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JANUARY 7-8, 2018 | NYINC | NEW YORK




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Heritage Signature® Auction #3061 | New York International Numismatic Convention



World and Ancient Coins

Featuring: The Buzz Owen Collection • The Penn Collection • The Cape Coral Collection of British Crowns
The Commander Collection • The Northern California Collection • The F.P. Briand Collection
Selections from The Dr. Hans Wilski Collection

January 7-8, 2018 | New York

Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

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109 East 42nd Street • New York, NY 10022

Session 1 - Ancients
Sunday, January 7 • 1:00 PM ET • Lots 29001-29456

Session 2 - Afghanistan - French Indo-China
Sunday, January 7 • 6:00 PM ET • Lots 30001-30533

Session 3 - Gambia - Jordan
Monday, January 8 • 9:00 AM ET • Lots 30534-31080

Session 4 - Kuwait - Zanzibar
Monday, January 8 • 1:00 PM ET • Lots 31081-31639

Session 5 - PLATINUM SESSION (See separate catalog)
Sunday, January 8 • 5:00 PM ET • Lots 32001-32531
Ancients 32001-32117
Annam - Venezuela 32118-32531

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[1]Patent No. 9,064,282

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Dear Bidder,

Here we are again: The calendar has turned to a new year, and it's time for Heritage's highly anticipated New York International Numismatic Convention auction, this time at its new Grand Hyatt (@ Grand Central Station) venue. We're honored and excited about the numismatic treasures we've assembled for 2018, totaling nearly 6200 lots, our largest offering in several years. In addition to the great number of fabulous collector coins available in our Signature session, we're also offering some hitherto unseen rarities in our Platinum Night® session. Here's a brief preview…

Our Ancients offering, packed with historic rarities, starts at the very dawn of coinage, with stellar examples of the earliest coins ever struck. These include a remarkable electrum stater of Miletus, circa 625-600 BC, bearing the mysterious inscription "I am the Badge of Phanes," one of five known examples. A few decades later comes the first pure gold coinage, struck by the Lydian king Croesus (561-546 BC), represented by a stunning gold stater graded MS★ by NGC. The epochal reign of Alexander III the Great brings us a rarely seen silver decadrachm and gold distater, while a superb gold stater of his latter-day imitator, the Greco-Bactrian king Eucratides I the Great, concludes the Greek section. In the Judaean realm, we feature a legendary Jewish War shekel of Year 5 (AD 70), struck under Roman siege. The fall of the Roman Republic offers two key coins, a gold aureus depicting Julius Caesar, and a silver denarius of the rebel Imperator Quintus Labienus. The Imperial Roman selection truly dazzles, with stunning gold aurei of Nerva, Hadrian, Faustina Senior, Commodus, Septimius Severus, Julia Domna, and Diocletian, phenomenal bronzes of Nero, Vespasian, Titus and Plotina, an astounding 8-aureus gold medallion of Claudius II Gothicus, and an impressive huge silver medallion of Constans.

Our offering of British coinage is usually strong, but this year's assortment is truly astonishing. Leading the way is England's first gold coin! Struck during the reign of Henry III (1216-1272), this gold penny of 20 pence was struck in response to the first Florentine florins. Ultimately, this experiment failed, and most copies were melted, with a scant seven specimens surviving to the present day, only three outside museums. Another great rarity is the largest hammered gold coin of England, the Triple Unite. Preserved in outstanding Mint State, our 1643-dated example is crisply struck on a broad flan and fully brilliant; at MS61, it is the finest graded of the variety in the NGC census. Finally, three masterpieces from the master engraver William Wyon highlight the milled British section. From the reign of George III, the "Incorrupta" and "Three Graces" pattern crowns, rarely seen on the market, illustrate impressive differences in artistic style. From Victoria's time as Queen, the 1846 pattern for Wyon's famous "Gothic" crown, dated a year before the standard issue, will certainly captivate the numismatic historian.

From Latin America, we're excited to offer a most desirable Brazilian gold ingot from Joao VI's period as Prince Regent (1799-1816). Minted in Vila Rica, this 1814-stamped bar weighs an impressive 217.90 grams, surpassing all others from the foundry by over 80 grams. Once part of the famed Huntington Collection, the 115-year-old provenance surely makes this bar a museum-worthy showpiece.

European highlights include an incredibly rare French 10 Louis d'or of Louis XIII, a pair of 1895-dated Russia presentation ½ and 1 Imperial pieces from the outset of Nicholas II's reign, and a massive Scottish 1575 20 pounds of James VI (I of England), the heaviest hammered gold issue ever struck in the British Isles.

We thank all our consignors for making this such an outstanding sale. While preparing the catalog has been a massive undertaking, we truly marvel at the finished product. We hope you will join us at the Grand Hyatt for the auction, and the bourse floor afterward. If we can do anything to help you decide which lots to target, or to make your collecting experience more enjoyable, please don't hesitate to ask.

Happy collecting!



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Executive Vice President



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SESSION ONE

ANCIENTS

CELTIC



29001 BRITAIN. Atrebates. Tincomarus (ca. 30 BC-AD 10). AV stater (18mm, 5.37 gm, 6h). NGC VF 4/5 - 3/5. F • COM • F raised on incuse tablet / Warrior on horseback right, holding javelin; TIN below; above tail, star, below tail, pellet. Hobbs 770. Van Arsdell 385-1. SCBC 76. Very rare.
Starting Bid: $600

Rare SOLIDV Unit



29002 BRITAIN. Kent Region. Cantiaci. "Solidus" (ca. AD 40-43). AR unit (12mm, 1.28 gm, 3h). NGC XF 4/5 - 4/5. SOLIDV across plain field, within circular chain pattern, dotted border around / CV-NO, nude male figure standing facing, head left, wrapped in cloak hanging from arms, holding staff in left hand and uncertain circular object (lantern?) hanging from outstretched right hand. ABC 474. Van Arsdell 2073. BMC 1894-5. SCBC 351. Rare! Attractively toned.

Ex KJG Collection of British Celtic Coins (VAuctions 20, 30 June 2017), lot 9; Liz's List (April 2006), 18.

This rare and unusual silver piece bears in Latin letters the word SOLIDV on the obverse, probably a contraction of "solidus," a term that would be applied, centuries later, to the standard Roman gold coin. It is uncertain whether the term applies to the coin itself (anticipating its use in Roman coinage), a place name (perhaps Solidunon, "fort of the sun"), or an abstract expression of firmness or solidity, or possibly as the name of an individual, perhaps a king or military commander. The presence on the reverse of a male figure resembling the image of Neptune on Roman coins of Agrippa has led some to speculate Solidus may be a naval commander, a notion supported by another coin type naming Solidus, which bears a dolphin on the obverse.
Starting Bid: $500



29003 BRITAIN. Regini. Ca. 80-50 BC. AV stater (18mm, 6.35 gm, 12h). NGC AU 4/5 - 4/5. Devolved laureate head of Apollo right / Celtic horse galloping right, pattern of pellets (devolved charioteer) above. Cf. ABC 122 (Regini and Atrebates, Commius). A rare and possibly unrecorded variant?

From the F.P. Briand Collection.
Starting Bid: $600



29004 BRITAIN. Catuvellauni & Trinovantes. Cunobelin (ca. AD 8-41). AV stater (18mm, 5.37 gm, 8h). NGC XF 4/5 - 3/5. Wild Series A'. CA - MV, grain ear / CVNO, horse rearing right, pellet within annulet below; above, branch. Van Arsdell 1933-3. SCBC 284. Pleasing rose gold coloration.
Starting Bid: $500



29005 NORTHERN GAUL. Ambiani. Ca. 59-50 BC. AV stater (19mm, 6.25 gm). NGC AU 5/5 - 5/5. Gallic War issue. Blank convex surface / Disjointed horse right; crescents and pellets around. Depeyrot, NC VI 161. SCBC 11. Struck on a broad flan and unusually lustrous.
Starting Bid: $500



29006 NORTHERN GAUL. Aulerci Eburovices. Ca. 225-175 BC. EL hemistater (22mm, 3.64 gm, 9h), NGC Choice XF 4/5 - 4/5. Stylized laureate male head left / Charioteer driving war gig pulled by single horse to right, boar running right below, large pellet before. La Tour 7018. Scheers, La Gaule Belgique, p. 34. Obverse die breaks, somewhat lightly struck on a broad, concave flan.

From the F.P. Briand Collection.
Starting Bid: $1,000



29007 NORTHERN GAUL. Aulerci Eburovices. Ca. 225-175 BC. EL hemistater (18mm, 3.06 gm, 5h). NGC Choice XF 4/5 - 3/5. Stylized laureate male head left, spiral ornament above ear / Chariot pulled by single horse galloping left, charioteer above horse, boar running left below. Scheers Series Id, Class III, 51–2. D&T 2406-7. Rare variety with horse to left!

From the F.P. Briand Collection.
Starting Bid: $750



29008 NORTHERN GAUL. Bellovaci. Ca. 1st century BC. AV stater (19mm, 6.02 gm, 2h). NGC Choice AU 4/5 - 3/5, brushed. Highly stylized and Celticized head right with large eye, "wreath" and "star" on cheek / Horse running left, stars above and below. D&T 267. cf. De la Tour 7236 (Veliocasses). A pleasing example of this rare type, stuck in somewhat pale metal.

The Bellovaci were one of the larger and more powerful Belgic tribes in northern Gaul. Their territory extended from modern Beauvais along the northern coastline to the Oise River. Julius Caesar's conquering army encountered them in 52-53 BC. The Bellovaci were led by their king Correus, a canny tactician and a fierce opponent of Roman suzerainty in the Gauls. Correus led an army of 6,000 picked warriors and 1,000 cavalry who, by Caesar's own account, played havoc with the Roman supply lines and foraging parties. Caesar learned in advance of one such ambush and deliberately sent a force into the woodlands to draw out the Bellovaci; once they were fully engaged, he led another party of reinforcements into the battle and counter-enveloped the enemy. Correus refused to surrender and "fell pierced with many wounds." Once defeated, the surviving Bellovaci made formal submission to Caesar and remained loyal Roman allies thereafter.

From the F.P. Briand Collection.
Starting Bid: $750

Rare Parisii Quarter



29009 NORTHEAST GAUL. The Parisii. Ca. 100-50 BC. AV quarter-stater (13mm, 1.79 gm, 3h). NGC Choice VF 4/5 - 3/5. Stylized laureate head of Apollo right / Horse galloping left, the mane transitioning into ornate curved "wing" composed of dots and lines extending from back, rosette below. DLT 7796/7798. Scheers 273. Extremely rare! A charming piece, much rarer than the popular and iconic Parisii staters.

From the F.P. Briand Collection
Starting Bid: $1,500

Rare Limoges Stater



29010 CENTRAL GAUL. Loire Valley. AV stater (23mm, 7.80 gm, 12h). NGC XF 4/5 - 3/5, edge bend. Limoges type, imitating Philip II of Macedon. Laureate head of Apollo right, hair in parallel rows of curls / Charioteer, holding kentron, driving racing biga right, flower on stem below. De La Tour 2014. Very rare, and seldom encountered in this state of preservation! Well centered, struck in high relief, with lovely orange tones around devices.

From the F.P. Briand Collection.
Starting Bid: $2,500



29011 CENTRAL EUROPE. The Vindelici. Ca. 2nd-1st centuries BC. AV stater (18mm, 7.70 gm). NGC AU 4/5 - 4/5. Raised convex circle / Cross (or four-pointed star?) within deep concave field. Dembski 462. Scheers 1083-4. Rare. Typically ragged edges, unusually well-defined obverse punch.

The Vindelici occupied a broad region encompassing modern northeastern Switzerland, southeastern Baden, and southern Bavaria. They were subjugated by Tiberius circa 15 BC and remained within the Roman Empire, incorporated into the province of Raetia, even after the Germanic revolt of AD 9. They are regarded as a Celtic tribe, although other groups to the north and south are considered Germanic.
Starting Bid: $750



29012 DANUBE REGION. Imitating Philip II. Ca. 3rd century BC. AR tetradrachm (24mm, 14.26 gm, 6h). NGC AU 4/5 - 3/5. Laureate head of Zeus right / ΦΙΛΙΠΠ-[ΠοΥ], nude youth, holding large palm branch, astride horse trotting right. Göbl OTA —, cf. 33. Kostial —, cf. 359. A fairly close copy of the Philip II Amphipolis type, lacking the imitative control marks usually seen; this exact type apparently unrecorded, but similar to many early Philip imitations in the region. Struck in high relief and attractively toned.

From the Northern California Collection. Acquired from Freeman & Sear, 2003.
Starting Bid: $500

GREEK

Struggling Nike



29013 CALABRIA. Tarentum. Ca. 281-270 BC. AR stater or didrachm (21mm, 7.97 gm, 2h). NGC Choice AU 4/5 - 5/5, Fine Style. Nike leaning left, holding reigns and struggling to restrain horse prancing left, the rider wearing crested Phrygian helmet and holding spear and small shield / TAPAΣ, nude Taras kneeling atop dolphin, outstretching right hand, holding in left shield embossed with E and two javelins, IOP in left field and wave pattern below. Vlasto 681. SNG Ashmolean 302. SNG ANS 1057. SNG France 1874. Historia Numorum Italy 963. A simply wonderful composition, rendered in superb style, with attractive iridescent toning.
Starting Bid: $600

Horse With Attendant



29014 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (20mm, 6.46 gm, 8h). NGC Choice AU 4/5 - 4/5. Nude youth astride horse standing left, looking up at tall nude male figure standing right, unbridling horse with both hands; ΓΥ to right, API-ΣΤΙ-Π in three lines below / Taras, holding bow in left hand and arrow in right, astride dolphin right, elephant to right below. Vlasto 736. HN Italy 1000. SNG ANS 1104. An uncommonly well-struck example of this highly attractive issue, with exceptional detail and metal quality.

From the Northern California Collection. Ex CNG 54 (14 June 2000), lot 138.
Starting Bid: $750

Charming Tarentine Owl



29015 CALABRIA. Tarentum. Ca. 280-272 BC. AR drachm (15mm, 3.15 gm, 1h). NGC Choice AU★ 5/5 - 5/5. Neumenios, magistrate. Head of Athena right, wearing helmet decorated with Scylla / Owl standing right, head facing, on olive branch; NEYMHNIOΣ to left, API to right. Vlasto 1062-3; HN Italy 1015. SNG ANS 1314. Minor die break on helmet, but an absolutely wonderful "owl," with chest and wing feathers carefully engraved and distinct. Beautifully toned.

Ex California Collection (Heritage 3037, 4 January 2015), lot 29887.
Starting Bid: $500

Handsome Heraclea



29016 LUCANIA. Heraclea. Ca. 330-325 BC. AR stater (22mm, 7.71 gm, 8h). NGC AU★ 5/5 - 5/5, Fine Style. HEPAKΛHIΩN, head of Athena right, wearing helmet decorated with Scylla hurling stone; behind neck, K / HEPAKΛHIΩN, Heracles standing facing, holding club, bow, and arrows and lion-skin; in left field, AΘA and jug. SNG ANS 74. HN Italy 1384. Well struck from dies of sensational style and gorgeously toned. A masterpiece!

Ex California Collection (Heritage NYINC 3037, 4 January 2015), lot 30857.
Starting Bid: $3,000



29017 LUCANIA. Heraclea. Ca. 281-278 BC. AR drachm (15mm, 3.79 gm, 9h). NGC XF★ 5/5 - 4/5. Head of Athena facing, turned slightly right, wearing triple-crested Attic helmet decorated with Scylla hurling stone / HPAKΛEIΩN, owl, wings closed, standing right on olive branch; club in right field, ΣϚΣI in left. Van Keuren 114. Historia Numorum Italy 1411. Attractive blue-iridescent toning.
Starting Bid: $625



29018 LUCANIA. Metapontum. Ca. 510-470 BC. AR stater (24mm, 7.63 gm, 12h). NGC Choice XF 4/5 - 4/5. Barley grain of six kernals per side, META to right, all within raised cable and dotted border / Incuse of obverse, rayed border. HN Italy 1482. Noe 173. A lovely example of this intriguing type, deeply struck in good metal and beautifully toned.
Starting Bid: $500

Demure Demeter



29019 LUCANIA. Metapontum. Ca. 340-330 BC. AR stater (21mm, 7.89 gm, 11h). NGC AU★ 4/5 - 5/5. Head of Demeter left, wreathed in barley ears, wearing pendant earring and bead necklace / META, six-grained ear of barley with leaf to right; to left, kerykeion above ΛY. Johnston Class A, 1.1/1.3. Gulbenkian 79. HN Italy 1556. Struck in extreme high relief from dies of wonderful style!

Ex Hess-Leu Auktion 28 (1965), lot 26.

This die, which presents Demeter with a demure, tightly wrapped "up do" as opposed to the long, flowing locks usually seen, is widely regarded as one of the finest in the long series of Metapontum staters.
Starting Bid: $1,250



29020 LUCANIA. Metapontum. Ca. 330-280 BC. AR stater or didrachm (21mm, 7.74 gm, 8h). NGC AU 5/5 - 4/5. Head of Demeter right, wreathed with barley ears / Barley ear of seven kernals per side, META to left, AY left of stem, single leaf supporting star to right. Johnston pl. 14, 8.4. HN Italy 1592. Nicely centered, struck in choice metal, and lightly toned.
Starting Bid: $400

Pyrrhus In Italy



29021 LUCANIA. Metapontum. Time of Pyrrhus (ca. 290-279 BC). AV tetrobol or third-stater (13mm, 2.84 gm, 3h). NGC Choice AU 4/5 - 4/5, Fine Style. Attic standard. Bearded head of Leucippus right, wearing crested Corinthian helmet, pushed back on head, decorated with Scylla hurling stone / Two barley ears of six grains, each with leaf; M-E across outer fields, SI between. Johnston G5.1 (same dies). HN Italy 1630. SNG ANS 397-8. Struck from dies of superb style.

From the time he became king of Epirus in 319 BC, the handsome and charismatic Pyrrhus dreamed of emulating his cousin Alexander the Great's career of conquest. An opportunity came in 280 BC, when the city of Tarentum in southern Italy sought his assistance in resisting Rome. Landing in Italy with his army and several war elephants, he marched against the Roman consul Publius Valerius Laevinus and defeated him in a bloody encounter near Heraclea. Pyrrhus won a second, even more costly victory at Ausculum in 279 BC, after which he is said to have remarked, "another such 'victory' and I am finished!" Thus was born the phrase "Pyrrhic victory," a battle won at such cost that it might as well be a defeat. The presence of Pyrrhus in southern Italy and Sicily soon became an occupation, with the hosting cities forced to strike coins to pay the army. This attractive gold piece of Metapontum is one such issue, displaying an appropriately militant helmeted male head (Leucippus, founder of Metapontum) of exceptional style.
Starting Bid: $1,500

'Star' Metapontum Half-Shekel



29022 LUCANIA. Metapontum. Time of Hannibal, ca. 215-207 BC. AR half-shekel (18mm, 3.77 gm, 10h). NGC MS★ 5/5 - 4/5. Head of Athena right wearing crested Corinthian helmet pushed back on head / META, grain ear with leaf to right, upon which perches owl with spread wings. SNG ANS 550. Historia Numorum Italy 1634. A lovely example, crisply struck from fresh dies and well centered on a broad planchet of sound metal.

From the Northern California Collection. Ex Freeman & Sear Mail Bid Sale 11 (23 November 2004), lot 8.
Starting Bid: $600



29023 BRUTTIUM. Croton. Ca. 530-500 BC. AR stater or nomos (27mm, 7.52 gm, 12h). NGC Choice XF 4/5 - 4/5. Ornamented tripod in relief, φ-P-O to left / As obverse, incuse and reversed. HN Italy 2075. SNG ANS 227. SNG Fitzwilliam 744. A splendid specimen of this intriguing coinage, struck in sound metal, with lightly toned surfaces.
Starting Bid: $600



29024 SICILY. Acragas. Ca. 470-420 BC. AR tetradrachm (27mm, 16.88 gm, 4h). NGC XF 4/5 - 3/5. AKRAC-ANTOΣ (partially retrograde), eagle with folded wings standing left / Crab within circular incuse. SNG ANS 976-7. BMFA 222 (same obv. die). Brownish "find patina" with minor areas of roughness.
Starting Bid: $400



29025 SICILY. Acragas. Ca. 480/78-470 BC. AR didrachm (18mm, 8.76 gm, 11h). NGC XF 4/5 - 5/5. Sea eagle right; AK - ЯA around / Crab, viewed from above; CAΣ below. SNG ANS 960. Pleasing blue-red iridescent toning.
Starting Bid: $1,000



29026 SICILY. Catana. Ca. 415-402 BC. AR drachm (17mm, 3.15 gm, 10h). NGC Choice VF 5/5 - 4/5. Charioteer, holding goad, driving racing quadriga right, Nike flying left above to crown driver; [KATA]NIΩN in exergue / Horned head of river god Amenanos facing slightly right, three dolphins around. Rizzo pl. XIV, 12. BMFA 267. Jameson 553. Very rare and seldom offered, one of the most illusive facing-head issues of ancient Magna Graecia. Gray toning over slightly grainy metal.
Starting Bid: $750

Leaping Hare



29027 SICILY. Messana. Ca. 425-413 BC. AR tetradrachm (26mm, 17.41 gm, 8h) NGC AU 4/5 - 5/5. Nymph Messana, holding kentron and reins, driving walking biga of mules right; MEΣΣ-ANA (retrograde and inverted) above and before, two dolphins confronted in exergue / Hare springing right; [ME]Σ-ΣANI-O-N around; below, dolphin leaping right. Caltabiano Series XIV, 528. HGC 2, 792. Deeply struck in sound metal and lightly toned. NGC AU 4/5 - 5/5.

Messana, located on the northwest corner of Sicily and the third most populous city on the island, chose as its civic badges a chariot pulled by a pair of mules (biga) and a leaping hare. On this pleasing tetradrachm, the mule biga is driven by a woman, most likely the nymph Messana, while the hare springs over a similarly leaping dolphin. In 484 or 480 BC, a mule team from Messana won the Olympic Games in the event known as the anape (mule biga race); naturally, civic pride prompted the Messenians to advertise the victory on their coinage. The hare is an animal sacred to the god Pan, who had a temple in Messana and was widely worshipped there.
Starting Bid: $2,500



29028 SICILY. Selinus. Ca. 540-480 BC. AR didrachm (23mm, 8.63 gm). NGC MS 3/5 - 5/5. Wild parsley (selinon) leaf, pellets to lower left and right / Incuse square composed of eight hatched sunken triangles. HGC 2, 1208. SNG ANS 674. A little off-center to left, with corresponding striking weakness, otherwise lightly toned and attractive.
Starting Bid: $500

Splendid Selinus Stater



29029 SICILY. Selinus. Ca. 460-440 BC. AR didrachm (24mm, 8.57 gm, 9h). NGC Choice VF 5/5 - 4/5, edge marks. Σ-E-ΛI-NO-TI-ON, Heracles, naked, to right, raising left leg and pressing knee against Cretan bull while grasping its horn with left hand, brandishing club in right hand / HYΨ-AΣ, river-god Hypsas, nude, standing left, holding branch and patera, pouring libation over altar around which a serpent twines; to right, heron walking right; above, celery leaf. HGC 2, 1224 (R2). Rizzo pl. XXXI, 16 (this obverse die). SNG Lloyd 1252. SNG ANS 704 (same dies). Very rare! Attractively toned and one of the finest specimens extant.

Ex Chayette & Cheval Numismatique (28 October 2013), lot 24.

Located on the southwestern coast of Sicily, Selinus was one of the earliest Sicilian cities to embrace the invention of coinage. Its first coins, struck on the Corinthian standard circa 540 BC, bore a selinon (celery) leaf as a canting pun on the city name. By the mid fifth century BC, Selinus had switched to the Attic standard and was producing coins of great artistry. The obverse of this rare didrachm depicts Heracles subduing the Cretan bull, an image of athletic vigor and dynamism. The reverse portrays the river god Hypsas, not as the usual man-faced bull, but as an idealized youth sacrificing over a shrine.
Starting Bid: $1,750



29030 SICILY. Syracuse. Second Democracy. Ca. 466-406 BC. AR tetradrachm (26mm, 16.27 gm, 7h). NGC XF 4/5 - 2/5, light smoothing. Struck 450-440 BC. Charioteer driving slow quadriga pacing right, Nike flying to crown the horses, ketos (sea serpent) right in exergue / ΣYRAKO-[ΣION], head of Arethusa right, wearing a ring and crescent earring, and a pearl necklace, hair bound with a cord which forms rounded mass of hair at nape of neck and a row of curls along the forehead. Boehringer 540 (V275/R378). Gulbenkian 264. SNG ANS 174. Rare transitional head type. Scattered light pitting under old cabinet tone.
Starting Bid: $750

Pedigree To 1906



29031 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AV 20 litrae / tetradrachm (10mm, 0.99 gm, 9h). NGC Choice AU 4/5 - 5/5. Struck ca. 405 BC. ΣYPA, head of Heracles left, wearing lion skin headdress / Quadripartite incuse square, small head of Arethusa in central incuse circle, Σ-Y-P-A in each quarter. C. Boehringer, "Zu Finanzpolitik und Münzprägung des Dionysios von Syrakus" in Essays Thompson, pl. 38, 13. SNG ANS 351. Slightly rusty obverse die, otherwise a choice example.

Ex Gustav Philipsen Collection (J. Hirsch XV, 29 November 1906), lot 1175.
Starting Bid: $750



29032 SICILY. Syracuse. Time of Timoleon (344-317 BC). AR stater (22mm, 8.65 gm, 3h). NGC AU 5/5 - 3/5, Fine Style. Ca. 344-339/8 BC. Pegasus flying left with pointed wing / ΣVPAKOΣIΩN, helmeted head of Athena right; AI behind. HGC 2, 1400. Pegasi II 7. SNG ANS 508. A lovely specimen, well struck on a broad flan and lightly toned.
Starting Bid: $750

Nicely Toned Agathocles



29033 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (26mm, 16.85 gm, 11h). NGC XF 4/5 - 3/5. Pre-royal coinage, struck ca. 310-305 BC. Head of Persephone left, wreathed in grain ears, three dolphins around, NI below neck truncation / Charioteer driving racing quadriga left, holding kentron and reins, triskeles above, [Σ]YPAKOΣIΩN in exergue. HGC 2, 1348. SNG ANS 632-635. Good strike, lovely style and iridescent toning, with a well-centered reverse showing full triskeles, driver and all four horses.
Starting Bid: $1,250



29034 SICILY. Syracuse. Fifth Republic (214-212 BC). AR 12 litrae (25mm, 10.09 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style. Head of Athena left, wearing crested Italo-Corinthian helmet pushed back on head / ΣYPAKOΣIΩN, Artemis standing left, drawing bow, hound leaping left behind legs, ΔA. in left field. Burnett SNR 62, D6. SNG ANS 1041. Deeply struck on a broad flan and beautifully toned.

Ex Hirsch 162 (1989), lot 95.
Starting Bid: $1,000



29035 SICILO-PUNIC. Entella. Ca. 345/38-320/15 BC. AR tetradrachm (27mm, 16.80 gm, 10h). Choice AU, some roughness. Head of Arethusa right, wreathed in grain ears, wearing triple-pendant earring and bead necklac, four dolphins around / Horse prancing right on double ground line, before palm tree. Jenkins, Punic 132 (O44/R119). HGC 2, 281. SNG Lockett 1038. BMFA 492 (all same dies). Minor surface roughness and a few cleaning marks, gold-iridescent toning.
Starting Bid: $1,000



29036 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (18mm, 9.29 gm, 7h). NGC Choice VF 5/5 - 2/5, ex jewelry. Bust of Tanit left, hair wreathed in barley ears, wearing triple-pendant earring, and necklace with seven pendants / Horse standing right on exergual line; three pellets to lower right. Jenkins & Lewis Group IIIf, 48. MAA 4. Surfaces lightly polished, edge marks consistent with mounting, still quite a presentable piece.
Starting Bid: $500



29037 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.40 gm, 12h). NGC Choice VF 5/5 - 4/5. Wreathed head of Tanit left, wearing earring and necklace / Horse standing right; three pellets on single ground line. Jenkins & Lewis Group V, 269. SNG Copenhagen 137. Struck from dies of wonderful style, attractive reddish tone in fields.
Starting Bid: $750



29038 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.44 gm, 12h). NGC Choice VF 5/5 - 3/5. Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before / Horse standing right on ground line; two pellets below exergual line by rear leg. Jenkins & Lewis Group V, 273. MAA 12. A problem-free example in somewhat pale metal.
Starting Bid: $600



29039 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.48 gm, 12h). NGC VF 5/5 - 3/5. Wreathed head of Tanit left, wearing triple-pendant earring and necklace / Horse standing right on doubled ground line, pellet in field before. Jenkins-Lewis group V, 253.
Starting Bid: $500

Possibly Unpublished Carthage Half Shekel



29040 ZEUGITANA. Carthage. Ca. 300 BC. AR half-shekel (22mm, 4.44 gm, 12h). NGC Choice AU 5/5 - 3/5. Head of Tanit left, wreathed in grain, wearing pendant earring and necklace / Horse standing right with head reverted. Cf. SNG Copenhagen 142 (2/3 shekel, 4.93 gm). Evidently quite rare, possibly unpublished! Somewhat porous metal, otherwise crisply struck from dies of pleasing style.
Starting Bid: $1,000

Ferocious Gorgon



29041 MACEDON. Neapolis. Ca. 500-480 BC. AR stater (20mm, 9.73 gm). NGC Choice XF 5/5 - 3/5, Fine Style, light smoothing. Facing gorgoneion, hair arranged in parallel plaits ending in ringlets, tongue protruding between teeth and two sets of fangs / Quadripartite incuse square, all four quadrants partially filled. SNG ANS 414. Traité I 1740. Small area of scraping in obverse field, otherwise deeply struck from dies of intense style, and pleasingly toned.

In Greek mythology there were three Gorgons, sisters with faces so horrible that their mere gaze would turn mortals to stone. Two of the sisters, Stheno and Euryale, were immortal; their unfortunate sister Medusa was not, and was of course killed by the hero Perseus, who lopped off her head. According to Ovid, only Medusa had snakes for hair, having been cursed by Athena for copulating with Poseidon in her temple. The ferocious Gorgon depicted here and on many coins of Neapolis in Macedon does not seem to be Medusa, as her hair does not seem to be composed of snakes. Representations of gorgons are common in Greek art as their gaze was thought to ward off evil.
Starting Bid: $1,000



29042 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.58 gm, 4h). NGC Choice AU 5/5 - 4/5, Fine Style, light scratch.** Posthumous issue of Abydus, ca. 323-319 BC. Laureate head of Apollo right / Charioteer, holding kentron and reins, driving racing biga right; Ξ below, ΦΙΛΙΠΠΟΥ in exergue. Thompson, ADM II, 88-89. SNG ANS 298. Faint scratch across cheek, otherwise struck on a broad flans from dies of exceptional style.
Starting Bid: $2,500



29043 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.62 gm, 10h). NGC Choice AU 5/5 - 4/5.** Lifetime or early posthumous issue of Pella, 340-328 BC. Laureate head of Apollo right / Charioteer driving racing biga right, thunderbolt below forehooves, ΦΙΛΙΡΡoΥ in exergue. Le Rider 111 (D53/R83). SNG ANS 130ff. Deep, high-relief strike and flashy fields.
Starting Bid: $1,750



29044 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.55 gm, 10h). NGC Choice XF 5/5 - 4/5.** Lifetime issue of Amphipolis, 340-336 BC. Laureate head of Apollo right / Charioteer driving galloping biga right, trident head below horse's forelegs, ΦΙΛΙΠΠΟΥ in exergue. Le Rider 176. SNG ANS 265ff. A lovely piece with a head of Apollo in serene classical style.
Starting Bid: $1,250



29045 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.59 gm, 12h). NGC Choice XF 5/5 - 3/5.** Abydus, ca. 323-319 BC. Laureate head of Apollo right / ΦΙΛΛΙΠΟΥ, charioteer driving biga right, holding kentron and reins; star and monogram below. Le Rider —, cf. pl. 91, 14. Thompson ADM II, 104a. SNG ANS 301. Light ding on cheek, a few contact marks in fields, otherwise attractive.
Starting Bid: $1,000



29046 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.55 gm, 12h). NGC XF 5/5 - 3/5.** Posthumous issue of Pella, ca. 323-315 BC. Laureate head of Apollo right / Charioteer driving biga right, holding kentron in right hand, reins in left; bucranium below, ΦΙΛΙΠΠoΥ in exergue. Le Rider 522 (D224/R382). SNG ANS 178. Nicely centered on a round flan.
Starting Bid: $1,000



29047 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.42 gm, 6h). NGC Choice XF 5/5 - 4/5.** Lifetime or early posthumous issue of Amphipolis, ca. 342-329 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth holding palm branch on prancing horse to right, bee below horse, Janiform head of Zeus below foreleg. Le Rider 430ff. HGC 3.1, 865. Struck from an obverse die of wonderful style and attractively toned.
Starting Bid: $600



29048 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.55 gm, 11h). NGC MS 5/5 - 3/5, marks. Lifetime or early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, hair in three parallel corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; thunderbolt in outer left field. Price 164. The light marks on the reverse do not detract from the overall beauty of the high-relief strike.
Starting Bid: $2,000



29049 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.57 gm, 8h). NGC AU 5/5 - 3/5. Lifetime or early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; thunderbolt in outer left field. Price 164. Nicely centered, with satin surfaces.
Starting Bid: $1,100



29050 MACEDONIAN KINGDOM. Alexander III The Great (336-323 BC). AV quarter stater (12mm, 2.14 gm, 8h). NGC Choice XF 5/5 - 4/5. Lifetime or early posthumous issue of Amphipolis, 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΑΛΕΞΑΝ / ΔΡΟΥ, Thunderbolt above bow and club. Price 165. Rare denomination! A gemlike piece, well centered and crisply struck.
Starting Bid: $1,000



29051 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 12h). NGC AU 5/5 - 5/5. Lifetime or early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left arm; trident head downward in left field. Price 172. Perfectly centered and struck in high relief.
Starting Bid: $1,500

Unusual Ant Symbol



29052 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 5h). NGC AU ★ 5/5 - 5/5. Posthumous issue of uncertain mint in Greece or Macedonia, ca. 310-275 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left; in left field, ant above eight-rayed star. Price 831. Müller 1079. SNG Lockett 1429. High-relief, compact style on obverse die.
Starting Bid: $1,750



29053 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.54 gm, 3h). NGC Choice AU 5/5 - 3/5, brushed. Lifetime issue of Lampsacus, under Calas or Demarchus, ca. 328/5-323 BC. Head of Athena right, hair in four parallel corkscrew curls with three more curls falling in background, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; conjoined foreparts of two horses in outer left field, ΔΙΟ monogram under wing to left. Price 1358. Surfaces possibly lightly brushed, otherwise well-centered with great details and considerable lister.
Reserve: $2,500



29054 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.54 gm, 12h). NGC Choice AU 5/5 - 3/5. Posthumous issue of Abydus, ca. 310-301 BC. Head of Athena right, wearing crested Attic helmet decorated with serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and cradling stylis; to left, monogram; cornucopia below left wing. Price 1571. ADM II Series XVIII. A few surface blemishes, big, bold head of Athena.
Starting Bid: $1,250

Rare symbol combination



29055 Alexander III the Great (336-323 BC). AV stater (18 mm, 8.49 gm, 12h). Choice VF, peck marks. Early posthumous issue of Miletus, ca. 323-319 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, bowl ornamented with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in right hand, stylis cradled in left arm, grain ear in outer right field, labrys under wing to right. Price 2095. Muller 584. Evidently a rare symbol combination.
Starting Bid: $1,000

Rare Obverse Letter



29056 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 7h). NGC MS 4/5 - 5/5. Early posthumous issue of Tarsus, ca. 323-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent; Θ behind / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis cradled in left arm; ΕΠ monogram above Θ below wing to left. Price 3045. Red-gold toning on reverse enhances the already bountiful overall eye appeal. A kerykeion is expected in the left field for this issue. However, an oversized flan would be required to fully fit all of the legends and devices for this ample design.
Starting Bid: $2,500



29057 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 9h). NGC Choice AU 4/5 - 4/5, flan flaw. Early posthumous issue of Aradus, ca. 328-320 BC. Head of Athena right, hair in three parallel corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with a griffin / ΑΛΕΞΑΝΔΡΟΥ ΒΑ-ΣΙΛΕΩΣ, Nike standing left, holding wreath and stylis; kerykeion in left field, A above P monogram under left wing. Price 3331. Beautiful style with flashy luster in protected surfaces areas.
Reserve: $3,000

Unique Aradus Date?



29058 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.50 gm, 2h). Fine, surface marks. Late lifetime or early posthumous issue of Aradus, ca. 328-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with a coiled snake; Δ between crest and helmet / ΑΛ-ΕΞΑΝΔΡΟΥ, Nike standing left, wreath in right hand, stylis cradled in left arm; A above P monogram under wing to right. Apparently unpublished. Cf. Price 3306 (Phoenician inscription under wing to left). Rather rough surfaces overall.
Starting Bid: $1,000

A King For Sidon



29059 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 12h). NGC Choice XF 4/5 - 3/5. Early posthumous issue of Phoenicia, Sidon, dated RY 13 of Abdalonymus (321/0 BC). Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl ornamented with coiled snake / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in right hand, cradling stylis in left arm; N (date) under left wing. Price 3500. DCA 877.

After Alexander the Great's siege and destruction of Tyre in 332 BC, most other Phoenician cities of the Levant quickly submitted. Sidon went so far as to depose its king, Straton II, for his support of Darius. The people of Sidon asked Alexander to choose a new king; he delegated the choice to Hephaestion, who settled on a member of the royal house named Abdolonymus, who had fallen on such hard times he was feeding himself by the cultivation of a kitchen garden. He was weeding in his garden when Hephaeston approached him with the royal crown and robes. Brought before Alexander, Abdolonymus was asked how he was able to endure his poverty; he replied "would be to heaven, I may as well bear my prosperity!" Alexander was so delighted he installed Abdolonymus in the palace of his predecessor and augmented his dominions from the surrounding territory. The coinage struck in Alexander's name at Sidon is dated from the start of Abdolonymus's reign in 332 BC.
Starting Bid: $1,500

Unlucky Peithon



29060 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.54 gm, 1h). NGC Choice AU 4/5 - 3/5. Posthumous issue of Babylon, 315-314 BC. Struck under Peithon, Satrap of Media (323-314 BC.) Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in outstretched right hand and stylis cradled in left arm, XA monogram below wing to left, MP monogram inside wreath under wing to right. Price 3724. Müller 726. Bright and crisply struck with just a touch of reddish toning.

Peithon was originally one of Alexander the Great's bodyguards. At a conclave of generals following the conqueror's death, Peithon was appointed Satrap (or governor) of the important province of Media, containing Babylon. During the early Wars of the Diadochi (322-281 BC), Peithon was a major player and could easily have ended up alongside Ptolemy, Seleucus and Cassander as ruler of a major successor kingdom; however he was betrayed by his erstwhile ally Antigonus Monopthalmus and executed, probably early in 314 BC.
Starting Bid: $1,500

Early Seleucid Issue



29061 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.52 gm, 11h). ANACS AU 53. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis cradled in left arm; MI below left wing, monogram within wreath below right wing. Price 3748. SC 81.2. HGC 9, 3a. Nicely centered and struck in high relief, with considerable original luster.
Starting Bid: $2,000

Rare Memphis Mint Stater



29062 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.61 gm, 11h). NGC Choice AU 5/5 - 5/5, Fine Style. Lifetime issue of Memphis, ca. 332-323 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔ[ΡΟΥ], Nike standing left, holding wreath and stylis, rose in outer left field, ΔΙ under right wing. Price 3968. A surprisingly rare variety, with only three other examples (all decidedly inferior) having been offered in major auctions since 2000.
Starting Bid: $2,000



29063 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.05 gm, 6h). NGC MS★ 5/5 - 5/5. Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; monogram in left field. Price 121. Full strike in brilliant metal.
Starting Bid: $750



29064 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 16.78 gm, 6h). NGC MS 5/5 - 3/5. Late lifetime or early posthumous issue of Pella, circa 325-315 BC. Head of Heracles right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter, thunderbolt in left field. Price 232. Minor reverse roughness along left edge, otherwise boldly struck on a broad flan and attractive.
Starting Bid: $500



29065 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.27 gm, 3h). NGC MS★ 5/5 - 5/5.** Posthumous issue of Amphipolis, ca. 310-294 BC. Head of Heracles right, wearing lion's skin headdress / ΑΛΕΧΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; in left field, Λ above torch; under throne, monogram. Price 447. Well struck on a broad flan and beautifully toned.
Starting Bid: $1,000



29066 **MACEDONIAN KINGDOM. Alexander III the Great (336-313 BC). AR tetradrachm (27mm, 17.04 gm, 5h). NGC Choice AU★ 5/5 - 4/5.** Late lifetime or early posthumous issue of Cyprus, Soli, ca. 325-318 BC. Head of Heracles right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter, galley prow in left field. Price 3091 (Amathus). See Troxell, 'Alexanders from Soli on Cyprus,' Essays Price for re-attribution of this series from Amathus to Soli.
Starting Bid: $600



29067 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 16.94 gm, 9h). NGC MS 5/5 - 3/5.** Posthumous issue of Tyre, dated RY 27 of Azemilk (323/2 BC). Head of Heracles right, wearing lion skin headdress, paws knotted at neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding dotted scepter in left hand and eagle in right; in left field, Phoenician 'Z (king's name) above Phoenician date, Phoenician *aleph* under throne. Price 3271 (attributed to Ake). DCA 736. Rare dated issue!
Starting Bid: $600



29068 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.08 gm, 5h). NGC MS 5/5 - 3/5.** Posthumous issue of Tyre, dated RY 28 of Azemilk (322/1 BC). Head of Heracles right, wearing lion skin headdress, paws knotted at neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding dotted scepter in left hand and eagle in right; in left field, Phoenician 'Z (king's name) above Phoenician date, Phoenician *aleph* under throne. Price 3272 (attributed to Ake). DCA 737. Well struck in sound metal.
Starting Bid: $600



29069 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 16.98 gm, 5h). NGC MS 5/5 - 3/5, Fine Style.** Ecbatana, under Seleucus I Nicator, circa 311-295 BC. Head of Heracles right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡoΥ, Zeus seated left, holding eagle and scepter; monogram in left field, horse grazing left at Zeus' feet. Price 3902. SC 202.3. HGC 9, 9e. ESM 446. Deeply struck from an obverse die of incredible style.
Starting Bid: $900



29070 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 16.98 gm, 12h). NGC Choice AU 4/5 - 3/5, Fine Style.** Lifetime or early posthumous issue of Memphis (or Alexandria), ca. 325-318 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; rose in left field; ΔΙ-Ο under throne. Price 3971. Peripheral reverse porosity, otherwise struck from dies of wonderful style.

Among his early conquests, Alexander recognized the vast potential of Egypt and initiated construction of a new capital, Alexandria, that would quickly become the greatest city of the Hellenistic world. A mint was also set up at the former Egyptian capital of Memphis to produce coins to pay his army. The new mint employed at least one die engraver of exceptional talent, who later moved on the new mint established at Alexandria shortly after the conqueror's death. The silver tetradrachms from Memphis (possibly continuing after the transfer to Alexandria) are now recognized as some of the most beautiful coins produced anywhere in the vast Macedonian Empire.
Starting Bid: $500

Third Known Specimen?



29071 MACEDONIAN KINGDOM. Alexander III the great (336-323 BC). AR didrachm (19mm, 8.30 gm, 10h). NGC Choice XF 5/5 - 2/5, Fine Style, scuffs. Posthumous issue of Babylon, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter, M in left field, ΛΥ below throne. Price –; cf. 3692 (tetradrachm) and 3693 (drachm), both with same controls. Hersh 78 (same dies). For another example see Triton XI, lot 805 (same dies). Extremely rare, only the third recorded specimen with these controls! Toning over obverse scrapes to cheek and reverse scuffs.
Starting Bid: $400

Gorgeous Alexander Drachm



29072 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (18mm, 4.31 gm, 12h). NGC Choice MS★ 5/5 - 5/5, Fine Style. Posthumous issue of Miletus ca. 295/0-275/0 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and scepter; MI monogram in left field. Price 2151. An exceptionally handsome piece, deeply struck in perfect metal on a broad flan from dies of wonderful style, with razor-sharp detail and lovely light iridescence.
Starting Bid: $750



29073 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.59 gm, 12h). NGC Choice AU 5/5 - 3/5. Abydus, ca. 323-317 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left arm, cornucopia below left wing. Price P28. ADM II Series X. Struck on a broad flan from dies of pleasing style, with subdued luster in fields.
Starting Bid: $1,750



29074 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.58 gm, 1h). NGC MS 5/5 - 3/5. Abydus, ca. 323-317 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left arm; to left, monogram above pentagram; cornucopia below left wing. Price P30; ADM II Series X. Perfectly centered and deeply struck.
Reserve: $3,800



29075 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.57 gm, 11h). NGC Choice AU 5/5 - 2/5. Sardes, ca. 323-318 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl ornamented with coiled serpent / ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath and stylis, TI in left field, star below left wing. Price P84. Apparently quite rare, with only one other example having been sold in major auctions since 2000. A few surface contact marks and abrasions.
Starting Bid: $1,000



29076 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.58 gm, 1h). NGC MS 5/5 - 4/5. Lydia, Sardes, ca. 323-318 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath and stylis; TI in left field, rose below left wing. Price P90. Crisp strike on a broad flan, with flashy luster around devices.
Reserve: $4,500



29077 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.53 gm, 12h). NGC MS 4/5 - 3/5. Babylon, 323-317 BC. Head of Athena to right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath in right hand and stylis cradled in left arm; below left wing, ΛΥ, M to right of feet. Price P178. Deeply struck on a compact flan, with lustrous fields.
Reserve: $3,500



29078 **MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.59 gm, 4h). NGC Choice AU 4/5 - 4/5, die shift.** Babylon, ca. 323-317 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left arm, ΛΥ below left wing, M below right wing. Price P178. SNG Copenhagen 1069. Slightly double struck, otherwise lustrous and pleasing.
Starting Bid: $1,000



29079 **MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.56 gm, 10h). NGC Choice AU 3/5 - 3/5.** Babylon, 323-317 BC. Head of Athena to right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath in right hand and stylis cradled in left arm; below left wing, ΛΥ, M to right of feet. Price P178. Struck from a somewhat degraded die, the reverse exhibiting some doubling.
Reserve: $2,000



29080 **MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AR tetradrachm (26mm, 17.09 gm, 11h). NGC MS 5/5 - 4/5.** Sidon, dated RY 14 of Abdalonymos (320/19 BC). Head of Heracles right, wearing lion skin headdress / ΦΙΛΙΠΠΟΥ, Zeus seated left, holding eagle and lotus-tipped dotted scepter; Ξ (date) in left field, ΣΙ below throne. Price P172 corr. (tetradrachm not stater). Newell, Dated 43. DCA 874. Very rare dated issue!
Starting Bid: $600

Potent Poseidon



29081 **MACEDONIAN KINGDOM. Antigonus III Doson (229-221 BC). AR tetradrachm (31mm, 17.12 gm, 11h). NGC Choice AU 5/5 - 4/5.** Amphipolis, ca. 227-225 BC. Head of Poseidon right, wearing wreath of seaweed / Apollo, examining bow held in extended right hand, seated left on prow left inscribed ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ; monogram below. SNG Ashmolean 3266 (same obverse die). SNG Saroglos 933. SNG Ashmolean 3266. SNG Copenhagen 1204. Dewing 1206. Well struck from dies of outstanding style, with a particularly potent image of Poseidon; appealing light golden cast.

From the Northern California Collection. Ex Coin Galleries (14 July 1993), lot 40.

Antigonus Doson (the meaning of the sobriquet is unknown) was not in the direct line of Macedonian succession and was asked to take over as regent for the five-year-old Philip V after the death in battle of the boy's father, Demetrius II Aetolicus. Facing a chaotic situation caused by successive defeats and the misrule of his predecessor, Antigonus proved both a brave soldier and a crafty diplomat, restoring Macedonia's military and financial position as the supreme power in mainland Greece. His coinage is supremely beautiful and bears a nautical theme, depicting the majestic head of Poseidon on the obverse and Apollo astride a ship's prow on the reverse.
Starting Bid: $1,500

Exceptional Philip V Tetradrachm



29082 **MACEDONIAN KINGDOM. Philip V (220-179 BC). AR tetradrachm (34mm, 16.74 gm, 12h). NGC AU 5/5 - 4/5.** Head of Perseus left, wearing winged Phrygian helmet with griffin at peak, harpa over shoulder; all within doubled-lined circle in center of Macedonian shield, the outer margins ornamented with stars within doubled ovals / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, large horizontal club; single monogram above and two below; all within oak wreath; smaller vertical club in outer left field. Mamroth p. 296, 8. AMNG III, 3 variant (same). Boldly struck on an immense flan, with subdued luster in fields.

From the Northern California Collection. Acquired from Freeman & Sear, 2002.

Philip V was the most ambitious and opportunistic king of Macedon since Alexander III the Great. Soon after gaining the throne in 221 BC, Philip began strengthening Macedon's military and seeking ways to increase his dominance over Greece and the Balkans. Around 215 BC, he observed Hannibal's early success against Rome and made a treaty of alliance with Carthage, hoping to seize control of the Roman protectorate of Illyricum. The Romans viewed this as a stab in the back. In 200 BC, with Carthage defeated, the Romans moved decisively against Philip under the general T. Quinctius Flamininus. After two years of maneuvering, the Roman legions shattered Macedon's phalanx at the Battle of Cynoscephalae in 197 BC. Forced to sign a humiliating peace treaty, Philip became a Roman ally and managed to recoup some of his lost territory and prestige over the next decade. Relations with Rome deteriorated throughout the 180s BC and Philip was making plans for another war when he died in 179 BC, leaving his son Perseus the dubious distinction of pursuing the course set by his father and presiding over its disastrous consequences.
Starting Bid: $1,000

Attic Weight Perseus



29083 **MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (32mm, 16.89 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Attic-weight issue, Pella or Amphipolis, 179-173 BC. Diademed head of Perseus right, with close beard / ΒΑΣΙ-ΛΕΩΣ ΠΕΡ-ΣΕΩΣ, eagle with spread wings standing right on thunderbolt; IΩ monogram above, YE monogram below, and in ME monogram in right field; all within oak wreath; below, plow right. Mamroth 4. Gulbenkian 887. SNG Copenhagen 1267. Deeply struck on a broad flan and beautifully toned, possessing an outstanding portrait of the finest style.

From the Northern California Collection. Acquired from Freeman & Sear, 2003.

The last independent king of Macedon, Perseus inherited the throne from his father Philip V after the latter had his pro-Roman son Demetrius executed. Thus the tone was set from the outset of his reign for an eventual clash which proved fatal to the Antigonid monarchy and Macedonian independence. Perseus skilfully rebuilt the Macedonian army and a network of marriage alliances during the first years of his reign, which the Romans watched with rising alarm. The Third Macedonian War broke out in 171 BC, and for a time Perseus employed guerrilla tactics which gave him the initiative and kept the Romans on their heels. Like his father, though, he chose to risk all in a single pitched battle at Pydna and lost badly to the Roman general Lucius Aemilius Paullus. Perseus surrendered and was allowed to live out his life in comfortable captivity in Rome; the Macedonian Kingdom was divided into four theoretically autonomous Republics which were soon subsumed into direct Roman rule. The coinage of Perseus is one of the more attractive of the Hellenistic series.
Starting Bid: $750



29084 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (31mm, 15.28 gm, 12h). NGC Choice AU 5/5 - 4/5. Reduced standard, Pella or Amphipolis, 171-168 BC. Diademed head of Perseus right / ΒΑΣΙ-ΛΕΩΣ ΠΕΡ-ΣΕΩΣ, eagle standing right on thunderbolt, wings spread; monograms between legs, A to right; all within oak wreath; plow right below. Mamroth 23. With a superb portrait in high relief, and attractive toning.
Starting Bid: $750



29085 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (30mm, 15.46 gm, 11h). NGC Choice XF 5/5 - 5/5. Amphipolis, reduced weight issue, ca. 173-171 BC. Diademed head of Perseus right / ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, eagle standing right, wings standing to right on thunderbolt; monograms above, to right, and between eagle and thunderbolt; all within oak wreath, plow right below. Mamroth, Perseus - (unlisted with these controls). SNG Alpha Bank 1133 variant (top monogram). Blue iridescent toning around periphery.
Starting Bid: $500



29086 THRACIAN ISLANDS. Thasos. Ca. 525-465 BC. AR stater (20mm, 8.95 gm). NGC Choice XF★ 5/5 - 4/5. Stater circa 525-463, AR 8.95 g. Nude ithyphallic satyr running right, carrying nymph dressed in flowing chiton, who raises right hand in protest / Quadripartite incuse square. Dewing 1323. Le Rider, Thasiennes, 5. Rosen 142. Edge splits, areas of porosity mostly confined to reverse, otherwise a pleasing example of this ribald issue.

Ex Goldberg 37, (10 September 2006), lot 3409.
Starting Bid: $400



29087 THRACIAN ISLANDS. Thasos. Ca. 525-465 BC. AR stater (21mm, 9.36 gm). NGC Choice VF 5/5 - 5/5. Nude ithyphallic satyr running right, carrying nymph dressed in flowing chiton, who raises right hand in protest / Quadripartite incuse square. Dewing 1316. Le Rider, Thasiennes 2. McClean 4195. Lovely, smooth metal and choice toning.

Ex Goldberg 59, (30 May 2010), 2110.

The iconography of these coins is sometimes described as a satyr ravishing a nymph. Given the importance of the cult of Dionysus to Thrace, a more likely explanation is that the two mythological figures are engaged in a ritualistic Dionysian dance.
Starting Bid: $400



29088 THRACO-MACEDON. 'Hacksilber.' Ca. 500-400 BC. Group of 16 cast AR ingots (153.12 gm). As found. "Hacksilber" is a German term used to describe irregular silver ingots sometimes found in various-sized groupings in an ancient context, usually chopped pieces of coins, jewelry or purpose-cast ingots intended to be melted down and made into blanks for new coins and other objects. These seem to all be purpose-cast ingots, some broken into pieces, all found in a single group. The largest, a hemispherical chunk, weighs 31.80 grams and the lightest weighs in at 1.77 grams, with every gradation between. A few are encrusted with "horn silver," an indication of great age. The fabric of the largest piece is reminiscent of the large uniface coins produced by the Thraco-Macedonian tribes such as the Derrones, hence our attribution. (Total: 16 coins)
Starting Bid: $500



29089 THRACE. Abdera. Ca. 415-385 BC. AR stater (24mm, 12.78 gm, 7h). NGC Choice VF 3/5 - 3/5. Apollados, magistrate. Griffin springing left, wings spread for flight / ΕΠΙ ΑΠΟΛ [Λ-ΑΔ]-ΟΣ Apollo standing left, holding patera in right hand and long laurel branch over left shoulder. May, Abdera, 350 (A253/P296). AMNG II, 88 and pl. III, 9. Very rare, apparently the third example known. Somewhat weakly struck both sides, with areas of roughness. Gray toning.
Starting Bid: $500

Unpublished Issue?



29090 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (19mm, 8.44 gm, 12h). NGC MS 5/5 - 3/5, Fine Style. Posthumous issue of Bithynia, Calchedon, ca. 250-240 BC. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΚοΥ, Athena seated left, holding Nike and sitting on shield decorated with lion's head; ΣΙ to inner left. Marinescu 1996, —; cf. issue 4, pl. 54, O7/R5 (same obverse die?). Müller -. Thompson -, apparently unpublished with these controls. A lovely specimen, well struck and possessing considerable obverse luster. Note: NGC certifies this as a coin of Bithynia, Calchedon.

Ex Nomos AG 9 (21 October 2014), lot 67.
Starting Bid: $2,000



29091 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (21mm, 8.30 gm, 1h). NGC Choice AU 5/5 - 3/5, edge marks. Late posthumous issue of Byzantium, ca. 150-120 BC. Diademed head of the deified Alexander the Great right, wearing Horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΞΟΥ, Athena seated left, left arm resting on shield, holding Nike in right hand, who crowns royal name with wreath, angled spear behind; monogram in inner left field, large animal leg and BY on side of throne, filleted trident in exergue. HGC 3.2, 1383. C. Marinescu 1996, issue 154, no. 552. Apparently a rare variety, with only two known examples listed by C. Marinescu. Struck on a broad flan, small reverse peck mark at outer left edge.

From the Northern California Collection. Ex Coin Galleries (14 July 1993), lot 3.
Starting Bid: $1,500

Handsome Horned Alexander



29092 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 17.39 gm, 12h). NGC AU 5/5 - 4/5, Fine Style. Pergamum, 287-282 BC. Head of the Deified Alexander right, diademed and wearing horn of Ammon, K below / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, helmeted Athena seated left, holding Victory in right hand and resting left arm on shield decorated with gorgoneion, spear leaned against seat, cult image in inner left field, crescent in exergue. Thompson 228. Müller 289. Well centered and struck from dies of sensational style! Attractive light iridescent toning.

The Pergamum-mint Lysimachus tetradrachms of this series are regarded by many possessing as the finest of all numismatic portraits of Alexander the Great.
Starting Bid: $750



29093 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.95 gm, 1h). NGC Choice AU 5/5 - 3/5, Fine Style. Lysimacheia, ca. 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on shield, spear behind; monogram in circle to inner left, HP monogram in exergue. This monogram combination unpublished, but cf. CNG 84, lot 157 for a coin struck from the same set of dies. Extraordinary obverse portrait!

Ex Heritage 3030 (New York, 6 January 2014), lot 23746.
Starting Bid: $1,250



29094 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR drachm (20mm, 4.32 gm, 12h). NGC Choice AU 5/5 - 5/5. Ephesus, ca. 294-287 BC. Head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike, elbow resting on shield; spear behind; lyre in inner left field, A on throne. Thompson 174. An outstanding piece, crisply struck on an exceptionally broad flan.
Starting Bid: $400



29095 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (20mm, 8.39 gm, 12h). NGC Choice MS 5/5 - 5/5. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, ΚΟΣΟΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701. Nicely centered and crisply struck.
Starting Bid: $600

Lovely Larissa



29096 THESSALY. Larissa. Ca. 356-342 BC. AR stater or didrachm (24mm, 12.20 gm, 12h). NGC Choice AU 4/5 - 2/5, smoothing. Head of nymph Larissa facing slightly left, hair in ampyx, wearing / ΛΑΡΙ-Σ-ΑΙΩΝ, bridled horse prancing right on exergual line. HGC 4, 409. BCD Thessaly 1160. A simply gorgeous coin, struck in sound metal from dies of lovely style and lightly toned, with a possible area of barely detectable smoothing on Larissa's cheek and forehead noted by NGC, likely accounting for the otherwise inexplicably low surface rating of 2/5.

Ex Numismatica Ars Classica 1, 29 March 1989, lot 156.
Starting Bid: $2,500



29097 LOCRIS. Locris Opuntii. Ca. 369-338 BC. AR stater (23mm, 12.23 gm, 12h). NGC Choice VF 4/5 - 3/5. Head of Demeter left, wreathed with grain ears, wearing triple pendant earring and necklace / ΟΠΟΝΤΙ-ΩΝ, Ajax the Younger advancing right, nude but for helmet, holding sword and shield, interior of shield decorated with palmette and leaping lion, Boeotian helmet below. BCD Lokris 63. Gulbenkian 492. Scattered die rust, mainly confined to obverse.
Starting Bid: $500



29098 LOCRIS. Locris Opuntia. Ca. 380-338 BC. AR stater (23mm, 11.99 gm, 12h). NGC VF 5/5 - 4/5, Fine Style. Head of Demeter left, wearing triple pendant earring and necklace / ΟΠΟΝΤΙ-ΩΝ, Ajax the Younger advancing right, nude but for helmet, holding sword and shield, interior of shield decorated with palmette and leaping lion, Boeotian helmet below. BCD Lokris 63. Gulbenkian 492.
Starting Bid: $1,000



29099 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 17.03 gm, 9h). NGC XF 5/5 - 4/5. Head of Athena right, wearing crested Attic helmet with bowl unadorned, hair shown in parallel waves along forehead / Owl standing right, head facing, olive sprig to left; A-ΘE to right; all within incuse square. HGC 4, 1589. Seltman Group H. Svoronos pl. 5, 25. A fine example of the archaic Athenian coinage, well centered on a compact planchet.
Starting Bid: $1,250

Star Group III



29100 ATTICA. Athens. Ca. 475-465 BC. AR tetradrachm (23mm, 17.06 gm, 8h). NGC Choice AU★ 5/5 - 4/5, test cut. Head of Athena right with frontal eye and "archaic smile," hair drawn in wavy line across forehead, wearing Attic helmet ornamented with three laurel leaves and vine scroll, earring and [pearl necklace] / Owl standing right, head facing, AΘE to right, olive sprig and small crescent moon behind, all within incuse square. Star Group III. HGC 4, 1594. Svoronos Plate 9. Rare. Rare, particularly so in high grade! Light gray toning.
Starting Bid: $750



29101 **ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (25mm, 17.17 gm, 3h). NGC Choice XF 5/5 - 4/5.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Minor reverse deposits and surface delamination.
Starting Bid: $500



29102 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.20 gm, 3h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Well struck on a broad flan, with a lustrous reverse.
Starting Bid: $1,000



29103 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (26mm, 17.19 gm, 3h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Detailed strike, broad flan, reflective fields.
Starting Bid: $1,000



29104 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 8h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Angular planchet, light reverse deposit. Pleasing obverse die with a rather prim-looking Athena.
Starting Bid: $900



29105 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.18 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Angular flan, light reverse deposits.
Starting Bid: $900



29106 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.20 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Detailed strike and flashy fields, particularly on reverse.
Starting Bid: $900



29107 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.17 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Appealing Athena on a round flan, with lustrous reverse fields.
Starting Bid: $900



29108 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.21 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Oblong flan, attractive subdued luster.
Starting Bid: $900



29109 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Scattered obverse deposits on and around Athena's face, otherwise nicely centered and lustrous.
Starting Bid: $800



29110 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (26mm, 17.18 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Scattered toning spots on obverse, otherwise deeply struck on an immense flan.
Starting Bid: $800



29111 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (27mm, 17.16 gm, 9h). NGC MS 4/5 - 5/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Struck on an immense flan, with a goodly amount of crest showing.
Starting Bid: $900



29112 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (23mm, 17.21 gm, 9h). NGC MS 4/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Minor obverse die flaws, otherwise deeply struck in good metal on a compact flan.
Starting Bid: $750



29113 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (23mm, 17.18 gm, 9h). NGC MS 4/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Athena's nose a little "bobbed," scattered toning spots, still a pleasing owl.
Starting Bid: $750



29114 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.20 gm, 8h). NGC MS 4/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Obverse just a tad off-center to left, otherwise sharp and lustrous.
Starting Bid: $900



29115 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.20 gm, 8h). NGC MS 4/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Pleasing strike and subdued luster.
Starting Bid: $750



29116 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (26mm, 17.21 gm, 8h). NGC MS 4/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Struck on a broad flan, with considerable crest.
Starting Bid: $750



29117 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.19 gm, 8h). NGC Choice AU 5/5 - 5/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Broad flan, showing off Athena's pleasing face quite nicely.
Starting Bid: $700



29118 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.19 gm, 8h). NGC Choice AU 5/5 - 5/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Sharp and lustrous, with a pleasant archaic smile.
Starting Bid: $800



29119 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.18 gm, 9h). NGC Choice AU 5/5 - 5/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. A few edge splits, otherwise nicely centered and pleasing.
Starting Bid: $800



29120 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (26mm, 17.19 gm, 8h). NGC Choice AU 5/5 - 5/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Somewhat mottled toning on obverse, crisp owl with lustrous fields.
Starting Bid: $700



29121 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.16 gm, 9h). NGC Choice AU 5/5 - 4/5.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Light gray toning, mainly confined to obverse. Attractive, rather serene Athena.
Starting Bid: $700



29122 **ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.18 gm, 9h). NGC AU 5/5 - 4/5, Fine Style.** Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Struck from dies engraved by a true artist, with a majestic head of Athena and a noble owl.
Starting Bid: $700



29123 ATTICA. Athens. Ca. 393-294 BC. AR tetradrachm (24mm, 17.20 gm, 8h). NGC MS 5/5 - 3/5. Head of Athena right, wearing Attic attic helmet ornamented with three laurel leaves, eye in true profile / Owl standing right, head facing; olive sprig and crescent behind, AΘE to right; all within incuse square. Kroll 15. SNG Copenhagen 63. Well struck from dies of refined style for this normally crude type.
Starting Bid: $500



29124 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (31mm, 16.86 gm, 11h). NGC Choice AU 5/5 - 4/5. New Style coinage, struck 137/6 BC, Mikion and Theophrastos, magistrates. Helmeted head of Athena right, wearing necklace, pendant earring, and triple-crested Attic helmet embossed with leaping Pegasus / Owl standing right, head facing, on amphora; A-ΘE above MI/KI ΘEO/ΦPA in three lines across field; to right, Nike driving quadriga right; Θ on amphora, ME below; all within laurel wreath. Thompson 315b. A superb example of this attractive coinage, fully struck up on a broad flan.
Starting Bid: $600



29125 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (30mm, 16.86 gm, 12h). NGC MS 5/5 - 3/5. New Style coinage, struck 135/4 BC, Mened(emos), Epigen(es), and Epigo—, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with the heads of four horses above the visor and a flying Pegasus right above the earpiece / Owl standing right, head facing, on amphora; A-ΘE above ME-NEΔ/EΠΙ/ΓENO/EΠΙΓO in five lines across field; to left, Asclepius standing left, holding serpent-entwined staff; Ξ on amphora, ME below; all within wreath. Thompson 351e. HGC 4, 1635. An impressive and attractive piece, nicely centered and cleanly struck on a broad flan. A type rarely encountered in true Mint State condition.
Starting Bid: $1,000

Detailed Tortoise Shell



29126 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (21mm, 12.24 gm). NGC AU 4/5 - 4/5. Land tortoise with segmented shell, seen from above / Five-part incuse with skew pattern. HGC 6, 437. Milbank pl. II, 12. SNG Copenhagen 517. Just a tad off-center to left, otherwise struck in super high relief on a broad, round flan, with a superbly detailed shell.
Starting Bid: $1,000

Splendid Stater



29127 CORINTHIA. Corinth. Ca. 405-345 BC. AR stater (22mm, 8.51 gm, 12h). NGC MS 5/5 - 4/5. Pegasus with pointed wing flying left, qoppa below and H below / Head of Athena right, wearing Corinthian helmet pushed back on head, forepart of horse rearing left behind. Pegasi 140/1. Ravel 433. A splendid stater, beautifully centered on a round flan.
Starting Bid: $600



29128 ARGOLIS. Argos. Circa 330-250 BC. AR triobol (15mm, 2.63 gm, 4h). NGC MS★ 5/5 - 5/5. Forepart of wolf at bay left; Θ above / Large A; Δ-E across upper field; below, eagle standing right on harpa; all within incuse square. BCD Peloponnesos 1109-10. SNG Copenhagen 31. An essentially perfect specimen, sharply struck in sound metal, with satiny surfaces.
Starting Bid: $500



29129 ELIS. Olympia. Ca. 356 BC. AR stater (25mm, 11.31 gm, 3h). Good Fine. Hera mint, for the 106th Olympiad. F - A, head of the nymph Olympia to right, wearing pendant earring, hair bound in sphendone / Eagle standing right, with closed wings and head turned back to left; all within olive wreath. BCD -. Seltman 306/308 var. (EW/θυ), this die combination unrecorded. Obverse die rather degraded, areas of porosity. Still one of the rarest Olympia types and one of the few times the nymph Olympia is shown on the city's coinage.
Starting Bid: $1,000



29130 CRETE. Axus. Ca. 4th-3rd centuries BC. AR hemidrachm (15mm, 2.81 gm, 1h). NGC VF 4/5 - 3/5. Head of Apollo right / Tripod topped by wreath. Svoronos 6, pl. ii, 34. Weber 4384. Extremely rare. Rather lightly struck and toned.
Starting Bid: $400

Rare Cnossus Drachm



29131 CRETE. Cnossus. Ca. 330–270 BC. AR drachm (19mm, 5.22 gm, 7h). NGC Choice VF 4/5 - 3/5. Head of Hera left, wearing earring and stephane ornamented with palmettes / KNΩΣI, Labyrinth in form of square with entrance at top, flanked by letters A—P. Svoronos 70, pl. vi, 7 (same dies). Traité III, 1548, pl. ccl, 14. Rare. Lightly rough obverse and reverse struck from slightly worn die.

According to a legend related by Diodorus Siculus, Zeus and Hera were wed on the island of Crete, near the site of Cnossus. The city held an annual festival in honor of this sacred marriage, and its coinage prominently features both deities, including this rare issue which pairs a refined head of Hera with the city's other legendary feature, the Labyrinth.
Starting Bid: $2,000



29132 CRETE. Cydonia. Ca. 320-270 BC. AR stater (24mm, 11.52 gm, 2h). NGC Choice VF 3/5 - 4/5. Head of Maenad left, wearing ivy wreath / KYΔΩN, the hero Kydon standing left, stringing bow. Svoronos 23. SNG Delepierre 2350. Very rare! Like most Cretan coins, rather indifferently struck; still better than most examples.
Starting Bid: $500



29133 CRETE. Eleutherna. Ca. 330-270 BC. AR stater (24mm, 11.25 gm, 12h). NGC Choice XF 4/5 - 3/5. Head of Apollo right / ΕΛΕΥΘ, Apollo standing facing, head right, holding bow in right hand and arrow in left. Svoronos —, cf. 3 (same design with different dies). Le Rider —. SNG Copenhagen —. Apparently unrecorded in standard references; see Kunker 136 (10 March 2008) lot 50 and Leu 74 (1998) lot 220 for coins from the same die pairing.
Starting Bid: $500



29134 CRETE. Gortyna. Ca. 330-270 BC. AR stater (24mm, 11.47 gm, 4h). NGC AU 4/5 - 4/5, overstruck. Europa, nude to the waist, seated facing in tree, raising her veil with right hand, left arm holding eagle with spread wings in her lap; below her, bull's head to left / Bull trotting to right, head turned left. BMC Crete 30. Svoronos p. 168, 84 and pl. XV, 7 (same obverse die). A handsome example of this very rare and enigmatic variety, better struck in sounder metal than usually encountered.

This attractive type depicts the tale of Europa and the bull. Europa, a beautiful Phoenician maiden, was spotted by Zeus while she was picking flowers. Zeus became enamored with her, transformed himself into a tame white bull, and approached her. Enchanted, she caressed the bull and climbed onto his back. Seeing his chance, Zeus ran to the sea and swam, with her on his back, to the island of Crete, where (after the usual round of divine lovemaking), he made her queen. The imagery of Europa naturally features prominently on the coinage of Crete, but there are some puzzling aspects of this coin type. For example, the eagle in Europa's lap, and the tree in which she appears to be sitting, do not feature in the traditional tale.
Starting Bid: $1,000



29135 **CRETE. Gortyna. Ca. 300-270 BC. AR drachm (18mm, 5.72 g, 7h). NGC AU 3/5 - 3/5, overstruck.** Female head (Europa?) right, wearing triple pendant earring / Bull standing right, bending head around and scratching it with rear leg. Svoronos, 91. Le Rider pl. XX, 16. Very rare! Deeply convex; still, some traces of uncertain undertype remain.
Starting Bid: $500

Rare Lyttus Variety



29136 **CRETE. Lyttus. Ca. 330-270 BC. AR stater (26mm, 11.25 gm, 9h). NGC Choice XF 5/5 - 3/5.** Eagle in flight to right, wings above, clutching prey in its talons, within dotted circle / ΛΥΤΤΙΟΝ (retrograde), head of boar left, with long tusks, dotted square around, all within shallow incuse square. Svoronos 58. Very rare depiction of eagle with prey!
Starting Bid: $1,000



29137 **CRETE. Lyttus. Ca. 330-270 BC. AR stater (26mm, 10.90 gm, 11h). NGC Choice XF 4/5 - 3/5, light smoothing.** Eagle in flight to right, wings above, clutching prey in its talons / No legend, head of boar left, with long tusks, within shallow incuse square. Le Rider pl. VIII, 2 (same obverse die). Cf. Svoronos 58 (reverse with legend). Dark gray "find patina" present on obverse, reverse rather heavily cleaned.
Starting Bid: $900



29138 **CRETE. Phaestus. Ca. 330-300 BC. AR stater (23mm, 11.66 gm, 7h). Choice Fine.** Nude Heracles standing right, holding club and bow, lion skin draped over tree to left, large laurel branch containing coiled serpent / Bull standing right within laurel wreath. Cf. Le Rider, Crétoises, pl. III, 12 (bull left). Cf. Dewing 2068 (same). Very rare! Dark "find patina" intact.
Starting Bid: $500



29139 **BLACK SEA REGION. Olbia. Ca. 437-410 BC. Cast Æ 68mm (127.413 gm, 12h). Choice XF.** Facing gorgoneion with full cheeks, triangular chin and protruding tongue / Sea eagle flying right, wings spread, holding in its talons a dolphin right; A-P-I-X in angles formed by wings. SNG BM Black Sea 383. Anokhin 168. Light green patina with earthen encrustation overall.
Starting Bid: $600



29140 PAPHLAGONIA. Amastris. Queen Amastris (ca. 300-285 BC). AR stater or didrachm (21mm, 9.73 gm, 1h). NGC Choice VF 5/5 - 4/5. Head of Amastris or Mithras right, wearing Phrygian cap adorned with laurel wreath, bow in bowcase behind / [Β]ΑΣΙΛΙΣΣΗΣ ΑΜΑΣΤΡΙΟΣ, Aphrodite enthroned left, holding on extended right arm Eros (Cupid), who holds diadem to crown facing head of Helios in field between; scepter leaning against throne to right. HGC 7, 352 (R2). De Callataÿ, SNR 83, 10 (D3/R10). SNG von Aulock 6798. Very rare!

Amastris was the niece of the last Achaemenid King of Persia, Darius III, and was married off to several of Alexander's generals in succession in the years after the Macedonian conquest. After being "set aside" by Lysimachus in about 302 BC, Amastris decided to found her own city on the coast of Paphlagonia, and gave it her name. She served as its queen for the first years of its existence, and the city grew steadily in prosperity and importance in the decades and centuries that followed, eventually becoming incorporated into the Roman province of Bithynia-Pontus. The city's coinage is both rare and intriguing, the obverse portrait wearing a laureate Phrygian cap being variously described as the head of Queen Amastris herself, the Persian hero Mithras, or an Amazon warrior.
Starting Bid: $750



29141 PONTIC KINGDOM. Time of Mithradates VI Eupator (120-63 BC). AV stater (21mm, 8.38 gm, 12h). NGC Choice MS 5/5 - 5/5. Tomis, in the name and type of Lysimachus of Thrace, ca. 88-86 BC. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΔΙ to inner left, TO below throne; ornamented trident and pellet in exergue. De Callataÿ pp. 141-2. Struck on a broad flan from fresh dies, with loads of luster.
Starting Bid: $750



29142 PONTIC KINGDOM. Time of Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.25 gm, 12h). NGC MS 4/5 - 4/5. Istrus, in the name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΔΙ to inner left; ΙΣ on throne; ornamented trident and pellet in exergue. AMNG 482. SNG Copenhagen 1094 (Thrace). Struck from somewhat worn dies.
Starting Bid: $750

Magnificent Mithradates VI



29143 PONTIC KINGDOM. Mithradates VI Eupator, the Great (120-63 BC). AR tetradrachm (33mm, 17.61 gm, 11h). NGC MS 3/5 - 3/5, Fine Style, die shift. Dated, September Pontic Era 2245 (73 BC). Diademed head of Mithradates VI right, hair loose and windswept / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, stag standing left, head lowered, star in crescent above ΣΤΩΚ monogram in left field, date ΔΚΣ in right field, IB in exergue, all within Dionysiac wreath of ivy leaves and berries. De Callatay p. 22, D65/R1, pl. xii. Splendid portrait. Minor doubling on reverse, otherwise attractively toned and quite magnificent.

From the Buzz Owen Collection. Ex Robert O. Ebert Collection (Gemini V, 6 January 2009), lot 596 (realized $6,250 hammer); Harlan J. Berk Mail Bid Sale 53 (April 1988), lot 159.
Starting Bid: $2,500



29144 PONTIC KINGDOM. Mithradates VI Eupator, the Great (120-63 BC). AR tetradrachm (31mm, 16.22 gm, 11h). NGC XF 4/5 - 3/5. Pergamum mint, dated Pontic Era 210 (88/7 BC). Diademed head of Mithradates right, long hair in disarray / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, stag grazing left; star-in-crescent to left; to right, ΙΣ (year) above BK monogram; E (month 5) in exergue; all within Dionysiac wreath. De Callataÿ p. 15 (D62/R1; unlisted reverse die). Cf. SNG Copenhagen 234. Old cabinet toning over lightly porous surfaces.

From the Buzz Owen Collection. Ex Freeman & Sear Mail Bid Sale 7 (22 February, 2002), lot 108.
Starting Bid: $900



29145 BOSPORAN KINGDOM. Rhoemetalces (AD 131/2-154), with Hadrian. AV stater (20mm, 7.80 gm, 11h). NGC AU 5/5 - 4/5. Dated Bosporan Era 429 (AD 132/3). BACIΛЄωC POImHTAΛKOY, diademed and draped bust of Rhoemetalces right, club in field before / Laureate head of Hadrian right, ΘKY (date) below. MacDonald 438/1. Satiny surfaces, clear portraits. An affordable high-grade portrait of Hadrian in gold!
Reserve: $1,600



29146 MYSIA. Cyzicus. Ca. 600-550 BC. EL 1/24th stater or myshemihecte (7mm, 0.67 gm). NGC AU★ 5/5 - 4/5. Tunny fish right / Quadripartite incuse square. Hurter & Liewald III 26.1. Von Fritze I 17. SNG von Aulock 1168. Rosen 410.
Starting Bid: $400



29147 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (20mm, 16.05 gm). NGC XF 3/5 - 4/5. Roaring griffin standing left on tunny fish left, right foreleg raised / Quadripartite "mill sail" incuse square. Boston MFA 1455. Von Fritze 99. Rare! Griffin's beak off edge of flan, otherwise an impressive early electrum piece, struck on a weighty, lozenge-shaped flan.

Ex CNG 69 (8 June 2005), lot 349.
Reserve: $3,000



29148 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (20mm, 16.10 gm). NGC Choice VF 5/5 - 4/5. Head of male billy goat left with long bear, tunny fish updwards behind neck / Quadripartite incuse square of "mill sail" pattern. Von Fritze 48 and Pl. I, 49. Rosen Plate XI 184. A remakably bold piece, well centered on a broad and thick flan, with a beautifully modeled goat's head.
Starting Bid: $2,000

Crouching Ram



29149 MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (19mm, 16.06 gm). NGC Choice VF 5/5 - 4/5. Ram crouching (or running?) left, head reverted; below, tunny fish left / Quadripartite incuse square of "mill sail" pattern. Von Fritze 47. BMFA 1419. Metal flaw on tunny, otherwise well centered and boldly struck in high relief, with minor scattered earthen deposits.
Reserve: $6,000



29150 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.16 gm). NGC Choice XF 4/5 - 5/5. Nude youth kneeling left, holding in his right hand a tunny fish by the tail / Quadripartite incuse square. Von Fritze I 112. Boston MFA 1487. SNG France 253. A pleasing specimen of this attractive type with lovely surfaces.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from about 550 BC to circa AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. *The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency, which carried over to become a mint symbol after the invention of coinage in nearby Lydia.*
Starting Bid: $2,500

Navel of the Earth



29151 **MYSIA. Cyzicus. 5th-4th centuries BC. EL stater (18mm, 16.04 gm). NGC Choice VF 5/5 - 3/5, scuffs.** Two eagles confronting, with closed wings, standing on either side of filleted omphalus; below, tunny to right / Quadripartite incuse square. Von Fritze 220. BMFA 1535. SNG Paris 348. Rare. A couple of light scuffs, otherwise clearly struck in sculptural relief and quite handsome.

This intriguing stater type relates the legend of the so-called omphalus, or "navel of the earth" located at the shrine of Apollo at Delphi in Greece. The legend states that Zeus released two eagles at opposite sides of the world, one flying east and the other west; the two met at Delphi, the "center of the earth," and the spot was marked with a stone ornamented with a carved "net" with floral motifs. The stone itself was supposedly the same one wrapped in swaddling clothes by Rhea, to deceive Cronus into swallowing it instead of the infant Zeus. An ancient version of the omphalus, perhaps a carved copy of the original, survives in the Omphalos Museum in Delphi.
Starting Bid: $2,000

Rare Archaic Athena Head



29152 **MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth stater or hecte (10mm, 2.66 gm). NGC Choice XF 5/5 - 4/5.** Head of Athena left, wearing Corinthian helmet pushed back on head and pearl or bead necklace, tuna fish downward to right / Quadripartite incuse square. Von Fritze 63, pl. II, 16. Rare! An exceptional head of Athena, struck in gemlike high relief. Note: A similar specimen sold in Gemini VII (9 January 2011, lot 461) for $60,000!
Starting Bid: $400

Double Sphinx



29153 **MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth stater or hecte (11mm, 2.70 gm). NGC Choice AU 4/5 - 5/5.** "Double sphinx" consisting of two confronting winged leonine bodies with a single facing human head, wearing uraeus; hair falling in plaits to either side, tunny fish below / Quadripartite "mill sail" incuse square. Von Fritze 128, pl. IV, 14. SNG Paris 280. Rare! One of the most interesting compositions of the Cyzicus series.
Starting Bid: $750

Nautical Mystery



29154 **MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth stater or hecte (11mm, 2.69 gm). NGC Choice AU★ 5/5 - 5/5.** Bearded male head (Poseidon, Perseus or Heracles?) left, wearing helmet in the form Ketos / Quadripartite "mill sail" incuse square. Hurter & Liewald, SNR 81 (2002), p. 28, no. 17. SNG Aulock 7291. An exceptionally clean, well-struck example of this intriguing type.

The obverse head has been variously described as Poseidon, Perseus, Heracles or a nameless hero. Clearly struck specimens such as this one show the helmet to be or a nautical form, seemingly made from the head of a sea creature. Perseus famously turned the Kraken to stone, and one of Heracles's adventures involved the killing of a Ketos, or sea serpent. Poseidon is also sometimes shown in other artistic media wearing a similar finned helmet, and must be regarded as most likely to be represented on the coinage of a maritime city such as Cyzicus.
Starting Bid: $1,500



29155 MYSIA. Cyzicus. Ca. 500-450 BC. EL 12th stater or hemihecte (9mm, 1.41 gm). NGC Choice AU 4/5 - 4/5. Bearded male head (Poseidon, Perseus or Heracles?) left, wearing helmet in the form Ketos / Quadripartite "mill sail" incuse square. Hurter & Liewald, SNR 81 (2002), p. 28, no. 17b. Cf SNG Aulock 7291 (hecte). The half denomination of the previous lot, and considerably rarer.

Ex ROMA XI (7 April 2016), lot 401.
Starting Bid: $750



29156 MYSIA. Cyzicus. Ca. 390-330 BC. AR tetradrachm (25mm, 14.95 gm, 6h). Choice VF, test punch. Head of Kore-Soteira left, wearing sphendone and single-pendant earring, with two grain ears in hair / KY-ZI, head of lion left, mouth open with tongue protruding, bee behind; below, tuna fish left. SNG von Aulock 7344. Scarce. Even gray toning over sound metal, rectangular reverse test punch in lion's mouth and minor flan flaw behind.
Starting Bid: $600

Optical Illusion



29157 LESBOS. Uncertain city. Ca. 550-450 BC. BI stater (20mm, 11.09 gm). NGC Choice VF 5/5 - 4/5. Two calf heads confronted, forming the optical illusion of a single facing head; between them, laurel tree / Incuse square with rough interior surface. SNG Copenhagen 285. SNG von Aulock 1682. Well struck and beautifully toned.
Starting Bid: $900



29158 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hecte (9mm, 2.58 gm, 12h). NGC Choice AU 5/5 - 5/5. Forepart of winged boar right / Incuse head of a lion with open jaws left. Bodenstedt 10. HGC 6, 935. Rare! A highly attractive piece, with a high-relief obverse and deeply struck incuse.
Starting Bid: $600



29159 LESBOS. Mytilene. Ca. 521-478 BC. EL 1/6th stater or hecte (10mm, 2.58 gm, 9h). NGC Choice XF★ 5/5 - 5/5. Head of roaring lion right / Incuse head of calf left; rectangular punch behind. HGC 6, 937. Bodenstedt 12. Cleanly struck and attractive, with considerable luster.
Starting Bid: $500



29160 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hecte (10mm, 2.58 gm, 3h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Head of roaring lion right / Incuse head of calf right; rectangular punch behind. HGC 6, 937. Bodenstedt 13. Struck in exceptional high relief from dies of fine style.
Starting Bid: $750



29161 LESBOS. Mytilene. Ca. 478-455 BC. EL sixth stater or hecte (10mm, 2.54 gm, 6h). NGC AU★ 5/5 - 5/5. Head of roaring lion right / Incuse head of calf right, with collar of multiple compartments. HGC 6, 9507. Bodenstedt 24. Much rarer than the similar earlier issue of 550-478 BC (Bodenstedt 13). Cleanly struck and attractive.
Starting Bid: $600



29162 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hecte (2.55 gm). NGC XF 4/5 - 5/5. Head of Athena right, wearing crested Attic helmet with cheek piece turned up / Head of satrap Pharnabazus right, wearing satrapal headdress; in linear frame, within incuse square. Bodenstedt 71. HGC 6, 997. Very rare issue depicting Persian satrap!
Starting Bid: $500



29163 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hecte (10mm, 2.56 gm, 3h). NGC Choice AU★ 5/5 - 5/5. Head of Io right, wearing taenia / Wreathed head of Dionysus right, wreathed with ivy, within linear square within incuse square. Bodenstedt 77. HGC 6, 1003. With a lovely head of Io in exemplary style.
Starting Bid: $500



29164 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hecte (10mm, 2.57 gm, 6h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Head of Ariadne left, hair in sphendone and saccos decorated with three grape bunches / Lion, spearhead in jaws, crouching right in linear square, within incuse square. Bodenstedt 78. HGC 6, 1004. Sharply struck from dies of exceptional style, with satin surfaces.
Starting Bid: $500



29165 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hecte (10mm, 2.60 gm, 6h). NGC AU★ 5/5 - 5/5. Head of Zeus-Ammon right / Female head right, wearing stephane, within linear border. Bodenstedt 67. HGC 6, 993. Well struck from dies of lovely style, lightly toned in fields.
Starting Bid: $600



29166 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hecte (10mm, 2.57 gm, 2h). NGC AU★ 5/5 - 5/5. Head of Artemis-Cybele right, wearing turreted crown and pendant earring / Head of Hermes right, wearing petasus, in linear square, within incuse square. Bodenstedt 75. HGC 6, 1001. Exceptionally detailed strike both sides.
Starting Bid: $500



29167 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hecte (10mm, 2.55 gm, 2h). NGC AU★ 5/5 - 4/5. Youthful male head right, horned, wearing taenia / Female head right, back of hair in sphendone, within linear square, all within incuse. Bodenstedt 85. HGC 6, 1011. With two attractive heads of pleasing style.
Starting Bid: $400

Unrecorded Pellet Type



29168 IONIA. Uncertain city. Ca. 650-600 BC. EL sixth stater or hecte (11mm, 2.28 gm). NGC XF 5/5 - 3/5. Period of the Artemision Find. Blank convex surface / Two incuse punches side-by-side, one contaning a large pellet. SNG Kayhan —, cf. 674 (no pellet). Weidauer —, cf. 4 (same). Extremely rare, apparently unrecorded with pellet in reverse incuse!

The very earliest form of coinage is represented by typeless (blank) globules, carefully weighed to a specific standard, with one or more punch marks on one side, later evolving into a proper "reverse." Nine such "typeless" electrum pieces were among the famous "Artemision Find" in Ephesus in 1904. This would seem to be a newly discovered variety, with a large raised pellet in one of the reverse incuse punches.
Starting Bid: $1,000



29169 IONIA. Uncertain city. Ca. 650-600 BC. EL 12th stater or hemihecte (6mm, 1.13 gm). NGC AU 5/5 - 4/5. Blank convex surface / Incuse square punch with irregular interior surface. SNG Kayhan 676. SNG von Aulock 7763. Cf. Weidauer 4 (hecte). Rare survival from the very dawn of coinage.
Starting Bid: $400

Unique 'Rough' Half-Stater



29170 IONIA. Uncertain city. Ca. 650-600 BC. EL half-stater (15mm, 7.13 gm). NGC Choice VF 4/5 - 3/5. Blank, roughened convex surface / Three incuse punches containing abstract lines, the two outer punches roughly square, the central one rectangular. Linzalone —, cf. 1024 (striated stater of similar weight and similar incuse punches). Unpublished in Weidaur, Kayhan, Rosen or other standard references. Apparently unique!

The roughened obverse of this hemistater could be viewed as a stage midway the blank issues featuring multiple incuse punches (Linzalone LN 1005-1007) and the "striated" types that appeared shortly thereafter (Linzalone LN 1024-1025). The obverse also resembles the "pebbled" surface seen on other early electrum pieces (see the following two lots).
Starting Bid: $2,000



29171 IONIA. Uncertain city. Ca. 650-600 BC. EL third stater or trite (12mm, 4.68 gm). NGC MS 5/5 - 4/5. Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse punches of equal size. SNG von Aulock 7761. Rosen 253. Boston MFA 1749. Very rare!
Starting Bid: $2,500



29172 **IONIA. Uncertain city. Ca. 650-600 BC. EL third stater or trite (12mm, 4.66 gm). NGC AU 4/5 - 4/5.** Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse punches of equal size. SNG von Aulock 7761. Rosen 253. Boston MFA 1749. Very rare!
Starting Bid: $2,000



29173 **IONIA. Uncertain city. Ca. 650-550 BC. EL 12th stater or hemihecte (8mm, 1.16 gm). NGC Choice AU 5/5 - 5/5.** Two flowers with cris-crossed stems(?) / Incuse punch divided into six compartments, some partially filled. Unpublished in standard references; see Triton XIII, lot 1308, CNG 96, lot 472 and CNG 75, lot 389 for other examples struck from the same dies.
Starting Bid: $500



29174 **IONIA. Uncertain city. Ca. 625-600 BC. EL sixth stater or hecte (12mm, 2.52 gm). NGC AU 5/5 - 5/5.** Milesian standard. Swastika pattern on raised square / Quadripartite incuse square with imbedded swastika pattern. Traité 117-8. SNG Kayhan -. SNG von Aulock 1777. Boston MFA 1781. Rosen 314. Deeply struck on an unusually broad flan.
Starting Bid: $500

Attractive Geometric Type



29175 **IONIA. Uncertain city. Ca. 625-600 BC. EL 12th stater or hemihecte (8mm, 1.14 gm). NGC AU 5/5 - 5/5.** Lydo-Milesian standard. Geometric figure resembling a star, composed of a cross centered upon a an eight-sided polygon / Quadripartite incuse square, bisected by crossed line creating eight incuse compartments. Rare! SNG Kayhan 699-700. Exceptionally clean strike for this interesting type.
Starting Bid: $500



29176 **IONIA. Uncertain city. Ca. 600-550 BC. EL sixth stater or hecte (11mm, 2.34 gm). NGC Choice VF 4/5 - 4/5.** Lydo-Milesian standard. Head of seal (or lion?) left / Two incuse squares side-by-side, irregular lines within. Linzalone 1108 (seal). Very rare!
Starting Bid: $500



29177 **IONIA. Uncertain city. Ca. 600-550 BC. EL 12th stater or hemihecte (7mm, 1.18 gm). NGC Choice AU 4/5 - 5/5.** Lion's head right with doubled eye, mouth open, tongue protruding / Double incuse square with pebbled surface. Weidauer 120 (same dies). Rosen 278. Linzalone 1100. Extremely rare!

In his book "Electrum and the Invention of Coinage," early electrum expert Joseph Linzalone makes the following observations concerning this piece: "Very rare profile head of lion right with side-by-side dual eyes in linear style, roaring with protruding tongue."
Starting Bid: $500



29178 **IONIA. Uncertain city. Ca. 600-550 BC. EL 12th stater or hemihecte (8mm, 1.31 gm). NGC AU★ 5/5 - 5/5.** Head of roaring lion right / Incuse square punch. SNG Kayhan 444. Rare! Uncommonly good strike and lustrous surfaces.
Starting Bid: $500



29179 **IONIA. Uncertain city. Ca. 600-550 BC. EL 12th stater or hemihecte (8mm, 1.38 gm). NGC AU 4/5 - 5/5.** Siren standing left, with bird body and human female head wearing cap with a long curl / Irregular incuse square. Cf. Linzalone LN1127 (trite). Cf. Naville VII, 1924 (Bement Collection), lot 1435. Very rare!

Ex CNG 99 (13 May 2015), lot 244.
Starting Bid: $750



29180 **IONIA. Uncertain city. Ca. 6th century BC. EL 24th stater or myshemihecte (6mm, 0.69 gm). NGC MS 5/5 - 5/5.** Phokaic standard. Head of boar left with long tusk / Incuse square. SNG Kayhan 719. Linzalone LN 1154. Extremely rare and quite likely the finest known example, with a beautifully struck boar's head.
Starting Bid: $750



29181 **IONIA. Heraclea ad Latmun. Ca. 150-142 BC. AR tetradrachm (33mm, 16.70 gm, 1h). NGC AU 4/5 - 4/5.** Head of Athena right, wearing crested Attic helmet, cheek flap flipped up, the bowl embossed with vine scroll, Pegasus and four horses over brow line / HPAKΛEΩTΩN above club; below, Nike walking left holding wreath between two monograms, all within oak wreath. Lavva group II B. SNG Lockett 2823. Gray toning overall, nicely centered on a broad flan.
Starting Bid: $750

Mint State Magnesia



29182 **IONIA. Magnesia ad Meandrum. Ca. 155-145 BC. AR tetradrachm (31mm, 16.70 gm, 12h). NGC MS 4/5 - 4/5.** Herognetos, son of Zopyrionos, magistrate. Diademed and draped bust of Artemis right, bow and quiver over shoulder / HPOΓNHTOΣ ZΩΠYPIΩNOΣ to left, MAΓNHTΩN right, Apollo standing left, left arm resting on tall tripod behind, holding branch tied with fillet in right hand; to right, meander pattern below; all within laurel wreath. Jones 27a. SNG von Aulock 7921. Deeply struck, particularly on reverse, with much original mint luster.

From the Northern California Collection. Acquired from Palladium Numismatics, 1995.
Starting Bid: $750

Extremely Rare Hemihecte



29183 IONIA. Miletus. Ca. 600-550 BC. EL 12th stater or hemihecte (7mm, 1.19 gm, 3h). NGC XF 5/5 - 5/5. Head and foreleg of lion right / Incuse square containing head of stag right. SNG Kayhan –, cf. 451 (irregular incuse). Linzalone —, cf. 1117 (same). Extremely rare! An unusually well struck example, displaying hitherto unnoted details.

Both SNG Kayhan and Linzalone depict hemihectes with a similar, though somewhat cruder obverse, and a reverse punch described as irregular or containing random lines and dots. However all published examples are either worn or indifferently struck. This extremely well-defined example shows an incuse containing what is plainly the head and neck of a stag facing right. It is probable the previously published examples have a similar reverse design, but poor centering or die wear has rendered the stag all but invisible.
Starting Bid: $750



29184 IONIA. Miletus. Ca. 600-550 BC. EL 12th stater or hemihecte (6mm, 1.09 gm). NGC MS 4/5 - 4/5. Milesian standard. Lion's head and foreleg right / Quadripartite incuse with stellate pattern. SNG Kayhan 444. Rosen 275. Scarce, especially in Mint State condition- currently the only piece graded as MS of this type by NGC!
Starting Bid: $400



29185 IONIA. Miletus. Ca. 350-325 BC. AR tetradrachm (24mm, 14.83 gm, 12h). Choice VF, Fine Style. Lenaios, magistrate. Laureate head of Apollo left / Lion walking left, head right, star with eight rays above, MI monogram to left, magistrate's name [Λ]HNAIOΣ in exergue. Cf. Deppert-Lipitz 79-80 (same magistrate). Extremely rare magistrate on a tetradrachm. Retains most of deep gray-brown "find patina."
Starting Bid: $1,000

Rare Large-Flan Miletus



29186 IONIA. Miletus. Ca. 170-160 BC. AR tetradrachm (32mm, 16.68 gm, 12h). NGC XF 4/5 - 4/5. Epikrates and Krateros, magistrates. Laureate head of Apollo to right, hair falling in two loose curls to shoulders / ΜΙΛΗΣΙΩΝ above, ΚΡΑΤΕΡΟΣ to right, Lion standing right, head turned back to look at star in field above, ΕΠΙΚΡΑΤΗΣ in exergue. Deppert-Lippitz 763. Very rare, one of perhaps four known specimens with these magistrates and fewer than a dozen for the entire series. Struck on an immense flan and lightly toned, almost certainly the finest example extant of this type.

From the Northern California Collection. Acquired from Freeman & Sear, 2003.

The rare broad-flan issues of Miletus and a handful of other cities in Asia Minor, struck in the early decades of the second century BC, can be viewed as the predecessors of the beautiful "stephanophoric" ("wreath-bearer") tetradrachms struck in huge quantities by cities of the same region in the mid-second century.
Starting Bid: $1,250

Outstanding Griffin Hecte



29187 IONIA. Phocaea. Ca. 625-522 BC. EL sixth stater or hecte (10mm, 2.56 gm). NGC Choice AU★ 5/5 - 5/5. Head of griffin left, beak gaping open and tongue protruding; seal to right / Quadripartite incuse square. Bodenstedt Em. 22. Jameson 1510 (same obverse die). Very rare — only three examples cited Bodenstedt. An absolutely stunning specimen, with a detailed strike and luminous surfaces, well centered so that the seal behind the griffin head (uusually off flan) is fully visible.
Starting Bid: $1,500

Rare Early Phocaea Hecte



29188 IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hecte (10mm, 2.56 gm). NGC AU 5/5 - 4/5. Bearded male head left, wearing crested helmet decorated with floral motif; below, small seal right below neck truncation / Irregular pattern incuse punch. Bodenstedt Em. 44. de Luynes 2643. Pozzi 2505. Very rare! Exceptional strike in high relief, lightly matte surfaces with hints of toning in recesses that set off the portrait beautifully. A gemlike piece!
Starting Bid: $1,100



29189 IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hecte (11mm, 2.55 gm). NGC Choice XF★ 5/5 - 4/5. Ram's head left, seal swimming left below / Swastika-pattern incuse square. Bodenstedt 37. Rare, with a beautifully rendered, naturalistic ram's head.
Starting Bid: $500



29190 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hecte (11mm, 2.56 gm). NGC XF★ 5/5 - 4/5, Fine Style. Head of young Dionysus left, wreathed in ivy [seal swimming right below] / Quadripartite incuse square. Bodenstedt 89. Fully struck and beautifully toned, with a head a head of wonderful style.
Starting Bid: $400



29191 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hecte (11mm, 2.57 gm). NGC XF 5/5 - 4/5. Head of beardless youth left, wearing Persian headdress (Attis?), seal behind (the head of which is visible) / Quadripartite incuse square. Bodenstedt 84. BMC Ionia 34. Extremely rare, struck from dies of pleasing style!
Starting Bid: $750



29192 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hecte (10mm, 2.55 gm). NGC AU★ 5/5 - 4/5. Female head left, hair bound in netted saccos and spendone, seal swimming right below / Quadripartite incuse square. Bodenstedt 93. Fully struck lustrous, head a head of wonderful style.
Starting Bid: $400

Rare Phocaea Hecte



29193 IONIA. Phocaea. Ca. 387-326 BC. EL sixth stater or hecte (10mm, 2.57 gm). NGC AU 5/5 - 4/5. Female head (Nike or Artemis?) left, hair pulled back and gathered into topknot, seal below neck truncation, with tip of tail or one flipper visible / Quadripartite incuse square. Bodenstedt 105. BMFA 1923. One of the rarest hecte types from Phocaea, with only a single example (the Boston specimen) recorded by Bodenstedt. An exceptionally charming female head!

Ex Bru Sale I (Brussels, 19 June 2010), lot 99.
Starting Bid: $1,000

Huge Flan Smyrna



29194 IONIA. Smyrna. Ca. 150-143 BC. AR tetradrachm (34mm, 16.65 gm, 12h). NGC Choice AU 4/5 - 4/5. Head of Tyche right, wearing turreted crown, hair in parallel plaits along brown line, gathered at back and falling in loose tendrils on neck / ZMYP-NAIΩN in two lines and monogram of magistrate Metrodoros, all within oak wreath. Milne, Autonomous 165b. SNG von Aulock 2162 (same obverse die). An extraordinary example of this attractive stephanophoric issue, struck in high relief on an absolutely enormous flan.

From the Northern California Collection. Acquired from Palladium Numismatics, 1998.
Starting Bid: $1,750



29195 IONIA. Teos. Ca. 520-470 BC. AR stater (24mm, 11.71 gm). NGC Choice XF 4/5 - 4/5. T-HI-O-N (N retrograde), griffin seated right, raising left forepaw over panther head / Quadripartite incuse square. Balcer, SNR 47, 103. BMC 19. Edge split and minor surface roughness, otherwise quite presentable.
Starting Bid: $500

Eyes Have It



29196 CARIAN SATRAPS. Hidrieus (351-344 BC). AR tetradrachm (24mm, 15.06 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Laureate head of Apollo facing slightly right, slight drapery at neck truncation / IΔPIEΩΣ, Zeus Labraundus standing left, holding labrys (double-headed ax) in right hand and grounded long scepter in left, E below. SNG von Aulock 8046. Pixodarus Hoard 3. SNG Kayhan 880 variant (E in lower field). Minor flan flaw at bottom of reverse, otherwise a simply beautiful piece struck from an obverse die of superb style, with a riveting pair of eyes.

Ex Peus 407 (2012), lot 607; Sotheby's NFA liquidation sale (27-28 October, 1993), lot 701.
Starting Bid: $2,000



29197 CARIAN ISLANDS. Cos. Ca. 300-250 BC. AR tetradrachm (27mm, 14.90 gm, 5h). NGC Choice XF★ 5/5 - 5/5. Struck 285-258 BC. Gnosidikos, magistrate. Head of young, beardless Heracles right, wearing lion skin headdress /K-ΩIO-N above crab, viewed from above, magistrate ΓNΩΣIΔIKOΣ below, bow case below, within dotted square, all within shallow incuse square. HGC 6, 1308. Requier Group II, 44 (D1/R1). SNG von Aulock 8172. Rare. An exceptional example, sharply struck in sound metal, with terrific eye-appeal.
Starting Bid: $1,500



29198 **CARIAN ISLANDS. Cos. Ca. 300-250 BC. AR tetradrachm (27mm, 14.81 gm, 12h). NGC Choice AU 5/5 - 2/5, graffito.** Struck 285-258 BC. Xanthippos, magistrate. Head of young, beardless Heracles right, wearing lion skin headdress /K-ΩIO-N above crab, viewed from above, magistrate ΞΑΝΘΙΠΠΙΟΣ below, bow case below, within dotted square, all within shallow incuse square. HGC 6, 1308. Requier 62 (D11/R52). Rare. Surfaces lightly brushed, light golden cast. Struck from an elegant die pair.
Starting Bid: $750



29199 **CARIAN ISLANDS. Cos. Ca. 300-250 BC. AR tetradrachm (27mm, 14.54 gm, 12h). NGC Choice XF 5/5 - 3/5, Fine Style.** Struck 285-258 BC. Xanthippos, magistrate. Head of young, beardless Heracles right, wearing lion skin headdress /K-ΩIO-N above crab, viewed from above, magistrate ΞΑΝΘΙΠΠΙΟΣ below, bow case below, within dotted square, all within shallow incuse square. HGC 6, 1308. Requier 52 (D8/R44). Rare. With a handsome Heracles, struck in sound metal, with pleasing subdued luster.
Starting Bid: $750



29200 **CARIAN ISLANDS. Cos. Ca. 300-250 BC. AR tetradrachm (27mm, 14.83 gm, 5h). NGC Choice XF 5/5 - 3/5.** Struck 285-258 BC. Mikon, magistrate. Head of young, beardless Heracles right, wearing lion skin headdress / KΩION above crab, viewed from above, magistrate MIKΩN below, bow case below, within dotted square, all within shallow incuse square. HGC 6, 1308. Requier 8 variant (D2/R—). Rare. Surfaces lightly brushed, otherwise highly attractive, struck from a stylish pair of dies.
Starting Bid: $1,000



29201 **CARIAN ISLANDS. Rhodes. Ca. 229-205 BC. AR tetradrachm (26mm, 13.57 gm, 11h). NGC MS 5/5 - 3/5.** Ameinias, magistrate. Radiate head of Helios facing slightly right, hair parted in middle and swept to either side / POΔION above rose with single bud on stem to right; AMEIN-IAΣ across field, galley prow in left field. Ashton 212. SNG Keckman 542. HGC 6, 1432. A handsome example of this important Hellenistic type, deeply struck from dies of pleasing style and lightly toned.
Starting Bid: $1,500



29202 **CARIAN ISLANDS. Rhodes. Ca. 229-205 BC. AR tetradrachm (27mm, 13.49 gm, 11h). NGC AU★ 5/5 - 4/5.** Ameinias, magistrate. Radiate head of Helios facing slightly right, hair parted in middle and swept to either side / POΔION above rose with single bud on stem to right; AMEIN-IAΣ across field, galley prow in left field. Ashton 212. SNG Keckman 542. HGC 6, 1432. Struck in high relief, perfectly centered and beautifully toned.
Starting Bid: $1,000



29203 **CARIAN ISLANDS. Rhodes. Ca. 300-250 BC. AR didrachm (20mm, 6.79 gm, 12h). NGC MS 5/5 - 4/5.** Erasikles, magistrate. Radiate head of Helios, facing slightly right / Rose with bud to right; EPAΣIKΛHΣ above, Phrygian helmet to left, P - O flanking stem. Ashton 187. HGC 6, 1439. Perfect centering, lustrous surfaces.
Starting Bid: $400



29204 **CARIAN ISLANDS. Rhodes. Ca. 300-250 BC. AR didrachm (21mm, 6.79 gm, 12h). NGC Choice AU★ 5/5 - 4/5.** Erasikles, magistrate. Radiate head of Helios, facing slightly right / Rose with bud to right; EPAΣIKΛHΣ above, Phrygian helmet to left, P - O flanking stem. Ashton 187. HGC 6, 1439. Perfect centering, clean strike, bright surfaces.
Starting Bid: $500



29205 **CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (21mm, 6.69 gm, 12h). NGC MS 5/5 - 4/5.** Mnasimachos, magistrate. Radiate head of Helios facing slightly right / MNAΣIMAXOΣ above rose with bud to left; below, P - O; to left, Athena standing left. Ashton 208. SNG Keckman 537-539. Sharply struck, satiny surfaces.
Starting Bid: $400

Earliest Inscribed Lydian Piece?



29206 LYDIAN KINGDOM. Ardys II-Alyattes (ca. 630-564 BC). EL sixth stater or hecte (10mm, 2.29 gm). NGC Choice VF 5/5 - 4/5. Head of boar left with long tusks, Lydian inscription *D-E-S* (?) before / Two unequal incuse squares with rough interiors side-by-side, slightly offset. J. Spier, *Studies Price* (1998), 331. Weidaur —. SNG Kayhan —. Rosen —. Extremely rare! Likely one of the earliest, if not the earliest, inscribed Lydian coins.

Jeffrey Spiers's article in Studies Price (1998) posits that the earliest inscribed Lydian coins pre-date the reign of Alyattes (or Walwet), circa 610-561 BC, who was previously believed to be the earliest king named on any coin. These earlier issues include the extremely rare series with a boar head left, of which perhaps three or four specimens are known to exist. A fragmentary Lydian inscription appears before the boar's snout; however no surviving specimen has enough of the inscription visible to be fully readable. The present piece has a least three letters visible, albeit somewhat worn, which appear to be the Lydian D-E-S, perhaps a partial version of the name Ardys (Ardys II reigned ca. 678-629 BC). Certainly this intriguing hecte bears further study by experts in ancient Near-Eastern epigraphy!
Starting Bid: $1,500



29207 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (13mm, 4.71 gm). NGC AU 5/5 - 4/5, edge taps. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Struck on an unusually wide flan, with the die-edge visible to left.
Starting Bid: $1,250



29208 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (13mm, 4.75 gm). NGC AU 5/5 - 4/5. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule with four rays above eye / Two square punches of different size side by side. Weidauer 66. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Well centered and cleanly struck, a great example of one of the earliest coin types in wide circulation.

Ex CNG 73 (13 September 2006), lot 353.
Starting Bid: $2,500

Nicely Toned Trite



29209 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.71 gm). NGC Choice XF 4/5 - 4/5. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. With a particularly clear lion's head, set off by pleasing reddish toning in fields.

From the Buzz Owen Collection. Acquired from Palladium Numismatics, 1995/6.
Starting Bid: $1,250



29210 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.72 gm). NGC Choice XF 5/5 - 4/5, Countermark. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Detailed lion's head.

Ex Gorny & Mosch 236 (7 March 2016), lot 236.
Starting Bid: $1,250



29211 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.75 gm). NGC Choice XF 3/5 - 4/5. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A bit weakly struck, still clear and appealing.
Starting Bid: $900



29212 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.74 gm). NGC XF 4/5 - 5/5, Countermark. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Nicely centered lion's head with clear "radiate globule."
Starting Bid: $750



29213 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.71 gm). NGC Choice VF 5/5 - 4/5, Countermark. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Nicely centered on an oval flan.
Starting Bid: $750



29214 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.72 gm). NGC Choice VF 4/5 - 4/5. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Edge split, slightly weak strike, otherwise a decent example of this early type.
Starting Bid: $750

Oustanding Inscribed Hecte



29215 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL sixth-stater or hecte (10mm, 2.36 gm). NGC Choice XF 5/5 - 4/5. Lydo-Milesian standard. Sardes(?) mint. Confronting lion's heads, only the left (facing right) visible; *WALWET* (in Lydian script) between / Two incuse square punches side-by-side. Weidauer Group XVII, 103. Rare! Well centered lion's head and a substantial part of the legend readable to right.
Starting Bid: $1,250

A Second Inscribed Hecte



29216 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL sixth-stater or hecte (10mm, 2.36 gm). NGC Choice XF 5/5 - 4/5. Lydo-Milesian standard. Sardes(?) mint. Confronting lion's heads, only the left (facing right) visible; *WALWET* (in Lydian script) between / Two incuse square punches side-by-side. Weidauer Group XVII, 103. Light brown surface deposits, otherwise well struck, with a particularly well centered lion's head and clear inscription. Among the finest known specimens of this rare early inscribed coinage.

Known examples of electrum coins inscribed in the name of the Lydian king Alyattes (rendered WALWET in Lydian script) were in the single digits until recently, when several examples appeared on the market. They remain rare and are certainly among the first coins in history to carry an inscription along with a "type." The dies of third-staters (trites) and sixth-staters (like this specimen) were engraved with two confronting lion heads with the Lydian legend between them; however, the flans are invariably too small to show both heads. Only a tiny number possess an inscription as complete as the one seen here, with nearly all letters present.
Starting Bid: $1,250

And A Third!



29217 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL sixth stater or hecte (11mm, 2.32 gm). NGC VF 5/5 - 4/5. Lydo-Milesian standard. Sardes(?) mint. Confronting lion's heads, only the right-facing visible; *WALWET* (in Lydian script) between / Two incuse square punches side-by-side. Weidauer Group XVII, 103. With a well centered lion's head and partial inscription.
Starting Bid: $500

Rare Heavy AV Hecte



29218 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixth-stater or hecte (8mm, 1.77 gm). NGC Choice VF 5/5 - 5/5. Sardes, heavy standard, ca. 561-550 BC. Confronted foreparts of lion, raring and facing right, and bull, facing left / Two incuse square punches of unequal size, side-by-side. Walburg Group III. Berk 7. Babylon Traité I 400. Very rare in the heavy series! Well centered, with nice mellow surfaces.

Ex George & Robert Stevenson Collection of Greek Gold and Electrum (CNG XXVI, 11 June 1993), lot 123.
Starting Bid: $2,000

Croesus Stater in Silver



29219 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double siglos (22mm, 10.55 gm). NGC VF 5/5 - 3/5, scuff. Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left / Two square punches side-by-side. Bark 20. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, p. 13, no. 19. Well centered and struck on a broad oval flan, and attractively toned.

From the Buzz Owen Collection. Ex Jacob K. Stein Collection (Gemini V, 6 January 2009), lot 136; displayed at the Cincinnati Art Museum 1994-2008, no. 4 in exhibit guide.
Starting Bid: $600

Choice Croesus Siglos



29220 LYDIAN KINGDOM. Croesus and Persian rule (ca. 561-546 BC). AR half-stater or siglos (16mm, 5.38 gm). NGC Choice XF ★ 5/5 - 5/5. Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two square incuse punches. SNG Von Aulock 2877. Berk 23. Cleanly struck on a broad, lozenge-shaped flan, with beautiful golden toning in fields over residual luster. An exceptional specimen!

From the Northern California Collection. Acquired from Classical Numismatic Group, March 2001.
Starting Bid: $500



29221 LYDIAN KINGDOM. Croesus and Persian rule (ca. 561-546 BC). AR siglos (16mm, 4.90 gm). NGC Choice XF★ 5/5 - 5/5. Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two square incuse punches of unequal size, side-by-side. SNG Von Aulock 2877. Berk 23. Attractive deep toning.
Starting Bid: $750



29222 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.25 gm). NGC Choice MS 5/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Perfect strike and centering on a lustrous, lozenge-shaped flan.
Starting Bid: $2,000



29223 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.35 gm). NGC Choice MS 5/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Nice, detailed strike and choice centering.
Starting Bid: $2,000



29224 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.35 gm). NGC Choice AU★ 5/5-5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B, pl. XIV, 42. Deeply struck from nicely modeled dies.

Ex Heritage 3037 (NYINC 4 January 2015), lot 30296; Peus 349 (1996), lot 137.
Starting Bid: $1,750



29225 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.35 gm). NGC Choice MS 4/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Well centered on a broad oval flan, with flashy luster in fields.
Starting Bid: $2,000



29226 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.33 gm). NGC MS★ 5/5 - 4/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Nicely centered on a trapezoidal flan.
Starting Bid: $1,750



29227 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (14mm, 8.29 gm). NGC MS★ 5/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb, Group B. Crisply struck and perfectly centered.
Starting Bid: $2,000



29228 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (14mm, 8.30 gm). NGC MS 4/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb A. Early, more "upright" style.
Reserve: $2,000



29229 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.33 gm). NGC MS 4/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. With a well-struck, nicely detailed face.
Reserve: $2,000



29230 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.31 gm). NGC MS 4/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with smooth interior surface. Carradice Type IIIb B. Well centered on a roundish flan.
Reserve: $2,000



29231 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (14mm, 8.35 gm). NGC Choice AU 4/5 - 4/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Well centered and lustrous.
Reserve: $1,500



29232 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.33 gm). NGC Choice AU★ 5/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Crisp and lustrous.
Starting Bid: $1,250



29233 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.31 gm). NGC Choice AU 4/5 - 4/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Relatively broad flan for type.
Starting Bid: $1,500



29234 **ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.35 gm). NGC Choice AU 5/5 - 5/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Interesting irregular flan.
Starting Bid: $1,250



29235 **ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.28 gm). NGC Choice AU 5/5 - 4/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Struck from slightly worn die.
Starting Bid: $1,000



29236 **ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (14mm, 8.36 gm). NGC AU★ 5/5 - 4/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Nicely centered on a lozenge-shaped flan.
Starting Bid: $1,250



29237 **ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.30 gm). NGC AU 5/5 - 4/5.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Presents well on a nice oval flan.
Starting Bid: $1,250



29238 **ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.36 gm). NGC MS 5/5 - 4/5, Fine Style.** Persian Great King in kneeling-running position right, wearing kidaris (crown with four points) and kandys (royal robe), holding transverse spear with round end on right hand and bow in left; quiver with three arrows over shoulder / Rectangular incuse punch with rough interior. Carradice Type IIIb, Group C. BMC Arabia pl. XXV, 12; Sunrise 28. With a tall, regal Great King!
Starting Bid: $2,000



29239 **ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (14mm, 8.33 gm). Fine.** Persian king or hero in kneeling-running position right, wearing kidaris (crown) with four points and kandys (royal robe), holding transverse spear with round rear terminal in right hand and bow in left; quiver over shoulder / Rectangular incuse punch with rough interior surface. Carradice Type IIIb B. Struck on a short flan.
Starting Bid: $500

Princely Pericles Stater



29240 **LYCIAN DYNASTS. Pericles. (ca. 380-360 BC). AR stater (23mm, 9.88 gm, 12h). NGC Choice XF 4/5 - 5/5.** Antipellus (?), ca. 380-375 BC. Laureate head of Pericles facing slightly left, drapery around neck / Hoplite, nude but for Corinthian helmet, in fighting stance to right, brandishing sword in right hand, shield on left arm; *PERI-KLE* (in Lycian) around, triskeles to right, all within shallow incuse square. Mildenberg, Mithrapata 25 (A15/R20). SNG von Aulock 4251 (same dies). With a majestic facing bust! Attractive old cabinet tone, minor areas of weakness, otherwise good very fine.

Ex CNG 99 (13 May 2015), lot 303 (realized $9,000 hammer).

True coin portraiture depicting living persons, as opposed to deities, is commonly thought to have started in the Hellenistic era, after the taboo-shattering conquests of Alexander the Great. However, the Lycian dynasts of southern Asia Minor were the true pioneers, introducing true portraits of their ruling dynasts, or satraps, is early as the last quarter of the fifth century BC. The later Lycian dynasts in particular produced highly evolved and innovative portraits, including this remarkable three-quarters left facing head of Pericles, showing him thickly bearded with a mass of long, wavy hair. This depiction may have been influenced by the Syracusan master Kimon's facing head of Arethusa, which had a similar treatment of hair; however, the image here is fiercely masculine in contrast with Kimon's lilting femininity. The reverse image of a Greek hoplite is also rendered in high Classical style.
Starting Bid: $2,500

Pre-Hellenistic Portrait



29241 **LYCIAN DYNASTS. Pericles (ca. 380-360 BC). AR stater (23mm, 9.50 gm, 6h). NGC AU 3/5 - 3/5.** Antipellus mint, ca. 380-375 BC. Laureate head of Pericles facing slightly left, drapery around neck; to right, dolphin downward / Hoplite, nude but for Corinthian helmet, in fighting stance to right, brandishing sword in right hand, shield on left arm; *PERIKLE* (in Lycian) and triskeles to left, *VEHNTEZE* (in Lycian) to right, all within shallow incuse square. Mildenberg, Mithrapata 20 (A14/R15). SNG von Aulock 4251 (same dies); BMFA Supp. 234 (same dies). Obverse roughness, reverse struck from worn die, but possessing an arresting frontal portrait presaging numismatic portraiture of the Hellenistic age.

Ex Martin A. Armstrong Collection (CNG 102, 18 May 2016), lot 552; acquired from CNG inventory in November 1995.
Starting Bid: $2,000



29242 **LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.29 gm, 10h). NGC MS 4/5 - 4/5.** Prow of galley right, gunwale decorated with gorgoneion, cicada to right / Nike flying left over ΦΑΣ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Obverse die a little worn, otherwise well struck in choice metal and very rare.

In the 4th century BC, Phaselis was the most important harbor city in eastern Lycia along the southern coast of Asia Minor. Its nautical roots ran deep, having been founded by colonists from the seafaring city of Rhodes in the 7th century BC. Originally independent, it was captured by the Persians in the 5th century BC, but their rule was only nominal and Phaselis retained its own currency and, apparently, fleet. The city was "liberated" by Alexander the Great in circa 330 BC and later placed under Ptolemaic and Rhodian hegemony. Its coinage of the fourth century BC has a heavy nautical theme, as evidenced by this attractive issue and the following six lots.
Starting Bid: $500



29243 **LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.29 gm, 4h). NGC MS 4/5 - 4/5.** Ram prow of war galley right, fighting platform decorated with wreath on foredeck, bunch of grapes to right / ΦΑΣΗ, galley stern left; tripod on deck. Heipp-Tamer Series 6, unlisted variety. Rare variety, unrecorded before present group. Sharp and lustrous.
Starting Bid: $400



29244 **LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.43 gm, 6h). NGC MS 5/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Exceptionally well centered and sharply struck in sound metal, with considerable mint luster.
Starting Bid: $500



29245 **LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.40 gm, 2h). NGC MS 4/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Sharply struck in sound metal, with residual luster.
Starting Bid: $400



29246 **LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.32 gm, 2h). NGC MS 5/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety.
Starting Bid: $400



29247 **LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.34 gm, 6h). NGC MS 5/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Sharply struck in sound metal, with residual luster.
Starting Bid: $500



29248 **LYCIA. Phaselis. Ca. 4th century BC. AR stater (23mm, 10.43 gm, 6h). NGC MS 5/5 - 4/5.** Prow of galley right with fighting platform, gunwale decorated with eye / ΦΑΣΗ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Presents nicely on a relatively broad flan, with satiny silver surfaces.
Starting Bid: $400

Early Die State Side



29249 **PAMPHYLIA. Side. Ca. 460-430 BC. AR stater (22mm, 10.86 gm, 3h). NGC Choice AU 4/5 - 4/5.** Pomegranate, surrounded by guilloche birder, dots in each link / Head of Athena right, wearing Corinthian helmet pushed back on head, her plaited hair spilling out at sides, and pearl necklace, all within shallow incuse square. Atlan 24 (O22/A22). ANS MN 22 (1924), 5. SNG BN 626. Well struck and lustrous from fresh dies, with a particularly well struck obverse and artful reverse image of Athena.

Ex Gorny & Mosch 211, (4 May 2013), lot 415 (realized 4,200 euro hammer).

Here is a case where the practice of third-party falls a bit short in doing justice to a lovely ancient coin. A fair number of similar Side staters have appeared on the market in recent years, all struck from the same or similar dies. Many of these coins have been given an "MS" grade by NGC and similar strike and surface ratings to the numbers seen for this specimen; however, this utterly fails to reflect the fact that virtually every one of these other coins has been struck with seriously degraded dies, resulting in the obverse pomegranate being rendered as an amorphous blob, and Athena's visage marred by all manner of die rust, breaks and other defects. This example is struck from fresh dies, with the pomegranate appearing as a luscious segmented fruit, the guilloche border fully struck up, and Athena's face free from defect and exhibiting details unseen in the other specimens. The attractive toning also serves the design well. Despite the technical merits of those other examples that have been on the market, the pure eye appeal of the present specimen far and away outweighs that of its peers.
Starting Bid: $1,250

Captivating Celenderis



29250 **CILICIA. Celenderis. Ca. 410-375 BC. AR stater (21mm, 10.80 gm, 1h). NGC Choice AU★ 5/5 - 5/5.** Nude youth, holding whip, dismounting from horse rearing / ΚΕΛΕΝ, goat kneeling right, head reverted, on dotted ground line, dolphin right below, all within incuse circle. Casabonne Type 4. SNG Levante 23. SNG von Aulock 5631 (same dies) SNG Copenhagen 83 (these dies) Beautifully struck in sound metal, with spectacular iridescent toning. Surely among the finest known for this energetic type.

Ex CNG 99 (13 May 2015), lot 311; Lanz 151 (30 June 2011), lot 515.
Starting Bid: $1,750

Rare Tarsus Stater



29251 **CILICIA. Tarsus. Satrap Mazaeus (ca. 361-328 BC). AR stater (24mm, 10.77 gm, 3h). NGC Choice AU 4/5 - 4/5.** Ba'altars seated left, holding eagle-topped scepter surmounted, Aramaic *B'LTRZ* to right, *M* to left, uncertain letter below throne / Lion walking left over crescent; star and *MZDY* above. Casabonne Series 5, Group C. SNG France 433 (Myriandros). SNG Levante 185 (Myriandros). Very rare, which a particularly sharp reverse.
Starting Bid: $2,000



29252 CILICIA. Tarsus. Mazaeus, as Satrap (361-334 BC). AR stater (23mm, 10.96 gm, 6h). NGC MS 5/5 - 4/5. Ba'altars seated left, holding eagle, grain ear, grapes and scepter; *TR* in Aramaic to lower left, *B'LTRZ* in Aramaic to right, Aramaic *M* below throne / Lion attacking bull left; *MZDI* in Aramaic above, monogram below. Casabonne Series 2, Group C. SNG Levante 106. A superb specimen, with a fully struck face of the Ba'al of Tarsus (Ba'altars).
Starting Bid: $750

Unpublished Cyprus Obol



29253 CYPRUS. Paphos. Timarchos (or Timocharis?). Ca. 4th century BC. AR obol (10mm, 0.70 gm, 2h). NGC Choice AU 5/5 - 3/5. Head of Aphrodite right, wearing tiara cojoined with mural crown / Dove flying right, thunderbolt behind, Cypriot letters TIM above. Cf. BMC Cyprus p. 43, 46 (tetrobol of "uncertain king" with similar design). Apparently unpublished as an obol! Dark gray patina.
Starting Bid: $1,000

Exceptional Gold Fraction



29254 CYPRUS. Salamis. Evagoras I (411-374 BC). AV 10th stater (8mm, 0.67 gm, 3h). NGC Choice AU 5/5 - 4/5. Head or Heracles right, bearded, wearing lion skin headdress / Forepart of recumbent man-faced ram right, club right below. Babelon Traité II 1151. SNG Copenhagen 46. Rare. Well struck from dies of pleasing style.
Starting Bid: $600

Mint State Seleucus II



29255 SELEUCID KINGDOM. Seleucus II Callinicus (246-225 BC). AR tetradrachm (29mm, 16.72 gm, 1h). NGC MS 4/5 - 4/5. Antioch on the Orantes, after 244 BC. Diademed head of Seleucus II right, border of dots / ΒΑΣΙΛΕΩΣ ΣΕ-ΛΕΥΚΟΥ, Apollo standing left, examining arrow held in right hand and resting left elbow on sacrificial tripod, monograms in inner left and outer right fields. SC 689.1a. HGC 9, 303p. SC 727. Outstanding portrait in high relief! A truly mint state piece and decidedly rare for this ruler.

From the Northern California Collection. Ex Freeman & Sear Mail Bid Sale 8 (5 February 2003), lot 208.
Starting Bid: $600

Stunning Hierax Tetradrachm



29256 SELEUCID KINGDOM. Antiochus Hierax (242-227 BC). AR tetradrachm (31mm, 17.00 gm, 12h). NGC Choice AU★ 5/5 - 4/5. Alexandria Troas. Head of Hierax (or Antiochus I?) right, wearing winged diadem / ΒΑΣΙΛΕΩΣ ΑΝΤΙ-ΟΧΟΥ, Apollo seated left on omphalus, examining arrow held in right hand, resting left hand on grounded bow; monogram in upper inner left, monograms in inner left field, horse grazing right in exergue. HGC 9, 399g. SC 876.2. WSM 1574b. A simply stunning coin, with a superb portrait, muscular reverse and gorgeous gold-iridescent toning over lustrous surfaces. Among the finest ever brought to auction.

From the Northern California Collection. Acquired from Freeman & Sear, 2006.

Antiochus Hierax ("the Hawk"), was the younger son of Antiochus II by his first wife, Laodice. On the death of Antiochus in 246 BC, Hierax and his mother controlled Seleucid Asia Minor, which was quickly invaded by Ptolemy III of Egypt. During the conflict, Hierax's elder brother Seleucus II appointed him governor of Asia Minor north of the Tarsus. But once Ptolemy had been repulsed, Hierax revolted and declared his province an independent kingdom. Seleucus at first gave tacit recognition to the regime, but in 239 BC he struck against Hierax and nearly crushed him. Hierax, however, counterattacked and defeated Seleucus at the battle of Ancyra. An uneasy peace obtained for a few years before Hierax made the mistake of attacking the kingdom of Pergamum, whose king Attalus I inflicted a string of defeats on him. Weakened, he attempted to flee to Thrace, only to be murdered by a band of marauding Galatians in 227 BC.
Starting Bid: $1,250

Piercing Portrait



29257 SELEUCID KINGDOM. Antiochus IV Epiphanes (175-164 BC). AR tetradrachm (30mm, 17.08 gm, 12h). NGC Choice AU 5/5 - 4/5. Ake-Ptolemais, ca. 167-164 BC. Diademed head of Antiochus right, AB monogram behind / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Zeus enthroned left, holding in let hand lotus-tipped scepter and in right Nike holding wreath, palm branch in outer left field, AB monogram below throne. SC 1476.3. Crisply struck in brilliant metal, with a piercing portrait of this complex ruler.

From the Northern California Collection. Acquired from Palladium Numismatics, 1997.

Antiochus IV Epiphanes has gone down in history as a tyrant and megalomaniac whose clumsy efforts to force Greek-style worship on his subjects forced the Jews into full revolt under the Maccabees. His assumption of the title Epiphanes ("God manifest") in particular provoked resentment, as it seemed his was demanding to be worshiped as the earthly embodiment of Zeus, which the Jews termed an abomination (in a play on words, they nicknamed him Epimanes or "madman"). His pillaging of the great Temple in Jerusalem turned resistance into outright revolt, and years of bitter warfare with his erstwhile subjects followed, leading ultimately to the Jewish recapture of Jerusalem and the festival of Hanukkah.
Starting Bid: $600



29258 SELEUCID KINGDOM. Demetrius II Nicator, first reign (146-138 BC). AR tetradrachm (30mm, 16.64 gm, 12h). NGC AU 4/5 - 4/5. Antioch, dated SE 168 (145/4 BC). Diademed head of Demetrius II right, fillet border / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ [ΦΙ]ΛΑΔΕΛΦΟΥ [ΝΙΚ]ΑΤΟΡΟΣ, Apollo seated left on omphalus, testing arrow held in right hand and resting left hand on grounded bow, ΠΑ monogram in inner left field, ΗΑ monogram between Apollo's legs, date ΗΞΡ in exergue. SC 1907.1. HGC 9, 957d. SMA 209 variant. Decidedly scarce in high grade. Struck in high relief, with a sensitive youthful portrait.

From the Northern California Collection. Acquired from Frank Kovacs, late 1990s.
Starting Bid: $600



29259 SELEUCID KINGDOM. Antiochus VI Dionysus (144-142 BC). AR tetradrachm (31mm, 16.50 gm, 12h). NGC Choice AU 5/5 - 2/5. Antioch, dated SE 169 (144/3 BC). Radiate and diademed head of the youthful Antiochus VI to right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ above, ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ below, the Dioscuri galloping left; below, date ΘΞΡ; to right ΤΡΥ over monogram of ΙΑΡ and ΣΤΑ; all within laurel wreath. SC 2000.2f. SMA 219. Scarce! Somewhat mottled surfaces, mostly confined to reverse, but possessing a boldly struck portrait of this ephemeral ruler.

From the Northern California Collection. Acquired from Frank Kovacs, 2001.
Starting Bid: $900



29260 SELEUCID KINGDOM. Demetrius II Nicator, second reign (129-125 BC). AR tetradrachm (28mm, 14.37 gm, 12h). NGC MS 4/5 - 4/5. Tyre, dated SE 183 (129 BC). Diademed and draped bust of Demetrius right, beardless / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, eagle standing left on prow left; palm frond behind; to left, ΑΡΕ and monogram of Tyre above club; monogram and ΓΠΡ (date) to right, monogram between legs. HGC 9, 1122. SC 2195.1b. With razor-sharp detail and considerable original luster.

From the Northern California Collection. Acquired from Frank Kovacs, 1997.
Starting Bid: $400



29261 PHOENICIA. Byblus. Ozbaal or Azbaal (ca. 400-340 BC). AR shekel (25mm, 13.19 gm, 3h). NGC Choice AU 4/5 - 4/5. War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; below, Phoenician inscription OZ above back of hippocamp left, murex shell below / Phoenician inscription *'ZBL' MLK GBL*, lion left attacking bull. SNG Copenhagen 132. HGC 10, 133. Struck in good metal from fresh dies.

From the Northern California Collection. Acquired from Palladium Numismatics, 1995.
Starting Bid: $600

Choice Style, Toning



29262 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (27mm, 14.30 gm, 12h). NGC AU 5/5 - 4/5. Dated CY 9 (118/7 BC). Laureate head of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over left wing; to left, LΘ (date) above club; to right, M; Phoenician bet between legs. DCA Supplement 2.9, 16. HGC 10, 357. An uncommonly handsome example with a superb head of Melqart is superb style (indeed we believe the lack of a "Fine Style" designation is something of an oversight by NGC), perfectly centered, deeply struck and beautifully toned.
Starting Bid: $1,250



29263 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (28mm, 14.38 gm, 12h). NGC Choice AU 4/5 - 4/5. Dated CY 20 (107/6 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / TYPOY IEPAΣ [KAI AΣYΛOY], eagle standing left on prow, palm frond over right wing; to left, LK (date) above club; monogram to right, Phoenician A between legs. HGC 10, 357. DCA p. 502. BMC Phoenicia 91. A lovely specimen, with deep iridescent toning.
Starting Bid: $750

Huge Flan



29264 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (31mm, 14.32 gm, 12h). NGC Choice AU★ 5/5 - 4/5. Dated CY 39 (88/7 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / TYPOY IEPAΣ KAI AΣYΛOY, eagle standing left on prow, palm frond over right wing; to left, ΘΛ (date) above club; Δ to right, Phoenician B between legs. DCA pg. 503. RPC I supp. 4654. Rare date! Deeply struck on an immense flan, a truly exceptional specimen.
Starting Bid: $1,500

Rare Tyrian Date



29265 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (25mm, 13.33 gm, 1h). NGC Choice VF 4/5 - 2/5. Dated CY 129 (AD 3/4). Laureate bust of Melqart right, lion's skin tied at neck / TYPOY IEPAΣ KAI AΣYΛOY, eagle standing left on prow, palm over far wing; in left field, date PKΘ above club; in right field, uncertain; between legs, Phoenician aleph(?). RPC 4651 (one example cited), DCA 920.3.18 (R3, two specimens cited). Very rare date! Toned, areas of roughness and porosity.
Starting Bid: $500



29266 CHARACENE KINGDOM. Apodacus (ca. 110-103 BC). AR tetradrachm (33mm, 16.06 gm, 11h). NGC Choice VF 4/5 - 3/5. Dated SE 209 (104/3 BC). Diademed head of Apodacus right, lightly bearded / BAΣIΛEΩΣ AΠΠOΔAKOY, Heracles seated left on rock, holding club on knee, monogram in outer left field, ΘΣ (date) in exergue. Alram 496. DCA 480. Rare! Struck on an immense flan, with charcoal-gray toning.
Starting Bid: $500

Attractive Satrapal Tetradrachm



29267 **PTOLEMAIC EGYPT. Ptolemy I Soter, as satrap (ca. 323-305 BC). AR tetradrachm (28mm, 15.69 gm, 12h). NGC Choice AU 5/5 - 4/5, overstruck.** Alexandria, ca. 310-306 BC. Diademed head of Alexander the Great right, wearing elephant's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right; in right field, ΔΙ and helmet above eagle standing right. Svoronos 169. SNG Copenhagen 30. Overstruck on another tetradrachm, with some traces of flattened undertype in reverse fields, otherwise a splendid example, well centered on a broad flan, and beautifully toned.
Starting Bid: $1,250



29268 **PTOLEMAIC EGYPT. Ptolemy I as Satrap (323-305 BC). AR tetradrachm (29mm, 15.34 gm, 1h). NGC Choice XF 5/5 - 3/5, graffiti.** Alexandria, intermediate weight issue, ca. 309-305 BC. Diademed head of the deified Alexander right, wearing elephant skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear held in right hand and holding shield at high port on left arm, monogram, and eagle standing on thunderbolt to right. Svoronos 107. SNG Copenhagen 25. Minor reverse graffiti in inner right and outer left fields, otherwise well struck and possessing attractive old cabinet toning.

From the Northern California Collection. Acquired from Palladium Numismatics, 1994.
Starting Bid: $600

Signed By Delta



29269 **PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AR tetradrachm (28mm, 14.29 gm, 12h). NGC AU★ 5/5 - 4/5.** Alexandria, ca. 300-285 BC. Diademed head right, wearing aegis around neck, tiny Δ behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΟΥ, Eagle standing left on thunderbolt; to left, P above monogram. Svoronos 255. SNG Copenhagen 70-1. Signed by the artist "Delta." Light deposit on reverse to left edge, otherwise a simply beautiful specimen, deeply struck from dies of superb style and beautifully toned, with considerable iridescence.

From the Northern California Collection. Acquired from Freeman & Sear, 2002-2003.

H.A. Hazard, writing in "Ptolemaic Coins" (1985), noted the appearance of a tiny letter Δ on certain finely-engraved tetradrachm dies issued from the Satrapal period of Ptolemy I (323-305 BC) to the early reign of his son and successor, Ptolemy II (281-246 BC). He believed this to be the signature of a particular engraver of exceptional talent, whose body of work set him apart from other numismatic artists of Egypt and elsewhere. According to Hazard, "no subsequent craftsman at the Alexandrine mint ever showed the same mastery of design and detail as Delta, and, in the opinion of this writer, he was the greatest engraver of the Hellenistic Age. So proud was he of his productions that he signed his initial Δ ... in the small space behind King Ptolemy's ear. Pyrrhus of Epirus and Seleucus of Syria, both residents of Ptolemy's court, later used Delta's designs for their own coinages; other Greek craftsmen also admired Delta and copied his designs at Ecbatana, Syracuse, Antioch, and other mints over the next five hundred years."
Starting Bid: $1,250



29270 PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AR tetradrachm (26mm, 14.30 gm, 11h). NGC AU★ 5/5 - 5/5, Fine Style. Alexandria, ca. 300-285 BC. Diademed head right, wearing aegis around neck, tiny Δ behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΟΥ, Eagle standing left on thunderbolt; to left, P above monogram. Svoronos 255. SNG Copenhagen 70-1. Signed by the artist "Delta." Attractive deep toning.
Starting Bid: $1,500

Four Royal Portraits



29271 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half mnaieion or tetradrachm (21mm, 13.89 gm, 12h). NGC MS 5/5 - 4/5. PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half mnaieion or tetradrachm (21mm, 13.85 gm, 12h). NGC Choice AU 5/5 - 4/5. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Sharply struck on a round flan, with considerable luster around devices, producing a pleasing cameo effect.
Starting Bid: $2,500



29272 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half mnaieion or tetradrachm (21mm, 13.85 gm, 12h). NGC Choice AU 5/5 - 4/5. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Deeply struck, with attractive satin-like surfaces.
Starting Bid: $2,200



29273 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half mnaieion or tetradrachm (21mm, 13.88 gm, 12h). NGC Choice AU 4/5 - 4/5, scuff. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Matte surfaces, minor reverse scuff on Ptolemy's cheek, otherwise well struck from dies of pleasing style and quite attractive.
Starting Bid: $2,000



29274 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). Æ 80 drachmae (26mm, 23.46 gm, 12h). NGC Choice Fine 4/5 - 4/5. Alexandria, ca. 50-40 BC. Diademed and draped bust of Cleopatra VII right / ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt, cornucopia before; in right field, Π. Svoronos 1872. SNG Copenhagen 419. Reddish brown patina. With a clear portrait of the famed queen, who "age cannot wither."
Starting Bid: $1,250

Cyrenaican Revolt Gold



29275 CYRENAICA. Cyrene. Ca. 305-300 BC. AV tetrobol (12mm, 2.76 gm, 12h). NGC Choice VF 5/5 - 4/5. Second Cyrenaican revolt. Rider on horseback left, petasus hanging from neck, star to right / Silphium plant; KYPA to right. Naville 177–81 var. (position of ethnic); SNG Copenhagen 1232 variant (placement of enthnic). Nicely centered and struck, particularly for this very rare issue!

Ex. Dr. Busso Peus 270 (10 June 1969), lot 111
Starting Bid: $2,000



29276 CYRENAICA. Cyrene. Magas (ca. 308-277 BC). AR didrachm (21mm, 7.65 gm, 12h). NGC Choice VF 4/5 - 3/5. Bare head of Apollo-Carneius left, with horn of Ammon / KY - PA, silphium plant, star to upper right. SNG Copenhagen 1238. Lightly toned with some iridescence.
Starting Bid: $500

HGC 12 Plate Specimen



29277 BACTRIA. Early Hellenistic era. Sophytes (?) (ca. 325/305-294 BC). AR didrachm (17mm, 8.01 gm, 7h). NGC Choice XF 5/5 - 5/5. Imitating Athens. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves above brow plate and palmette on the bowl; grape bunch behind / AΘE, owl standing right, head facing; olive sprig and crescent behind. HGC 12, 4 (this coin pictured, classified as "anonymous"). Bopearachchi, Sophytes Series 1A. SNG ANS 5 (same reverse die). Rare! Well centered, crisply struck and lightly toned.

Ex Garth R. Drewry Collection (Triton VIII, 11 January 2005), lot 608; Sotheby's Zurich (27 October 1993), lot 903.
Starting Bid: $600

Rare Variant



29278 BACTRIA. Early Hellenistic era. Sophytes (?) (ca. 325/305-294 BC). AR didrachm (18mm, 7.13 gm, 5h). NGC AU★ 5/5 - 4/5. Imitating Athens, local weight standard. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over brow plate and palmette on bowl; W to left / AΘE, owl standing right, head facing; to left, prow of galley right above grape bunch and leaf. SNG ANS 5 (same dies). HGC 12, 3 variant (local weight and W instead of monogram on obverse). Cf. Bopearachchi & Rahman 66-67. An extremely rare variant! A few small surface defects, otherwise well struck and lightly toned.
Starting Bid: $600



29279 BACTRIA. Early Hellenistic era. Sophytes (ca. 305-294 BC). AR drachm (15mm, 3.53 gm, 6h). NGC MS★ 5/5 - 5/5. Head of Athena right wearing Attic helmet ornamented with vine scroll / Eagle standing left, head right; grape bunches on vine above. HGC 12, 7. Bopearachchi, Sophytes 1A. SNG ANS 14-16. Very rare!
Starting Bid: $1,500



29280 GRECO-BACTRIAN KINGDOM. Euthydemus I (225-200 BC). AR tetradrachm (28mm, 16.55 gm, 11h). NGC AU 5/5 - 3/5. Mint B, circa 206-200 BC. Diademed head of Euthedymus right, with elderly features / ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Heracles seated left on rock, right hand balancing club on knee, KP monogram to lower right. Kritt B17. Bopearachchi 12A. HGC 12, 43. Minor porosity (not as prevalent as it appears in catalog image), otherwise crisply struck from dies of excellent style, with a superb older head of this ruler.
Starting Bid: $750

Pachyderm Chapeau



29281 GRECO-BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (33mm, 16.63 gm, 11h). NGC Choice XF 4/5 - 3/5, Fine Style. Diademed and draped bust of Demetrius right, wearing headdress composed of elephant's head, ears, trunk and tusks / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Heracles standing facing, crowning himself with wreath held in right hand and cradling club in left arm draped with lion skin; monogram to inner left. Bopearachchi Série 1F. SNG ANS 192. An impressive piece, struck from dies of pleasing style and attractively toned.

The unusual elephant headdress worn by Demetrius on this tetradrachm recalls the similar headgear sported by Alexander the Great on early coins of Ptolemaic Egypt, referring to his conquests in northern India. Demetrius also campaigned in India while serving a long apprenticeship under his father, Euthydemus I, as recorded on a dicatory stone recently discovered north of Ai Khanoum in Afghanistan. After succeeding to the throne, he launched an invasion of Northern India that extended Greek control into modern Pakistan. The historian Strabo claims "more tribes were subdued by [Demetrius] than Alexander."
Starting Bid: $500



29282 GRECO-BACTRIAN KINGDOM. Antimachus I Theos (ca. 180-165 BC). AR tetradrachm (36mm, 16.46 gm, 11h) NGC AU 4/5 - 3/5. Diademed, draped bust of Antimachus right, wearing kausia / ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ, Poseidon standing facing, resting right hand on trident and holding palm branch in left, NO monogram low in inner right field. Bopearachchi Série 1D. SNG ANS 276. Struck on an exceptionally broad flan, with a wonderful smiling portrait of this mysterious ruler!
Starting Bid: $600



29283 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (35mm, 16.94 gm, 12h). NGC AU★ 5/5 - 5/5. Bust of Eucratides right wearing broad-brimmed Bactrian helmet ornamented with ox's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛοΥ ΕΥΚΡΑΤΙΔοΥ, the Dioscuri on rearing horses right, each holding palm branch and wearing pileus, monogram behind. HGC 12, 131. Bopearachchi Série 6W variant (monogram placement). SNG ANS 469 variant (same). Boldly struck on an immense flan, with pleasing gray-brown toning.
Starting Bid: $750



29284 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.96 gm, 11h). NGC MS 5/5 - 4/5. Diademed, draped, and cuirassed bust of Eucratides right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm fronds and spears, monogram before. Bopearachchi Série 6E. SNG ANS 465. HGC 12, 131. Struck in sound metal on a broad, medallic flan.
Starting Bid: $750

Heroic Portrait



29285 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (33mm, 16.50 gm, 12h). Choice XF, bent flan. Diademed "heroically nude" bust of Eucratides left, viewed from behind, wearing crested Bactrian helmet adorned with bull's horn and ear, brandishing spear held in right hand / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscouri, each holding palm branch and lance, on horseback galloping right, monogram below. HGC 12, 132. Bopearachchi, 8b. Mitchiner 179a. SNG ANS 485. Rare! One of the most iconic of all Hellenistic coins, with a portrait of undeniable power. Areas of porosity, one edge somewhat bent, otherwise highly attractive.
Starting Bid: $1,000

Rare Pedigree Tetradrachm



29286 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 171-145 BC), with Heliocles and Laodice. AR tetradrachm (31mm, 16.57 gm, 12h). Choice VF. Dynastic pedigree issue. ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ ΕΥΚΡΑΤΙΔΗΣ, diademed and draped bust of Eucratides right, wearing crested helmet adorned with bull's horn and ear, all within bead-and-reel border / ΗΛΙΟΚΛΕΟΥΣ above, ΚΑΙ ΛΑΟΔΙΚΗΣ below, jugate draped busts of Heliokles and Laodike right; monogram to left; all within bead-and-reel border. HGC 12, 133 (R2). Bopearachchi 15A. SNG ANS 526-527. MIG Type 182a. Rare. Surface marks and areas of porosity.
Starting Bid: $500



29287 INDO-GREEK KINGDOMS. Archebius (ca. 75-65 BC). AR Indic tetradrachm (28mm, 9.51 gm, 1h). NGC Choice XF 5/5 - 4/5, overstruck. ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΝΙΚΗΦΟΡΟΥ ΑΡΧΕΒΙΟΥ, diademed and draped bust of Archebius right / Indic legend, Zeus standing facing, brandishing thunderbolt and holding long scepter; monogram to left. HGC 12, 432. Bopearachchi Série 2F. Very rare. Faint signs of undertype on reverse, otherwise struck on a broad flan and deeply toned.
Starting Bid: $900

JUDAEA

Scarce Year 1 Shekel



29288 **JUDAEA. The Jewish War. AD 66-70. AR shekel (23mm, 13.92 gm, 11h). NGC (photo certificate) AU 4/5 - 4/5, flan flaw.** Jerusalem, dated Year 1 (AD 66/7). Paleo-Hebrew *Shekel of Israel* around ritual omer cup with flat base and pearled projections, date [Year] 1 above / Paleo-Hebrew *Jerusalem [the] Holy,* sprig of three pomegranates on stem with round end. Hendin 1354. Samuels 81 (this coin). Meshorer 187. AJC 3. MCP dies O2/R24. Rare die combination, with only two other examples recorded! A truly exceptional example of the usually poorly made first year issue. Edge delamination from 3-4:00 obverse.
Starting Bid: $3,000

Ex Shoshana Bar Kokhba Bronze



29289 **JUDAEA. Bar Kokhba Revolt (AD 132-135 AD). AE small bronze (20mm, 8.04 gm, 5h). NGC XF 5/5 - 4/5.** Dated Year 1 (AD 132/3). / Paleo-Hebrew *year one of the redemption of Israel,* bunch of grapes with branch and small leaf / *Eleazar the priest* retrograde across fields; seven-branched palm tree with two bunches of dates. Mildenberg 327, 147 (same dies). Hendin 1380a. TJC 225. AJC II 266, 8. Perfectly struck, with a wonderful deep green-earthen patina.

Ex Shoshana Collection (Heritage 3003, 8 March 2012), lot 20244.
Starting Bid: $600

Ex Shoshana Year 2 Sela



29290 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26.5mm, 14.12 gm, 1h). NGC Choice AU 4/5 - 4/5, lamination.** Dated Year 2 (AD 133/4).Paleo-Hebrew *Simon* on two sides; star above facade of the Jerusalem Temple, the holy ark seen from end in center of entrance / *Year two of the freedom of Israel,* lulav with etrog at left. Mildenberg 140, 43 (same dies). Hendin 1388. TJC 233. AJC II 267,16. Minor lamination along reverse edge. Overstruck upon an Antioch tetradrachm of Trajan, whose name can be read on the reverse between 10 and 1 o'clock.

Ex Shoshana Collection (Part II, Heritage 3018, 5 September 2012), lot 20173.
Starting Bid: $3,000

Hybrid Zuz, Ex Shoshana I



29291 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.23 gm, 12h). NGC AU 5/5 - 4/5.** Undated, but second year (AD 133/4), hybrid with first year reverse. Paleo-Hebrew *SMA* (abbreviating Simon), the letters in a triangle, within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *Eleazar the priest,* fluted jug, handle on left, willow branch on right. Mildenberg 175, 6.2 (this coin). Hendin 1384 var. TJC 235 (these dies). AJC I pl. 267,18 (these dies). Extremely rare! Some greenish deposits, faint traces of undertype.

Ex Shoshana Collection (Part I, Heritage 3003, 8 March 2012), lot 20251; originally from El Fawar Hoard.
Starting Bid: $1,750

A Second Hybrid Zuz, Ex Shoshana



29292 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.38 gm, 12h). NGC AU 5/5 - 4/5. Undated, but second year (AD 133/4), hybrid with first year reverse. Paleo-Hebrew *SMA* (abbreviating Simon), the letters in a triangle, within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *Eleazar the priest,* fluted jug, handle on left, willow branch on right. Mildenberg 174, 4 (same dies). Hendin 1384. TJC 234a. AJC I pl. 22, 17a. Extremely rare! Minor green deposits, traces of undertype.

Ex Shoshana Collection (Part I, Heritage 3003, 8 March 2012), lot 20249.
Starting Bid: $1,750

Exceptional Sela



29293 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 14.40 gm, 1h). NGC MS 4/5 - 4/5. Undated issue of Year 3 (AD 134/5). Paleo-Hebrew *Simon* on two sides; star above facade of the Jerusalem Temple, the holy ark seen from end in center of entrance / *For the freedom of Jerusalem;* lulav with etrog at left. Mildenberg 148, 62 (O14/R47). Hendin 1411. TJC 267. AJC II 272, 51. Overstruck on an Antioch tetradrachm of Vespasian, with the emperor's profile visible along reverse upper edge. An exemplary specimen!
Starting Bid: $2,500

Sela Sans Etrog



29294 JUDAEA. Bar Kokhba Revolt (AD 132 - 135). AR sela (26mm, 14.38 gm, 12h). NGC Choice XF 3/5 - 4/5. Undated issue of Year 3 (AD 134/5). Paleo-Hebrew *Simon* on either side of the facade of the Jerusalem Temple, holy ark seen from end in center of entrance / *For the Freedom of Jerusalem;* lulav (no etrog). Mildenberg 146, 58 (these dies). Hendin 1412. TJC 270. AJC II 273, 54. A rare variety lacking the etrog usually seen on the reverse! Overstruck on an Antioch tetradrachm of Nero, with a portion of the eagle's wing clearly visible in the reverse right field. Offered together with an Antioch tetradrachm of Nero, dated AD 60/1 (RPC 4181), of the same type overstruck by the Bar Kokhba rebels.

From the Northern California Collection. Both coins acquired from Palladium Numismatics, 1995/6.

The coins of the Bar Kokhba Revolt were overstruck on Roman provincial coins of Syria, usually silver tetradrachms of Antioch and Tyre, Rome-mint silver denarii, and silver drachms of Caesarea in Cappadocia. It must have given the Jewish rebels great satisfaction to hammer flat the "graven images" of their oppressors and replace them with new designs conforming to thw traditional Jewish taboo on portraying the human and animal form. Instead, the large silver selas carry the image of the long-destroyed Great Temple, which the rebels hoped to rebuild. The obverse legend gives Bar Kochba's first name, Shimon (or Simon; other coins give him the title "President of Israel"), while the reverse legend carries the defiant cry "for the freedom of Jerusalem." (Total: 2 coins)
Starting Bid: $1,250



29295 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.03 gm, 1h). NGC MS 5/5 - 3/5. Undated issue of Year 3 (AD 134/5). Paleo-Hebrew *Simon* within wreath / *For the Freedom of Jerusalem,* palm branch. Hendin 1425. Mildenberg 122 (O18/R80). TJC 279 (same dies). Particularly clean strike, with complete legends; attractive golden toning.
Starting Bid: $500

Ex Shoshana, Heifitz Collections



29296 **JUDAEA. Bar Kokhba Revolt (AD 132-135). Æ small bronze (19mm, 3.51 gm, 6h). NGC XF 4/5 - 3/5.** Undated, but hybrid of first and third years (AD 132-134/5). Paleo-Hebrew f*or the freedom of Jerusalem*; bunch of grapes with branch and small leaf / *Eleazar the priest* across fields; seven-branched palm tree with two bunches of dates. Mildenberg 331,155 (same dies). Hendin 1438. TJC 300 (same dies). AJC II 276, 79 (same dies). Samuels 134 (this coin). Very rare!

Ex Shoshana Collection (Part I, Heritage 3003, 8 March 2012), lot 20505; Jascha Heifitz Collection II (Superior Galleries 9/10 December 1989), lot 2940.
Starting Bid: $900



29297 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.33 gm, 7h). NGC MS 4/5 - 5/5.** Undated issue of Year 3 (AD 134/5). Paleo-Hebrew *Simon,* bunch of grapes on stem / *For the freedom of Jerusalem,* three-stringed cithara (lyre). Mildenberg 204 (O24/R132). Hendin 1435. TJC 274a. Overstruck on an undetermined Roman denarius, with some of undertype visible.
Starting Bid: $500



29298 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.34 gm, 2h). NGC MS 5/5 - 5/5.** Undated issue of Year 3 (AD 134/5). Paleo-Hebrew *Simon* within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem,* fluted jug, handle on left, willow branch on right. Hendin 1427. Mildenberg 82 (014/R53). TJC 283. Unusually clean strike, with only faint traces of undertype visible.
Starting Bid: $500

Overstruck on a Denarius of Vitellius



29299 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.25 gm, 6h). NGC MS 3/5 - 4/5.** Undated issue of Year 3 (AD 134/5). Paleo-Hebrew *Simon,* bunch of grapes on stem / *For the freedom of Jerusalem,* three- stringed cithara (lyre). Mildenberg 204 (O24/R132). Hendin 1435. TJC 274a. Obverse a little off-center and weakly struck, but exceptional reverse with some luster. Overstruck on a denarius of Vitellius, with part of undertype legend visible.
Starting Bid: $500

ORIENTAL

Powerful Portrait



29300 **PARTHIAN KINGDOM. Mithradates II (121-91 BC). AR tetradrachm (30mm, 15.77 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Seleucia on Tigris, ca. 120-109 BC. Diademed, draped bust of Mithradates left / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣ-ΑΚΟΥ, archer in Parthian dress (Arsaces I) seated right on omphalos, holding bow, palm branch in outer right field, [ΕΠ]ΙΦΑΝ[ΟΥΣ] / [TV] in exergue. Sellwood 24.3. Shore 66. Sunrise 281. A wonderful Hellenistic portrait, struck in expressive high relief on a round flan of good metal.
Starting Bid: $1,250

INDIA

Many-Armed Siva



29301 **INDIA. Kushan Empire. Kanishka I (ca. AD 127-147). AV dinar (20mm, 12h). ANACS MS 62.** ÞAONANOÞAO KA-NhÞKI KOÞANO, Kanishka standing facing, head left, wearing peaked Iranian cap with curved-pronged ornament on top, sacrificing over altar and holding goad and scepter, flame at right shoulder, annulet on cheek / OhÞO, Oesho (Siva), standing facing, nimbate head left, pouring water from flask in extended lower right hand, holding vajra (thunderbolt) in raised upper right hand, transverse trident in raised upper left hand, and holding a he-goat at hip in lower left hand; tamgha to left, dotted border. ANS Kushan 371. MK 72. Donum Burns 135. Rare reverse variety! A simply perfect strike and lovely satin surfaces, among the finest Kushan pieces we have offered.
Starting Bid: $1,500



29302 **INDIA. Kushan Empire. Kanishka I (ca. AD 127-147). AV dinar (21mm, 8.00 gm, 12h). ANACS AU 58.** ÞAONANOÞAO KA-NhÞKI KOÞANO, Kanishka standing facing, head left, wearing peaked Iranian cap with curved-pronged ornament on top, flames on shoulder, sacrificing over altar to left, and holding goad in right hand and scepter in left / MAO, Mao (lunar deity), lunar "horns" at shoulders, standing facing, head left, extending right hand in benediction and holding globe-tipped scepter in left arm; tamgha to left, dotted border. ANS Kushan 379. MK 58 (unlisted dies). An exceptional piece with a fine, naturalistic depiction of the moon god Mao.
Starting Bid: $600



29303 **INDIA. Kushan Empire. Kanishka I (ca. AD 127-147). AV dinar (21mm, 8.00 gm, 12h). ANACS Choice MS 62.** ÞAONANOÞAO KA-NhÞKI KOÞANO, Kanishka standing facing, crowned and wearing broad tunic over loose trousers, cloak pinned at breast with two buttons, head left, sacrificing over altar with right hand and holding goad and trident scepter in left / MIIPO, Miiro (Mithras) standing facing, head left, nimbate, extending right hand and holding curved hilt of sword with left, tamgha to left. MK 56. Donum Burns 126. Perfect strike from fresh dies, with an attractive image of Mithras.
Starting Bid: $1,000

Unrecorded Reverse Variant?



29304 **INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (19mm, 7.91 gm, 12h). ANACS AU 58.** Main Bactrian mint (?). ÞAONANOÞAO O-OHÞKI KOÞANO, diademed and crowned half-length bust of Huvishka left resting on clouds, holding mace-headed scepter in right hand and goad in left / MIOPO, Mioro (Miiro or Mithras) standing facing, radiate nimbus head left, holding vertical staff in left hand, resting right hand on hip; tamgha symbol to left. ANS Kushan -. Cf. MK 170 (similar obverse, reverse pose of Mioro different). Apparently an unrecorded reverse variety, with a hitherto unknown pose for the solar deity Mithras! Reverse legend a bit lightly struck, few light die breaks, otherwise a pleasing example of a great rarity.
Starting Bid: $900



29305 **INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (19mm, 7.90 gm, 12h). ANACS MS 60.** Main Bactrian mint. ÞAONANOÞAO O-OHÞKI KOÞANO, diademed and crowned half-length bust of Huvishka left resting on clouds, holding mace-headed scepter in right hand and goad in left / ΦAPPO, Pharro (bestower of royal glory) standing right, holding purse in right hand and scepter in left; tamgha to right. MK 141. ANS Kushan 715. Donum Burns 224. With an exceptionally clean strike in high relief.
Starting Bid: $600



29306 **INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (21mm, 8.08 gm, 11h). Choice MS.** ÞAONANOÞAO OO - HÞKI KOÞANO, nimbate half-length bust of Huvishka, with mustache and wart on cheek, wearing conical jeweled helmet with pointed ear flap, diadem with two ties, open kaftan over long-sleeved tunic, and jeweled armlets, facing half-left on mountain-top, holding mace-headed club in right hand and scepter over left shoulder / APΔOXÞO, Ardoxsho standing half-right, holding cornucopia upright before her, tamgha before. ANS Kushan 751. MK 286. Donum Burns 263. Well struck from fresh dies of fine style, with a fine portrait and precise detail all around. Lustrous.
Starting Bid: $1,250



29307 **INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (20mm, 7.92 gm, 11h). Choice XF.** ÞAONANOÞAO OO-HÞKI KOÞANO, nimbate half-length bust of Huvishka, with mustache and wart on cheek, wearing conical jeweled helmet with pointed ear flap, diadem with two ties, open kaftan over long-sleeved tunic, and jeweled armlets, facing half-left on mountain-top, holding mace-headed club in right hand and scepter over left shoulder / APΔOXÞO, Ardoxsho standing half-right, holding cornucopia upright before her, tamgha before. ANS Kushan 749. MK 286. Donum Burns 263. Interesting bust type.
Starting Bid: $600



29308 **INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (21mm, 7.81 gm, 12h). Choice XF.** ÞAONANOÞAO OO - HÞKI KOÞANO, nimbate, diademed and crowned half-length bust of Huvishka left on clouds, holding mace-scepter in right hand, left on sword / Oesho (Siva or Shiva), nimbate, standing facing, head left, with four arms, one pouring water from flask, one holding thunderbolt, one holding trident, and one holding goat by horns; tamgha to left. ANS Kushan 722. MK 308. Donum Burns 276–8. Rare and interesting depiction of Oesho-Siva, the many-armed Hindu deity.
Starting Bid: $500



29309 **INDIA. Kushan Empire. Vasudeva I (ca. AD 191-230). AV dinar (21mm, 12h). ANACS AU 55, scratched.** Main Bactrian mint, middle emission. ÞAONANOÞAO B-AZOΔHO KOÞANO, Vasudeva standing facing, head left, flames on shoulder, pellet between legs, sacrificing with right hand over altar topped by filleted trident and holding trident in left, *nandipanda* (hoofprint of Nandi) in right field / OHÞO, Siva (Shiva or Oesho) standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left, dotted border. ANS Kushan 1085-90. MK 509. Diagonal scratch on obverse, otherwise cleanly struck and exceptional.
Starting Bid: $900



29310 **INDIA. Kushan Empire. Vasudeva II (ca. AD 267-300). AV dinar (22mm, 7.89 gm, 12h). Choice XF.** Main mint Mathura/Gandhara. ÞAONANOÞAO BA-ZOΔηO KOÞANO, Vasudeva II standing facing, head left, sacrificing over altar and holding filleted standard; filleted trident to outer left, *khu* (Brahmi) between altar and leg, *chu* (Brahmi) between feet, *vasu* (Brahmi) to outer right / OOXΔ, Goddess Ardoxsho enthroned facing, feet on circular footstool, holding filleted investiture garland and cornucopia; tamgha in upper left field. Cf. ANS Kushan 1649 (Brahmi marks). MK 577 variant (footstool). Interesting style with corrupted reverse legend!
Starting Bid: $500



29311 **INDIA. Kushano-Sasanian Empire. Imitating Vasudeva I (ca. AD 191-230). AV dinar (23mm, 12h). ANACS MS 60.** Imitative issue, late series variants. ÞAONAÞAO BO-ZOΔHO VOBANO, Vasudeva standing facing, head left, flames on shoulder, tetraskelion between legs, sacrificing with right hand over altar topped by trident and holding trident in left; *nandipanda* (hoofprint of Nandi) in right field, *er* (Brahmi) to outer left, triple pellets under left arm / Shiva (or Oesho) standing facing, holding trident in left hand and diadem in right; behind, the bull Nandi standing left; tamgha to upper left, pellet under tamgha, triple pellets under bull's head. ANS 1700. MK 509. Deeply struck on a broad flan, with exceptional luster.
Starting Bid: $900

ROMAN PROVINCIAL



29312 Octavian, as Imperator (43-27 BC), with Divus Julius Caesar (died 44 BC). Æ dupondius (32mm, 18.42 gm, 11h). NGC XF 4/5 - 3/5. Vienna in Gaul, ca. 36 BC. ·IMP · CAESAR · DIVI · F · DIVI · IVLI, back-to-back bare heads of Caesar (left) and Octavian (right) / C · I · V, prow of quinquireme right. RPC I 517. SNG Copenhagen 703-704. Two excellent imperatorial portraits, struck on an exceptionally broad flan, with a dark brown patina.

From the F.P. Briand Collection
Starting Bid: $600

Ex Lockett Collection



29313 LYCIA. Masicytus. Augustus (27 BC-AD 14). AR drachm (18mm, 3.39 gm, 12h). NGC Choice XF 4/5 - 4/5. Struck ca. 27-20 BC. Λ – Y, bare head of Augustus right / M – A flanking two lyres, pellet between, plectrum (?) above. Troxell, Lycian League 118. RPC 3309. Obverse die flaw and flan crack at 1:00, otherwise well struck on a broad flan, with lovely gray-iridescent toning. Old cabinet tone and extremely fine

Ex Glendining's (24 March 1987), lot 88; ex Lockett Collection part IV, (Glendining's 21 February 1961), lot 2938.
Starting Bid: $400

Stunning Tyre Tetradrachm



29314 PHOENICIA. Tyre. Caracalla (AD 198-217). AR tetradrachm (27mm, 14.09 gm, 6h). NGC Choice AU★ 5/5 - 5/5, Fine Style. AD 215-217. AVT KAI AN-TWNINOC CЄ, laureate head of Caracalla right, set on eagle standing right with wings folded; club with haft upward to right / ΔHMAPX-EΞ YΠATΔ•, laureate bust of Melkart-Heracles right, lion skin tied around neck. Rouvier -. Prieur 1543. Exceptional strike in high relief. Fully deserving of the coveted star designation.
Starting Bid: $600

Magnificent Trajan Drachm



29315 EGYPT. Alexandria. Trajan (AD 98-117). Æ drachm (34mm, 21.86 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Dated RY 18 (AD 115-116), AVT TPAIAN API CEB ΓEPM ΔAKIK ΠAP, laureate bust of Trajan right, aegis on left shoulder / Zeus, holding scepter, seated left on eagle standing facing, head right, with spread wings, LIΘ (date) in lower right field. Dattari 1080. Milne 695v. With a spectacularly detailed portrait and reverse, and a wonderful deep brown-green patina with no signs of tooling or smoothing.

Ex Morton & Eden 72 (15 December 2014), lot 111 (realized $7,200 hammer).
Starting Bid: $1,500

ROMAN REPUBLIC



29316 Anonymous. Ca. 225-217 BC. Æ aes grave as (60mm, 259.83 gm, 12h). Choice VF. Reduced Libral standard. Head of bearded Janus, mark of value I (horizontal) below, all on raised disk / Prow of war galley right, mark of value I above, on raised disk. Thurlow-Vecchi 51. Crawford 35/1. Two-tone green patina with some areas of red and brown. Nicely cast and possessing a splendid range of hues!
Starting Bid: $1,250

Mint Victoriatus



29317 **Anonymous (after 211 BC). AR victoriatus (17mm, 3.38 gm, 8h). NGC Choice MS 5/5 - 5/5.** Rome. Laureate head of Jupiter right / ROMA in exergue, Victory standing right, crowning trophy; between, VB monogram. Crawford 95/1a. Sydenham 113. RSC 36m. Sharply struck and well centered on a broad, round flan, with mirror-like fields.
Starting Bid: $600



29318 **C. Poblicius Q.f. (80 BC). AR serrate denarius (19mm, 3.91 gm, 8h). NGC MS★ 5/5 - 5/5.** Rome. ROMA, draped bust of Roma right, wearing Apulo-Corinthian helmet with eagle-head crest and side plumes, T above / C · POBLICI · Q · F, Hercules striding left, wrestling the Nemean lion; between feet, club; in left field, bow and quiver with arrows; to upper left, inverted T. Crawford 380/1. Sydenham 768. CNR 18/36-8. RSC Poblicia 9. A simply gorgeous coin, deeply struck in choice metal and full luster.
Starting Bid: $500



29319 **Cn. Lentulus (76-75 BC). AR denarius (18mm, 3.88 gm, 6h). NGC Choice MS 5/5 - 5/5.** Spain (?). Diademed bust of the Genius of the Roman People right, scepter over shoulder, G · P · R above / Scepter with wreath, globe, and rudder, EX· - S · C across fields, CN · LEN · Q below. Crawford 393/1a. Sydenham 752. RSC Cornelia 54. Struck from an obverse die of fine style, with attractive multi-hued toning.
Starting Bid: $500

Gemlike Denarius



29320 **M. Nonius Sufenas (57 BC). AR denarius (17mm, 4.09 gm, 4h). NGC Choice MS★ 5/5 - 5/5.** Rome. SVFENAS S · C, head of Saturn right; behind, harpa above stone / SEX · NONI in exergue; PR · L · V · P · F ·, Roma seated left on cuirass, round shield behind, holding scepter; behind her, Victory standing left, crowning her with wreath and holding palm. Crawford 421/1. Sydenham 885. Nonia 1. A gemlike specimen, perfectly centered and crisply struck in good metal, with mirror luster in fields. Very likely the finest known example of this type.
Starting Bid: $2,000



29321 **L. Marcius Philippus (57/6 BC). AR denarius (17mm, 4.03 gm, 11h). NGC Choice AU★ 5/5 - 5/5.** Rome. ANCVS, diademed head of King Ancus Marcius right, lituus behind / PHILIPP-VS, equestrian statue right on arcade of five arches, flower (splash of water?) below horse; A-Q-V-A-MAR (the last three letters ligate) within arches. Crawford 425/1. Sydenham 919. Marcia 28. Incredible realistic portrait.

The Marcia gens claimed decent from Ancus Marcius, the fourth king of Rome, who is said to have been the first to bring water to Rome by means of an aqueduct. The equestrian statue is of Q. Marcius Rex, who was commissioned by the Senate to repair old aqueducts and build one which would give a supply to the Capitol, while he was praetor in 144 BC. This aqueduct is known as the Aqua Marcia.
Starting Bid: $400

Prophetic Brutus Issue



29322 **Marcus Junius Brutus, as moneyer (54 BC). AR denarius (18mm, 3.76 gm, 10h). NGC AU 5/5 - 4/5.** Rome. BRVTVS, bare head of L. Junius Brutus (consul 509 BC) right / AHALA, bare head of C. Servilius Ahala (master of horse, 439 BC) right. Crawford 433/2. Sydenham 907. RSC Junia 30. Attractively toned and possessing two excellent portraits.

During his term as Moneyer in 54 BC, Marcus Junius Brutus issued two denarius types that would prove to be remarkably prophetic in a decade's time. This type celebrates his illustrious ancestors, including the Lucius Junius Brutus, the first Consul of Rome, who in 509 BC initiated the conspiracy that overthrew the city's last king, Tarquin the Proud. The reverse honors Gaius Servilius Ahala, who in 439 BC used a dagger concealed in the folds of toga under his arm to slay Spurius Maelius, a wealthy patrician who had plotted to make himself king. In 44 BC, Brutus would undertake a conspiracy to slay another tyrant, Julius Caesar, in which the conspiring senators concealed daggers within their togas.
Starting Bid: $750

Glamorous Glabrio Denarius



29323 **Mn. Acilius Glabrio (49 BC). AR denarius (18mm, 4.03 gm, 6h). NGC AU★ 5/5 - 5/5.** Rome. SALVTIS, laureate head of Salus right, wearing pendant earring and necklace / MN·ACILIVS – III · VIR · VALETV, Valetudo standing left, resting left arm on column, holding snake in right hand. Crawford 442/1a. RSC Acilia 8. CRI 16. Sydenham 922. An absolutely lovely coin, carefully struck and possessing deep blue-gray toning with loads of flashy iridescence.

Ex Gallery 51 (May 2014), lot 65; Tradart (December 1997), lot 120; Daniel Féret Collection (Jean Vinchon, 24-25 November 1994), lot 328.
Starting Bid: $800

Vercingetorix Portrait?



29324 **L. Hostilius Saserna (48 BC). AR denarius (18mm, 3.76 gm, 5h). NGC Choice AU 4/5 - 5/5.** Rome. Head of Gallic warrior (Vercingetorix?) right, with lined hair flowing back and goatee, cloak around his neck; Gallic shield behind / L • HOSTILIVS above, SASERN below, Gallic warrior standing left in galloping biga right, brandishing spear and holding shield, driver holding reins and whip. Crawford 448/2a. CRI 18. Sydenham 952. RSC Hostilia 2. Blue and violet toning on sharply struck designs and fantastic obverse portrait.

The traditional identification of the Gallic warrior depicted on the obverse of this issue as Vercingetorix, leader of the great Gallic rebellion against Caesar in 55-54 BC, is sometimes challenged as unprovable and unlikely. However, there is ample precedent for Romans placing portraits and images of defeated enemy rulers on their coinage (most prominently Philip V and Perseus of Macedon), and there is no reason to rule out such an attribution. The head is quite distinctive in its features, showing a rather haggard and emaciated warrior with his hair in wild disarray, perhaps reflecting the appearance of a man held captive by Caesar for four long years since the surrender of Vercingetorix at Alesia in 52 BC. Ultimately, it would be another two years before he was finally paraded through the streets of Rome in chains in Caesar's great triumph of 46 BC, after which the great champion of Gallic freedom was ritually strangled.
Reserve: $3,500



29325 **Q. Caecilius Metellus Pius Scipio, as Imperator (47-46 BC). AR denarius (18mm, 3.67 gm, 8h). NGC MS 4/5 - 5/5.** Military mint traveling with Scipio in Africa, spring 46 BC. Q • METEL PIVS, laureate head of Jupiter right / SCIPIO above African elephant walking right, IMP in exergue. Crawford 459/1. CRI 45. RSC Caecilia 47. Obverse a tad off-center, otherwise sharply struck in good metal and nicely detailed.
Starting Bid: $400



29326 **Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.79 gm, 9h). NGC Choice AU 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. A very handsome elephant graces the obverse on this extremely popular issue.
Starting Bid: $500



29327 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.95 gm, 1h). NGC Choice AU 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Unusual engraving of the elephant with thin back legs. Some light colorful toning.
Reserve: $1,500



29328 **Julius Caesar, as Dictator (49-44 BC). AR denarius (21mm, 3.81 gm, 3h). NGC Choice AU 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Artistic engraving of the elephant with massive legs, full stomach and compact head with large ears.
Starting Bid: $750



29329 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.59 gm, 1h). NGC AU 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Powerful engraving of the elephant with thick body and legs and overall balanced proportions.
Starting Bid: $500



29330 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.99 gm, 6h). NGC MS★ 5/5 - 5/5.** Military mint moving with Caesar in North Africa, 48-46 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. CRI 55. Sydenham 1013. RSC 12. Attractive blue-green and red iridescent toning on needle-sharp details.
Reserve: $2,000



29331 **Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.81 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Military mint moving with Caesar in North Africa, 46-47 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. CRI 55. Sydenham 1013. RSC 12.Crisply struck in sound metal from dies of lovely style, and lightly toned.
Starting Bid: $500

Superb Caesar Portrait



29332 **Julius Caesar, as Imperator and Dictator (49-44 BC). AR denarius (18mm, 4.18 gm, 2h). NGC Choice AU 4/5 - 4/5, flan flaw.** Rome, March 44 BC. M. Mettius, moneyer. CAESAR · IMP, laureate head of Julius Caesar right; in left field, lituus and simpulum / M · METTIVS, Venus standing left, holding Victory and scepter, shield set on globe resting at side; in left field, I. Crawford 480/3. Sear 100. Sydenham 1056. RSC 34.

For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coinage of the realm, much as they rejected the concept of kingship altogether. So early in 44 BC, many Romans must have been stunned to see the image of Julius Caesar, recently appointed dictator for an unprecedented fourth time, on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate on March 15, 44 BC. This silver denarius carries a startlingly realistic, warts-and-all portrait of Caesar on the obverse and the image of the dictator's patron goddess, Venus, on the reverse. The obverse legend acclaims Caesar as "Imperator," or victorious general. Within a few years, Caesar's successors and even his assassins would show no compunction about putting their portraits on their coins.
Reserve: $4,000

Veiled Portrait



29333 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.00 gm, 6h). NGC Choice XF 4/5 - 3/5.** Rome, issue of P. Sepullius Macer, February-April 44 BC. CAESAR DICT PERPETVO, veiled and laureate head of Caesar right / P • SEPVLLIVS MACER, Venus standing left, holding Victory and scepter, shield at feet. Crawford 480/13. RSC 39. CRI 107d. Well-centered, with a strong portrait and deep-gray toning. Interesting uneven strike on the obverse retained the pebbly surface of the original planchet.
Reserve: $3,000



29334 **Divus Julius Caesar (died 44 BC). AR denarius (20mm, 3.81 gm, 7h). NGC XF 4/5 - 5/5.** Rome, posthumous issue struck by L. Mussidius Longus, moneyer, 42 BC. Laureate head of Caesar right / L • MVSSIDIVS • LONGVS above, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. CRI 116. Sydenham 1096a. RSC 29. Struck a little off-center on a broad flan and beautifully toned.
Starting Bid: $1,000



29335 **Julius Caesar (49-44 BC). AR denarius (18mm, 3.43 gm, 6h). NGC Choice Fine 5/5 - 4/5, bankers mark.** Rome, 42 BC, L. Livineius Regulus, moneyer. Laureate head of Julius Caesar right; behind, laurel-branch; before, caduceus / L • LIVINEIVS REGVLVS, Bull charging right. Crawford 494/24. Sydenham 1106. Julia 57 and Livineia 1. A very handsome example of this popular issue with honest wear and unobtrusive bankers mark.
Starting Bid: $750

Bearded Antony



29336 **Mark Antony, as Triumvir and Imperator (44-31 BC). AR denarius (18mm, 3.88 gm, 5h). NGC Choice VF 5/5 - 4/5.** Mint in Greece moving with Antony, 42 BC. M· ANTONI· IMP, bare head of Antony right, wearing mourning bead / III VIR R · P · C, distyle temple, enclosing raised round medallion bearing radiate bust of Sol facing. Crawford 496/1. CRI 128. RSC 12. Babelon Antonia 34. An exceptional example of this rare issue, with a fine portrait of Antony wearing a mourning/campaign beard.

Ex CNG 91 (19 September 2012), lot 851.
Starting Bid: $875



29337 **Mark Antony (44-30 BC). AR denarius (19mm, 3.65 gm, 7h). NGC Choice VF 4/5 - 4/5.** Military mint moving with Mark Antony in Italy, ca. 42 BC. Bare head of Mark Antony right; lituus behind / M • ANTONIVS • III • VIR • R • P • C, radiate head of Sol right. Antonia 29. Crawford 496/2. RBW 1754. Sydenham 1170. A pleasing portrait of Antony and a very artistic portrait of Sol.
Starting Bid: $500



29338 **Marc Antony, as Triumvir and Imperator (43-31 BC). AR denarius (18mm, 3.64 gm, 3h). NGC MS 4/5 - 4/5.** Legionary issue, mint moving with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT • AVG-III • VIR • R • P • C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG-XIX, aquila between two standards. Crawford 544/35. CRI 378. Sydenham 1242. RSC 55. Bright and fresh with carefully and compactly engraved designs.

Legio XIX was founded in 41 or 40 BC in Sicily by Octavian, likely to deal with Sextus Pompey, and settled in 30 BC near Pisa. It apparently never served under command of Marc Antony and the Legio XIX represented on this issue must be one of the legions formed by Antony, who simply copied many of the legion numbers already in use. According to David Sear in 'Coinage of the Roman Imperators', XIX was "an Antonian Legion which was disbanded or lost its separate identity after Actium." If this is correct, then the one on this issue is definitely not the Legio XIX formed under Octavian, as that legion went on to become part of the unfortunate legacy of Publius Quinctilius Varus and the disaster of the Battle of the Teutoburg Forest, where Legions XVII, XVIII and XIX were annihilated and never reformed.
Starting Bid: $500

Superb Antony/Octavian, Ex Kern



29339 **Mark Antony and Octavian (41 BC). AR denarius (20mm, 3.94 gm, 11h). NGC Choice AU★ 4/5 - 5/5, Fine Style.** Mark Antony and Octavian as Imperators and Triumvirs (43-30 BC). AR denarius (20mm, 3.65 gm, 11h)). Ephesus, 41 BC. By M. Barbatus. M · ANT· IMP· AVG· III VIR· R· P· C· M· BARBAT· Q· P (MP and AV in monogram), bare head right of Antony / CAESAR· IMP· PONT· III· VIR· R· P· C, bare head right of Octavian. Crawford 517/2. RCV 1504. RSC 8. Beautiful rich toning over choice silver surfaces.

Ex Lexington Collection of Jonathan K. Kern (Heritage 3035, 3 September 2014), lot 29181; ex Triton IX (10 January 2006), lot 1359.

Following the murder of Julius Caesar, power fell into the hands of Marc Antony, Caesar's loyal lieutenant and commander of cavalry. Antony's position was soon challenged from an unexpected direction when Caesar's 18-year-old grand-nephew, Gaius Octavius, popularly known as Octavian, arrived in Rome to claim his legacy as Caesar's heir. The youth proved unnaturally canny at securing the loyalty of Caesar's followers and became a full member of the new ruling Triumvirate. This denarius, struck in mid-41 BC in the eastern half of the Empire ruled by Antony, puts the political situation in stark terms, with Antony and Octavian, still sporting youthful long sideburns, on opposite sides. While Antony occupies the dominant obverse, Octavian calls himself by the magical name Caesar, which would soon become a title for all Roman emperors.
Starting Bid: $1,500



29340 **Mark Antony and Octavian (41 BC) with M. Barbatius. AR denarius (18mm, 3.75 gm, 12h). NGC Choice XF 4/5 - 4/5.** Military mint travelling with Antony (Ephesos?), autumn 41 BC. M • ANT • IMP • AVG • III • VIR • R • P • C • M • BARBAT • Q • P (MP and AV ligate), bare head of Marc Antony right / CAESAR • IMP • PONT • III • VIR • R • P • C •, bare head of Octavian right, with slight beard. Antonia 51, Julia 96 and Barbatia 2. Crawford 517/2. RBW 1798. Sydenham 1181. Two magnificent portraits are well-preserved and centered.
Starting Bid: $500

Pair of Pompey Portraits



29341 **Sextus Pompey, as Imperator and Master of the Fleet (42-36 BC). AR denarius (18mm, 3.86 gm, 3h). NGC AU 4/5 - 4/5.** Uncertain Sicilian mint, possibly Catana, 42-40 BC. MAG · PIVS · IMP · ITER, bare head of Pompey the Great right between lituus and capis / Neptune standing left, holding aplustre in right hand, resting right foot on prow, between the Catanaean brothers, Anapias and Amphinomus, carrying their parents on their shoulders; PRAEF (AE ligate) above, CLAS · ET· ORAE (AE ligate) · MARIT (MAR ligate) · EX · S · C in two lines in exergue. Crawford 511/3a. Sydenham 1344. Sear 334. Pompeia 27. RSC 17 (Pompey the Great). Sharp strike with magnificent, realistic portrait.
Starting Bid: $500



29342 **Sextus Pompey, as Imperator and Master of the Fleet (42-36 BC). AR denarius (19mm, 3.79 gm, 12h). NGC Choice VF 4/5 - 4/5.** Uncertain Sicilian mint, possibly Catana, 42-40 BC. MAG · PIVS · IMP · ITER, bare head of Pompey the Great right between lituus and capis / Neptune standing left, holding aplustre in right hand, resting right foot on prow, between the Catanaean brothers, Anapias and Amphinomus, carrying their parents on their shoulders; PRAEF (AE ligate) above, CLAS · ET · ORAE (AE ligate) · MARIT (MAR ligate) · EX · S · C in two lines in exergue. Crawford 511/3a. Sydenham 1344. Sear 334. Pompeia 27. RSC 17 (Pompey the Great). Handsome portrait with overall even wear.
Starting Bid: $400

ROMAN IMPERIAL



29343 **Augustus (27 BC-AD 14). AR denarius (18mm, 3.92 gm, 7h). NGC Choice AU 4/5 - 5/5.** Spanish mint (Tarraco?), 19 BC. CAESAR AVGVSTVS, bare head of Augustus left / OB CIVIS above, SERVATOS below oak wreath containing shield inscribed S • P • Q • R / CL V. RIC 79b. BMCRE 383. Bold portrait, lovely detailed reverse and flashy surfaces.
Starting Bid: $1,000

Breathtaking Pergamum denarius



29344 **Augustus (27 BC-AD 14). AR denarius (20mm, 3.64 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Pergamum, 27 BC. CAESAR, bare head of Augustus right / AVGVSTVS, bull standing right, head raised. RIC 475. BMCRE 663. RSC 28. The over-sized flan provides the ample canvas for this spectacular work of art, showcasing delicate features, with splashes of blue and violet on the overall reddish surfaces. The flan crack must be noted for accuracy, as well as what appears to be a tiny bankers mark on the bridge of the portrait, but are not at all distracting in hand.
Reserve: $3,000

Double Fortunae



29345 **Augustus (27 BC-AD 14). AR denarius (18mm, 3.80 gm, 6h). NGC Choice XF 4/5 - 4/5.** Rome, moneyer Q. Rustius, 19 BC. Q RVSTIVS FOR[TVNAE], jugate busts right of Fortuna Victrix, helmeted, and Fortuna Felix, diademed; in exergue, ANTIAT / [CAES]ARI AVGVSTO, decorated rectangular altar inscribed FOR RE; in exergue, EX · S · C. RIC 322. RSC 513. BMCRE 2. Rare!

Ex UBS 78 (9 September 2008), lot 1304.
Starting Bid: $750



29346 **Augustus (27 BC-AD 14). AR denarius (17mm, 3.97 gm, 7h). NGC AU 4/5 - 4/5.** Spain (Colonia Patricia?), ca. 18-16 BC. Bare head of Augustus right with well-manicured hair, lined border / AVGVSTVS, Capricorn right, holding globe attached to rudder and bearing cornucopia on back. RIC 126. RSC 21. Lifelike portrait and well-struck, delicate artistic reverse.

According to Suetonius, Gaius Octavius, later known as Augustus, was born the morning of September 23, 63 BC, under the sign of Capricorn. Modern astrologers tend to favor the sun sign, but the ancients believed the rising moon was more important in a horoscope, so it is more likely Capricorn was his moon sign. Later in life, he placed great stress on his natal sign, as demonstrated by this beautiful denarius type.
Starting Bid: $750

Mint State Capricorn Issue



29347 **Augustus (27 BC-AD 14). AR denarius (19mm, 3.92 gm, 7h). NGC MS 4/5 - 4/5.** Spain (Colonia Patricia?), ca. 18-16 BC. Bare head of Augustus right with unkempt hair, dotted border / AVGVSTVS, Capricorn right, holding globe attached to rudder and bearing cornucopia on back. RIC 126. RSC 21. Rare. Perfectly struck in superb metal, with brilliant, mirror-like fields. Seldom seen in this grade!

Although this coin has the same catalog numbers as the previous lot, the coins are quite different! The portrait on this example is a bit more severe with a somewhat haggard look, as opposed to the gentle and well-coiffed presentation on the previous coin. Also, the obverse has a clear and carefully engraved dotted border, whereas the issues usually have a linear border.
Starting Bid: $2,000

Unpublished?



29348 **Augustus (27 BC-AD 14). AR denarius (18mm, 3.96 gm, 6h). NGC Choice AU 4/5 - 4/5.** Uncertain Spanish mint (Colonia Patricia?), ca. 19 BC. AVGVSTVS CAESAR, bare head of Augustus right / IOVIS • TON, hexastyle temple set on podium of three steps; Jupiter standing left within, thunderbolt in right hand, scepter in left. Cf. RIC 65 (head left). Note - RIC 65 is extremely rare, with only one example found in sales archives and no mention of the same with head right. Although the tight flan causes some of the legend to be missing, there is no doubt with what is visible the reverse legend is described correctly. An exciting opportunity to own a beautiful example of an apparently unpublished Augustus denarius.

The reverse probably shows the temple near the Capitol that Augustus dedicated to Jupiter Tonans, after his escape from lightning in 22 BC.
Starting Bid: $900



29349 **Augustus (27 BC-AD 14). AR denarius (20mm, 3.74 gm, 5h). NGC Choice AU 4/5 - 3/5, brushed.** Colonia Patricia, ca. 19 BC. AVGVSTVS CAESAR, bare head of Augustus right / OB CIVIS SERVATOS, legend in three lines within oak wreath with jewel at the top and ties extending upwards. BMC 378. Cohen 208. RIC 77a. Nicely centered and pleasing.
Starting Bid: $750



29350 **Augustus (27 BC-AD 14). AR denarius (18mm, 3.78 gm, 6h). NGC Choice AU 4/5 - 4/5.** Spain (Tarraco?), ca. 19/8 BC. CAESAR AVGVSTVS, bare head of Augustus right / SIGNIS RECEPTIS, round shield inscribed CL • V between aquila and signum; S-P-Q-R around. RIC 86a. A beautiful example, crisply struck in sound metal, with reflective fields.
Starting Bid: $500



29351 **Augustus (27 BC-AD 14). AR denarius (17mm, 3.94 gm, 5h). NGC MS 4/5 - 5/5.** Lugdunum, 15-13 BC. AVGVSTVS DIVI • F, bare head of Augustus right / Bull charging right, head lowered, IMP • X in exergue. RIC 167a. RSC 137. Bold, realistic portrait in high relief, small obverse die break showing in field.
Starting Bid: $1,000



29352 **Augustus (27 BC-AD 14). AR denarius (18mm, 3.80 gm, 5h). NGC AU 4/5 - 4/5.** Lugdunum, 15-13 BC. AVGVSTVS DIVI • F, bare head of Augustus right / Bull charging right, head lowered, IMP • X in exergue. RIC 167a. RSC 137. Cleanly struck from fresh dies and perfectly centered.

The charging bull seen on this any many other coins of Augustus is thought to be a reference to his father's victory near the Greco-Italian city of Thurium over a rebellious band of slaves. Augustus was actually given the name Gaius Octavius Thurinus at birth to mark the event. The symbol of Thurium, seen on many of its coins, has a very similar charging bull.
Starting Bid: $750

Circular Temple



29353 **Augustus (27 BC-AD 14). AR denarius (18mm, 3.94 gm, 5h). NGC Choice AU 5/5 - 5/5.** Spain (Colonia Patricia?), 19-18 BC. CAESARI AVGVSTO, laureate head of Augustus right / MAR VLT, circular and domed temple of Mars Ultor, aquila between two signa set between columns. RIC 105a. RSC 190. BMCRE 373. BN 1202-1204. Sharply struck high-relief portrait with finely detailed reverse.
Starting Bid: $1,500

Julian Comet



29354 **Augustus (27 BC-AD 14). AR denarius (19mm, 3.76 gm, 6h). NGC Choice XF 5/5 - 4/5, edge cut.** Spain, Caesaraugusta (?), 19-18 BC. CAESAR AVGVSTVS, head of Augustus right wearing oak wreath / DIVVS IVLIVS, eight-rayed comet with tail upwards. RIC 37a. BMCRE 323-5 (Gaul 135-7). RSC 98. Excellent centering on this magnificent specimen of a very popular type. Very light wear on the high points do not diminish the eye appeal and the edge cut noted is not apparent.

A comet that appeared in summer 44 BC was held to signal Julius Caesar's ascension to the heavens and proved quite useful in Octavian's effort to get the Senate to deify his adoptive father. The memory of Caesar's deification was revived in connection with Augustus' proposal to hold the Saecular Games in 17 BC and the "Julian star" is featured on his coinage in the years leading up to the event.
Starting Bid: $1,500



29355 **Augustus (27 BC-AD 14), with Marcus Agrippa (died 12 BC). AE dupondius (26mm, 13.27 gm, 11h). NGC MS 4/5 - 4/5, adjusted flan.** Gaul, Nemausus, ca. 9/8-3 BC. IMP DIVI • F, adduced heads of Augustus laureate right and Agrippa in rostral crown left, P-P across fields / COL NEM, crocodile chained to palm tree, standing on two palm fronds; wreath in left field with long ties. RIC 160. Excellent centering, sharp strike, masterful portraits and carefully detailed crocodile combine to make this stellar example of an extremely popular issue. The adjustment marks barely bring the weight down to the normal range of 13.50-11.75 gm.
Starting Bid: $1,000



29356 Divus Augustus (died AD 14). Orichalcum dupondius (29mm, 15.38 gm, 7h). NGC Choice AU 5/5 - 3/5, smoothing. Rome, struck by Gaius 'Caligula', AD 37-41. DIVVS AVGVSTVS, radiate head of the deified Augustus left, dividing S C / CONSESV • SENAT • ET • EQ • ORDIN • P • Q • R •, Caligula seated left on curule chair, holding palm branch in right hand. RIC (Gaius) 56. BMCRE (Gaius) 88. BN 134. Incredibly well-struck with needle-sharp details.
Starting Bid: $600



29357 Tiberius (AD 14-37), with Divus Augustus (died AD 14). AV aureus (20mm, 7.52 gm, 6h). NGC VG 5/5 - 3/5, light marks. Lugdunum, AD 14-16.TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / DIVOS AVGVST DIVI F, bare head of Augustus facing right, five-pointed star above. RIC (Tiberius) 23 variant. Calicó 313. Rare! Heavily circulated, still an important historical type with two clear portraits.
Starting Bid: $1,500



29358 Tiberius (AD 14-37). AV aureus (19mm, 7.68 gm, 6h). NGC Choice Fine 5/5 - 4/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. Struck on a broad flan.
Starting Bid: $1,000



29359 Tiberius (AD 14-37). AR denarius (19mm, 3.77 gm, 6h). NGC Choice AU 5/5 - 4/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, ornate chair legs; single line below. RIC 30. A pleasing "Tribute Penny," with an especially attractive and well-centered reverse.
Starting Bid: $500



29360 Tiberius (AD 14-37). AR denarius (18mm, 3.86 gm, 4h). NGC AU 5/5 - 4/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. Obverse die break in field, otherwise a pleasing "Tribute Penny," well centered on a broad flan and lightly toned.
Starting Bid: $600



29361 Gaius 'Caligula' (AD 37-41), with Divus Augustus (died AD 14). AR denarius (18mm, 3.77 gm, 12h). NGC VF 5/5 - 3/5. Lugdunum, AD 37. C • CAESAR • AVG • GERM • P • M • TR • POT COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC 2. BMCRE 4. BN 3-8. RSC 11. With a pair of marvelous portraits!

Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His portrait on this denarius is gentler than others for this issue and hides his true cruel, capricious nature, while the reverse depicts his great-grandfather, Augustus, now deified.
Starting Bid: $1,250



29362 Claudius (AD 41-54), AR denarius (19mm, 3.64 gm, 5h). NGC Choice VF, 5/5 - 3/5. Lugdunum, AD 41-42. TI • CLAVD • CAESAR • AVG • GERM • P M TR P, laureate head of Claudius right / CONSTANTIAE AVGVSTI, Constantia seated left on curule chair, feet resting on stool, raising right hand before her face and pointing upward, left hand in lap. RIC 14. A most pleasing example of one of the traditionally difficult emperors to acquire in silver.
Starting Bid: $1,000



29363 Claudius I (AD 41-54). Æ as (26mm, 10.94 gm, 6h). NGC AU★ 5/5 - 3/5, smoothing. Rome, ca. AD 41-50. TI CLAVDIVS CAESAR AVG P M TR P IMP, bare head of Claudius right / S - C, Minerva striding right, brandishing javelin held in right hand and holding shield on left arm. RIC 100. CBN 179. BMCRE 149 (mis-illustrated). Dark green patina with light earthen encrustation.
Starting Bid: $350



29364 **Nero (AD 54-68). AV aureus (19mm, 6.97 gm, 7h). NGC Fine 5/5 - 3/5.** Rome, AD 55-56. NERO CAESAR AVGVSTVS, laureate head of Nero right / Salus seated left on high-backed throne, holding patera in right hand; SALVS below. RIC 59. Calicó 445. Muted surfaces with some light orange toning and even wear.
Starting Bid: $750



29365 **Nero (AD 54-68). AV aureus (19mm, 7.03 gm, 6h). NGC Fine 5/5 - 2/5, ex jewelry.** Rome, AD 65-68. NERO CAESAR AVGVSTVS, laureate head of Nero right / IVPPITER CVSTOS, Jupiter enthroned left, holding thunderbolt and scepter. RIC 52. BMCRE 67. Cohen 118. Calicó 412a. A presentable aureus with decent surfaces despite edge marks denoting jewelry wear.

From the Buzz Owen Collection.
Starting Bid: $650

No examples found in sales archives



29366 **Nero (AD 54-68). AV aureus (19mm, 7.55 gm, 6h). VF, test punch.** Rome, AD 61-62. NERO • CAESAR • AVG • IMP •, bare head of Nero right / PONTIF • MAX • TR • P - VIII COS • IIII • P • P • EX - S C, Ceres, veiled and draped, standing left holding two corn ears in right hand and long vertical torch in left. RIC 29. Calicó 431. Cohen 223. BMC 31. A surprisingly rare issue - nearly all examples of this reverse type are from Tribune year VII and two examples in sales archives from Tribune year VIIII, with none from Tribune year VIII. Shallow circular punch below bust.
Starting Bid: $1,000



29367 **Nero (AD 54-68). AV aureus (18mm, 7.50 gm, 6h). Fine, graffito, scrape.** Rome, AD 59-60. NERO • CAESAR • AVG • IMP •, bare head of Nero right / PONTIF • MAX • TR • P • VI • COS • IIII • P • P •, EX • SC in oak wreath. RIC 19. Calicó 426. Scrape across head, V-shaped graffito in obverse field.
Starting Bid: $600



29368 **Nero (AD 54-68). Orichalcum sestertius (34mm, 27.95 gm, 6h). NGC XF 5/5 - 2/5.** Lugdunum, ca. AD 65. NERO • CLAVD • CAESAR • AVG • GER • P • M • TR • P • IMP • P • P •, laureate of Nero right, globe at point of neck / Nero, bareheaded and cuirassed, on horseback prancing right, holding spear in right hand; beyond and behind him, soldier right with vexillum held over shoulder; S-C across fields, DECVRSIO in exergue. RIC 396. A sheen of green patina provides pleasant contrast against the deep brown surfaces.
Starting Bid: $750

Expressive Galba



29369 **Galba (AD 68-69). AR denarius (18mm, 3.45 gm, 6h). NGC Choice XF 5/5 - 5/5.** Rome, June-December AD 68. IMP SER GALBA CAESAR AVG, laureate and draped bust of Galba right / VICTORIA PR, Victory standing left on globe, holding a wreath in right hand and palm branch in left. RIC 217. CBN 97. RSC 328. Rare! Well struck in good metal and nicely toned, with an expressive portrait.

Ex Tradart (18 December 2014), lot 263.
Starting Bid: $600

Marvelous Vitellius Portrait



29370 **Vitellius (AD 69). AR denarius (19mm, 3.23 gm, 7h). NGC Choice AU 5/5 - 4/5.** Rome, April-December AD 69. A VITELLIVS GERMANICVS IMP, bare head of Vitellius right / No legend, Victory seated left, holding palm branch in left hand and patera in outstretched right. RIC 71. RSC 121. BMCRE 4. Rare! Well struck and beautifully toned, with bluish iridescence in fields, and possessing a superb bareheaded portrait of this short-reigning imperial gourmand.

Ex ROMA Numismatics V (23 March 2013), lot 706.
Starting Bid: $1,250



29371 **Vespasian (AD 69-79). AV aureus (18mm, 7.19 gm, 5h). NGC VF 4/5 - 4/5.** Lugdunum, ca. AD 71. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / TR POT COS III, Aequitas standing facing, head left, scales in right hand, scepter in left. RIC 1114. Calicó 682. Good strike and surfaces with even wear.
Reserve: $2,500



29372 **Vespasian (AD 69-79). AV aureus (19mm, 7.10 gm, 6h). NGC Choice Fine 5/5 - 4/5.** Rome, AD 76. IMP CAESAR - VESPASIANVS AVG, laureate head of Vespasian right / AETER-NITAS, Aeternitas standing left, holding in her hands the heads of Sol and Luna; lighted altar at feet to left. RIC 838. Calicó 588. Honest wear and no distracting marks.
Starting Bid: $1,000



29373 **Vespasian (AD 69-79). AV aureus (19mm, 7.08 gm, 7h). Choice Fine, graffito.** Lugdunum, AD 70. IMP CAESAR VESPASIANVS AVG TR P, laureate head of Vespasian right / COS ITER TR POT, Aequitas standing left, holding balance scales and scepter. RIC 1106. Calicó 605. Small graffito behind head, otherwise nicely centered on a round flan.
Starting Bid: $750



29374 **Vespasian (AD 69-79). AR denarius (18mm, 3.27 gm, 5h). NGC MS 4/5 - 5/5, Fine Style.** Ephesus, 71 AD. IMP CAESAR VESPAS AVG COS III TR P P P, laureate head of Vespasian right / PACI AVGVSTAE, Victory advancing right, holding wreath and palm, EPHE (partially ligate) in lower right field. RIC 1431. BMCRE 457. CBN 351. RPC 833. A superlative example of this scarce type!
Reserve: $1,500



29375 **Vespasian (AD 69-79). Orichalcum sestertius (30mm, 23.08 gm, 7h). NGC Choice VF 5/5 - 4/5.** Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / S P Q R / O B / CIVES / SERVATOS in four lines within oak wreath (Corona Civica). RIC 1137. BMCRE p. 198 note. Cohen 531. Rare! Glossy deep green patina, with no signs of smoothing or tooling.
Starting Bid: $600

Handsome Divus Vespasian



29376 **Divus Vespasian (died AD 79). AR denarius (19mm, 3.25 gm, 6h). Choice AU 5/5 - 4/5.** Rome, under Titus, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head of Vespasian right / Two capricorns back-to-back supporting shield embossed with S C; below, banded globe. RIC 357 (Titus). RSC 497. Well struck on a very broad flan from dies of pleasing style.

Ex Heritage 3035 (3 September 2014), lot 29210; Cayon 13, (May 2007), lot 3243.
Starting Bid: $500



29377 **Nerva (AD 96-98). Orichalcum sestertius (32mm, 27.89 gm, 6h). NGC XF 5/5 - 2/5.** Rome, AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head of Nerva right / VEHICVLATIONE ITALIAE REMISSA, two horses (or mules?) grazing in opposite directions; behind, yoke rods and harness, S C in exergue. RIC 93. BMCRE 119. Cohen 143. Olive brown patina.

This scarce type was struck to mark Nerva's remission of a tax on vehicular traffic in Italy, one of the many financial reforms he undertook during his brief reign to win the support of Rome's masses.
Starting Bid: $600



29378 **Trajan (AD 98-117). AV aureus (20mm, 7.33 gm, 6h). NGC Choice XF 5/5 - 2/5, bent, ex-jewelry.** Rome, AD 114-116. IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate, draped and cuirassed bust of Trajan right, viewed slightly from behind / P M TR P COS · VI · P P S·P·Q·R, Genius (or Bonus Eventus) standing left, holding grain ears and patera. RIC 347 var. (not cuirassed). Calicó 1066. Well-centered and struck in high relief from an obverse die of high style. Flan very slightly bent, edge marks consistent with jewelry wear.
Starting Bid: $1,000

Appeal To Salus



29379 **Trajan (AD 98-117). AV sureus (19mm, 7.12 gm, 7h). NGC VF★ 5/5 - 5/5.** Rome, AD 116-117. IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate, draped and cuirassed bust of Trajan right, viewed from behind / P M TR P COS – VI P P S P Q R, Salus seated left, holding out patera in right hand to feed snake coiled around altar, SALVS AVG in exergue. C 331 var. (not cuirassed). RIC 368 corrected (not cuirassed). BMCRE 585. Calicó 1086. A rare variety, nicely centered and toned.

The reverse appeal to Salus, goddess of healing, indicates this issue was issued after Trajan fell ill due to the exertions of his final Eastern campaign in AD 116-117.
Starting Bid: $1,250

Majestic Trajan Sestertius



29380 **Trajan (AD 98-117). Orichalcum sestertius (34mm, 27.51 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style.** Rome, AD 102. IMP CAES NERVAE TRAIAN AVG GERM P M TR P VI, laureate bust of Trajan right, aegis on left shoulder / IMP IIII COS IIII DES V P P S - C, Pax seated left, holding olive branch in extended right hand and scepter cradled in left arm. RIC 446 variant (omits aegis). Cohen 171 variant (same). Apparently an unrecorded variant with aegis! A majestic portrait in highest style, struck on a broad and weighty flan, with a superb warm brown patina.

Ex NAC 72, (16 May 2013), lot 1571; Ryan Collection (Glendining's, 2 April 1952), lot 2431.
Starting Bid: $1,500



29381 **Hadrian (AD 117-138). AV aureus (20mm, 7.12 gm, 6h). NGC VF 5/5 - 5/5.** Rome, AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right / P M TR P COS II, Concordia seated left, holding patera and resting arm on statue of Spes, CONCORD in exergue. RIC II 39a. Cf. BMCRE 50-60. Calicó 1205a. Strong early portrait in Trajanic style.
Reserve: $3,000



29382 **Hadrian (AD 117-138). AV aureus (19mm, 7.12 gm, 7h). NGC VF 5/5 - 3/5, Fine Style.** Rome, ca. AD 119-123. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right, viewed from front / P M TR P COS III, Jupiter standing facing, holding thunderbolt and scepter. RIC 63c. Calicó 1301. Clean and problem-free.
Starting Bid: $1,500

Hadrian / Hilaritas



29383 Hadrian (AD 117-138). Orichalcum sestertius (31mm, 25.19 gm, 6h). NGC MS 5/5 - 3/5, Fine Style, light smoothing. Rome, AD 138. HADRIANVS AVGVSTUS P P, laureate head of Hadrian right / HILA-RI-TAS P P S- C, Hilaritas standing left, holding long palm branch in right hand and cornucopia in left arm; on either side, a small figure reaching toward her, COS III in exergue. RIC 970. BMCRE 1370. Cohen 819. Exceptionally detailed strike, superb deep green patina, very lightly smoothed in spots.

Ex UBS sale 73, (5 September 2007), lot 376.

Hilaritas, the Roman personification of cheerfulness and joy, appears on this attractive sestertius sheltering male and female figures, representing the Roman citizenry. It was issued late in the reign of Hadrian to reinforce the official view of a tranquil and harmonious empire. As usual with all forms of state propaganda, the reality was rather different: Having just concluded a messy and destructive guerilla war in Palestine, the Emperor Hadrian was rapidly failing in health and facing resistance and discord amid his efforts to the secure the succession.
Starting Bid: $2,000

Gaul Restored



29384 Hadrian (AD 117-138). Orichalcum sestertius (30mm, 25.22 gm, 6h). NGC XF 5/5 - 3/5, Fine Style. Rome, AD 136. HADRIANVS AVGVSTVS AVG COS III P P, laureate and draped bust of Hadrian left / RESTITVTOR GALLIAE, Hadrian standing right, raising seated female figure of Gallia to her feet, S C in exergue. RIC 950. BMCRE 1809. Rare, particularly with bust left! Red-brown patina, a bit rough in spots, but with no signs of tooling or smoothing. A handsome sestertius celebrating Hadrian's "restoration" of Gaul.

Ex Helios Auktion 2 (Munich, 25 November 2008), lot 285.
Starting Bid: $600

Exquisite Artistry



29385 Aelius Caesar (AD 136-138). AR denarius (19mm, 3.64 gm, 6h). NGC AU★ 5/5 - 5/5, Fine Style. Rome, AD 137. L AELIVS CAESAR, bare head of Aelius right / TR POT COS II, Pietas, veiled, standing right, holding hands aloft in prayer over altar to right, PIE-TAS across fields. RIC (Hadrian) 439. BMCRE (Hadrian) 989. RSC 36. A simply beautiful coin, with an obverse die of exquisite artistry, surely among the finest denarii of Aelius in existence.

Ex Tradart (18 December 2014), lot 317; Leu 30, (1982), lot 370.
Starting Bid: $1,000



29386 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.20 gm, 6h). NGC Choice XF 5/5 - 4/5. Rome, AD 156-157. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus right / TR POT-XX-COS IIII, Victory, draped, advancing left, wreath in extended right hand, palm frond on left arm. RIC III 266a. Strack 316. Calicó 1675. Biaggi 774. A handsome aureus with some residual obverse "mint bloom."
Starting Bid: $1,500



29387 Antoninus Pius (AD 138-161). AR denarius (18mm, 3.29 gm, 12h). NGC Gem MS 5/5 - 5/5. Rome, AD 148-149. ANTONINVS AVG PIVS P P TR P XII, laureate head of Antoninus right / COS IIII, Aequitas standing front, head to left, holding scales in right hand and cornucopia in left arm. RIC 177. BMCRE 654. RSC 240. A beautiful, fully lustrous example, fully deserving the elusive "Gem" designation.
Starting Bid: $500

Choice Patina



29388 **Antoninus Pius (AD 138-161). Orichalcum sestertius (31mm, 30.11 gm, 6h). NGC Choice XF 5/5 - 4/5.** Rome, AD 147-148. ANTONINVS AVG PI-VS P P TR P COS IIII, laureate head of Pius right / LIBERA-LI-TAS AVG V S - C, Liberalitas standing left, holding cornucopia and coin counter. RIC 776. BMCRE 1695. Cohen 508. Glossy dark brown patina.

Ex Hess-Divo 326 (28 May 2014), lot 110 (realized $6,125).
Starting Bid: $1,250



29389 **Marcus Aurelius, as Caesar (AD 139-161). AE sestertius (32mm, 27.08 gm, 5h). About XF.** Rome, AD 145. AVRELIVS CAES-AR AVG PII F COS II, bare head of Marcus Aurelius right, drapery on left shoulder / HILA-RI-TAS, Hilaritas standing facing, head left, long palm in right hand, cornucopia in left; S-C across fields. RIC 1242a (Antoninus Pius). Banti 111. Deep jade patina mingles with the chocolate-brown surfaces to highlight the incredibly eye-appealing, sharply-struck details. Minor cleaning marks do not detract in the slightest.
Starting Bid: $1,000



29390 **Marcus Aurelius (AD 161-180). AV aureus (20mm, 7.24 gm, 11h). NGC XF 5/5 - 3/5.** Rome, March-December AD 161. IMP CAES M AVREL ANTONINVS AVG, laureate, draped and cuirassed bust of Marcus right / PROV DEOR TR XV COS III, Providentia standing left, holding globe and cornucopia. RIC 20. BMCRE 14. Calicó 1904. Minor die war, otherwise cleanly struck on a nice round flan.
Reserve: $5,000

Faustina the Fair



29391 **Faustina Junior (Augusta, AD 147-175/6). AV aureus (21mm, 7.35 gm, 12h). NGC AU 5/5 - 3/5, scuff.** Rome, AD 161-176. FAVSTINA AVGVSTA, draped bust of Faustina right, hair in multiple parallel waves and gathered in chignon at nape of neck / SALVTI AVGVSTAE, Salus seated left, holding patera in outstretched right hand, feeding serpent entwined around altar. RIC (Aurelius) 716. Cohen 198. BMCRE (Aurelius) 153. Calicó 2075. Minor scuff on outer edge at 5:00, otherwise a beautiful aureus, fully struck on a broad flan and lustrous.
Starting Bid: $2,200



29392 **Faustina Jr. (Augusta, AD 147-175/6). Orichalcum sestertius (33mm, 24.81 gm, 12h). NGC AU 5/5 - 5/5.** Rome, AD 161-175. FAVSTINA AVGVSTA, draped bust of Faustina right, hair pulled back in parallel waves and gathered into chignon at base of neck / TEMPOR FELIC S - C, Faustina standing left, holding two infants, between four girls at her feet. RIC (Aurelius) 1673. BMC (Aurelius) 949. Cohen 222. A breathtaking coin, deeply struck on a huge flan, with an arresting portrait and reverse imagery of this fecund imperial matron, all enhanced by a beautiful enamel-like green-brown patina.

Ex Gorny & Mosch 228, (9 March 2015), lot 633.
Starting Bid: $1,000



29393 **Faustina Jr. (Augusta, AD 147-175/6). Orichalcum sestertius (33mm, 28.13 gm, 6h). NGC AU 5/5 - 3/5, smoothing.** Rome, AD 161-175. FAVSTINA AVGVSTA, draped bust of Faustina right, hair wound with pearled band and gathered in chignon at base of neck / FECVN-DITAS S - C, Fecunditas standing right, holding scepter in in left hand and infant in right. RIC (Aurelius) 1638. BMCRE (Aurelius) 905. Cohen 100. Pleasing high-relief portrait, with a dark green patina, lightly smoothed on reverse.

Ex Florange & Ciani (28 May 1924), lot 64.
Starting Bid: $400

Handsome Verus



29394 **Lucius Verus (AD 161-169). AR denarius (19mm, 3.66 gm, 6h). NGC Gem MS 5/5 - 5/5, Fine Style.** Rome, AD 165/6. L VERVS AVG ARM PARTH MAX, laureate head of Verus right / PAX AVG TR P VI COS II, Pax standing left, holding olive-branch in right hand and cornucopia cradled in left arm. RIC 555. RSC 127. With a superb portrait of this handsome ruler. Deep strike, razor-sharp detail and lustrous surfaces.
Starting Bid: $500

Superb Verus Sestertius



29395 **Lucius Verus (AD 161-169). Æ sestertius (30mm, 24.55 gm, 4h). NGC Choice XF 5/5 - 5/5.** Rome, AD 166. L VERVS AVG ARM PARTH MAX, laureate head of Verus right / TR POT VII IMP IIII COS II S-C, Victory standing facing, head right, holding palm frond and placing shield inscribed VIC/PAR in two lines on palm tree. RIC (Aurelius) 1457. Banti 142. A simply gorgeous sestertius, with a superbly detailed portrait and a perfect deep brown patina, with no signs of tooling or smoothing.
Starting Bid: $1,250

Lovely Lucilla



29396 **Lucilla, wife of Lucius Verus (Augusta, AD 163-182). Orichalcum sestertius (31mm, 28.99 gm, 12h). NGC MS 5/5 - 3/5, light smoothing.** Rome, AD 164-16. LVCILLAE AVG ANTONINI AVG F, draped bust of Lucilla right, hair in waves and coiled up in a chignon at back of head / PIE-TAS S – C, Pietas, draped, veiled and diademed, standing left, dropping incense from right hand into lighted altar at feet, holding box of incense in left. RIC (Aurelius) 1756. BMC (Aurelius) 1161. Cohen 54. Lovely olive green patina, very lightly smoothed in spots.

Ex Hess-Divo 321 (25 October 2012), lot 267; F. Sternberg (28-29 November 1975), lot 124.

Although sympathetically portrayed by beautiful actresses in the movies Fall of the Roman Empire and Gladiator, the real-life Lucilla seems not to have been such an admirable character. She was, however, quite beautiful, as the portrait on this exquisite sestertius reveals.
Starting Bid: $1,000



29397 **Pescinnius Niger, usurper in the East (AD 193-194). AR denarius (19mm, 2.99 gm, 6h). NGC Choice XF 5/5 - 3/5.** Antioch or Caesarea, Cappadocia, AD 193-194. IMP CAES PESC NIGER IVST AVG, laureate head of Niger right / IVSTITI-A AVGVSTI, Justitia standing slightly right, head left, holding scales in right hand and cornucopia in left arm. RIC 47b (R3). RSC 47. Very rare! Well struck in good metal, with a sharp portrait in good style.
Starting Bid: $1,000

Unrecorded Severus Sestertius



29398 **Septimius Severus (AD 193-211). Orichalcum sestertius (32mm, 30.78 gm, 6h). NGC XF 5/5 - 3/5, smoothing.** Rome, AD 203. SEVERVS PIVS AVG P M TR P XI, laureate, draped and cuirassed bust of Severus right / INDVLGENTIA AVGG, Cybele or Dea Caelestis seated facing, holding drum and scepter, upon lion leaping right over waters gushing from rock to left; SCbelow lion, IN CARTH in exergue. RIC —, cf. 759 (As). Hill, Severus 619 variant (bust type). BMCRE —. Extremely rare, this type unrecorded in RIC or BMC, and this variety apparently hitherto unknown. Minor smoothing in fields, but possessing a detailed portrait and an evocative reverse in fine style.

As the first "African Emperor," Septimius Severus gave every preference to his home province and likely conducted an extended tour of Roman North Africa with his family in 202-203, during which he launched a military campaign to enlarge the area of Roman control deep into the interior of the continent. This coin type, showing an unnamed turreted goddess riding a lion over a stream gushing from rocks (or a mountain) was introduced on Roman silver silver denarii and aurei for all members of the Imperial family in 202 and carries an explicit legend INDVLGENTIA AVGG IN CARTH, celebrating the emperor's munificence to the provincial capital of Carthage. The goddess is likely Dea Caelestis, the "Caelestial Goddess," an amalgamation of the mother goddess Cybele with the Phoenician Tanit, sacred in Africa. The gushing stream likely refers to an aqueduct constructed at state expense. While this type is relatively common in silver and only scarce in gold, it is practically nonexistent in large bronzes save for those of Julia Domna, in which case the image is of the goddess-on-lion only and lacks the water feature. This magnificent sestertius seems to be a unique survival of an extremely limited striking.
Reserve: $3,000

Extensive Pedigree



29399 **Macrinus (AD 217-218). Æ sestertius (34mm, 27.67 gm, 6h). XF, smoothing.** Rome, AD 217. IMP CAES M OPEL SEV MACRINVS AVG, layreate, cuirassed bust of Macrinus right with short beard / IOVI CONSERVATORI S - C, Jupiter standing left, holding scepter and thunderbolt, sheltering small female figure standing to right before him. RIC 189. BMCRE 102. Cohen 39. Very rare! Struck on a medallic flan, with a deep reddish-brown patina, the surfaces heavily smoothed in fields.

Ex Künker 273 (14 March 2106), lot 849 (realized 5,000 euro hammer); ex Dr. Rousset Collection (Hirsch 30, Munich, 1911) lot 1104; Bourgey (Paris, 24 April 1908), lot 341.
Starting Bid: $750

Outstanding Otacilia Sestertius



29400 **Otacilia Severa, wife of Philip I (Augusta, AD 244-249). Æ sestertius (30mm, 17.52 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Rome, AD 244-245. MARCIA OTACIL SEVERA AVG, draped bust of Otacilia right, hair in helmet-like coif, wearing stephane / PVDICITIA AVG, Pudicitia, veiled, seated left, holding scepter and drawing veil with ight hand, S C in exergue. RIC (Philip) 209b. Cohen 55. RCV 9184. Highly attractive portrait, with a pleasing glossy warm brown patina.

Ex NAC 72 (16 May 2013), lot 719 (realized 2,500 SF hammer).
Starting Bid: $750

Vabalathus as Augustus



29401 **Vabalathus, Eastern usurper (AD 270-272). BI antoninianus (21mm, 3.31 gm, 5h). NGC VF 4/5 - 4/5.** Antioch, March-May AD 272. IM C VHABALATHVS AVG, radiate, draped and cuirassed bust of Vabalathus right / VICTORIA AVG, Victory advancing left, holding wreath and palm; star to left. RIC V 6. BN 1267. RCV 11728. Very rare! Dark brown patina with earthen fields.

The youth with the formidable name Lucius Julius Aurelius Septimius Vabalathus Athenodorus was probably born in AD 256 or 257 to Odenathus, king of the Arabian caravan city of Palmyra, a Syrian city-state allied with Rome. During the Persian wars of the mid-third century, Odenathus took charge of Rome's Eastern defenses and inflicted several defeats on the hitherto invincible Persian armies. The Roman Emperor Gallienus delegated control of Syria and Egypt to Odenathus until he was murdered in a family quarrel in AD 267. His formidable wife Zenobia took control of Palmyra as regent for her son Vabalathus. But when the Romans tried to reassert direct control over the East, Zenobia sent the Palmyran camel cavalry into Asia Minor and Egypt in AD 268 and 269, de facto creating a rival Palmyran Empire. When Aurelian became emperor in AD 270, he at first gave tacit recognition to the Palmyran regime, but in AD 272 he marched east to crush the rebels. Aurelian defeated Zenobia's armies and forced her and Vabalathus to take refuge in Palmyra, which he besieged. The queen then attempted to seek help from the Persians, but Roman cavalry overtook and captured her. Zenobia and Vabalathus were taken to Rome to walk in chains in Aurelian's triumphal parade. Zenobia was allowed to settle into a comfortable retirement in Italy, but the final fate of Vabalathus is unrecorded.

On this rare billon antoninianus, probably struck at Antioch, Vabalathus claims the Roman title of Augustus, although by this time he and his mother were in full revolt against Rome. Even if they had beaten Aurelian, Zenobia and Vabalathus would have likely ruled their new Eastern Empire on the Roman model, using the well-entrenched bureaucracy already in place. The reverse image of Victory probably alludes to the quick conquests enjoyed by the Palmyran regime before Aurelian's arrival.
Starting Bid: $400

Gem MS Argenteus



29402 **Maximian, first reign (AD 286-305). AR argenteus (19mm, 3.04 gm, 12h). NGC Gem MS 5/5 - 5/5.** Ticinum, AD 295. MAXIMIA-NVS AVG, laureate head of Maximian right / VIRTVS MILITVM, six-turreted walled enclosure with arched entrance, before which the four Tetrarchs sacrifice over tripod. RIC 18b. RSC 622d. An absolutely perfect specimen, sharply struck, fully lustrous, beautifully toned and flawless.
Starting Bid: $1,000



29403 **Galerius (AD 305-311). AR argenteus (19mm, 3.30 gm, 12h). Choice MS 5/5 - 5/5.** Serdica, 5th officina, ca. AD 305-306. MAXIMIA-NVS AVG, laureate head of Galerius right / VIRTVS MILITVM, city wall with three turrets or beacons, gate open, SM · SD Є in exergue . RIC 11b. RSC 228‡a. Rare strike as Augustus! Struck on a broad flan and lightly toned with light golden hues, with mirror-like fields.

NGC identifies this as a coin of Maximian, with a caveat stating "perhaps a coin of Galerius." All four of the original Tetrarchs struck at Serdica during the transitional phase from the first to second Tetrarchy in AD 305-306; since Galerius also adopted the name Maximian, attempting to discern which ruler is named as "Maximianus Augustus" on a coin is problematic at best, particularly since the portraiture at the Serdica mint tended to be even more "generic" than at other mints. However, Maximian's most distinctive facial feature on coinage seems to be a slightly "pug" nose, which is visible on some coins even at Serdica. The nose is straight here, so we opt for Galerius.
Starting Bid: $500

Unrecorded Variety?



29404 **Constantius II (AD 337-361). AR heavy siliqua (20mm, 3.60 gm, 12h). NGC Choice AU 5/5 - 4/5.** Siscia, AD 340-350. CONSTANTI-VS P F AVG, laurel and rosette-diademed, draped, and cuirassed bust of Constantius right / VICTORIA AVGVSTORVM, Victory advancing left, holding vertical palm branch in right hand and a second palm over shoulder(!); SIS (pellet-in-crescent) in exergue. RIC —, cf. 165 (Victory holds palm and trophy). RSC —, cf. 234Ac (same). Very rare, possible a unique variant! Minor flan crack, otherwise possessing an exceptionally detailed strike and lovely iridescent toning.

RIC lists the varieties of Siscia mint issues of this series as (A) Victory holds wreath and palm, (B) palm and trophy, and (C) wreath and trophy. None of the varieties listed, or any example yet recorded, describes Victory as holding two palm branches, as she is definitely doing here.
Starting Bid: $1,250

Rare Constans Siliqua



29405 **Constans (AD 337-350). AR siliqua (19mm, 3.03 gm, 5h). NGC Choice AU 5/5 - 4/5.** Trier, A.D 347/8. FL IVL CONS-TANS P F AVG, diademed, draped and cuirassed bust of Constans right / VICTORIAE D N AVG, two Victories standing facing one another, supporting between them wreath inscribed VOT X MVLT XX in four lines; TR in exergue. RIC 168. RSC 162. Rare. Boldly struck on a broad flan and beautifully toned.
Starting Bid: $500

Extremely Rare Lugdunum Siliqua



29406 **Magnentius, Western usurper (AD 350-353). AR heavy siliqua (20mm, 3.05 gm, 6h). NGC AU 4/5 - 3/5.** Lugdunum, AD 350-353. D N MAGNEN-TIVS P F AVG, bareheaded, draped and cuirassed bust of Magnentius right / FELICITA-S PERPETVA, Victory walking left, holding wreath in right hand and palm branch over left shoulder, LVG in exergue. RIC 120 corrected (Victory with palm branch instead of trophy) (R2). RSC 3†a corrected (same). Evidently much rarer than the RIC / RSC listings might indicate, none having been sold at auction since 2000. Dark gray-blue toning, light toned-over scrape to cheek.
Starting Bid: $1,500

A Second Magnentius Siliqua



29407 **Magnentius (AD 350-353). AR heavy siliqua (21mm, 3.64 gm, 6h). NGC Choice AU 5/5 - 4/5.** Trier, AD 350. IM CAE MAGN-ENTIVS AVG, bareheaded, draped, and cuirassed bust of Magnentius right / VIRTVS EXERCITI, Magnentius, wearing helmet and military attire, standing facing, head right, holding inverted spear in right hand and resting left on shield set on ground; TR in exergue. RIC 258 (R3). RSC 82. Very rare. Blue-gray iridescent cabinet toning.
Starting Bid: $1,750

Consular Solidus



29408 **Valens (AD 364-378). AV solidus (21mm, 4.44 gm, 6h). NGC Choice AU 5/5 - 3/5.** Nicomedia, consular investiture issue, January AD 368. D N VALE-NS AVG, pearl-diademed bust of Valens left, wearing consular mantles, holding mappa in right hand and scepter in left / VOTA PV-BLICA, Valentinian I and Valens enthroned facing, each nimbate and in consular robes, each holding mappa and scepter; in exergue, two bound captives kneeling facing one another; S-N-Θ around and between the. RIC 16c. Cohen 86. Depeyrot 19/3. Bastien, Donativa 96a and note 1. Very rare, particularly this obverse legend variety (omitting P F). Crisply struck on a round flan, with a nicely modeled portrait.
Starting Bid: $2,000



29409 **Valens (AD 364-378). AV solidus (21mm, 4.47 gm, 5h). NGC MS 5/5 - 3/5.** Antioch, 8th officina, AD 366-367. D N VALENS PER F AVG, pearl-diademed, draped, and cuirassed bust of Valens right / RESTITVTOR REIPVBLICAE, Valens standing facing, head right, holding labarum and Victory on globe; ANTH• in exergue. RIC IX 2dxiii. Depeyrot 27/3. Sharp detail and bright, reflective surfaces.
Starting Bid: $600

Rare Thessalonica Mint Solidus



29410 **Gratian (AD 367-383). AV solidus (21mm, 4.11 gm, 6h). NGC MS 5/5 - 5/4.** Thessalonica, AD 379, D N GRATIA NVS P F AVG, pearl-diademed, draped and cuirassed bust of Gratian right, viewed from front / VICTOR-IA AVGG, Gratian and Theodosius I (or Valentinian II?) enthroned facing on single broad throne, each with right hand on globe held between them, Victory facing with wings spread above, palm branch between them, TESOB in exergue. RIC 34a. Cohen 38. Depeyrot 34/1. Rare! Crisp, detailed strike with considerable, mirror-like luster in fields.

Flavius Gratianus was born at Sirmium in AD 359, the son of Valentinian I by his first wife. In AD 367, at the age of eight, and was proclaimed co-Augustus by his father. In AD 375, Valentinian suffered an apoplectic stroke and died, leaving the western throne to his brother Valens, emperor of the East, and the 16-year-old Gratian in the West. Gratian established his court at Trier, Germany, and relied on a council of advisors headed by the poet Ausonius, who helped maintain good relations with the Senate in Rome. Gratian was a devout Christian and was the first emperor to refuse the title of Pontifex Maximus, or high priest. In AD 378, Gratian was on his way east with reinforcements to fight the Goths when his uncle Valens was killed in the catastrophic battle of Adrianople. After careful deliberations, Gratian chose the capable Theodosius I as the new Eastern Emperor. In AD 383 the duke of Britain, Magnus Magnus, proclaimed himself emperor and crossed the channel. Gratian advanced to Paris to intercept him, but his troops, angered at his earlier refusal to raise their pay, deserted to the usurper. Gratian fled toward the Alps, but was overtaken at Lugdunum and executed on August 25, AD 383, at the age of 24.
Starting Bid: $1,500



29411 **Theodosius I the Great (AD 379-395). AV solidus (21mm, 4.48 gm, 12h). NGC Choice MS 5/5 - 5/5.** Milan or uncertain Northern Italian Mint, AD 380-382. D N THEODO-SIVS P F AVG, pearl-diademed, draped, and cuirassed bust of Theodosius right, bust viewed from front / VICTOR-IA AVGG, Gratian and Theodosius seated facing on double throne, with right hands holding globe between them; behind and between them, Victory standing with outspread wings, palm below, COM in exergue. RIC IX 5f and 8b.1 (Milan). Depeyrot 1/3 (North Italian mint). Cohen 37. Rare! A nearly perfect example, sharply struck from fresh dies and fully lustrous.
Starting Bid: $1,000



29412 **Theodosius I the Great (AD 379-395). AV solidus (21mm, 4.47 gm, 12h). NGC Choice AU 5/5 - 4/5.** Lugdunum, AD 389-390. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust of Theodosius right, viewed from front / VICTORIA AVGG L - D, Valentinian II and Theodosius enthroned facing, with their right hands holding a globe between them; above and between them, Victory facing with wings spread; palm frond and pellet on ground line between; COM in exergue. RIC 38b. Depeyrot 17/2. Rare Western-mint issue! With a forceful portrait giving Theodosius and aquiline nose and jutting chin.
Starting Bid: $750



29413 **Theodosius I the Great (AD 379-395). AV solidus (21mm, 4.17 gm, 6h). NGC Choice AU 5/5 - 4/5** Constantinople, AD 379-383. D N THEODO-SIVS P F AVG, rosette-diademed, draped and cuirassed bust of Theodosius right / CONCORDI-A AVGGG, Constantinopolis enthroned facing on throne ornamented with lion heads, foot on ship's prow, holding scepter in right hand and globe in left; CONOB in exergue. RIC IX 44(c). Depeyrot 32/3. A pleasing piece with considerable original luster. NGC Note: Light-weight specimen.
Starting Bid: $500



29414 **Theodosius I the Great (AD 379-395). AV solidus (21mm, 4.39 gm, 11h). NGC Choice MS 5/5 - 5/5** Constantinople, AD 379-383. D N THEODO-SIVS P F AVG, rosette-diademed, draped and cuirassed bust of Theodosius right / CONCORDI-A AVGGG, Constantinopolis enthroned facing on throne ornamented with lion heads, foot on ship's prow, holding scepter in right hand and globe decorated with bands and pellets in left; CONOB in exergue. RIC IX 44(c). Depeyrot 32/3. Exceptionally detailed strike, showing details usually unseen, including the decoration of the small globe. Exquisite.
Starting Bid: $1,000



29415 **Arcadius, Eastern Roman Emperor (AD 383-408). AV solidus (21mm, 4.40 gm, 11h). NGC MS 4/5 - 5/5.** Constantinople, AD 388-392. D N ARCADI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Arcadius right / CONCORDI-A AVGGGЄ, Constantinopolis seated facing, head right, on throne ornamented with lion heads, holding scepter in right hand and globe in left, ship's prow resembling eagle forepart left at base of throne, CONOB in exergue. RIC IX 67(c)1. Depeyrot 46/3. With considerable residual luster.
Starting Bid: $750



29416 **Arcadius, Eastern Roman Emperor (AD 383-408). AV solidus (21mm, 4.44 gm, 6h). NGC Choice MS 5/5 - 5/5.** Sirmium, 4th officina, AD 402-408. D N ARCADI-VS P F AVG, laurel-and-rosette-diademed, draped, and cuirassed bust of Arcadius right, viewed from front / VICTORI-A AVGGG S - M, Arcadius standing right, foot on bound captive to right, holding labarum in right hand in left, Victory on globe, Δ//COMOB. RIC 14b. Depeyrot 33/1. With detailed devices and mirror-like fields, one of the finest examples extant.
Starting Bid: $1,000



29417 **Honorius, Western Roman Emperor (AD 393-423). AV solidus (21mm, 4.50 gm, 5h). NGC MS 5/5 - 5/5.** Sirmium, sixth officina, AD 393-395. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, viewed from front / VICTORI-A AVGGG S, Honorius standing right in military dress, holding standard and Victory on globe, with left foot treading on captive seated left; S-M across fields, COMOB in exergue. RIC 15d. Depeyrot 34/3. A sharp example, with crisp detail and lustrous fields.
Starting Bid: $500



29418 **Honorius, Western Roman Emperor (AD 393-423). AV solidus (21mm, 4.56 gm, 11h). NGC Choice MS★ 5/5 - 5/5.** Milan, AD 395-402. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Honorius right, viewed from front / VICTORI-A AVGGG, Honorius standing right, with left foot on reclining captive, holding labarum in right hand and Victory on globe in left; M-D // COMOB. RIC 1206. Depeyrot 16/2. Crisply struck and beautifully detailed, with lustrous fields.
Starting Bid: $1,000

Gem Perfection



29419 **Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.50 gm, 6h). NGC Gem MS★ 5/5 - 5/5.** Constantinople, 7th officina, AD 426-429. DN THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over right shoulder and shield on left arm / SALVS REI-PVBLICAE, Theodosius II and Valentinian III seated facing on double throne, each nimbate and wearing consular robes, holding mappa in right hand, cruciform scepter in left; star above; Z/CONOB. RIC 237. Depeyrot 79/1. An absolutely perfect specimen, with sharp devices and lustrous fields, achieving the highest possible grade issued by NGC for an ancient coin (Gem MS★).

This scarce type was struck to celebrate the successful installation of the young Valentinian III, cousin to Theodosius, on the throne of the Western Roman Empire.
Starting Bid: $1,500



29420 **Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.49 gm, 6h). NGC MS 5/5 - 5/5.** Constantinople, AD 426-429. DN THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over right shoulder and shield on left arm / SALVS REI-PVBLICAE, Theodosius II and Valentinian III seated facing on double throne, each nimbate and wearing consular robes, holding mappa in right hand, cruciform scepter in left; star above; CONOB. RIC 237. Depeyrot 79/1. A flawless specimen, with sharp devices and lustrous fields.
Starting Bid: $500

Gem MS Theodosius II



29421 **Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.47 gm, 6h). NGC Gem MS 5/5 - 5/5.** Constantinople, third officina, ca. AD 430-440. D N THEODO-SIVS P F AVG, helmeted, diademed and cuirassed facing bust of Theodosius, head turned slightly right, holding spear over right shoulder and shield with horseman motif on left arm / VOT XXX MVLT XXXX, Constantinopolis seated left, holding cross on globe in right hand and scepter in left, star in right field; Γ// CONOB. RIC X 257. Depeyrot 81/1. Absolutely perfect strike and surfaces, well deserving of the coveted "Gem MS" designation.
Starting Bid: $750



29422 **Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.46 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, ninth officina, ca. AD 430-440. D N THEODO-SIVS P F AVG, helmeted, diademed and cuirassed facing bust of Theodosius, head turned slightly right, holding spear over right shoulder and shield with horseman motif on left arm / VOT XXX MVLT XXXX, Constantinopolis seated left, holding cross on globe in right hand and scepter in left, star in right field; Θ//CONOB. Deeply struck, with a rather more pleasant "face" than usual for these proto-Byzantine issues.
Starting Bid: $400



29423 **Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.47 gm, 6h). NGC Choice MS★ 5/5 - 5/5.** Constantinople, fifth officina, ca. AD 430-440. D N THEODO-SIVS P F AVG, helmeted, diademed and cuirassed facing bust of Theodosius, head turned slightly right, holding spear over right shoulder and shield with horseman motif on left arm / VOT XXX MVLT XXXX, Constantinopolis seated left, holding cross on globe in right hand and scepter in left, star in right field; Є// CONOB. RIC X 257. Depeyrot 81/1. Cleanly struck, with detailed devices and satiny fields.
Starting Bid: $1,000



29424 **Theodosius II, Eastern Roman Emperor (AD 402-450). AR light miliarense (23mm, 4.22 gm, 12h). About Uncirculated.** Constantinople, AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, draped, and cuirassed bust of Theodosius facing slightly right, head turned to left / GLORIA ROMANORVM, Theodosius, in military dress, nimbate, standing facing, head left, raising right hand and holding globe in left, star to left, CON in exergue. RIC X 370. MIRB 61a. RSC 20a. Rare! Minor edge split and reverse striking flaw, otherwise a lovely example, with beautiful iridescent toning.

Despite his civilian nature, the reverse of this beautiful silver miliarense depicts Theodosius II as a general in full armor, holding a globe symbolizing world rule. While stylized, the obverse portrait is carefully executed and perhaps conveys some of the emperor's mildness and reticence.
Starting Bid: $750



29425 **Valentinian III, Western Roman Emperor (AD 425-455). AV solidus (21mm, 4.46 gm, 11h). NGC Choice AU 5/5 - 5/5.** Constantinople, AD 426. D N VALENTIN-IANVS P F AVG, diademed, helmeted and cuirassed bust of Valentinian facing slightly right, holding spear over right shoulder and shield with horseman motif on left arm / SALVS REI-PVBLICAE, Theodosius II (on left) and Valentinian enthroned on double throne facing, nimbate, each holding akakia, star above, CONOB in exergue. RIC X 245 (R4). Depeyrot 79/2. Rare variety sans officina letter!
Starting Bid: $500



29426 **BARBARIAN KINGDOMS. Visigoths. Imitating Valentinian III (AD 425-455). AV tremissis (14mm, 1.44 gm, 6h). NGC Choice AU★ 5/5 - 4/5.** Uncertain mint in Gaul, ca. AD 470-475. D N VALENTINIANVS P F AVG, pearl-diademed, draped, and cuirassed bust of Valentinian right / VICTORI-A AVCCC, Victory standing left, holding long cross in right hand; COMOB in exergue. MEC 1, 173. RIC X 3733 (R3). Very rare! Well struck, charming pseudo-Imperial style.
Starting Bid: $400



29427 **BARBARIAN KINGDOMS. Vandal Carthage (AD 439-533). Æ 21 nummi (24mm, 5.78 gm, 4h). NGC XF★ 5/5 - 4/5.** Semi-autonomous issue, struck ca. AD 480-533. KART – HAGO, Vandal warrior standing facing, wearing cuirass and cloak, holding spear in right hand / Horse's head left on exergual line, below XXI. MIB 23. MEC I, 45. Light green patina with earthen fields, exceptional for this normally crudely made issue.

Ex De Wit Collection (Künker 121, 12 March 2007), lot 95.
Starting Bid: $400

BYZANTINE

Gem MS Anastasius



29428 **Anastasius I (AD 491-518). AV solidus (21mm, 4.48 gm, 6h). NGC Gem MS 5/5 - 5/5.** Constantinople, AD 498-518, 8th officina. D N ANASTA-SIVS PP AVG, pearl-diademed, helmeted and cuirassed bust of Anastasius facing, head slightly right, holding spear over right shoulder and, on left arm, shield decorated with motif of horseman spearing soldier / VICTORI-A AVGGG, Victory standing left, holding long staff topped by reverted staurogram; star to left; H//CONOB. Sear 5. DOC 7h. An unimprovable specimen, deeply struck and fully lustrous, well deserving the highest grade assigned by NGC for Ancient coins.
Starting Bid: $500

Gem MS Heraclius



29429 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (12mm, 4.48 gm, 6h). NGC Gem MS 5/5 - 5/5. Carthage, dated Indictional Years 14 / 15 (AD 625/6 or 626/7). D N ЄRACLIO ET ЄRA CONST P P IΔ, crowned, draped, and cuirassed busts of Heraclius, with short beard, and Heraclius Constantine, beardless, facing, cross above / VICTOR-IA CC IЄ, Cross potent set on three steps, CONOB in exergue. Sear 867. DOC 216-217 hybrid (dates). Very rare hybrid indictional year! Perfect strike on thick, compact flan of choice metal, a true "gem" Carthaginian solidus.
Starting Bid: $500

Rare Indictional Date



29430 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (12mm, 4.56 gm, 6h). NGC Choice MS★ 5/5 - 5/5. Carthage, dated Indiction II Year 7 (AD 633/4). D N ЄRACLIO ET ЄRA CONST P P Z, crowned and draped facing busts of Heraclius and Heraclius Constantine; cross above, Z (Indictional Year 7) at end of legend / VICTOR-IA AϚU, cross potent set on three steps; Z (retrograde)//CONOB •. Sear 867. DOC –. MIB 89. Very rare date, not listed in DO! Well centered on a typically compact North African flan.
Starting Bid: $500



29431 Michael III "the Drunkard" (AD 842-867). AV semissis (13mm, 1.52 gm, 12h). NGC Choice MS 5/5 - 5/5. Syracuse, AD 866 AD. MI-XAHL Θ, crowned facing bust of Michael, wearing chlamys pinned at right shoulder, holding patriarchal cross on globus in right hand / MI-XAHL, crowned facing bust of Michael, wearing loros, holding patriarchal cross on globus in right hand. Sear 1694. DO 9. Very rare!
Starting Bid: $500



29432 Constantine V Copronymus (AD 741-775), with Leo IV. AV solidus (21mm, 4.46 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, AD 757-775. COhSTAhTIhOSS LЄON O NЄOS, crowned and draped facing busts of Constantine V (on left) and Leo IV, each wearing chlamys pinned at right shoulder; cross above, · between / C LЄ-ON PA MЧL, crowned facing bust of Leo III, wearing loros, holding cross potent in right hand. Sear 1551. DOC 2c.4. Rare! Scattered earthen deposits, otherwise near perfection.
Starting Bid: $450

Rare Syracuse Mint Constantine V



29433 Constantine V Copronymus (AD 741-775). AV solidus (20mm, 4.24 gm, 7h). NGC MS 4/5 - 4/5. Syracuse, AD 751-775. CONTAN ΛЄON, facing busts of Constantine V and Leo IV, each wearing crown and chlamys, cross between / GNO LEON P A M, crowned facing bust of Leo III, wearing loros and holding long cross potent. Sear 1565. DO 15. Rare! Crisply struck and lustrous.
Starting Bid: $750



29434 Constantine VI and Irene (AD 780-797), with Leo III, Constantine V, and Leo IV. AV solidus (19mm, 4.39 gm, 6h). NGC MS 4/5 - 5/5. Constantinople, AD 780-790. SVh IRIhI AVI᾽ MI-THR, crowned facing busts of Constantine VI (on left), wearing chlamys and holding globus cruciger, and Irene, wearing loros, holding cruciform scepter and globus cruciger, her crown with four pinnacles; cross between / COhS-TAhTIhOS R᾽ b᾽, Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1593. DOC 1.8. Rare! Very nice strike for this normally muddled type.
Reserve: $2,000

Byzantine Artistic Peak



29435 Constantine VIII (1025-1028). AV histamenon nomisma (29mm, 4.43 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople. +IhS XIS RЄX RЄçhANTIhM, facing bust of Christ Pantocrator, with cruciform nimbus, annulets in upper quarters, raising right hand in benediction and holding Gospels cradled in left arm / +CωNSTANTIh bASILЄЧS ROM, crowned facing bust of Constantine, wearing square-pattern loros with jeweled collar, holding labarum in right hand and akakia in left. Sear 1815. DOC 1. Rare; a superb specimen with portraits of of exceptional artistry.

The younger brother of Basil II, Constantine VIII had been kept in the background during his brother's long reign, for good reason. As decadent and pleasure-loving as Basil had been austere, Constantine did little of note during his brief sole reign except to begin dismantling the magnificent edifice his brother had created. The coins struck during his reign, however, are among the most handsome in the Byzantine series, with portraiture and overall numismatic artistry reaching a peak never attained again.
Starting Bid: $1,500



29436 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (29mm, 4.33 gm, 6h). NGC Choice MS 5/5 - 5/5 Constantinople. + IhS XIS RЄX RЄçNANTIhM, Christ Pantocrator enthroned facing on lyre-backed throne, wearing cruciform nimbus, holding book of Gospels cradled in left arm / +KωN RACΛ O ΔOVKAC, standing facing figures of Constantine, on left, crowned and wearing saccos and loros, holding globus cruciger in left hand, and the Virgin Mary, nimbate, wearing pallium and maphorium, standing slightly left, raising right hand to bless the emperor. Sear 1848. DOC 2.. Sear 1848. DOC 2. Unusually clear strike, lovely surfaces free from the usual scuffs and graffiti.
Starting Bid: $500



29437 Constantine X Ducas (1059-1067). AV histamenon nomisma (30mm, 4.42 gm, 6h). NGC Choice MS 4/5 - 5/5. Constantinople. + IhS XIS RЄX RЄGNANTIhM, Christ Pantocrator seated facing on square-backed throne, wearing cruciform nimbus and holding Gospels cradled in left arm / + KWN RAC -Λ O ΔOVKAC, Constantine standing facing, wearing crown, saccos, and loros, holding labarum in right hand and globus cruciger in left. Sear 1847. DOC 1a. An exceptional example, well struck on a broad flan, in a much better gold alloy than usually seen for this ruler, and fully lustrous.
Starting Bid: $400



29438 Romanus IV Diogenes (1068-1071), with Eudocia, Michael VII, Constantius and Andronicus. AV histamenon nomisma (28mm, 4.45 gm, 6h). NGC MS 5/5 - 4/5. Constantinople. KωN - MX - ANΔ, three figures of Michael VII (center), Constantius and Andronicus standing facing, feet on circular cushions, each crowned and wearing loros; central figure of Michael holds transverse jeweled vexillum and akakia, the other two each hold globus cruciger in outer hand / + PωMANS ЄVΔOKIA around, IC - XC across fields, central figure of nimbate Christ, standing facing on dais, reaching up with both hands to crown Romanus, on left, and Eudocia, each wearing crown and loros and holding globus cruciger. Sear 1859. DO 1. A choice specimen, unusually well struck on a broad flan.
Starting Bid: $500

Rare Silver Basilikon Weight?



29439 Andronicus II Palaeologus (1282-1328), with Michael IX. 1282-1328. AR basilikon weight (26mm, 2.50 gm, 6h). NGC XF 4/5 - 5/5. Constantinople, 1295-1320. + XAP - AΓMA - CЄΠ - TOKATAB - OΛIKY[BAI] - ΛΛV in five lines / Legend obscured, Andronicus and Michael standing facing, holding long cross between them. Sear —. DOC —. Bendall, Weights 22. PCPC 383. An extreme rarity, perhaps intended as standard weight to check other basilikons for possible clipping, forgeries, etc.

Ex CNG 84 (5 May 2010), lot 1643 (realized $1,700 hammer); Helios 2 (25 November 2008), lot 549.
Starting Bid: $750



29440 Andronicus II Palaeologus (1282-1328), with Michael IX. 1282-1328. AR basilikon weight (26mm, 2.59 gm, 6h). NGC XF 4/5 - 5/5. Constantinople, 1295-1320. + XAP - AΓMA - CЄΠ - TOKATAB - OΛIKY[BAI] - ΛΛV in five lines / Legend obscured, Andronicus and Michael standing facing, holding long cross between them. Sear —. DOC —. Bendall, Weights 22. PCPC 383. Extremely rare!

Ex M&M Deutschland 27 (28 May 2008), lot 2386 (realized 2,100 euro hammer).
Starting Bid: $750



29441 Andronicus II Palaeologus (1261-1328), with Michael IX. Æ assarion (21mm, 2.14 gm, 6h). NGC XF 4/5 - 4/5. AVTPKPATOPЄC PωMAIωN, standing facing figures of the Emperors, holding patriarchal cross between them / Palaeologan monogram. Sear 2430. DO 701. LPC 50. PCPC 162. LBC 804. Red-brown patina, a splendid version of this surprisingly rare late bronze issue.

Ex NAC 56 (8 October 2010), lot 841; LHS 97 (8 May 2006), lot 285.
Starting Bid: $500



29442 Andronicus III (1328-1341). AR basilikon (21mm, 1.20 gm, 6h). NGC Choice XF 4/5 - 4/5. Constantinople, light series. Christ, nimbate, standing facing, holding book of Gospels; in upper field, IC / B (reversed) – [XC] B, flower and fleur de lis to left and right in lower fields / St. Demetrius and Andronicus standing facing. Sear 2473. DO 871. LBC 825. Very rare and seldom offered!

Ex NAC 56 (8 October 1010), lot 841.
Starting Bid: $600



29443 John V Palaeologus (1341-1391), with Anna of Savoy (1341-1347). AR basilikon (19mm, 0.90 gm, 6h). NGC (photo certificate) XF 4/5 - 3/5, wavy flan. Constantinople. Christ Pantocrator enthroned facing / Anna, holding cruciform scepter, and John, holding akakia and cruciform scepter, standing facing. Sear 2503. DOC 1079. LPC p. 132, 2. Rare. Areas of striking weakness.

Ex Jean Elsen 110 (10 September, 2011), lot 681.
Starting Bid: $400



29444 John V Palaeologus (1341-1391), with John VI. AR basilikon (18mm, 0.98 gm, 6h). NGC (photo certificate) XF 4/5 - 2/5, pierced. Constantinople, 1347-1353. Christ standing facing within mandorla / John V and VI standing facing, each wearing crown and loros and holding cross-tipped scepter. Sear 2528. DOC -; PCPC -. LPC p. 140, 3. Very rare!

Ex CNG E-auction 271 (11 January 2012), lot 691.
Starting Bid: $400



29445 John V Palaeologus (1341-1391). Æ assarion (17mm, 1.46 gm, 6h). NGC (photo certificate) VF 4/5 - 3/5, edge bend. Thessalonica, 1351-1369. The Martyrdom of St. Demetrius: Three soldiers advancing right, spearing St. Demetrius seated left, gesturing / Emperor standing facing, holding scepter and model of city. Sear 2593. LPC p. 262, 5. Extremely rare! Deep green-earthen patina.

Ex Jean Elsen 122 (12 September 2014), lot 406.
Starting Bid: $300

Unrecorded Tornese?



29446 **John V Palaeologus (1341-1391). BI tornese (14mm, 0.48 gm, 12h). NGC XF 4/5 - 2/5.** "Politikon" coinage, Constantinople. ΠΟΛΙΤΙΚΟΝ, castle with two side towers / Voided cross, three pellets in angles. Sear —, cf. 2478 (cross pattée). DOC —. Bendall (2008) —. Extremely rare, possibly unique! Dark gray "find patina."

Ex Helios Numismatik 7 (12 December 2011), lot 1079 (realized 1,000 euro hammer).
Starting Bid: $400



29447 **John V Palaeologus (1341-1391). BI tornese (15mm, 1.37 gm, 6h). NGC (photo certificate) XF 4/5 - 3/5.** "Politikon" coinage, Constantinople, 1354-1376. ΠΟΛΙΤΙΚΟΝ, cross pattée / Castle with gabled center and side towers; above, cross between two pellets. Sear 2578. DOC 1209-14. LPC p. 184, 7. Rare.

Ex NAC 56 (8 October 2009), lot 850 (realized 1,300 SF hammer).
Starting Bid: $250



29448 **John V Palaeologus (1341-1391). BI tornese (17mm, 0.82 gm, 12h). NGC (photo certificate) Choice XF 4/5 - 3/5, edge bend.** Thessalonica (?). Standing figure of John V holding cross scepter and globe / Patriarchal cross, stars at each end of crossbars, base flanked by B - B (the left reverted). Sear —. DOC —. LPC —. Unpublished in all major references and possibly unique! Dark gray "find" patina intact, edge somewhat bent.

Ex Helios 7 (Munich, 12 December 2011), lot 190 (realized 2,000 euro hammer).
Starting Bid: $750



29449 **John V Palaeologus (1341-1391). BI tornese (16mm, 0.53 gm, 12h). Choice VF, encrusted.** "Politikon" coinage, Constantinople. Three keys, three dots between each / +ΠΟ-ΛΙΤΙ-ΚΟΝ in three lines. Sear 2581. DOC 1218-20 LPC p. 186, 10. Exceptionally well struck for this rare type. Mineralized patina with earthen encrustation.

Ex Hirsch 317 (18 February 2016), lot 2515.
Starting Bid: $350



29450 **Andronicus IV Palaeologus (1376-1379). AR 1/8 stavraton (13mm, 0.78 gm, 12h). NGC XF 4/5 - 4/5.** Constantinople. ΑΝΔΡΟΝ, emperor standing facing, holding scepter, star to right / Nimbate saint (Demetrius?) on horseback right. Sear 2546. Extremely rare!

Ex Kunker 193 (26 September 2011), lot 1193 (realized 1,300 euro hammer).
Starting Bid: $500

Rare Heavy Stavraton



29451 **Manuel II Palaeologus (1391-1425). AR stavraton (26mm, 8.27 gm, 6h). NGC AU 4/5 - 4/5.** Constantinople, heavy (Class I) coinage, 1391-1403. Facing bust of nimbate Christ Pantocrator holding Gospels; barred IC - XC across field, lis to either side / ΜΑΝΟΥΗΑ ΔΕСΠΟΤΙС ΠΑΛЄΟΛΟΓΟС ΑΥΤΟΚΡΑΤΟΡ ΘΥ ΧΑΡΙΤΙ in two lines divided by linear circles around crowned facing bust of Manuel, nimbate and wearing loros. Sear 2548. DOC 1308. Grierson 1512. LPC p. 160, 1. Extremely rare heavy issue, one of only three to have appeared at auction since 2000, and likely the finest specimen extant.

Ex NAC 51 (5 March 2009), lot 1124 (realized 1,600 SF hammer).
Starting Bid: $600



29452 **Manuel II Palaeologus (1391-1425). AR half-stavraton (18mm, 3.73 gm, 6h). NGC AU★ 4/5 - 5/5.** Constantinople. Facing bust of Christ Pantocrator, with cruciform nimbus, holding book of Gospels; IC - XC over C - Φ flanking / ΜΑΝΟV[ΗΛ ΒΑСΙΛЄVС Ο Π]ΑΛЄΟΛΟΓΟС, nimbate and crowned facing bust of Manuel; Φ-C flanking. Sear 2551. DOC 1453. Scarce! Unusually decent strike and metal for this crude type.

Ex Kunker 168 (3 September 2014), lot 8079.
Starting Bid: $350



29453 Manuel II Palaeologus (1391-1425). AR half-stavraton (19mm, 3.70 gm, 7h). NGC AU 4/5 - 4/5. Constantinople, light coinage, ca. 1403-1425. Nimbate facing bust of Christ Pantocrator, barred IC – XC, all within beaded border surrounded border of pellets / + [M]ANOHΛ ЄN Xω P[ICTOC BA] around nimbate and crowned facing bust of Manuel, pellets at sides, Θ to left. Sear 2552. DO 1500 (these dies). LPC 2. PCPC 343.14. Rare. Lovely old cabinet toning.

Ex NAC 56 (8 October 2010), lot 853 (realized 1,300 SF hammer).
Starting Bid: $500

Rare John VII Issue



29454 John VII Palaeologus, as regent (1399-1403). AR half-stavraton (21mm, 3.68 gm, 6h), NGC Choice AU★ 4/5 - 3/5. Barred IC - XC on either side of facing nimbate bust of Christ Pantocrator, C – P flanking, all within souble circle, dots between / + IωANHC BACIΛЄVC O ΠAΛЄOΛOГOC, nimbate and crowned facing bust of John VII; at sides, two pellets. Sear 2562. DO 1328. PCPC 346.6. LBC 1036. Rare and in superb condition for issue.

Ex NAC 56 (8 October 2009), lot 854 (realized 3,500 SF); LHS sale 97 (10 May 2006), lot 364.
Starting Bid: $1,500



29455 John VIII Palaeologus (1425-1448). AR stavraton (23mm, 6.61 gm, 12h). NGC Choice XF 5/5 - 4/5. Constantinople. Facing bust of Christ Pantocrator within double border, eight pellets around / + IWANHC ΔЄCΠOTHC O ΠAΛЄOΛOГOC (outer circle); + ΘV XAPITI AVTOKPATWP (inner circle), facing bust of John, crowned and nimbate. Sear 2564. DOC 1663-4. Struck on a broad flan. Nicely toned.

Ex Jean Elsen 122 (13 September 2014), lot 409; ex Elsen FPL 44 (1982), no. 156.
Starting Bid: $250

ISLAMIC



29456 ARAB-BYZANTINE. Umayyads in Spain. Early 8th century AD, time of al-Walid I (AD 705-715 / AH 86-96). AV solidus (14mm, 4.24 gm). Choice VF. Spanish mint (likely al-Qayrawan), dated Indictional Year 11 and AH 94 (AD 712/3). IN Nd NIN dZ NZ dS N dA (truncated and garbled version of *In nomine Domini non Deus nisi Deus solus non Deus alius)*, seven-pointed star / HI Z FRT IN SPN AN CXIIII (garbled *Hic solidus feritus in Spania anno XCIIII)*, INdC XI across center. Wilkes 139. SNA Ashmolean 742 variant (8-pointed star). Struck on a rather irregular flan with some reddish mineralized deposits on the reverse.

Following the Arab capture of Carthage in 695, the Byzantine fleet made a successful bid to recapture the city during the winter of 697/8. While the Arabs succeeded in retaking the city soon afterwards, it was ultimately destroyed and its population relocated. The mint itself, however, remained mobile afterwards, and it is likely that this piece was among its emissions after the Islamic governor of Ifriqiya and the Maghrib, Musa ibn Nusayr, precipitated the conquest of Visigothic Spain in 711. This may also explain why the series, though produced in Spain, displays no evidence of Visigothic influence. Dated to the reign of al-Walid I, son and successor of the famous caliph 'Abd al-Malik, this piece shows closer conformance to the designs of the all-epigraphic Islamic coinage first issued at Damascus ca. 697-699 than the imitative Heraclian types of North Africa, though its legends remain in Latin instead of Arabic (they translate to In the name of the Lord, there is no god but God alone, there is no other god / This solidus was struck in Spain, year 94). A fascinating and very rare example both for its intriguing design and connection with the Islamic conquest of Spain, this example certainly demands a premium bid and a place of prestige in any collection.
Starting Bid: $1,250

End of Session One

SESSION TWO

AFGHANISTAN



30001 **Sher Ali gold Mohur AH 1288 (1871/2) MS65 NGC,** Kabul mint, KM525, Fr-18, A-E1364. A rare one-year type, highly lustrous with appealing tone over boldly struck calligraphy.
From the Cape Coral Collection of British Crowns
Starting Bid: $750

ALBANIA



30002 **Zog I gold 100 Franga Ari 1926-R MS63 PCGS,** Rome mint, KM11.3, Fr-1. Two Stars variety. A classic 20th century gold type that appears more often in lower Mint State grades than in this lovely Select quality.
Reserve: $2,200



30003 **Zog I gold 100 Franga Ari 1926-R MS63 PCGS,** Rome mint, KM11.3, Fr-1. Two Stars variety. Short-lived as a type and always in high demand due to the compelling illustration of a biga (two-horse drawn chariot) in the reverse design.
Reserve: $2,000



30004 **Zog I gold Specimen Prova 100 Franga Ari 1927-R SP62 NGC,** Rome mint, KM-Pr31, Pag-788. Two Stars variety. Swirling die-polish mixes with minor abrasions on both sides of this popular pattern issue. Scarce and highly collectible as a type.
Starting Bid: $1,500



30005 **People's Socialist Republic gold Proof 100 Leke 1988 PR70 Ultra Cameo NGC,** KM63, Fr-26. Mintage: 2,000. Commemorating the 42nd anniversary of the founding of State Railroad. This brilliant and impeccable gem features a charming design with a somewhat mirror reflection of a train emerging from a tunnel on the obverse and entering into a tunnel on the reverse. Exceptionally pleasing and scarcely encountered.
Starting Bid: $1,250



30006 **People's Socialist Republic gold "Buthrotum Ruins" Proof 200 Leke 1969 PR67 Ultra Cameo NGC,** KM55.2, Fr-19. Mintage: 200. Choice preservation for the issue and displaying an exquisite cameo appearance. Only surpassed by a single coin in the NGC census and extremely collectible as a low mintage issue.
Reserve: $2,000

ANNAM



30007 **Minh Mang gold Tien ND (1820-41) MS62 NGC,** KM212, Fr-5, Sch-209.1. A rare early gold issue that remains lustrous and fully detailed with warm orange-gold toning accents that gravitate around the outer design recesses on both sides. For the sake of accuracy, we note the appearance of a test cut on the obverse edge at 3 o'clock as well as several intentional flyspeck marks near the reverse border at 3 o'clock that interestingly enough, appear on the reverse of all but one example we've seen.
Reserve: $5,000

ARGENTINA



30008 **Republic Real 1813 PTS-J MS64 PCGS,** Potosi mint, KM2. A stunning representative of this popular "sun face" type that contains flares of autumnal color in the outer peripheries and warm steel-gray tone at the centers. The strike is exceptional, rendering the central details on both sides in full splendor; while, the low-lying fields are infused with an abundance of original mint luster. A miraculous survivor in total.
Reserve: $3,000



30009 **Republic 8 Reales 1813 PTS-J MS63 PCGS,** Potosi mint, KM5. The ever-popular "sun face" type, this stunningly choice example exudes tremendous eye-appeal and beauty, with an attractive cabernet cabinet tone and muted luster, along with superb surfaces. Some typical striking weakness is evident near the central area on each side, but in no way detracts from its majesty. Almost impossible to encounter in such a wondrous grade
Starting Bid: $1,000



30010 **Republic gold 2 Escudos 1842-R AU55 PCGS,** La Rioja mint, KM13, Fr-11. A bold example of this singular issue that features the bust of General Rosas, completes with luster that still brightens from the honeyed fields and surfaces that are free of any individual noteworthy marks. Relatively scarce at this level of preservation and finer.
Reserve: $2,500



30011 **Republic 50 Centavos 1883 MS65 NGC,** KM28. Conditionally rare as a Gem, this example sports satiny luster that dazzles in the fields and a unique dusting of pinkish-copper tone over both sides that contributes to its unique appearance. One of only two graded MS65 by NGC with none finer. Extremely desirable thus.

Note: While collecting varieties such as Doubled Dies is still very much a niche field in many countries, we do note a fairly visible Doubled Die Obverse (DDO) on this coin, the doubling being most prominent on CENTos, the engraver's initials and the star directly below them.
From the Cape Coral Collection of British Crowns
Starting Bid: $400



30012 **Republic Peso 1882 MS63 NGC,** Buenos Aires mint, KM29. A tremendously toned piece, exhibiting sublime cobalt hues around the devices, along with hints of goldenrod and burgundy. Wondrous eye-appeal abounds throughout, and the overall quality of this example is difficult to surpass, with NGC grading only one specimen higher. Definitely superior to the Lissner piece, which itself---an NGC MS62---was considered exceptional. Worthy of much consideration.
Starting Bid: $900

AUSTRALIA



30013 **Victoria gold "Jubilee Head" 1/2 Sovereign 1887-S MS63+ NGC,** Sydney mint, KM9, S-3871A. Close J.E.B. variety. Featuring crisp detail that reaches the highpoints of the design and bright honey-golden luster that remains unbroken over the surfaces. Very rare quality for this rarer variety of the date.
Reserve: $3,000



30014 **Victoria gold Sovereign 1860-SYDNEY AU55 NGC,** Sydney mint, KM4, Fr-10. A scarce and early example of the type that remains highly collectible at all levels, with lemon-tinged coloration and handled surfaces that are commensurate with the issue.
Reserve: $1,300



30015 **Victoria gold Sovereign 1867-SYDNEY MS62 PCGS,** Sydney mint, KM4, Fr-10. Featuring the youthful head of Victoria, this pleasing, near-choice example exhibits a good deal of luster along with a light golden-orange tone. A few lightly scattered marks, but a great grade for this type not often encountered so attractive.
Starting Bid: $1,000



30016 **Victoria gold "St. George" Sovereign 1871-S MS61 PCGS,** Sydney mint, KM7, S-3858. Large "BP" variety. Elusive as a date and scarce in Mint State, with the present coin being one of three for the variety graded MS61 by PCGS with none finer.
Starting Bid: $750



30017 **Victoria gold "St. George" Sovereign 1880-M MS63 PCGS,** Melbourne mint, KM7, S-3857. Long Tail variety. Highly attractive, this is one of two examples of the "Long Tail" variety graded at the MS63 by PCGS with none designated finer.
Starting Bid: $500



30018 **Victoria gold "Shield" Sovereign 1884-S MS64 PCGS,** Sydney mint, KM6, Fr-11, Young head type. Obv. Young bust of Queen Victoria, left, with date below. Rev. Crowned shield in wreath. A stunning example of this conditionally rare issue. The brilliant golden surfaces are essentially free of significant imperfections, with bold details. Spectacular eye-appeal and, by far, the finest example of this issue we have seen. None have been certified finer by either PCGS, or NGC, and it would not have surprised us to see this in an MS65 holder.
Starting Bid: $1,000



30019 **Victoria gold "Shield" Sovereign 1885-M MS64 PCGS,** Melbourne mint, KM6, S-3854, Young head type. Obv. Young bust of Queen Victoria, left, with date below. Rev. Crowned shield in wreath. The strike is superb and the golden luster bright and gleaming. Only a few tiny marks keep this Choice example from the Gem category. The nicest example we have seen of this issue, with none certified finer.
Reserve: $2,000



30020 **Victoria gold "Shield" Sovereign 1885-S MS64+ NGC,** Sydney mint, KM6. Bright tone accompanies breathtaking satiny luster on both sides and the strike leaves every detail, from Victoria's hair curls to the reverse shield, razor sharp. As the grade suggests, only the slightest instances of contact appear over the surfaces. Very rare quality overall, this coin is presently the single finest example of the Sydney Mint/Shield sovereigns to appear in the combined NGC or PCGS censuses.
Reserve: $2,200



30021 **Victoria gold "Shield" Sovereign 1886-S MS64 PCGS,** Sydney mint, KM6, Fr-11, Young head type. Obv. Young bust of Queen Victoria, left, with date below. Rev. Crowned shield in wreath. Sparkling mint luster with rich golden patina. the strike is essentially flawless and the surfaces free of all but the most minute flaws. A superior example of the grade and quite rare thus.
Starting Bid: $1,000



30022 **Victoria gold "Jubilee Head" Sovereign 1893-S MS63 PCGS,** Sydney mint, KM10, S-3868C. Highly desirable quality with fields that border on prooflike and design motifs that are impressively sharp. Light marks, none of which are individually bothersome, help determine the grade. Only surpassed by a single MS63+ in the PCGS population report.
Starting Bid: $500



30023 **Victoria gold Sovereign 1899-P MS63 NGC,** Perth mint, KM13, Fr-25. Seldom encountered in such an elite, choice designation, this extremely lustrous piece exhibits an entrancing orange peel tone and cartwheel radiance. The surfaces feature a few scattered contact marks that are in no way obtrusive to the beauty which this specimen presents.
Starting Bid: $1,000



30024 **Victoria gold Sovereign 1901-S MS64 PCGS,** Sydney mint, KM13. The final year from this popular series, featuring the mature bust of Victoria atop saffron-hued golden surfaces and full luster that leaps from the fields. The designs themselves have benefitted from a superior strike, while minor instances of handling remain limited to the fields. Conditionally scarce and visually alluring from all angles.
Starting Bid: $750



30025 **Edward VII Florin 1910-(L) MS64 PCGS,** London mint, KM21. A spectacular example of this singular type, awash in silvery-champagne tone with highly defined features. The surfaces are nearly pristine, save for a few small ticks that are well-camouflaged by the evenness of the patina. An eye-catching, conditional rarity seldom encountered at this level of Mint State.
Starting Bid: $1,500



30026 **George V Shilling 1924-(M & SY) MS64 PCGS,** KM26. Highly appealing, with all-over pewter-gray patination that is accented by golden and turquoise highlights. A substantial amount of mint bloom remains somewhat hidden beneath the coin's tone; however, upon rotation, iridescent hues illuminate and create a flashy backdrop for the fully rendered devices. Scarce in both grade and availability, a wonderful example worthy of much attention.
Ex. Remick Collection
Starting Bid: $2,000



30027 **George V gold Sovereign 1921-S MS63 PCGS,** Sydney mint, KM29, S-4003. Scarce quality for this scarce date, with warm orange-gold tone in the fields and no individually bothersome marks over the surfaces. Only surpassed in quality by eight coins in the PCGS census.
Starting Bid: $900



30028 **Elizabeth II gold "Golden Eagle Nugget" Proof Uniface Die Trial 25 Dollars (1/4 oz) 1986-(P) PR67 Ultra Cameo NGC,** Perth mint, KM-Unl. (KM90 for type). An intriguing one-sided trial for this first modern bullion coinage of Australia, depicting the famous "Golden Eagle" nugget that was discovered in 1931 and weighed in at an amazing 1,136 troy ounces. Carefully preserved, this piece displays deep reflectivity around the legends and rich, cameo-producing frost around the central nugget depiction. The design-free side showcases the highly polished pre-strike preparation of the planchet, with the addition of an engraved "2" in the center. Undoubtedly very rare, this item would make a great addition to any collection of trials, errors or oddities in gold.
Starting Bid: $1,500



30029 **Elizabeth II gold "Golden Eagle Nugget" Specimen Uniface Die Trial 25 Dollars (1/4 oz) 1986-(P) SP66 PCGS,** Perth mint, KM-Unl. (KM90 for type). An amazing second example of this trial issue, lightly toned over the design and displaying an engraved "20" in the center of the blank side. Other than the two examples offered in this sale, we are aware of no others specimens that have become available to the numismatic community.
Starting Bid: $1,500

AUSTRIA



30030 **Ferdinand I Taler ND (1521-1564) MS63 NGC,** Vienna mint, Dav-8010. Mint State, with a massive argent flan that, despite some flaws, retains a surprising amount of original luster. The central images are well struck, save for a few area of weakness, while light ghosting on the reverse design adds another layer of interest. Choice in all regards, and scarce as such.
Starting Bid: $750



30031 **Ferdinand I Taler ND (1521-1564) MS62 NGC,** Vienna mint, Dav-8010. An exceptionally argent and flashy piece, with some hairlines scattered throughout. For completeness, an edge split is noted on the obverse, as well as some lamination near the upper part of the rim.
Starting Bid: $500



30032 **Archduke Leopold Taler 1632 MS66 NGC,** Hall mint, KM629.2, Dav-3338. A miraculous survivor and a true Gem in all regards, with bold champagne luster that provides a glowing backdrop to the raised elements and an all-over appearance that confirms careful handling and long-term cabinet storage. Although relatively common as a type, exceedingly scarce at this level of certified technical quality, and likely to result in increased bidder participation.
Reserve: $3,500



30033 **Ferdinand III gold 2 Ducat 1652 AU58 NGC,** Vienna mint, KM899, Fr-231. Johann Conarad Richthausen as mintmaster. Beautifully struck with much remaining luster, this scarce issue remains preserved just on the cusp of Mint State with faint rub along central highpoints. Mild handling is noted in the fields but has little impact on the overall eye-appeal.
Reserve: $4,000



30034 **Leopold I Taler 1701 MS64 NGC,** Hall mint, KM1303.4, Dav-1003. An exceptionally lustrous, near-gem specimen, exuding tremendous toning and eye-appeal. Featuring the bust of Leopold 'the Hogmouth,' the Habsburg jaw is on full display to captivate (or repulse) the viewer.
Starting Bid: $650



30035 **Leopold I gold 1/6 Ducat 1674-SHS MS65 NGC,** Breslau mint, KM492 (under Silesia), Fr-296. Salomon Hammerschmidt as mintmaster. Absolutely stunning, this little Gem presents needle-sharp detail raised upon flashy and highly lustrous fields, essentially devoid of post-strike imperfections.
Reserve: $1,500



30036 **Karl VI gold 1/2 Ducat 1731 MS62 PCGS,** Vienna mint, KM1645. Fully vibrant with original mint luster that beams from the fields and a crisply rendered obverse portrait of Karl VI. A few more noticeable wisps in the expanses preclude the Choice moniker, but as a whole, this outstanding fractional ducat remains extremely enticing, and thus worthy of a strong bid consideration.
Starting Bid: $500



30037 **Karl VI silver Medal 1737 MS62 PCGS,** by P.G. Nurnberger and P.P. Werner, Slg Erlanger, Mont-1623, 55mm, on the treaty between the Holy Roman Empire, France, Spain, and Sardinia. Obv. Busts of Karl VI and Louis XV right. surrounded by Concordia, Constantia, and Faustina. Rev. Imperial double eagle surrounded by three circles of inscriptions. Superb details, with argent-gray toning and surfaces displaying only light marks. Rare.
Reserve: $1,800



30038 **Franz II gold Souverain d'or 1796-B MS62 NGC,** Kremnitz mint, KM64, Fr-469. A breathtakingly lustrous specimen. Brilliant surfaces combine with a golden-orange cartwheel tone, yielding tremendous eye-appeal to this piece. A few scratches emanating from the forehead are noted for completeness.
Starting Bid: $500



30039 **Franz I Taler 1830-A MS65 NGC,** Vienna mint, KM2163, Dav-9. Sublime quality is on full display with this gem crown. Steel gray surfaces combine with underlying luster and a pleasing goldenrod hue to mesmerize the viewer. A breathtaking quality difficult to fathom, and appropriately, the finest graded by NGC. Worthy of intense consideration and a premium bid.
Starting Bid: $500



30040 **Ferdinand I gold 4 Ducat 1845-A AU58 PCGS,** Vienna mint, KM2270, Fr-480. An impressive, large gold issue of Ferdinand I, which, in the opinion of this cataloger, would appear to be undergraded to say the least. Highly pleasing surfaces, attractive luster, and a minimal number of hairlines come together to form an exceedingly choice strike worthy of considerable attention and focus.
Reserve: $5,000



30041 **Franz Joseph I 2 Florin 1880 MS65+ PCGS,** KMX-M6. Struck to commemorate the First Federal Shooting Festival with beautifully patinated surfaces accented by iridescent autumnal tones within the protected areas. Intricately designed and with undeniable eye-appeal, endlessly collected at this Gem level of presentation.
Starting Bid: $750







30042 **Franz Joseph I gold 100 Corona 1908 MS61 NGC,** Kremnitz mint, KM2812, Fr-514. Commemorating the 60th Anniversary of the Reign of Franz Joseph I. A wondrously lustrous and popular type, offering prooflike surfaces and a majestically designed reverse. Some scattered hairlines are consistent with the grade assigned, but it nevertheless remains a charming and highly pleasing representation.
Starting Bid: $2,500





30043 **Franz Joseph I gold 100 Corona 1908 UNC Details (Surface Hairlines) NGC,** Kremnitz mint, KM2812. Mintage: 16,000. A still-commendable example of this popular 60th anniversary of reign issue, commonly referred to as the "Lady in the Clouds." Hairlines are evident, yet sparkling golden luster and Mint-State detail still manage to overcome any post-strike imperfections.
Starting Bid: $2,500





30044 **Franz Joseph I gold 100 Corona 1908 AU58 NGC,** Kremnitz mint, KM2812, Fr-514. Commemorating the 60th anniversary of Franz Joseph's reign. "The Lady in the Clouds" type. One of the most popular gold coins ever struck and featuring a highly attractive reverse design, this exceptional piece exhibits a few scattered hairlines while maintaining a high degree of luster remaining. A powerful and impressive example.
Starting Bid: $2,000



30045 **Franz Joseph I gold 100 Corona 1908 PR62 NGC,** Kremnitz mint, KM2812, Fr-514. Commemorating his 60th Year of Reign. A coin that commands incredible interest from collectors, featuring the stunning image of a reclining female among the clouds, with one hand resting on a shield and another holding a laureate crown. The strike is superb, with greenish-gold patina and high relief devices. The deeply mirrored fields sparkle, and though not mentioned on the holder, the devices are frosted and cameo contrast is evident.
Starting Bid: $5,000



30046 **Franz Joseph I gold 100 Corona 1908 Proof Details (Obverse Repaired) NGC,** Kremnitz mint, KM2812, Fr-514. Commemorating the 60th Year of Reign for Franz Joseph I. Obv. Bust of Franz Joseph right. Rev. A female figure reclining among the clouds, with the denomination and dates 1848-1908. Well struck, with fully mirrored fields. Numerous small marks, and hairlines, are notable, but the "Obverse Repair" is not readily visible.
Starting Bid: $2,500



30047 **Franz Joseph I gold Mint Error Restrike Ducat 1951 (1915) MS66 NGC,** KM2267. Transposed Digits in Date Error. The first error of this kind that we've seen or heard of on this type, with the 1 and 5 digits that typically make the 15 date transposed to read 51. Despite being common without the error, undoubtedly extremely rare and potentially unduplicated in this form. As such, sure to capture the attention of collectors seeking major anomalies in coinage.
Starting Bid: $750



30048 **Franz Joseph I gold Matte Specimen Medal 1898 SP64 PCGS,** Vienna mint, Horsky-3883. A 50th anniversary of reign medal struck in gold, with matte-textured surfaces, high-relief portraits on both sides, and exceptional honey-gold coloration. A few russet toning spots are noted on the obverse, while evidence of handling remains minimal throughout. An engaging Specimen with immediate allure.
Reserve: $3,000



30049 **Republic gold 20 Kronen 1923 MS64 NGC,** Vienna mint, KM2830. The first year for this highly-sought two-year type, and highly coveted in this near-Gem state, with eye-appeal that matches the grade, the surfaces displaying pinpoint striking detail and lovely orange tone throughout the semi-reflective fields. Only surpassed by a single MS65 in the NGC census.
Starting Bid: $1,000



30050 **Republic gold 20 Kronen 1923 MS64 PCGS,** Vienna mint, KM2830. Mintage: 6,988. One of the key dates in this series that boasts a limited mintage figure, showing golden surfaces that are pleasingly lustrous and sharp designs both front and back. A few tiny hairlines in the fields prevent this piece from being considered a technical Gem, but when viewed by the naked eye in hand it is quite attractive and lacking in any singularly distracting marks.
Reserve: $2,000







30051 **Republic gold 100 Kronen 1923 MS62 NGC,** Vienna mint, KM2831, Fr-518. A short, two-year type, this date is by far the rarer of the two, with a mintage of just 617 pieces. Accordingly, its not an exaggeration to say that only a scant few have remained at this near-choice level of preservation. Lustrously prooflike, it has developed a charming golden-orange hue and a number of friction marks consistent with the grade assigned. For completeness, a light scratch just below the denomination is noted. A similar example, also graded NGC MS62, realized a hammer of $3,500 in our 2011 Long Beach auction (sale 3015, lot 23576).
Starting Bid: $1,500



30052 **Republic gold Prooflike 25 Schilling 1936 PL67 PCGS,** Vienna mint, KM2856, Fr-524. Mintage: 7,260. A stunning issue that features St. Leopold holding a model of a church, with brilliant golden luster that beams from the rose-colored surfaces and silk-draped devices that are exceptionally struck. Fully Gem and outstanding as such.
Reserve: $1,500



30053 **Republic gold Prooflike 100 Schilling 1934 PL66 PCGS,** Vienna mint, KM2842. Mintage: 9,383. Nearly pristine, with outstanding flash that beams from the fields and beautifully illustrative designs that are delicately frosted. Hard to imagine a finer example, and as such, sure to interest high-grade modern gold enthusiasts.
Reserve: $2,000



30054 **Republic gold Prooflike 100 Schilling 1936 PL61 NGC,** Vienna mint, KM2857, Fr-522. An ever-popular type, featuring the Mariazell Madonna, this mint state strike exhibits highly reflective surfaces and lightly frosted devices. Some moderate hairlines consistent with the grade as also visible, but not distracting.
Starting Bid: $700



30055 **Olmutz. Rudolph Johann Taler 1820 MS64 NGC,** KM494. Exhibiting a deep cabinet tone with hues of muted burgundy, this sublime near-gem also boasts an enchanting underlying luster. A fairly scarce piece to begin with, it becomes excessively so in this wondrous state of preservation. Its only detraction is a slight flan flaw before the ear of Rudolph Johann—-a man who held the titles of Archduke of Austria, Cardinal, and Archbishop or Olmutz, and who was also a leading patron of the arts and to the work of Beethoven.
Starting Bid: $625

AUSTRIAN NETHERLANDS



30056 **Maria Theresa gold Souverain d'Or 1750 MS63+ NGC,** Antwerp mint, KM1, Fr-131. A choice plus piece in many ways, this extraordinary specimen yields near-flawless fields and a radiating brilliance, along with attractive golden-orange tone near the peripheries. Only a hint of striking weakness prevents true Gem status.
Starting Bid: $1,100



30057 **Maria Theresa gold 2 Souverain d'or 1772 IC-SK MS62 NGC,** Vienna mint, KM27, Fr-420. A gold issue seldom encountered, especially in such an attractive, near-choice state, this example features a wondrous orange peel tone and light luster. Currently, the finest graded by NGC, and difficult to imagine improving upon its quality anytime soon.
Starting Bid: $1,250

AZORES



30058 **Jose I 3 Reis 1750 MS65 Brown NGC,** KM-A1. A rare issue, existing as the only date that 3 reis were struck for this Portuguese colony. Adding further to its appeal, this might possibly be the finest of the type to survive, with surfaces that are sharply struck, nearly flawless and exhibit impressive gloss in the fields. With a *Standard Catalog of World Coins* value of $1,750 in XF40, and previous sales record of $2,115 for a NGC-graded MS63 that we sold in our January 2013 auction, there's no telling where this impressive Gem could end up.
Reserve: $1,500

BAHAMAS



30059 **British Colony. George III gilt-copper Proof Penny 1806 PR63 Cameo NGC,** KM-unl, Prid-2a. Centrally grained left edge. An extremely rare offering in gilt copper, this majestic proof features highly mirrored surfaces and a pleasing cameo nature. Some light cabinet friction is noted on the obverse, as well as some unobtrusive light spotting, but it nevertheless remains a wholly transfixing piece. The first which we have offered and the only example to sell in recent memory which this cataloger was able to locate.
Ex. Dix Noonan Webb 94 (9/2011 - lot 3015); R. A. Byrne Collection (Jess Peters 78, 6/1975 - lot 11)
Starting Bid: $1,000

BELGIAN CONGO



30060 **Congo Free State. Leopold II "R. D. Belges" 5 Francs 1887 MS66 NGC,** Brussels mint, KM8.1, Dav-10. An impressive crown from all angles, with surfaces drenched in a pleasing mixture of gunmetal-grays and blush-tinged tones, showering the design illustrations in an array of color. The fields are almost entirely free of any sort of handling marks and the overall nature of this crown is outstanding. At the present time, this selection is currently tied with four other coins in this top certified designation at NGC, and as far as we are concerned, this may be the nicest example of the type that we have offered.
Starting Bid: $1,000



30061 **Congo Free State. Leopold II "R.D. Belges" 5 Francs 1887 MS65 PCGS,** Brussels mint, KM8.1, Dav-10. A popular African crown, this exquisite gem exhibits a tremendous degree of russet toning within the legend on the obverse, while offering supremely argent surfaces on the reverse. A shimmering and glittering example which will assuredly entice and captivate the gaze of each and every viewer.
Reserve: $2,000

BELGIUM



30062 **Brabant. Joan and Wenceslas (1355-1406) gold Mouton d'or 1357-1383 AU55 NGC,** Vilvorde mint, Fr-8, Schneider-229, Delm-43. + AGn o DЄI o QVI o TOLL' o PCCA o MVDI o MISЄRЄRЄ o nOB, nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' DVX in the exergue / + XP'C : VIИCIT : XP'C : RЄGИAT : XP'C : ИИPЄRAT, cross fleurée with lis in angles; all within a quadrilobe with lis in spandrels. An excellent representative example for the type collector, with some areas of weak strike and modest residual luster.
Reserve: $1,500



30063 **Brabant. Charles V (1506-1555) gold Real d'or 1546-1556 MS63 NGC,** Antwerp mint, Hand mm, Fr-56, Delm-97. Typically struck for the issue with much luster and few surface abrasions. A number of tiny planchet flaws are noted, but are not unusual for the type, nor are they particularly distracting.
Reserve: $2,000



30064 **Brabant. Albert and Elizabeth (1598-1621) gold Double Souverain 1612-1620 AU50 ANACS,** Antwerp mint, Fr-91, Delm-147. A beautifully engraved and imposing large gold coin of the Hapsburg Netherlands, this Double Souverain would have traded at a nominal value of 12 Florins. The strike is well-executed and the surfaces are without noteworthy abrasions, although the flan has annealing flaws in the upper left quadrant of the reverse. Protected areas display reddish tone and the portraits of the Archduke and Duchess retain excellent detail. This coin was issued during the Twelve Years' Truce, one of few breaks in the Eighty Years' War for Dutch Independence.
Starting Bid: $2,000



30065 **Flanders. Louis II de Mâle (1346-1384) gold Franc à cheval (Gouden Rijder) 1361-1364 MS64 NGC,** Ghent mint, Fr-156, Schneider-142, Delm-458. LVDOVIC´ o DEI | GRA : COMES Z | DnS : FLANDRIЄ, armored knight on horseback galloping left brandishing a sword / + XPC : VIИCIT : XPC : REGИAT : XPC IHPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Softly-toned luster accents sharp devices. The edges of the flan have just a hint of raggedness, likely as struck judging from this coin's otherwise outstanding state of preservation.
Reserve: $3,500



30066 **Flanders. Louis II de Mâle (1346-1384) gold Chaise d'or au lion 1369-1384 MS62 NGC,** Ghent or Malines mint, Fr-163, Schneider-148, Delm-466. + LVDOVICVS : DЄI x | x GRΛ x | COM' x Z : DnS : FLΛnD', count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure of arches with trefoils in the spandrels / + XPC : VIИCIT : XPC : RЄGИΛT : XPC : IИPЄRΛT, cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. Nicely struck overall with lustrous surfaces and light, reddish tone.
Reserve: $1,800



30067 **Flanders. Philippe le Bon (1419-1467) gold Lion d'or (Gouden Leeuw) 1454-1460 AU58 NGC,** Bruges mint, 4.22g, Fr-185, Delm-489, Schneider-163. PhS : DЄI : GRΛ : DVX : BVRG : COM : FLΛND', lion seated left beneath a Gothic canopy, a briquette to either side / + SIT : nOMЄИ : DOMIИI : BЄNЄDICTVM : ΛMЄИ : (briquet), Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. An appealing example, and scarce, with an overall even strike and much residual luster.
Reserve: $1,500



30068 Hainaut. Philippe le Bon (1433-1467) gold Lion d'or ND XF45 NGC, Valenciennes mint, Fr-269, Delm-303. PHS : DЄI : GRA : DVX : BVRG : COMЄS : hAHOIЄ, lion seated left beneath a Gothic canopy, a briquette to either side / + SIT : nOMЄИ : DOMIИI : BЄИЄDICTVM : ΛMЄИ : (briquet), Burgundian arms with escutcheon of Flanders superimposed on a cross fleurée. Sharply struck in the centers with some weakness in the legends. The surfaces are lightly toned and there is some faint ghosting visible in the obverse fields.
Ex. Eric P. Newman Collection
Starting Bid: $1,000



30069 Leopold I 5 Centimes 1860 MS63 Brown PCGS, KM5.1. Noted as one of the lower-mintage dates from the series, as well as the penultimate year for this issue, complete with glossy, mahogany brown color highlighted by flares of golden color at the legends. Rather bold throughout, with some areas of strike-softness noted at the highest points. Regardless, this decidedly choice example remains conditionally scarce in the marketplace.
Reserve: $3,000



30070 Leopold I silver Specimen 10 Centimes 1832 SP64 PCGS, KM-Unl., Dup-10. By Braemt. Fully original, with a stunning palette of multicolored tone over both sides and endlessly reflective underlying surfaces. A crisp strike and sharp rims further confirm the Specimen striking and add another layer of interest to this engaging piece.
Ex. NGSA (10/2010 - Lot 369 @ 4,000 CHF)
Reserve: $1,500



30071 Leopold I copper Proof 10 Centimes 1832 PR64+ Red and Brown PCGS, Brussels mint, KM2.1. Coin alignment. A miraculous selection that borders on Gem, with flashy, cropper-brown surfaces and vibrant cerulean tones throughout the mirrors. Highly desired in this Select Proof format, and currently the only certified example of the date certified by PCGS as such.
Starting Bid: $750



30072 Leopold I gold 25 Francs 1850 MS66 NGC, KM13.3, Fr-407. Obv. Bare head of Leopold I right. Rev. Crowned, and mantled, coat-of-arms dividing value with date below. One-year type. Immaculate quality for this low-mintage issue with frosty, unhindered luster on both sides, bright orange-gold color that captivates the eye and a strike that renders complete detail from the centers out to the peripheral legends. At present time, no examples of this rare type have been certified finer by NGC, or PCGS.
Reserve: $3,000



30073 Leopold II Proof 2 Francs 1866 PR66 Cameo PCGS, Brussels mint, KM30.1, Dup-1013. A majestic Proof issue with deeply mirrored surfaces and unmistakable cameo frost atop the raised portions. Visually appealing, and with a top level of certification that sets it apart from the pack.
Starting Bid: $750



30074 **Leopold II silver "50th Anniversary of Independence" Specimen 5 Francs 1880 SP67 NGC,** Brussels mint, KMX-8. While lacking a denomination, and residing in the KM "Unusual" book as a result, this celebratory type was struck to 5 francs specifications, and pairs with the smaller-sized 2 francs issue that bears the same conjoined portrait of Leopold I and II with denomination on the reverse. This example, an obvious presentation issue, displays a flawless strike, with nicely mirrored fields and pleasing cameo contrast. The surfaces remain mostly brilliant with light toning accents at the edges and no significant flaws. Extremely rare, with few examples of this special striking issue known, and only this piece certified by NGC.
Reserve: $3,500



30075 **Baudouin I gold Proof Piefort 100 Ecu (2 oz) 1989 PR69 Ultra Cameo NGC,** KM-P12, cf. Fr-428. Superbly cameoed as a result of thick frost over the raised design and highly reflective fields. Highly collectible in the hefty double-thick format. AGW 2 oz.
Reserve: $3,000

BERMUDA



30076 **British Colony. George III Penny 1793 MS65 Red and Brown NGC,** London mint, KM5. A sparkling maritime type, featuring a beautifully rendered ship on the reverse. With exceptional red-brown surfaces, this gem offers a quality and an eye-appeal which is not frequently encountered within the series. Rare as such.
Starting Bid: $750



30077 **British Colony. George III bronzed Proof Penny 1793 PR63 Brown NGC,** London mint, KM5a, Pr-6. A rich, mahogany brown piece, exuding a cobalt iridescence and lustrous radiance which captivates the gaze of the observer. Superbly choice and blazing, with considerable eye-appeal. Please note NGC has incorrectly attributed this piece as Pr-5A.
Starting Bid: $700







30078 **Elizabeth II Proof Crown 1959 PR65 NGC,** KM13. Commemorating the 350th anniversary of the Founding of Bermuda. A strong limiting factor for the collectors of crowns, especially those concentrating on the 20th century, this majestic proof issue exhibits lightly frosted devices and richly mirrored fields. Exceedingly difficult to encounter and dazzling to the eye. Compare to a similar NGC PR65 which realized a hammer of $3,800 in our 2016 CICF auction (sale 3046, lot 29511).
Starting Bid: $1,500

BHUTAN



30079 **Republic platinum Proof 5 Sertums 1966 PR67 Ultra Cameo NGC,** Km35a. Mintage: 72. An essentially pristine example of this one-year type that commemorates the 40th anniversary of the accession of Jigme Wangchuk. The massive planchet features impressive cameo contrast between the beautifully frosted raised elements and the low-lying, jet-black mirrors. A scarce issue with plenty of allure. APW 1.502 oz.
Reserve: $2,500

BOHEMIA



30080 **Ferdinand II 1/2 Taler 1624-(ak) MS63 NGC,** Joachimstal mint, KM350. Superbly toned and tremendously appealing, confirming long-term cabinet placement, with a boldly rendered full-length portrait of Ferdinand II, and fresh fields that are essentially mark free. Very rare as a type, but particulary at the Mint State level.
Reserve: $1,500



30081 **Karl VI Taler 1737 MS64+ NGC,** Prague mint, KM1503.2. A superior offering with a light layering of medium-gray color across both sides, accentuated by much original luster that gleams from the recesses. A few character-inducing die cracks are noted in the legends, but the main focal point remains the boldly struck-up central designs. Visually captivating and with the coveted plus moniker given by NGC for technical precision.
Reserve: $2,400

BOLIVIA



30082 **Republic gold 2 Scudos 1834 PTS-LM MS64 PCGS,** Potosi mint, KM101, Fr-23. A near-Gem example of this scarce, two-year type, typically encountered in far lesser qualities, with lustrous surfaces that radiate a warm glow, and raised elements that give-off a bold appearance, even with the usual strike-softness noted. Minor adjustments across both sides do little to affect the overall appearance, and as a whole, this conditionally choice offering absolutely excites.
Reserve: $5,000



30083 **Republic silver "Gratitude of Chuquisaca" Medal 1825 MS62 NGC,** Potosi mint, Fonrobert-9740, Burnett-6A. An intricately engraved, broad medal that was created by the town of Chuquisaca for Simon Bolivar (whose bust adorns the obverse) who had just successfully waged a war against Spain for independence. Rare in this quality, the strike remains notably sharp and the surfaces fresh, with variegated tone resting over obviously flashy fields. Among the nicest we've encountered of this issue and very collectible as a tribute piece to the man known as "The Great Liberator" throughout South America.
Reserve: $1,400



30084 **Republic silver "President Belzu" Medal 1850 MS63 NGC,** Fonr-9551, Burnett-30A. 68mm/109.8g. Silvery luster peaks through dusky tan toned surfaces, and the design, depicting the head of President Belzu on pedestal being crowned by "Bolivia" on one side and a child sleeping with lion beneath a tree on the other, is sharply struck and sits in pronounced relief against the fields. One of the larger sized Latin American medals of the period, we note the most recent realization for an Uncirculated specimen coming in an auction held by German auctioneer Kunker in 2014, where an example that appears to be only slightly finer than the present piece brought 2,800 Euros or approximately $3,900 hammer at the time of the auction.
Reserve: $2,000

BOTSWANA



30085 **Republic gold Proof "Wild Hyena" 150 Pula 1978 PR69 Ultra Cameo NGC,** KM13. Mintage: 219. Featuring the hyena, this rare proof Conversations Series issue remains in an essentially flawless state, with sharp contrast between the design and fields and no tone or haze to speak of. Amazingly, this is our first offering of this type (in regular or proof quality) in over four years!
Starting Bid: $2,000

BRAZIL



30086 **João V gold 4000 Reis 1714-R MS61 NGC,** Rio de Janeiro mint, KM102, Fr-27, LMB-O166. Medal rotation. A highly attractive strike, with far fewer marks and hairlines than its grade level would indicate. A seldom-seen piece in any MS grade, the present example, in the mind of this cataloger, is superior to a similar NGC MS61 (coin rotation) which realized a hammer of $3,000 in our 2015 New York auction (sale 3037, lot 29105). A premium quality piece.
Starting Bid: $900



30087 **João V gold 4000 Reis 1719-B UNC Details (Removed from Jewelry) NGC,** Bahia mint, KM106, Fr-30, LMB-O065. Despite its use as a jewelry piece, this charming example features highly pleasing surfaces and a lustrous brilliance. A great type coin without any major distractions to the eye.
Starting Bid: $700



30088 **João V gold 4000 Reis 1749-L AU58 NGC,** Lisbon mint, KM164, LMB-O292. One-year type. A highly collectible example of this rare date, free of the traces of planchet adjustments that often accompany the issue and possessing significant amounts of original luster in the fields. Struck specifically for use in the north-east state of Maranhão.
Starting Bid: $1,000



30089 **João V gold 6400 Reis 1749-R AU55 NGC,** Rio de Janeiro mint, KM149, Fr-46, LMB-O224. Some scattered hairlines and marks, but an overall clean coin and elegant example of the issue. A good deal of mint luster remains as well, adding further appeal.
Starting Bid: $500



30090 **João V gold 10000 Reis 1726-M AU Details (Surface Hairlines) NGC,** Vila Rica mint, KM116, Fr-34, LMB-O246. Despite its details designation, this impressive large gold issue still retains a good deal of luster along with a light golden-orange tone near the peripheries. An excellent opportunity to acquire a popular piece at a more affordable price.
Starting Bid: $1,000



30091 **João V gold 12800 Reis 1731-M AU55 NGC,** Vila Rica mint, KM139, LMB-O287. Boldly struck and benefiting from a well-balanced appearance, with no major marks over the surfaces and bright orange-gold tone that emboldens the legends and highlights the central designs to a lesser degree.
Starting Bid: $2,500



30092 **João V gold 12800 Reis 1732-M AU53 NGC,** Vila Rica mint, KM139, LMB-O288. A highly attractive example with light original toning and considerable mint luster. Very scarce in this quality.
Starting Bid: $2,000



30093 **João V gold 12800 Reis 1733-M AU58 NGC,** Vila Rica mint, KM139, Fr-55, LMB-O288. An enchanting and impressive large gold issue, radiating with gorgeous luster and a warming orange peel tone near the peripheries. The strike is sharp and the evidence of wear is difficult to locate. In the opinion of this cataloger, the present specimen is conservatively graded to say the least and, as such, a premium quality piece which exudes tremendous eye-appeal.
Starting Bid: $2,000



30094 **João V gold 20000 Reis 1725-M AU Details (Removed from Jewelry) NGC,** Vila Rica mint, KM117, Fr-33, LMB-O249. An exceedingly lustrous and attractive gold issue, no matter its designation and previous use as a jewelry piece. It remains an exceptionally charming and impressive example of the type, and one which can appeal to collectors across the budget spectrum.
Starting Bid: $2,500



30095 **João V gold 20000 Reis 1726-M AU55 PCGS,** Vila Rica mint, KM117, Fr-33, LMB-O250. An iconic piece, with an enchanting golden-orange tone and pleasing surfaces. The typical adjustment marks are not to be found on this specimen, and the fields remain problem free. Decidedly scarce in this near-mint grade, and worthy of a premium bid and intense focus from discerning collectors.
Starting Bid: $2,500



30096 **João V gold 20000 Reis 1726-M AU55 PCGS,** Vila Rica mint, KM117, LMB-O250. A lightly circulated example of this massive gold type with no egregious flaws.
Ex. John Beck Collection ("Quality" Sales Corp. 1/75 - Lot 1333)
From the Commander Collection
Starting Bid: $2,500



30097 **João V gold 20000 Reis 1727-M AU Details (Obverse Damage) NGC,** Vila Rica mint, KM117, Fr-33, LMB-O251. An ever-popular large gold issue, this piece exhibits some scattered hairlines and marks on the obverse, along with a bulge in the metal just outside of the cross, hence the details designation. Despite this, it remains a highly pleasing and charming example of the type. A good deal of luster is still observable, as well as a light golden-orange tone.
Starting Bid: $2,000



30098 **Jose I gold 6400 Reis 1756-B MS65 NGC,** Bahia mint, KM172.1, Fr-69, LMB-O386. A highly lustrous Gem, offering exceptional surfaces and dazzling luster. A brilliant piece, this example is difficult to improve upon, with NGC having graded only one in MS66. An ever-popular type in an exquisite condition.
Starting Bid: $1,500



30099 **Jose I gold 6400 Reis 1758-B MS65 NGC,** Bahia mint, KM172.1, Fr-69, LMB-O388. A stunningly lustrous and supremely attractive Gem, with impeccable surfaces and radiating brilliance. A hint of a golden-orange tone adds further charm to this piece, the eye-appeal of which is self-evident. Worthy of closer inspection to fully appreciate its dazzling nature.
Starting Bid: $1,500



30100 **Jose I gold 6400 Reis 1766-R MS62 NGC,** Rio de Janeiro mint, KM172.2, Fr-65, LMB-O434. A gorgeous, near-choice piece, exhibiting a great deal of blazing luster and brilliance. Some typical minor striking weakness and lightly scattered hairlines are noted, and are the only things which prevent an even higher designation.
Starting Bid: $500



30101 **Jose I gold 6400 Reis 1776-B AU55 NGC,** Bahia mint, KM172.1, Fr-69, LMB-O406. An exceedingly lustrous type, with little evidence of any actual wear. A fair number of hairlines, but a wholly pleasing example, especially given the alluring date which is always of interest to an American audience.
Starting Bid: $700



30102 **Maria I & Pedro III gold 6400 Reis 1782-R MS62 NGC,** Rio de Janeiro mint, KM199.2, LMB-O464. Orange-gold colored with a hint of friction atop Maria's bust. Presently tied with one other coin for the finest certified of the date at NGC.
Starting Bid: $650



30103 **Maria I gold 6400 Reis 1798-R MS63 NGC,** Rio de Janeiro mint, KM226.1, LMB-O536. A gleaming, select example of the date, with coarse reeding at the edges that frames the design, a bold central strike and luminous surfaces throughout. Tied for the finest certified at NGC and scarce quality thus.
Starting Bid: $750



30104 **Maria I gold 6400 Reis 1798-R MS63 NGC,** Rio de Janeiro mint, KM226.1, LMB-O536. Meticulously struck and exhibiting vibrant luster, with minimal handling over the surfaces and just the faintest hint of sprinkled tone on both sides.
Reserve: $1,500



30105 **Maria I gold 6400 Reis 1799-R MS63 NGC,** Rio de Janeiro mint, KM226.1, Fr-87, LMB-O537. An outstandingly choice example of the type, with considerable luster remaining and a captivating cartwheel brilliance. A decidedly difficult coin in this grade, as evidenced by its top-of-the-pop status from NGC.
Starting Bid: $900



30106 **Maria I gold 6400 Reis 1802-R MS63 NGC,** Rio de Janeiro mint, KM226.1, LMB-O540. Illuminating luster provides excellent eye-appeal on this Select representative. Only surpassed by two MS64s in the NGC census.
Starting Bid: $650



30107 **Maria I gold 6400 Reis 1803-R MS64+ NGC,** Rio de Janeiro mint, KM226.1, Fr-87, LMB-O541. A stunningly choice piece in a near-gem grade as indicated by its plus designation. Highly lustrous brilliance is augmented by supremely pleasing and flawless surfaces. Currently the finest graded by NGC for this date. Compare to an NGC MS64 dated 1802 which realized a hammer of $4,500 in our 2014 Long Beach auction (sale 3035, lot 30123).
Starting Bid: $1,000



30108 **João Prince Regent gold 6400 Reis 1808-R MS62 NGC,** Rio de Janeiro mint, KM236.1, Fr-93, LMB-O558. An exceptionally lustrous, near-choice specimen, with a charming tone near the peripheries and radiating brilliance throughout. A highly pleasing example which is made even more desirable by its difficult-to-encounter MS grade.
Starting Bid: $800



30109 **João Prince Regent gold 6400 Reis 1814-R MS63 PCGS,** Rio de Janeiro mint, KM236.1, Fr-93, LMB-O564. An exceedingly choice piece, exhibiting highly lustrous and impeccable surfaces, along with an enchanting golden-orange tone and brilliance. A fairly scarce date in this select grade.
Starting Bid: $900



30110 **João VI 960 Reis 1820-R MS63 NGC,** Rio de Janeiro mint, KM326.1. A very rare overstrike, the undertype being a British Honduras 6 Shillings / 1 Penny with a "GR" counterstamp (type of KM4), while the host coin for the counterstamp remains unidentifiable, the "GR" is clearly visible in the denomination on the coin itself. An altogether curious piece with attractive tone and strong detail at the peripheries. Sold with an old sales envelope.
Reserve: $3,000



30111 **Pedro I bronze Award Medal 1830 Extremely Fine - Holed,** VC-25, Meili-73. 44mm, 43.06 g. By T. H.(?) Awarded by the Imperial Brazilian Mining Association. Obv. Bareheaded bust left, in military attire. Rev. Legend in four lines surrounded by circular legend. An award medal which tended to be worn, as the handful or so known are usually encountered holed for suspension. An exceptional portrait of the king, and an important piece as an early medal in his reign. Some deposits and discoloration to the surfaces, but an overall attractive example of this very rare type.
Ex. Heritage 3035 (9/2014), lot 30149
Starting Bid: $625



30112 **Pedro II gold "'Azevedo' Below Bust" 6400 Reis 1832-R AU Details (Polished) NGC,** Rio de Janeiro mint, KM387.2, LMB-O612. A palladium-alloyed issue and extremely collectible as a single-year type with the bold placement of the engraver's signature "Azevedo F." below the bust. The surfaces have been polished to an unnatural brightness, but the important detail remains. An essential coin for the Brazilian gold type set.
Ex. RLM Collection
Starting Bid: $2,000



30113 **Pedro II gold 6400 Reis 1832-R MS62 NGC,** Rio de Janeiro mint, KM387.1, LMB-O613. A sparkling Mint State representative of this two-year issue with impressive luster retention and rather mild surface abrasions that account for the grade. Conditionally pleasing and not often encountered in the marketplace as such.
Reserve: $3,000



30114 **Pedro II gold 6400 Reis 1832-R AU55 NGC,** Rio de Janeiro mint, KM387.1, LMB-O613. "Open Mouth" variety. A charming example if this scarce variety with sparkling luster and eye-catching orange coloration near the margins. A premium piece with particularly sharp definition within the obverse motif.
Ex. RLM Collection
Starting Bid: $1,000



30115 **Pedro II gold 10000 Reis 1834 MS61 NGC,** Rio de Janeiro mint, KM451, LMB-O616. With lightly antiqued, golden patina and typical handling observed for the type, complete with bold definition throughout the raised elements and residual luster that produces a warm glow from the semi-reflective fields. For accuracy's sake, several minor marks are noted on Peter's portrait.
Reserve: $1,800



30116 **Pedro II gold 10000 Reis 1842 AU58 PCGS,** Rio de Janeiro mint, KM457, LMB-O623. Mintage: 1,146. A fleeting example of the type, commonly referred to as the "Admiral" series, featuring the naval uniformed bust of Pedro II and crowned arms. Still lustrous surfaces glisten with golden-apricot color, while light handling remains in the background, save for one more noticeable mark to the left of the King's portrait.
Reserve: $2,400



30117 **Pedro II gold 10000 (16000) Reis 1847 AU53 NGC,** Rio de Janeiro mint, KM457, LMB-O627. An attractive, original example with hints of luster clinging to the devices and honest wear on the highpoints. The first of two dates for this type struck under the decree that revalued the issue to 16,000 Reis from 10,000 Reis.
Ex. RLM Collection
Starting Bid: $1,000



30118 **Republic gold 10000 Reis 1909 MS64 NGC,** Rio de Janeiro mint, KM496, Fr-125, LMB-O703. Boasting an impressive pedigree, this scarce date remains the nicest which we have offered and exudes tremendous eye-appeal through its full mint brilliance. Only a few unobtrusive marks prevent gem status.
Ex. Heritage 3014 (4/2011); Eliasberg Collection
Starting Bid: $1,000



30119 **Republic gold 20000 Reis 1889 MS65 NGC,** KM497, Fr-124, LMB-O711. An absolutely stunning and sublime gem, exhibiting impeccable surfaces and a radiating luster. Superior quality and excessive beauty combine to make this piece a true rarity. In the time since it last sold with us, it has remained unsurpassed in terms of its magnificent designation. Offering exceptional eye-appeal, this specimen will undoubtedly garner intense consideration and lively bidding.
Ex. Pikes Peak Collection (Heritage 3015, 9/2011 - lot 23715)
Starting Bid: $1,500



30120 **Republic gold 20000 Reis 1901 AU Details (Excessive Surface Hairlines) NGC,** Rio de Janeiro mint, KM497, LMB-O721. Mintage: 784. A rare, low-mintage date with nearly full detail and moderate hairlining atop the surfaces. A date that was present in Eliasberg (graded MS63 by NGC), but is missing from nearly all other collections of significance.
Ex. RLM Collection
Starting Bid: $1,000



30121 **Republic gold 20000 Reis 1902 AU58 NGC,** KM497, Fr-124, LMB-O722. From a series which is known to have some minuscule mintage figures for certain dates, this particular year is no different, with a release of just 884 pieces. The present coin displays some hairlines and scattered marks, and only the slightest degree of wear on the highest points. An absolute rarity and semi-key of the series.
Starting Bid: $900

BRITISH WEST AFRICA



30122 **George VI stainless steel Trial Strike Shilling 1952 MS66 NGC** Royal mint, FT326, KM-TS3. Thick flan, horizontal TRIAL reverse. From the collector: "A trial piece struck in stainless steel on a thick flan weighing 5.068gm. The word "TRIAL" in relief vertically in front of face on obverse and horizontally above date figures 52 on the reverse." A wonderfully preserved example, with light gunmetal toning on both sides. Missing from both the Diana and Arielle Collections. To provide a somewhat comparable example, the Diana Collection possessed a King's Norton mint aluminum trial strike that was supposedly one of two known (Baldwin's 58, lot 1445); that piece hammered at £1,100, or over $2,000 at the time. Apparently extremely rare, in addition to being an objectively attractive strike.
Starting Bid: $500

BRITISH WEST INDIES



30123 **British Colony - George IV Proof 1/4 Dollar 1820 PR62 PCGS,** KM3, Pr-9. A sharply struck Proof with a light layer of tone that drapes both sides, accented by golden hues and bold luster throughout. Minor handling accounts for the grade, but overall this scarce issue easily delights the viewer.
Reserve: $1,500

BULGARIA



30124 **Alexander I copper Essai 10 Santim 1880-OM MS64 Red and Brown NGC,** KM-E1. Struck by Oeschger Mesdach & Co. An extremely rare pattern issue, exhibiting a pleasing and enchanting mélange of red and brown, along with a radiant underlying luster. With a reported mintage of just 8 examples, this piece is clearly desirable in all grades, especially in such an exquisite, near-gem state as this.
Starting Bid: $900



30125 **Alexander I copper Essai 10 Santim 1880-OM MS63 Brown NGC,** KM-E1. Deep chocolate brown and nearly flawless. Rare with a reported mintage of just 8 pieces. Struck by Oeschger Mesdach & Co. Auction records, when available, are between $3,000 and $5,000.
Starting Bid: $1,000



30126 **Ferdinand I copper Essai 10 Santim 1887-AB MS65 Red and Brown NGC,** KM-E3. Having a purported mintage of just 8 specimens, this highly attractive pattern, designed by Auguste Birchaut, exhibits richly pleasing red-brown surfaces along with resplendent luster. Tied for the finest graded by NGC with just one other example at MS65 RB.
Starting Bid: $1,250



30127 **Ferdinand I Lev 1891-KB MS65 PCGS,** Kremnitz mint, KM13. Conditionally scarce and visually superb, with cartwheeling luster that sweeps both sides, gunmetal tone that has gathered around the raised elements, and fully detailed images that soar off the planchet. As one would expect at this level, the fields remain free of even the most trivial marks. Scarce, and highly collectible when encountered so fine.
Reserve: $1,500



30128 **Ferdinand I 2 Leva 1894-KB MS62 NGC,** KM17. In a conditionally scarce level of preservation, with no other examples of this singular date currently certified finer by NGC. The surfaces are handsomely toned to a olive-gray color, while dashes of luster make their presence known from the fields. Minimally handled and boldly rendered throughout.
Starting Bid: $750



30129 **Ferdinand I gold 100 Leva 1894-КБ AU Details (Excessive Surface Hairlines) NGC,** Kremnitz mint, KM21, Fr-2. Though exhibiting quite a high degree of cleaning marks, this large gold issue remains a popular piece, and one which features a very low mintage of just 2,500 examples. For the collector searching for a charming example with some faults, this is the perfect opportunity. Compare to an even more harshly cleaned specimen which realized a hammer of $2,600 in our 2017 Long Beach auction (sale 3057, lot 30479).
Starting Bid: $1,500



30130 **Ferdinand I gold 100 Leva 1894-КБ XF - Harshly Cleaned,** Kremnitz mint, KM21. 32.13g. Numerous small marks pepper the central areas and the surfaces have been abrasively cleaned, but there is a good deal of detail remaining. Despite its imperfections, still quite desirable due to its low mintage of only 2,500 pieces. Sold as is, No returns.

Note: Due to the harsh cleaning, NGC has deemed this coin "Not Suitable for Certification".
Starting Bid: $500



30131 **Ferdinand I gold 100 Leva 1912 AU58 NGC,** KM34, Fr-5. The original striking, this charming specimen offers a tremendous array of luster, though revealing a number of hairlines in the process. A hint of golden-orange toning highlights the reverse and further entrances the viewer.
Starting Bid: $900



30132 Ferdinand I gold Proof Restrike 100 Leva 1912 PR65 Deep Cameo PCGS, KM34, Fr-5. A vibrantly toned example of this official late 1960s restrike that displays dramatic cameo contrast over both sides. Variances mostly observed in the reverse edges and design detail help to classify this piece as a later strike. Incorrectly attributed by PCGS on the insert as an original striking.
Starting Bid: $650



30133 Ferdinand I gold "Imitation" 4 Ducat 1905 MS63 NGC, KM-Unl, Fr-Unl. An engaging imitation example that mimics the Austrian 4 Ducat issue, with fully mirrored fields that contain numerous handling abrasions, frosted designs both front and back, and a crown counterstamp on the reverse. Notable for its impressive certified quality that is rarely matched.
Reserve: $1,500

BURMA



30134 Mindon gold 2 Mu 1 Pe CS 1228 (1866) XF45 NGC, KM20, Fr-5. Nicely toned and original with well-struck details and some faint die rust in the fields. A very scarce type featuring the Chinze dog.
Starting Bid: $1,000

CAMBODIA



30135 Ang Duang white-metal Pattern 1/4 Tical CS 1209 (1848) MS63 NGC, cf. KM39 (for business strike). An extremely rare pattern issue struck in white metal, this piece is part of series of denominational patterns designed for the king of Cambodia with equipment provided by W. P. Hammond of London. The hamza bird is featured on the obverse, while the reverse displays royal palace, and the surfaces as a whole are brightly white and stunningly brilliance and choice. A similarly graded example (NGC MS63, though inferior in the opinion of this cataloger) realized a hammer of $4,250 in 2013.
Starting Bid: $1,500



30136 Norodom I silver Proof 50 Centimes 1860 PR65 NGC, KMX-M5. An exquisitely lustrous Gem, with supremely argent surfaces and a hint of a golden tone. The devices, with a lightly frosted nature, produce a cameo effect. Currently tied with one other example graded by NGC in this state, with only one finer.
Starting Bid: $750



30137 **Norodom Sihanouk gold Medal ND (c. 1960) AU Details (Excessive Surface Hairlines) NGC,** 27.1gm. An engaging gold medal that features Angkor Wat, with surfaces that are highly reflective and highlighted by copper accents at the base of the raised designs. Despite the details holder, the devices retain a wear-free appearance, while impressive brilliance manages to overtake the presence of hairlines. Scarce and very appealing in total.
Reserve: $1,800

CANADA



30138 **Lower Canada. Bouquet Sou Token ND XF40 PCGS,** LC-30F, Breton-703. Only a minor degree of light circulation is present along with deep brown and fairly problem-free surfaces.
Starting Bid: $1,000



30139 **George VI brass Specimen Trial Cent 1937 SP63 PCGS,** Paris mint, KM-TS5, Charlton DC-19. Trial strike, unusually struck at the Paris mint for an overburdened Royal Canadian Mint. Struck on a thicker planchet than that used in regular issue production. The strike is bold, with numerous spots, mottled toning, and prooflike surfaces. Quite rare.
Reserve: $1,300



30140 **Victoria 5 Cents 1885 MS64 NGC,** London mint, KM2. Large 5 variety. Vibrant olive-green color dresses the raised designs on this key selection, and due to an bold strike, sharp detail has been effectively rendered atop both sides. A companion piece to the other examples in this catalog, with fresh fields that are infused with silky luster and dappled tone that is evenly distributed across the planchet. Near Gem and rather difficult to acquire finer.
Starting Bid: $1,500



30141 **Victoria 5 Cents 1885 MS64 NGC,** London mint, KM2. Large 5 variety. The highlight of this popular series, shown here with a glaze of autumnal brown mottling across steel-gray surfaces, and needlelike definition that immediately elevates eye appeal. The portrait of the Queen has only a touch of weakness among her braided hair, while lustrous notes subtly glow from beneath the patina. A classic example in a coveted state of preservation, sure to please even the most discerning collectors.
Starting Bid: $1,500



30142 **Victoria 5 Cents 1885 MS64 NGC,** London mint, KM2. Large 5 variety. A small yet intriguing example of this variety with an aquarelle mixture of peach and steel color that permeates both sides in thick color, drawing attention to areas of incredible sharpness throughout the obverse and reverse illustrations. Visually exciting and in a state of preservation that remains highly sought after.
Starting Bid: $1,500



30143 **Victoria 5 Cents 1885 MS64 NGC,** London mint, KM2. Large 5 variety. The argent base is heavily decorated with autumnal shades, while needlelike definition is observed throughout the reverse leaf design. A few areas of weakness are noted, as is typical, but eye appeal easily wins out on this beautifully patinated, scarce variety.
Starting Bid: $1,500



30144 **Victoria 5 Cents 1885 MS64 NGC,** London mint, KM2. Large 5 variety. With moments of stormy, striated tone observed at the obverse peripheries and a honey-toned portrait of the Queen, this superbly colored example contains fresh-for-the-grade fields and sharply rendered designs due to a purposeful strike. Offered herein among wonderful company, with the same level of quality and eye appeal that one expects at this level of certification.
Starting Bid: $1,500



30145 **Victoria 5 Cents 1885 MS64 NGC,** London mint, KM2. Large 5 variety. With subtle touches of peach and blue-gray color that dapple both sides of the slightly porous planchet, this selection delivers an equal dose of eye appeal and superb technical quality that collectors of this popular series demand. Plenty of underlying luster manages to brighten from the breaks in tone, and the central designs show bold detail for the type.
Starting Bid: $1,500



30146 **Victoria "Small Date" 5 Cents 1900 MS66 NGC,** London mint, KM2. Narrow 0 variety. Visually sublime and a true Gem throughout, with frosty, jewel-like tones that dress the surfaces and designs that have benefitted from a bold striking. Bested by only 3 examples at the certified level and arguably a coin that will generate much attention from collectors of high-end Canadian coinage.
Starting Bid: $800



30147 **George VI brass Specimen Trial 5 Cents 1937 SP63 PCGS,** Paris mint, KM-TS6, Charlton DC-20. Struck on a slightly thicker flan than is seen with the regular circulating issues. Prooflike fields, with bright golden luster and numerous obverse spotting. A very rare issue.
Reserve: $900



30148 **Elizabeth II "No Strap - Near Leaf" 5 Cents 1953 MS65 PCGS,** Ottawa mint, KM50. A coveted variety for Elizabeth II, displaying immense sheen in the fields from the nickel-chrome plating and soft frost over the raised central design that imparts a cameo-like appearance. Free of all spots or noticeable marks and thus very rare and desirable quality. Easily the finest we've offered!
Starting Bid: $1,500



30149 **Elizabeth II "Strap - Far Leaf" 5 Cents 1953 MS64 PCGS,** Ottawa mint, KM50. The second rare variety of the date, this near-Gem displays Elizabeth's portrait with a strap over her right shoulder and the Maple leaves on the reverse relatively far from the edge dentilation. Free of spots or eye-catching marks, this is easily the finest example that we have offered, the previous finest being an ICCS-graded MS63 that had several spots on the obverse and realized $4,025 in our January 2012 New York auction.
Starting Bid: $1,500



30150 **Elizabeth II "Large Beads" 5 Cents 1965 MS65 PCGS,** Royal Canadian mint, KM60.1. Rare quality for this rare variety, showcasing near-satiny sheen in the obverse fields and full prooflike gleam on the reverse. Very few marks confirm Gem quality, and several minor strike-throughs (towards the bottom right of Elizabeth's portrait and to the right of the S in CENTS on the reverse) are noted for accuracy's sake. Highly coveted among collectors of Elizabeth II's coinage and matching the finest we've seen, with the only other MS65 we've offered (Sale 3030 - Lot 23241) bringing $4,993.75 in our January 2014 New York auction.
Starting Bid: $1,500



30151 **Victoria 10 Cents 1896 MS65 PCGS,** London mint, KM2. Obverse 6 variety. More pleasing than technically finer examples we've seen, with vibrant mauve tone circling the peripheries and windows of sparkling brilliance dominating in the centers. A perfect candidate for an elite set. Sold with the previous MS65 ICCS insert, cert. # XSC 151.
Reserve: $2,000



30152 **George V 10 Cents 1914 MS66 PCGS,** Ottawa mint, KM23. Mauve and fiery gold patina adorns the obverse, while the reverse shows similar tone in the centers with the addition of gorgeous green and blue color at the edges. In terms of quality and presentation, certainly one of the finest survivors of the date. Sold with the previous MS66 ICCS insert, cert. # XY 182.
Ex. Canadiana Collection
Reserve: $1,500



30153 **George V 10 Cents 1915 MS65 PCGS,** Ottawa mint, KM23. Stunning quality throughout on this key date, with silky tone that covers the whole of the planchet and golden luster that surrounds the King's portrait. The reverse is more of a mélange of grays, with a touch of honeydew color at the outermost portion of the rims. A true Gem, and conditionally scarce as such.
Starting Bid: $800



30154 **Victoria 25 Cents 1881-H MS63 PCGS,** Heaton mint, KM5. Toned in deep orange, purple, blue and green shades with soft underlying luster and sharp design detail. Minimal marks are visible for the grade. Sold with the previous MS63 ICCS insert, cert. # XSC 434.
Reserve: $2,200



30155 **Victoria 25 Cents 1890-H MS64 ICCS,** Heaton mint, KM5. A fairly scarce date within the series, this extremely attractive specimen offers a deep crimson tone and hints of electric cobalt near the peripheries. An underlying luster radiates throughout and lends further eye-appeal to this stunning near-gem.
Reserve: $2,800



30156 **Edward VII 25 Cents 1910 MS65 NGC,** Ottawa mint, KM11a. Elusive quality for the date, exhibiting near-matte texture in the fields on both sides and an appealing blend of blue, mauve, golden-orange and olive tone over minimally handled surfaces. Presently the single finest example of the date grade by NGC with four higher graded examples (2 MS66, 2 MS66+) appearing in the PCGS census.
Starting Bid: $700



30157 **George V 25 Cents 1936 MS65 PCGS,** Ottawa mint, KM24a. An exceedingly lustrous and frosty gem, displaying a gorgeous rainbow tone near the peripheries and an exceptional degree of eye-appeal. Highly scarce in this greatly collected designation.
Reserve: $1,500



30158 **George VI brass Specimen Trial 25 Cents 1937 SP63 PCGS,** Paris mint, KM-TS8, Charlton DC-22, reeded edge. As with the two previous brass Trial issues, this piece is struck on a slightly thicker flan. Fully brilliant, and lustrous, with prooflike fields and scattered spotting. Very rare.
Reserve: $1,000



30159 **George V 50 Cents 1917 MS66 PCGS,** Ottawa mint, KM25. Extremely elusive quality for the date and type, showcasing satiny surfaces that possess a thin veneer of gray tone in the centers that becomes slightly golden toward the outer edges. As the grade suggests, very few marks enter the surfaces, with several milling marks from another coin's edge reeding on the obverse being the only imperfections preventing an even loftier grade. As is it, a superb coin in hand, and an absolutely ideal coin for the elite type or date collector.
Ex. Mason Collection (The Canadian Coinoisseur 10/2004 - Lot 1931)
Starting Bid: $1,500



30160 **George VI 50 Cents 1938 MS65 ICCS,** Royal Canadian mint, KM36. An already incredibly difficult date to encounter in mint state, this year is even more elusive in a gem grade such as this. Hints of cobalt, goldenrod, and seafoam green highlight the palette, while blistering argent surfaces strengthen the charm and appeal. Without a doubt, a true condition rarity with endless eye-appeal.
Reserve: $2,000



30161 **George VI 50 Cents 1938 MS65 PCGS,** Royal Canadian mint, KM36. In this gem designation, an exceedingly rare find. Highly lustrous and deeply toned, with an enchanting array of colors within its palette. A similar PCGS MS65 realized a hammer of $3,500 in our 2011 New York auction (sale 3012, lot 23443).
Reserve: $2,000



30162 **George VI Dollar 1938 MS65 ICCS,** Royal Canadian mint, KM37. A monumental gem, this sublime specimen features a transfixing palette of goldenrod and burnt sienna, while also boasting a tremendous degree of fresh luster. Almost never encountered in such an elite status. For comparison, a PCGS MS65 realized a hammer of $3,200 in our 2017 CCE auction (sale 3054, lot 30446).
Reserve: $1,500







30163 **George VI Specimen Dollar 1938 SP64 ICCS,** Royal Canadian mint, KM37. Golden-tan tone envelopes both sides with underlying surfaces that display impressive refinement, the fields being obviously smooth and reflective. The raised surfaces, also accomplished with obvious care, show fully detailed, with sharp central motifs and boldly squared-off rims. One of the more elusive Canadian dollars in Specimen condition, and as a result, a coin that always finding itself in high demand among set collectors.
Starting Bid: $2,500



30164 **George VI "Pointed 7" Dollar 1947 MS64 ICCS,** Royal Canadian mint, KM37. Pointed 7/Doubled 'HP' variety. A deeply toned and majestic piece, exhibiting an intensely rich color palette and blistering luster. The initials on the truncation of the neck are clearly doubled and make this near-gem an exceptional rarity. A quadrupled variety (of similar scarcity), also an ICCS MS64, realized a hammer of $4,400 in our 2017 Long Beach auction (sale 3057, lot 30513).
Reserve: $2,800



30165 **George V gold 5 Dollars 1912 MS66 NGC,** Ottawa mint, KM26. Currently tied with only two other examples at NGC with none graded finer, this outstanding example presents well with soft luster and just a few minuscule ticks in the surfaces.
Starting Bid: $1,000



30166 **George V gold 5 Dollars 1913 MS64+ PCGS,** Ottawa mint, KM26. On the cusp of Gem quality, with luster that beams from the surfaces, a strike that defines every intricate detail and few surface marks.
Starting Bid: $650



30167 **George V gold 10 Dollars 1912 MS65 PCGS,** Ottawa mint, KM27. Lofty presentation for this coveted issue, and among an elite group that has managed to cross the Gem threshold. The surfaces are richly colored with amber hues, while cartwheeling luster immediately fans the surfaces on both sides. Bold in total, as one would expect at this level, with only a few faint flecks noted in the fields and soaring design illustrations that captivate from all angles.
Starting Bid: $1,200



30168 **George V gold 10 Dollars 1912 MS65 PCGS,** Ottawa mint, KM27. Coveted quality for the date, boasting an ultra-crisp strike and surfaces that are awash with radiant gleam. The absence of marks, especially apparent over the reverse surfaces, makes this a superb candidate for type set collectors.
Starting Bid: $2,000



30169 **George V gold 10 Dollars 1914 MS64 NGC,** Ottawa mint, KM27, Fr-3. The strike is superb, and the mint luster glistens on minimally marked surfaces.
Ex. Bank of Canada Hoard
Starting Bid: $400



30170 **Elizabeth II gold 50 Dollars 2005 MS69 PCGS,** Royal Canadian mint, KM-Unl., Fr-B1var. Mintage: 600 (200 later melted). With an extraordinarily pure fineness of .99999, this experimental one ounce gold issue exhibits impeccable matte surfaces and a prooflike nature to the devices. A similar PCGS MS69 realized a hammer of $2,200 in our 2014 CICF auction (sale 3032, lot 24338).
Starting Bid: $1,000



30171 **George V gold Sovereign 1919-C MS64+ PCGS,** Ottawa mint, KM20. On the cusp of full Gem quality, and very rare as such, with beaming golden luster throughout the satiny fields and an exacting strike that sharply details the design. One of only two examples to receive the 64+ designation from PCGS, with only a single coin designated finer. An important coin for the collector of elite sovereigns thus!
Reserve: $1,500

NEW BRUNSWICK



30172 **New Brunswick. Victoria Specimen Cent 1861 SP66 Brown PCGS,** London mint, KM6. Essentially all the mint red has faded, however in its place, a mixture of alluring green, violet-fuchsia and sunset-orange remain, creating an ultra-desirable and unique appearance that is difficult to match. Technically superb as well, the design is intricately detailed and the fields remain fully glossy, with no marks or spots to speak of. All considered, quality that is difficult to top...a coin completely worthy of an elite set of early Canadian coinage.
Starting Bid: $1,000



30173 **New Brunswick. Victoria "Small 6" 5 Cents 1864 MS65 PCGS,** London mint, KM7. Maintaining a rarified balance of technical quality and superb eye-appeal, this example showcases crisp definition through the entire design and an absence of marks that refreshes the senses. Alluring tone of delicate blue and green hue in the centers and antique-gold at the edges further elevates the appearance of this Gem. Easily the finest example that we have seen of this variety and despite being surpassed by one single in the PCGS census, absolutely a candidate to be the most attractive survivor of the date.
Starting Bid: $1,500

NEWFOUNDLAND



30174 **Newfoundland. George V 10 Cents 1912 MS68 PCGS,** Ottawa mint, KM14. Nearly pristine, this amazing survivor is essentially void of marks and possesses superb toned surfaces, the obverse being highlighted by a ring of bright yellow, blue, red and green patina, while those same hues blanket the reverse, imparting absolutely breathtaking eye-appeal. One of, if the not the finest survivors of this entire type and as such, a coin that is certain to spark seldom-rivaled bidder enthusiasm.
Starting Bid: $750



30175 **Newfoundland. George VI 10 Cents 1947-C MS67 PCGS,** Royal Canadian mint, KM20a. Mintage: 61,988. A nearly perfect coin, possessing scintillating, semi-prooflike luster in the fields and light yellow tone over essentially mark-free surfaces. Easily the finest example of this lower mintage date that we've offered.
Starting Bid: $1,000



30176 **Newfoundland. Victoria gold 2 Dollars 1880 AU55 NGC,** London mint, KM5. A scarce date for the type, particulary when encountered at this level of quality or finer, with rose-hued surfaces that contain typical handling marks for the grade, and sharp designs that easily entertain the eye. Moments of residual luster still brighten from the recesses, and overall this minimally worn selection truly delights.
Reserve: $1,700



30177 **Newfoundland. Victoria gold 2 Dollars 1881 MS62 NGC,** London mint, KM5. Sharply struck and entirely brilliant with eye-catching copper-rose toning accents that appear at the coin's edges, especially on the reverse. A very elusive and highly coveted date in Mint State.
Starting Bid: $1,000



30178 **Newfoundland. Victoria gold 2 Dollars 1882-H MS64 PCGS,** Heaton mint, KM5, Fr-1. Featuring exceedingly pleasing surfaces, this exquisite near-gem is highly lustrous and displays an appealing golden-orange tone. A similar example from the Schroeder Collection, also a PCGS MS64, realized a hammer of $5,500 in our 2017 CCE auction (sale 3054, lot 30523). In the opinion of this cataloger, the present example is that much nicer, and should elicit spirited bidding and attention.
Starting Bid: $2,000

CHILE



30179 **Ferdinand VI gold 8 Escudos 1759 So-J AU50 NGC,** Santiago mint, KM13, Fr-8. 'FERDIND' variety. A fairly scarce type, especially in this lightly circulated grade. Only gentle wear is observable, while a hint of luster remains. The strike is sharp and offers tremendous appeal to the viewer. A similar example, graded NGC XF45, realized a hammer of $8,000 in our 2012 NYINC auction (sale 3016, lot 23577).
Starting Bid: $3,500



30180 **Charles III gold 8 Escudos 1785/4 So-DA AU50 PCGS,** Santiago mint, KM27, Fr-15. A seldom-encountered example of this overdate variety, featuring the 4 clearly under the later-engraved 5. Only a brush of light wear across the high points, with a good deal of mint luster remaining. A very minor flan flaw is noted behind the bust, but does not detract overall from its appearance. A charming specimen.
Starting Bid: $1,000



30181 **Charles IV gold 8 Escudos 1803 So-FJ AU58 NGC,** Santiago mint, KM54, Fr-23. With little evidence of wear, this charming near-choice specimen exhibits a good deal of underlying luster remaining. A minor flan flaw near the mintmark and some light scratches within the reverse legend are noted for completeness.
Starting Bid: $1,000



30182 **Ferdinand VII 8 Reales 1810 So-FJ AU53 NGC,** Santiago mint, KM75. An attractively toned example of this 'imaginary' type, featuring a more stylized rendition of Ferdinand. Given the remoteness of the colonial mints and the turmoil in Europe at the time, it wasn't immediately known exactly how to render the new king's portrait, so these earlier types convey the progression. Highly desirable in this state of preservation.
Starting Bid: $700



30183 **Ferdinand VII 8 Reales 1814 So-FJ MS63 NGC,** Santiago mint, KM80. An exceptionally choice cabinet piece, with an old-time tone and hints of russet around the devices. Some typical striking weakness is noted, but does not detract from its charm and appeal. Currently tied with one other specimen as the highest graded by NGC.
Starting Bid: $900



30184 **Ferdinand VII gold 8 Escudos 1808 So-FJ AU55 NGC,** Santiago mint, KM72, Fr-28. A popular and short-lived type that features the imaginary bust of Ferdinand VII, showing little actual wear in the fields and orange-peel accents at the peripheries. Very attractive once in hand, complete with abounding luster across both sides, making it a bold representative as such.
Reserve: $2,000



30185 **Ferdinand VII gold 8 Escudos 1811 So-FJ MS61 NGC,** Santiago mint, KM72. No visible wear accompanies the high-points of the design and lovely radiance exists in the fields. The grade is limited however by a trifle of striking weakness, a single planchet adjustment line that runs diagonally across Ferdinand's bust and scattered handling that is mainly limited to the obverse.
Reserve: $2,200



30186 **Ferdinand VII gold 8 Escudos 1811 So-FJ AU55 NGC,** Santiago mint, KM72, Fr-28. With a slightly caricaturish, 'imaginary' bust, this final year for the type is exceptionally attractive, with a pleasing golden-orange tone near the peripheries and some remaining luster. Only a hint of gentle circulation is evident, and overall it presents itself as a solid representation for this series.
Starting Bid: $700



30187 **Republic gold 8 Escudos 1837 So-IJ AU Details (Surface Hairlines) NGC,** Santiago mint, KM93, Onza-1636. Struck on a problem-free flan with an even strike that benefits its eye appeal. Light hairlines are apparent upon close inspection, but the luster remains bright.
Starting Bid: $750



30188 **Republic gold 20 Pesos 1958-So MS65 PCGS,** Santiago mint, KM168, Fr-56. Mintage: 500. A scarce date from this fleeting series, featuring an intense amount of flash that resides in the lemon-hued fields and exceptional design motifs that retain their as-struck appearance. A veritable Gem, and presently the finest known certified example of the date.
Starting Bid: $750



30189 **Republic gold Proof "San Martin's Passage" 200 Pesos 1968-So PR66 Ultra Cameo NGC,** Santiago mint, KM186, Fr-58. Commemorating the 150th anniversary of San Martin's passage through the Andes Mountains. Boasting an extremely low mintage of just 965 pieces, this exceptional proof exhibits deeply mirrored and impeccable surfaces, along with a wondrous golden-orange tone.
Starting Bid: $750

CHINA

CHEKIANG



30190 **Chekiang. Kuang-hsu 5 Cents ND (1898-1899) MS61 PCGS,** KM-Y51, L&M-286. Exhibiting premium eye-appeal for the assigned the grade, with strong luster in the fields and no significant evidence of contact over the surfaces.
Starting Bid: $750

CHIHLI



30191 **Chihli (Pei Yang Arsenal). Kuang-hsu Dollar Year 26 (1900) VF30 PCGS,** KM-Y73, L&M-459. Moderately circulated, this better date issue display a touch of soft golden tone at the edges and a number of light marks around the central characters that are commensurate with assigned grade.
Starting Bid: $750

KIANGNAN







30192 **Kiangnan. Kuang-hsu 20 Cents CD 1905 MS65 PCGS,** KM-Y143a.12, L&M-264, no initials "Sy." A truly stunning example, with full, sharp strike, light golden patina and surfaces free of all but the smallest marks. An exceptional example of this very scarce issue and one that could easily have been graded even higher without undue concern.
Reserve: $3,500



30193 **Kiangnan. Hsuan-tung 10 Cents ND (1911) MS65 PCGS,** KM-Y146, L&M-268, Kann-110. A near-perfect strike, with ultra sharp dragon scales and essentially technical perfection throughout. A single hairline is noted on the obverse, otherwise the surfaces are free of notable marks. Very rare in this Gem condition.
Reserve: $2,500

SZECHUAN







30194 **Szechuan. Hsuan-t'ung Dollar ND (1909-1911) MS61 NGC,** KM-Y243, L&M-352. A stunning example of this type, lustrous and rare in Mint State. Mild striking weakness is noted along the rims, although the struck-up details become significantly sharper in the centers.
Starting Bid: $2,000

YUNNAN



30195 **Yunnan. Republic Dollar ND (1911-22) MS61 NGC,** KM-Y258, L&M-421. Beautifully toned with golden-hued centers deepening into dark iridescent blues and greens along the peripheries. Light handling is noted throughout the fields, although most of the smaller marks blend rather effortlessly into the toning. This piece is noted by NGC as "2 circles below pearl", but it is more commonly referred to as the "one circle" variety.
Starting Bid: $750

REPUBLIC OF CHINA



30196 **Republic Wang Chengbin silver Merit Decoration ND (began c. 1924),** with ribbon and suspension, 56mm, 12 long and short rays around an enameled circle with an image of Wang Chengbin in the center. XF and quite rare.
Starting Bid: $750

MANCHUKUO



30197 **Manchukuo. K'ang-te Proof Chiao (10 Fen) KT6 (1939) PR65 NGC,** KM-Y8, JNDA 20-1. A remarkable example of this elusive Proof, highly desirable in Gem Proof. It exhibits needle-sharp detail and brightly reflective fields, mostly unmarked and running out to sharply squared rims.
Ex. Daniel K Ching Collection
Starting Bid: $1,800

PEOPLE'S REPUBLIC OF CHINA



30198 **People's Republic palladium Proof Panda 50 Yuan (1 oz) 1989 PR68 Ultra Cameo NGC,** KM227. Mintage of 3,000 pieces. A flashy example of this popular type with deeply frosted cameo and very faint handling noted.
Starting Bid: $750



30199 **People's Republic gold "Large Date" Panda 100 Yuan (1 oz) 1993 MS69 NGC,** KM477, PAN-189A. A virtually perfect example of this "large date" variety with no haze or tone over the surfaces.
Starting Bid: $750

COLOMBIA



30200 **Philip IV gold Cob 2 Escudos ND (1621-1665) AU58 NGC,** Nuevo Reino mint, KM4.1, Fr-2. Featuring an exceptionally strong cross on the reverse, this charming example displays little wear and a good deal of remaining luster. A pleasing, near-mint specimen.
Starting Bid: $500



30201 **Philip IV gold Cob 2 Escudos ND (1628-1655) AU58 NGC,** KM4. 6.17gm. A partially struck cob issue with full shield and nearly complete cross detail. Very lustrous, with minimal wear atop the bold illustrations, and graphite color that has collected in the recesses, highly pleasing in this borderline uncirculated quality.
Starting Bid: $750



30202 **Philip IV gold Cob 2 Escudos ND (1653-1660)-R MS62 NGC,** Nuevo Reino mint, KM14.1, Fr-3. For a colonial issue produced in a very crude manner, this particular 'cob' offers an appealing, near-choice nature, along with exceptional luster and a fairly sharp strike. Specimens such as this, which assuredly would have seen their fair share of circulation, are almost never encountered so brilliant and problem-free.
Starting Bid: $800



30203 **Philip IV gold Cob 2 Escudos ND (1653-1660)-R AU58 NGC,** Nuevo Reino mint, KM4.1, Fr-2. A fairly sharp strike, with little evidence of wear and a strong degree of luster. As with of the coins from this series, the flans are rather crudely prepared and rarely display the full legends and date.
Starting Bid: $500



30204 **Philip IV gold Cob 2 Escudos ND (1653-1660)-R AU55 NGC,** Nuevo Reino mint, KM14.1, Fr-3. Stuck on a typically crude, compact flan, this pleasing colonial type exhibits a fairly strong central strike and with a hint of deeper cabinet tone.
Starting Bid: $500



30205 **Charles II gold Cob 2 Escudos ND (1667-1693)-NR MS61 NGC,** Nuevo Reino mint, KM14.1, Fr-3. Featuring an attractive strike and a high degree of luster remaining, this wondrous mint state example exudes eye-appeal and commands the attention of the viewer. The centering is choice for issue and is rarely encountered so captivating.
Starting Bid: $700



30206 **Charles II gold Cob 2 Escudos ND (1667-1693)-NR AU55 NGC,** Nuevo Reino mint, KM14.1, Fr-3. Sharply struck and attractively toned, with very little evidence of actual circulation, this pleasing piece is an outstanding example of a crude colonial coinage which is rarely encountered so nice.
Starting Bid: $500



30207 **Charles II gold Cob 2 Escudos ND (1667-1693)-NR AU55 NGC,** Nuevo Reino mint, KM14.1, Fr-3. A splendid and charming, near-mint example of this pleasing colonial issue, with some underlying luster and an attractive tone, along with a fairly strong strike.
Starting Bid: $500



30208 **Philip V gold Cob 8 Escudos ND (1743-1746) XF40 NGC,** Nuevo Reino mint, KM24, Fr-6. Colombia's cob coinage of 8 escudos lasted for a very short period of a little over a decade and, as with all other issues within the cob style of production, the flans and strikes are extremely crude. The present example conveys just that, but overall presents good detail and a fair amount of the legend being visible. The date is off the flan, but it can be placed within the final period of Philip V's reign. Little real wear with solid luster remaining. Very rare offering.
Starting Bid: $1,500



30209 **Ferdinand VI gold Cob 2 Escudos 1749 SF-S XF45 PCGS,** Santa Fe mint, KM25, Restrepo-M94.6. Moderately circulated, yet benefitting from an extremely rare strike placement that has translated the date as clearly as we have ever seen on this issue. As such, a perfect type representative and a certainty to attract spirited bidding.
Starting Bid: $900



30210 **Ferdinand VI gold 2 Escudos 1758 PN-J MS61 NGC,** Popayan mint, KM30.2. Benefitting from a bold strike, this Mint State survivor also possesses radiant mint luster in the fields that enlivens the surfaces. The absence of major marks that attract the eye further solidifies this piece as a conditional rarity and an ideal type representative.
Starting Bid: $1,000



30211 **Ferdinand VI gold 4 Escudos 1758 PN-J AU55 NGC,** Popayan mint, KM31.2. An attractive example of this scarce type with considerable mint luster in the legends, an emboldened strike with no adjustment marks, and wear that has evenly affected the higher points.
Starting Bid: $900





30212 **Ferdinand VI gold 8 Escudos 1758 NR-J AU55 NGC,** Nuevo Reino mint, KM32.1, Onza-638. Elusive quality for the type, featuring a strike that is bold and well-centered, surfaces that possess strong remaining luster and highpoints that hold only trivial amounts the wear. While natural to the coin, several die cracks that begin at 6 o'clock on the reverse are worthy of note, as they signal the near-end of the die's life, and cause a lump in the surfaces that is most visible around the EQU of SEQUOR.
Starting Bid: $2,000



30213 **Charles III gold Escudo 1772 P-JS MS64 PCGS,** Popayan mint, KM48.2, Restrepo-54.2. A bold offering with full-bodied luster that beams from the lightly antiqued golden surface, with moments of amber color at the peripheries which elevates the eye appeal. Presently the finest certified example of the type by PCGS.
Reserve: $1,500



30214 **Charles III gold 2 Escudos 1768 NR-JV MS63+ NGC,** Nuevo Reino mint, KM40, Fr-33. A quality scarcely encountered, this majestic, choice piece exhibits supremely lustrous and flashy surfaces, along with radiant eye-appeal and a pleasing tone. Currently, the finest graded by NGC not just for this date, but for the entire series. Worthy of immense consideration.
Starting Bid: $1,500



30215 **Charles III gold 8 Escudos 1770 PN-J XF45 NGC,** Popayan mint, KM38.2, Fr-24. Though exhibiting some light wear as a result of limited use in circulation, this attractive example displays a pleasing golden-orange tone near the peripheries. Despite being in the name of Charles III, the bust on the obverse is actually that of his brother and predecessor, Ferdinand VI, and would continue on this type until 1772, a full 13 years after the latter's death.
Starting Bid: $900







30216 **Charles III gold 8 Escudos 1774 P-JS MS63 NGC,** Popayan mint, KM50.2, Onza-801. Enchanting Select quality, very rarely equalled for the type, with an absolutely hammered strike, vibrant luster in the fields and few instances of grade-limiting contact, especially on the Gem-quality reverse. Presently the sole finest example of the date graded at NGC, and tied for the finest example we've sold of the type, that piece, dated 1784, bringing $7,637.50 in our August 2015 ANA auction.
Starting Bid: $2,000



30217 **Charles III gold 8 Escudos 1776 P-SF AU58 NGC,** Popayan mint, KM50.2, Fr-36. A collectible date in its own right, with a strongly rendered portrait of the King and glistening lemon-gold coloration across both sides. Mild wear affects the higher points of this broad selection and the fields contain minor evidence of handling in the way of scattered marks. By far, the rarer of the two assayers for this date, and as such, a bold representative of this 8 Escudos issue.
Reserve: $2,500



30218 **Charles IV gold 8 Escudos 1793 P-JF AU58 NGC,** Popayan mint, KM62.2, Fr-52. A highly lustrous example, with only the slightest indication of gentle wear upon the high points. A few marks and hairlines are noted, but are wholly consistent with the tier assigned along with the visibility extended due to the proof-like appearance of the surfaces. A premium-quality piece.
Starting Bid: $700



30219 **Ferdinand VII 8 Reales 1816 P-F VF Details (Graffiti) PCGS Genuine,** Popayan mint, KM71, Restrepo-120.10. An exceedingly scarce type, featuring the bust of Charles IV well after Ferdinand's accession, this coin is pleasingly toned with even wear. The details designation not withstanding, this piece is an excellent opportunity to obtain a difficult colonial crown at a much more affordable price.
Starting Bid: $750





30220 **Cundinamarca. Republic 1/2 Real 1821 Ba-JF MS63+ NGC,** KM-F8. A highly popular, singular issue that remains scarce at all levels, featuring the obverse image of an indian head atop satin-sheathed argent surfaces with graphite color that has collected at the base of the design. The reverse is similar in its appearance and equally pleasing. Conditionally scarce and visually outstanding, sure to generate considerable interest among collectors.
Reserve: $4,000



30221 **Republic 1/4 Real 1840-BOGOTA MS65 NGC,** Bogota mint, KM90.1. A highly pleasing and charming little gem, exhibiting a sharp strike and light golden tone around the devices. Given its use in circulation, this type is seldom encountered in mint state grades, especially one so attractive. The second finest graded by NGC for the date, and one of only a handful to attain gem status across all dates.
Starting Bid: $600



30222 **Republic gold 8 Escudos 1826 BOGOTA-JF AU Details (Obverse Spot Removed) NGC,** Bogata mint, KM82.1, Fr-67, Onza-1707. An early Republic type with well-struck surfaces that display attractive reddish-copper patina along the peripheries. Once cleaned, but still rather appealing.
Starting Bid: $750



30223 **Republic gold 8 Escudos 1832 POPAYAN-UR MS61 NGC,** Popayan mint, KM82.2, Onza-1737. Sparkling luster resides in the fields and the strike is almost full, with light orange-gold toning accents over both sides. A conditionally scarce type in certified Mint State grade.
Starting Bid: $1,000



30224 **Republic gold 8 Escudos 1834 POPAYAN-FM VG10 NGC,** Popayan mint, KM82.2, Onza-1743 "muy rara", Restrepo-166.37. Well-circulated, but highly charming with good color and no distracting marks. Missing from the near-complete Norweb offering of the type in 1997 and the first example we've seen of this extremely elusive date and assayer combination. A perfect coin for the specialist.
Reserve: $2,000



30225 **Republic gold 16 Pesos 1846 POPAYAN-UE MS64 NGC,** Popayan mint, KM94.2. Full glowing mint luster with flashy surfaces, slightly crude but quite appealing and a scarce assayer according to the SCWC. Rarely seen in this superior grade—certainly the finest we've encountered—and currently unrivaled at the certified level.
Ex. Millennia Collection
Starting Bid: $2,000



30226 **Republic gold Proof "Battle of Boyaca" 1500 Pesos 1969-B PR63 Ultra Cameo NGC,** Bogota mint, KM242. Deeply cameoed and tone-free with delicate hairlines in the fields that preclude a finer grade.
Starting Bid: $1,000



30227 **Republic gold Proof "Ocelot" 15000 Pesos 1978 PR69 Deep Cameo PCGS,** KM266, Fr-140. Wildlife issue. Featuring a prowling ocelot and the bust of President Tomás Cipriano de Mosquera, this dazzling proof yields to the viewer an entrancing ocular experience. Highly frosted and superbly mirrored, it is the height of cameo appeal.
Starting Bid: $1,500

COSTA RICA



30228 **Central American Republic gold Escudo 1847 CR-JB AU55 NGC,** San Jose mint, KM14, Fr-4. A lightly toned specimen, with a good deal of luster remaining. Only a hint of wear is present on the highest points, and it stands as a charming example of the type, boasting an impressive pedigree as well.
Ex. Eliasberg Collection
Starting Bid: $750



30229 **Central American Republic gold 4 Escudos 1837 CR-E XF45 NGC,** San Jose mint, KM16, Fr-2. A moderately circulated example of this popular issue that features the Ceiba Tree reverse design. The surfaces as as whole show a combination of die fatigue and die rust (as made), which has resulted in significant granularity atop both sides, as well as a large die crack that runs through the date. Still rather vibrant once in hand, however, and a strong type contender that is sure to elicit increased attention from the collectors of early Latin American republic coinage.
Reserve: $3,000



30230 **Republic Proof 50 Centimos 1937 PR66 PCGS,** London mint, KM176. Issued for the Proof sets of this date, with a sheath of champagne color atop gunmetal surfaces and full reflectivity emanating from the mirrors. Conditionally scarce and from a short-lived series.
Starting Bid: $750



30231 **Republic Proof Colon 1937 PR66 PCGS,** London mint, KM177. A conditional Gem with rose-hued centers haloed by iridescent slate-blue color. Due to an exceptional strike, the central images are as crisp as can be, while the surrounding fields are filled with gloss and free of handling. Rarely encountered and sure to excite.
Starting Bid: $750



30232 **Republic gold "Anteater" Proof 1500 Colones 1974 PR69 Ultra Cameo NGC,** London mint, KM202. Mintage: 726. An essentially flawless example of this popular Conservation issue with dynamic frost atop the design that creates a dramatic cameo appearance.
Starting Bid: $800



30233 **Republic gold "Anteater" Proof 1500 Colones 1974 PR68 Ultra Cameo NGC,** London mint, KM202. Mintage: 726. Conservation issue that features a gant anteater on the obverse, with outstanding cameo contrast noted between the heavily frosted designs and jet-black mirrors that surround. Produced with a limited mintage and sure to elicit a strong bid at this near-pristine level of quality.
Ex. Richard Stuart Collection
Reserve: $1,500

CRUSADER STATES



30234 **Cyprus. James II (1460-1473) Gros ND AU55 NGC,** Type 6, 3.85g, CC-159 var (reverse legend). IAC | o O o | o BS o | : DЄI G, crowned king on horseback, walking to right with a sword in his right hand / + : R : IЄRVS : CIPRI : ЄT ARMI :, Cross of Jerusalem. Well struck with appealing argent and olive tone. A couple of tiny flan cracks are noted along the edges, not unusual for the issue and hardly of consequence. Very rare.
Starting Bid: $2,000



30235 **Jerusalem. John of Brienne (1210-1225) Dirham ND XF Details (Environmental Damage) NGC,** Acre mint, 1.74g, CCS-42a. + IOHANNЄS RЄX, cross pattée with pellets in second and third quarters / + DЄ IЄRUSALЄM, Holy Sepulchre. An appealing example of this type despite the surface patination. Very rare.
Starting Bid: $750

CUBA



30236 **Provisional Republic Specimen Pattern 10 Centavos 1870 P-CT SP66 Red and Brown PCGS,** Potosi mint, KMX-2a. Gorgeous, copper-hued luster with flares of magenta throughout on this superb and conditionally rare pattern issue. Recent research has shown that this series was struck at Potosi (P mintmark) with die engraving by Clemente Toretti (CT) similar to the Bolivian patterns of 1868.
Starting Bid: $1,500



30237 **Provisional Republic copper Proof Pattern 10 Centavos 1870 P-CT PR64 Red and Brown NGC,** Potosi mint, KMX-2a. Near-Gem and full of flash, this scarce Proof Pattern exhibits glossy red-brown surfaces that are brightened by a vibrant layer of underlying magenta and cobalt hues. Absolutely pleasing, and worthy of a premium bid when encountered so fine.
Selections from the EMO Numismatic Cabinet
Reserve: $1,400



30238 **Republic copper Proof Pattern 10 Centavos 1870 P-CT PR64 NGC,** Potosi mint, KMX-2a. Rich red-brown surfaces highlight this near-gem pattern issue, exhibiting a high degree of underlying luster and brilliance. An always popular type, the series of Provisional patterns is thought to have been designed by Clemente Torretti and produced in extremely limited quantities.
Starting Bid: $1,000



30239 **Republic copper Proof Pattern 10 Centavos 1870 P-CT PR63 Red and Brown NGC,** Potosi mint, KMX-2a. An absolutely blazing, choice example, with rich red surfaces and some scattered rainbow toning throughout. Very seldom encountered in this attractive state and, in the opinion of this cataloger, conservatively graded. Truly, a premium-quality piece for the grade assigned.
Selections from the EMO Numismatic Cabinet
Starting Bid: $750



30240 **Provisional Republic copper Proof Pattern 20 Centavos 1870 P-CT PR64 Red and Brown NGC,** Potosi mint, KMX-3A. An impressive near-gem, this lustrous pattern issue features a strong mélange of deep brown, cabernet, and crimson, uniting to create an impressive and highly appealing palette. Struck in Bolivia for the Provisional Republic, this series of patterns has always been a popular and interesting groups of issues.
Starting Bid: $700



30241 **Republic copper Proof Pattern 1/2 Peso 1870 P-CT PR63 Red and Brown NGC,** Potosi mint, KMX-4a. Supreme eye-appeal abounds throughout on this choice pattern issue, exhibiting an immense array of electric cobalt toning to go with rich red-brown surfaces. Highly majestic and reflective, and a piece which is already scarce, even more given its attractiveness.
Selections from the EMO Numismatic Cabinet
Starting Bid: $1,000



30242 **Republic copper Pattern Proof Peso 1870 P-CT PR63 Brown NGC,** Potosi mint, KMX-5a. An exceptionally choice and lustrous pattern issue, exhibiting highly reflective surfaces and a rich, chocolate brown allure. A hint of cobalt toning is present, most noticeably near the peripheries, and further adds to this example's stunning eye-appeal.
Selections from the EMO Numismatic Cabinet
Starting Bid: $2,000



30243 **Provisional Republic copper Proof Pattern Peso 1870 P-CT PR62 Brown NGC,** Potosi mint, KMX-5a. An exceedingly rare copper pattern struck during the Ten Years' War, this near-choice piece exhibits sublimely rich, chocolate brown surfaces and a highly pleasing luster. Very difficult to encounter in this off-metal striking, this example represents only the third time which we have offered this type in recent memory.
Starting Bid: $2,000



30244 **Republic Souvenir Peso 1897 MS65 NGC,** Gorham mint (Providence, RI), KM-XM2. Close date/star below variety. A total Gem, with silk-textured surfaces that are essentially free of handling and bold central images that retain their as-struck crispness. Collectible at all levels, but particulary so at this level of certified technical quality, with only 858 pieces struck between July 8 - 18, 1897.
Starting Bid: $750



30245 **Republic silver Pattern 20 Centavos 1898 XF40 NGC,** New York mint, KM-Pn9. With some light wear and handling, this piece presents a wonderful opportunity to acquire a very rare silver pattern which is rarely offered. It features some light toning, with hints of muted cobalt. Highly elusive.
Ex. EMO Collection
Starting Bid: $2,000



30246 **Republic copper Proof Pattern Peso 1898 PR58 Brown NGC,** KM-PnB10. Reeded edge variety. Designed by Philip Martiny and struck by Gorham & Company, this exceptionally pleasing proof pattern exhibits deep brown surfaces and only the slightest hint of light wear on the high points. A few lightly scattered marks are noted, along with some darker brown spotting in and around the legends on the reverse, though in no way distract from the visual experience. A scarcely encountered type.
Starting Bid: $2,500



30247 **Republic Proof 2 Centavos 1915 PR66+ NGC,** Philadelphia mint, KM-A10. Mintage: 150. Rare and alluring quality for the issue, possessing shimmering reflective gleam in the fields and a captivating mixture of tone that transitions from a mixture of mauve, lilac and blue in the centers of the denomination side to a ring of green and canary-yellow color at the edges. Only surpassed by a single PR67 in the NGC census.
Starting Bid: $1,000



30248 **Republic Proof 5 Centavos 1915 PR65 Cameo NGC,** Philadelphia mint, KM11.1. With a scant mintage of just 150 pieces, this stunning Gem is an absolute rarity, especially with this cameo designation. Deep cabinet toning and an abounding luster generate a tremendous degree of eye-appeal. A similar NGC PR65 (not cameo) realized a hammer of $1,600 in our 2016 NYINC auction (sale 3044, lot 29275).
Starting Bid: $900



30249 **Republic Proof 10 Centavos 1915 PR65 PCGS,** Philadelphia mint, KM-A12. Mintage: 125. Reflective in the fields with a deep blend of intermingled color over the surfaces on both sides. Rarely available in a finer preservation.
Selections from the EMO Numismatic Cabinet
Starting Bid: $900



30250 **Republic Proof 40 Centavos 1916 PR64 NGC,** Philadelphia mint, KM14.3. An exceptionally rare offering in proof, this particular issue features a minuscule mintage of just 50 pieces. A stunningly attractive near-Gem, with a deep cabinet tone comprised of cobalt and magenta. A few darker spots on the obverse are noted for completeness.
Selections from the EMO Numismatic Cabinet
Starting Bid: $1,250







30251 **Republic "Low Relief" Star Peso 1915 MS62 NGC,** Philadelphia mint, KM15.2, Low relief star variety. Incredibly lustrous, with surfaces saturated in argent-white color and just a touch of golden tone resting against the raised motifs. Rather choice once in hand, and fully appealing from all angles.
Selections from the EMO Numismatic Cabinet
Starting Bid: $2,000



30252 **Republic Proof Star Peso 1915 PR63 NGC,** Philadelphia mint, KM15.1. High relief star variety. Deeply toned and choice, with a radiant luster and blazing surfaces, this ever-popular crown-sized proof presents exquisite eye-appeal.
Starting Bid: $1,250



30253 **Republic Proof Star Peso 1915 PR63 NGC,** Philadelphia mint, KM15.1. High relief star variety. With a mintage of just 100 pieces, this exceptionally pleasing and reflective proof issue is exceedingly rare. Highly lustrous and attractive, with tremendous eye-appeal.
Selections from the EMO Numismatic Cabinet
Starting Bid: $1,250



30254 **Republic "ABC" Peso 1939 MS65 NGC,** Philadelphia mint, KM22. An ever-popular type, featuring sublimely argent surfaces and a light golden-russet tone, this stunning gem exudes tremendous eye-appeal. Comparable to the Lissner and EMO specimen, also an NGC MS65, which realized a hammer of $2,100 in our 2017 New York auction (sale 3053, lot 35961).
Starting Bid: $600



30255 **Republic gold Proof Peso 1915 PR66 PCGS,** Philadelphia mint, KM16, Fr-7. A sublimely lustrous gem, exhibiting an entrancing orange peel tone and deeply mirrored surfaces. The eye-appeal of this piece knows no limits, and will assuredly entice numerous collectors. Though possessing an already laughably low mintage of just 140 examples, the more accurate figure may be much closer to 50. A similar specimen, an NGC PR66 Cameo, realized a hammer of $4,200 in our 2016 ANA auction (sale 3048, lot 32205).
Starting Bid: $1,500



30256 **Republic gold Proof Peso 1915 PR65 Cameo NGC,** Philadelphia mint, KM16, Fr-7. A small but powerful denomination that features the head of Jose Marti, surrounded by fields that are infused with endless flash and an overall planchet the color of rich honey. As notated by the holder, the presence of cameo contrast exists between the struck-up, silk-sheathed designs and the low-lying mirrors. From a limited mintage that is thought to number in the 50s, sure to impress collectors of this sought-after issue.
Reserve: $2,500



30257 **Republic gold Proof Peso 1916 PR64 Ultra Cameo NGC,** Philadelphia mint, KM16, Fr-7. An exceptional near-gem, with a superb cameo nature and deeply mirrored fields. Only a few lightly scattered marks prevent an even higher designation. A sparkling and popular type.
Starting Bid: $1,000



30258 **Republic gold Proof Peso 1916 PR63 Ultra Cameo NGC,** Philadelphia mint, KM16, Fr-7. An exquisitely choice proof issue, featuring supremely lustrous fields and lightly frosted devices, which yield a highly pleasing cameo nature. A scarce and popular type.
Starting Bid: $1,000



30259 **Republic gold 4 Pesos 1915 MS62 ANACS,** Philadelphia mint, KM18, Fr-5. A fairly scarce piece from a brief two-year run, this example emanates from a small mintage of just 6,300 specimens—--many of which saw their fair share of circulation. The present coin exhibits cartwheel luster and radiating brilliance, and with just a few scattered marks preventing a higher, choice designation.
Starting Bid: $625



30260 **Republic gold 20 Pesos 1915 MS63 ANACS,** Philadelphia mint, KM21, Fr-1. An exceptionally lustrous piece, exhibiting a cartwheel radiance and an attractive tone. A fair number of hairlines and contact marks on the obverse are noted, but this specimen nevertheless remains enticingly appealing and choice.
Starting Bid: $1,000



30261 **Republic gold 20 Pesos 1915 MS62 PCGS,** Philadelphia mint, KM21, Fr-1. A strongly struck, near-choice piece, with brilliant, cartwheel radiance and a pleasing golden-orange tone abounding throughout. A moderate degree of contact marks are consistent with the grade assigned, but do not detract from its appeal.
Starting Bid: $1,000



30262 **Republic gold 20 Pesos 1915 MS62 NGC,** Philadelphia mint, KM21, Fr-1. A charming, near-choice example of the type, featuring a light golden-orange tone and pleasing underlying luster. Some scattered marks in the fields are consistent with the grade assigned. Essentially a one-year type, with the 1916 issue being a proof-only release of 10 specimens.
Starting Bid: $1,000



30263 **Republic gold 20 Pesos 1915 MS62 NGC,** Philadelphia mint, KM21. Displaying cartwheel luster that sweeps the surfaces and common-for-the-type contact marks noted in the fields. Boldly detailed and a model representative of this otherwise fleeting, scarce series.
Reserve: $2,000

CURACAO



30264 **Dutch Colony. Wilhelmina Proof 1/4 Gulden 1900 PR65 PCGS,** Utrecht mint, KM35. Mintage: 40. Full of flash and with lavender color that accentuates the otherwise argent-gray surfaces. As one would expect at this Gem level of preservation, the central designs have been expertly struck and the open fields are nearly pristine.
Starting Bid: $750

CYPRUS



30265 **British Colony. Victoria Piastre 1881-H MS63+ Red NGC,** KM3.1. Thin "1" variety. Displaying a strong strike over both sides, relatively few marks and exceptional, nearly full red surfaces. Very rare and highly desirable in this state of preservation.
Starting Bid: $1,000



30266 **British Colony. George V Proof 45 Piastres 1928 PR64 NGC,** KM19. Struck to commemorate the 50th anniversary of British rule, this popular proof issue showcases strong reflectivity in the fields and soft overlying tan tone. As a one-year type, always sought by 20th century crown collectors.
Reserve: $1,500



30267 **Republic gold Medallic Sovereign 1966 MS69 PCGS,** KMX-M4, Fr-6b. Portraying Archbishop Makarios III and the emblem of the Church of Cyprus on the reverse. Unsurpassed quality for the type.
Starting Bid: $500



30268 **Republic gold Proof Medallic 5 Pounds 1966 PR63 NGC,** Paris mint, KMX-M5.1, Fr-6a. Mintage: 1,500 (Proof + UNC). Reeded edge. Popular as an issue, this example displays intriguing orange-peel texture throughout the reflective fields that serves to frame the central motifs. Several tiny instances of contact and light handling defines the grade.
Starting Bid: $1,000

CZECHOSLOVAKIA



30269 **People's Republic gold Ducat 1951 MS62 PCGS,** KM8, Fr-2. Mintage: 500. A key issue for the series, struck under the communist-controlled government that adopted a constitution labeling the country a "people's republic". This example, short of perfect, but remaining quite attractive, should present good value to the buyer, as most that have appeared recently have been nearly flawless, with each instance realizing in excess of $12,000.
Starting Bid: $1,500



30270 **Republic gold NGC-Certified Restrike 2 & 4 Ducat 1928,**
1) 2 Ducat - NGC MS66, KMX-M3, cf. Fr-7 (for original)
2) 4 Ducat - NGC MS67. KMX-M4, cf. Fr-6 (for original)

A delightful pair of Gem restrikes from 1973, each exhibiting radiant luster and impeccable surfaces. (Total: 2 coins)
Starting Bid: $600

DAHOMEY



30271 **Republic gold Proof "10th Anniversary of Independence" 5000 Francs 1971 PR68 Ultra Cameo NGC,** KM7, Fr-3. One hallmark to the right variety. Commemorating the 10th anniversary of Independence. An absolutely stunning and impeccable gem, this lustrous specimen, boasting a mintage of just 610 pieces, features five water buffaloes upon a windswept heath.
Starting Bid: $500

DANISH WEST INDIES



30272 **Danish Colony. Frederik VII Proof 20 Cents 1859 PR66 PCGS,** KM69. Essentially flawless in all regards, produced with a powerful strike that has rendered even the most intricate details raised. The shimmering mirrors revel in a mottled layer of golden and slate color, while the gunmetal designs sit in satin contrast to their surroundings. Very much a desired type, especially when offered at the Gem-Proof level.
Reserve: $2,000



30273 **Danish Colony. Christian IX gold 10 Daler (50 Francs) 1904 (heart)-GJ AU58 PCGS,** Copenhagen mint, KM73. An affordable example of this rare issue, retaining essentially all highpoint detail despite the Choice About Uncirculated grade and showing moderate field marks, the most notable appearing in the field to the right of Liberty on the reverse.
Reserve: $5,000

DANZIG



30274 **Free City Proof 5 Gulden 1923 PR64 PCGS,** KM147. An incredibly attractive selection with fully reflective, argent-white mirrors that nicely contrast against the delicately frosted obverse depiction of a modernistic Marienkirche. Highly coveted when offered at the Proof level, especially when encountered so fine.
Reserve: $2,500



30275 **Free City gold 25 Gulden 1930 MS66 NGC,** KM150. An elite grade for this popular world type coin, this coin possesses deep reddish-orange toning that enhances its eye-appeal. Surprisingly, we have never offered an example of this issue in such a high grade before.
Starting Bid: $1,250

DENMARK



30276 **Frederik III Krone (4 Mark) 1659 AU58 NGC,** Copenhagen mint, KM221, Dav-3576. Commemorating the repulsion of the Swedes and the breaking of the siege at Copenhagen. Obv. Crowned monogram upon mound. Rev. Manus Dei (Hand of God) emerging from clouds to left, severing hand emblematic of the Swedish king, which reaches toward Danish crown. Featuring very dramatic imagery, this pleasingly toned and near-mint crown is always a popular type, especially when encountered in such an exceptional state of preservation.
Reserve: $2,000



30277 **Frederik III gold 1/4 Ducat 1660-(h) MS63 NGC,** Copenhagen mint, KM235, Fr-103, Hede-19A. A bold survivor of this two-year issue that shows the portrait of Frederik III and crowned cruciform double F monograms with "3" at center. The small flan presents sparkling golden luster and designs that are fully struck atop both sides. Visually outstanding and incredibly well preserved these last 350+ years, currently listed with an XF value of $4000 in the SCWC.
Reserve: $3,250



30278 **Frederik IV Krone 1724-CW MS62 NGC,** KM523, Dav-1291. Mintage: 3,040. A type that is rarely offered, particular at the Mint-State level, with broad olive-gray surfaces and stylistic designs that have been produced with a strong strike, despite a few areas of softness. A quick turn reveals original luster that underlays the patina, and as a whole this selection decidedly impresses. Listed with an XF value of $2500 in the SCWC, and as the only certified example of this date at present time, worthy of a strong bid.
Starting Bid: $750



30279 **Frederik V Krone 1748 MS64+ NGC,** KM572, Dav-Unl. Visually finer than even the grade suggests, with satiny-smooth luster throughout the abrasion-free fields and just enough toning accents to really draw emphasis to the boldly detailed devices. Extremely rare quality for the issue and for the collector of elite world crowns, a coin that should definitely make the list of "coins to target".
Reserve: $1,750



30280 **Frederik V gold Ducat 1749-VH AU55 NGC,** Copenhagen mint, KM577. A gleaming example that features the King on horseback, with the crowned shield and banner of the Danish West Indies Company depicted on the reverse. Mildly worn and with handsomely antiqued apricot tone throughout, highlighted by an appreciable amount of original mint bloom that glistens from the fields.
Reserve: $3,000



30281 **Christian VII Speciedaler 1768-HSK AU55 NGC,** Rethwisch mint, KM603, Dav-1304. The only real collectible date from this two-year issue, with attractive golden-gray patination, a touch of strike softness observed at the centers, and stronger detail toward the peripheries. Minimally worn and with a pleasing amount of residual luster that glows from the recesses.
Reserve: $1,500



30282 **Frederik VI Speciedaler 1837-IC//WS MS65 NGC,** Copenhagen mint, KM695.4. A total Gem, with massive, satin-textured surfaces that swirl with luster, ending at the rims in a pleasing shade of umber-gray. The central images are essentially as-struck with full definition noted in even the most intricate details, while the open fields that surround have managed to avoid any outwardly noticeable marks that require mention. Choice at this unrivaled level of certification.
Reserve: $1,500



30283 **Frederik VII Speciedaler 1853-FK//VS MS64 NGC,** Copenhagen mint, KM744.1. A select example that features a sheath of champagne color across both sides, with coruscating luster and sharply rendered designs. Minor handling across the surfaces has precluded the Gem designation, but this bold offering is confirmed as a strong type representative of this short-lived issue.
Starting Bid: $1,000



30284 **Frederik VII 2 Rigsdaler 1855 (c)-FK-VS MS65 NGC,** Copenhagen mint, KM761.2. A boldly patinated example with a mottling of evening-sky hues across the obverse and a more subtle pattern of color on the reverse. Decidedly Gem and with coruscating luster that effortlessly fans the near-flawless fields, highly befitting of a premium bid.
Reserve: $1,500



30285 **Christian IX gold Proof 10 Kroner 1877 HC-CS PR64 NGC,** Copenhagen mint, KM790.1, Fr-296. Exquisitely lustrous and with mirrored fields, this delightful near-gem offers tremendous eye-appeal and radiating brilliance. Its golden-orange tone only further enchants the gaze of the observer.
Starting Bid: $750

DOMINICAN REPUBLIC



30286 **Republic 5 Francos 1891-A MS64 NGC,** Paris mint, KM12. Impressively original for this elusive single-year issue, displaying multicolored tone that clings to the outer edges and raised design and open fields the possess significant gleam. Scarce as a near-Gem, with a few trivial ticks on the central portrait preventing rarified Gem status.
Starting Bid: $1,400



30287 **Republic 5 Francos 1891-A MS63 NGC,** Paris mint, KM12. Minimally marked for the grade with light tone over wispy, grade-defining handling on both sides.
Reserve: $1,800



30288 **Republic 5 Francos 1891-A MS63 NGC,** Paris mint, KM12. A choice example of this rather scarce one-year type, difficult to encounter in grades of uncirculated. A deep, steel gray tone dominates each side, while some mint luster peeks through, enchanting the observer. The only full-fineness crown struck by the Dominican Republic.
Reserve: $1,600



30289 **Republic gold Proof 100 Pesos (1 oz) 1980 PR69 Ultra Cameo NGC,** KMX-3. Mintage: Est. 15. A rare issue, presented in pristine quality, with impressive cameo features and no toning, haze or visible forms of handling to speak of. Considering its minuscule mintage and central design motifs that were carefully reproduced from earlier coinage designs, it's easy to understand why this issue would be a key for collectors focused on modern types.
Reserve: $2,750

ECUADOR



30290 **Republic 1/4 Real 1856 QUITO-GJ MS68 ★ NGC,** Quito mint, KM36. As close to perfect as one is bound to find for a 19th century coin of any type, with full brilliance showcased over both sides, a pinpoint strike that fully defines all the intended detail and absolutely no instances of handling observed during regular or magnified viewing. Undoubtedly the ultimate survivor of the type with the closest certified example for the date being a MS64. A miracle coin!
Ex. D. Moore Collection
Reserve: $2,000



30291 **Republic gold 4 Escudos 1836 QUITO-FP AU58 PCGS,** Quito mint, KM19. A choice example, better than most seen for the type, with sharp detail remaining over the design due to a bold strike, bright luster remaining in the fields and attractive flares of reddish-orange tone over both sides that add considerable character. The absence of planchet flaws which are a common occurrence on the issue contributes further to this coin's overall appeal. Rarely seen finer.
Starting Bid: $2,000



30292 **Republic gold 4 Escudos 1836 QUITO-FP VF30 NGC,** Quito mint, KM19, Fr-4. A popular type, featuring an allegorical representation of Liberty on the obverse and a reverse displaying a rayed sun personification over the Andes Mountains. The band of the zodiac is also spread across the sky. Even wear, with a pleasing golden-orange tone near the peripheries.
Ex. Heritage 3038 (1/2015), lot 34245
Starting Bid: $700



30293 **Republic gold 8 Escudos 1855/2 QUITO-GJ VF25 NGC,** Quito mint, KM34.1, Fr-8, Onza-1774. Highly original and rather pleasing for this scarce "Bolivar" type, with warm orange tone that circles the edges on both sides and surfaces that are void of heavy marks that detract from the appearance. Although commonplace for the type, a soft strike in the centers prevents a considerably higher estimate.
Reserve: $3,500

EGYPT



30294 **Abdul Aziz 5 Qirsh AH 1277 Year 8 (1869) MS65 NGC,** KM254. A rare denomination, this finest-graded Gem displays bright luster in the fields and minimal evidence of handling over the surfaces. Microscopic alloying flecks on both sides are noted for accuracy's sake, but detract little. Listed in the *Standard Catalog of World Coins* with a value in MS60 of $1,250.
Starting Bid: $1,000



30295 **Abdul Hamid II 10 Qirsh AH 1293 Year 33 (1907)-H PR64 NGC,** Heaton mint, KM295. A rare presentation issue, toned throughout in a mixture of earthen and multicolored shades, with underlying reflectivity that serves to brighten the surfaces. Absolutely rare in this superb quality and highly collectible as a result.
Starting Bid: $750



30296 **British Protectorate. Hussein Kamil gold 100 Piastres AH 1335//1916 MS64 PCGS,** KM324, Fr-24. Sharply detailed and minimally handled for the issue with strong prooflike characteristics in the fields that contribute significantly to the premium quality appearance. Among the finest examples we've seen of this popular one-year Occupation Coinage issue.
Starting Bid: $750



30297 **Fuad I "Uniface" Specimen 2 Milliemes ND (1924)-H SP64 PCGS,** Heaton mint, KM332. A uniface trial strike that features the obverse design of the 1924 2 Milliemes, with a boldly rendered portrait of the King and a blank reverse. An excellent companion piece to the reverse uniface trial of this date offered herein.
Ex. King's Norton Mint Collection
Starting Bid: $750



30298 **Fuad I "Uniface" Specimen 2 Milliemes 1924-H SP64 PCGS,** Heaton mint, KM332. A uniface trial strike that features the reverse design of the 1924 2 Milliemes, with Specimen quality characteristics that include impeccably rendered designs and polished dies. Scarce in this certified quality.
Ex. King's Norton Mint Collection
Starting Bid: $750



30299 **Fuad I gold 500 Piastres AH 1340 (1922) PR62 PCGS,** London mint, KM342, Fr-26. An attractive proof representative of the type, showcasing deep reflectivity in the fields and sharp, squared off rim that confirm a high quality manufacture. Several light marks around Fuad's portrait, as well as light hairlines in the fields from handling, dictate the grade.
Starting Bid: $2,000



30300 **Fuad I gold Proof 500 Piastres AH 1340 (1922) PR61 Cameo NGC,** London mint, KM342, Fr-26. Displaying superb mirrored fields and sharp cameo features, with an evident wipe in the right obverse fields that limits the grade, but surfaces that are otherwise superb for the type, free of notable marks or abrasive handling.
Reserve: $4,000



30301 **Fuad I gold Proof 500 Piastres AH 1340 (1922) PR61 NGC,** KM342, Fr-26. A broad and flashy yellow-gold example with isolated reverse amber tones. Significant obverse hairlines produce a more matte-like finish. A select one-year type, struck in the King's first year of reign.
Starting Bid: $2,000



30302 **United Arab Republic copper Specimen Pattern 5 Piastres AH 1382//1962 SP66 PCGS,** KM-Pn30. A visual stunner with eye-catching color that drenches the planchet in magenta, champagne, and cerulean hues. Complete with as-struck motifs that are the direct result of a commanding strike, fields that are virtually flawless, and outstanding luster that brings the surfaces alive during rotation.
Starting Bid: $750



30303 **United Arab Republic gold 5 Pounds AH1379//1960 MS64 NGC,** KM402, Fr-45. Commemorating the Construction of the Aswan High Dam. A highly radiant and lustrous issue in a near-gem grade, with a pleasing tone and strike. An ever-popular and interesting type.
Starting Bid: $900



30304 **United Arab Republic gold 10 Pounds AH1384//1964 MS65 NGC,** KM409, Fr-46. Commemorating the Diversion of the Nile. With a scant mintage of just 2,000 pieces, the majestic gold issue (with an AGW of 1.4629 oz) is always a popular piece, especially in this gem grade with highly lustrous surfaces. Featuring the leaders of Egypt, Iraq, and the Soviet Union, this type commemorates the diversion of the Nile which allowed for the construction of the next stage of the Aswan High Dam.
Starting Bid: $1,250



30305 **Republic gold Proof "Pharaoh & Athletes" 50 Pounds AH 1408 - 1988 PR68 Ultra Cameo NGC,** KM625. Mintage: 50. A borderline flawless example of this rare commemorative type, struck to celebrate the 24th summer Olympic games that were held in Seoul, South Korea.
Starting Bid: $750



30306 **Republic gold "Soccer" 50 Pounds AH 1412 (1992) MS67 PCGS,** KM716. A rare issue that was struck for the 1992 summer Olympics in Barcelona, Spain. Light copper blushes are noted over both sides as a result of the gold's alloying with copper.
Starting Bid: $750



30307 **Republic gold "Wrestling" 50 Pounds AH 1412 (1992) MS67 PCGS,** KM718. A rare Olympics commemorative issue with several luster breaks and the 1/2 globe limiting a finer grade. From a reported mintage of only 49 coins.
Starting Bid: $750



30308 **Republic gold Proof "Soccer" 100 Pounds AH 1412 (1992) PR69 Ultra Cameo NGC,** KM724. Mintage: 115. A rare and popular issue, struck for the Summer Olympics in Barcelona, Spain. In this near-flawless state, an issue that is sure to excite the modern collector and sports-fan alike.
Starting Bid: $1,000



30309 **Republic gold Proof "Field Hockey" 100 Pounds AH 1412 (1992) PR68 Ultra Cameo NGC,** KM723. Mintage: 99. Struck in small quantities for the 25th summer Olympics held in Barcelona, Spain. The only example of this type we've sold in this beautiful proof condition.
Starting Bid: $1,000



30310 **Republic gold Proof "Handball" 100 Pounds AH 1412 (1992) PR67 Ultra Cameo NGC,** KM722. Mintage: 99 pieces. A rare issue in proof, struck for the 1992 summer Olympics in Barcelona, Spain. Highly coveted among modern specialist, this example last brought $4,465 in our January 2015 Signature auction.
Starting Bid: $1,000



30311 **Republic gold NGC-Certified 50 & 100 Pounds Pair AH 1406//1986,**
1) 50 Pounds PR69 Ultra Cameo NGC, KM641. Mintage: 14,000
2) 100 Pounds PR68 Ultra Cameo NGC, KM642. Mintage: 700
An extremely lustrous and brilliant Superb Gem pair of cameo strikes which commemorate Mecca and the Kaaba. (Total: 2 coins)
Starting Bid: $600



30312 French Conquest of Upper Egypt silver Medal L'An VII (1799) MS63 PCGS, Lec-10. 35mm. By Galle. A visually engaging medal that commemorates the French conquest of upper Egypt, featuring the high-relief portrait of Isis on the obverse and a crocodile chained to a palm tree on the reverse. Complete with attractive patina and minimal handling throughout.
Reserve: $1,500

EL SALVADOR



30313 Republic silver 3-Piece Certified Proof Minors Group 1914,
1) 5 Centavos - PR62 NGC, KM124
2) 10 Centavos - PR63 NGC, KM125
3) 25 Centavos - PR64 NGC, KM126

Philadelphia mint. A lovely trio, delicately toned and evenly matched, with gleaming reflectivity in the fields and raised design details that reflect a fully executed strike. The 20 centavos is the "15 SET DE 1821" variety, as it appears all proofs are. Rare as a group, each issue is estimated to come from a mintage of only 20 pieces. Certain to appeal to the Central American specialist thus!

Note: The proof Peso from this year (graded PR64 Cameo) is being sold individually in the Platinum Night session of this catalog. (Total: 3 coins)
Starting Bid: $1,000



30314 Republic gold 2-1/2 Pesos 1892-C.A.M. MS61 NGC, San Salvador mint, KM116, Fr-4. Mintage: 597. Superb eye-appeal for this elusive issue, with full brilliance in the fields, relatively few marks and eye-pleasing apricot-orange tone over both sides that adds considerable character to the appearance. Only surpassed by a single MS62 in the NGC census.
Ex. Richard Stuart Collection
Reserve: $1,500



30315 Republic gold 5 Pesos 1892-C.A.M. AU58 NGC, San Salvador mint, KM117. Mintage: 558. Very well struck, with significant reflective gleam remaining in the fields, and a soft wisp of grade-defining friction that is mostly limited to Liberty's cheek. Largely due to its one-year type status and tiny mintage, this issue remains in constant demand from Latin American type collectors.
Ex. Richard Stuart Collection
Reserve: $2,000



30316 Republic silvered-brass 2-Piece NGC-Certified Off-Metal Pattern Proof Lot 1971,
1) Colon - PR66 Ultra Cameo, cf. KM141
2) 5 Colon - PR66 Ultra Cameo, cf. KM142

A matched pair that celebrates the 150th anniversary of Independence, struck in silvered-brass, with near-flawless surfaces that are deeply mirrored and host to heavily frosted designs.
Ex. Richard Stuart Collection (Total: 2 coins)
Starting Bid: $750



30317 **Republic gilt-brass 4-Piece NGC-Certified Off-Metal Pattern "Independence Sesquicentennial" Proof Set 1971,**
1) 25 Colones - PR66 Ultra Cameo NGC, cf. KM143
2) 50 Colones - PR67 Ultra Cameo NGC, cf. KM144
3) 100 Colones - PR66 Ultra Cameo NGC, cf. KM145
4) 200 Colones - PR67 Ultra Cameo NGC, cf. KM146

cf. KM-PS5. A charming set of off-metal trials for the standard gold issues. While the mintages are unknown, it's certain that very few were struck.
Ex. Richard Stuart Collection (Total: 4 coins)
Starting Bid: $1,000

ERITREA



30318 **Italian Colony. Umberto I 2 Lire 1896-R MS67 PCGS,** Rome mint, KM3, Pag-632. An outstanding selection in an impossibly high designation for the type, presenting satin-textured surfaces toned to a slate gray, brightened by underlying champagne luster that radiates from the fields. Incredibly preserved and essentially as-struck in all regards, making it a full Gem in every sense of the word.
Reserve: $2,400



30319 **Italian Colony. Vittorio Emanuele III Tallero 1918-R MS64 PCGS,** Rome mint, KM5. An immensely popular world crown, minted to circulate in East Africa and Yemen, and in a much finer preservation than is typical, with shimmering mint bloom and light, original tone over minimally marked surfaces. One of the top graded example that we have seen.
Reserve: $1,500

ETHIOPIA



30320 **Menelik II gold Werk EE 1889 (1896) MS63 NGC,** KM18. A charming example of this African type, possessing bright canary-yellow gold surfaces and intricate detail within all portions of the exotic design. Seldom seen finer and as such, an ideal example for type representation.
Starting Bid: $750



30321 **Haile Selassie I (Ras Tafari Makonnen) gold Mule Presentation Werk EE1921 (1928) MS62 NGC,** Addis Ababa mint, Gill-RT8, plain edge. Accomplished by the muling of a die created for a pattern 1/8 Birr and a Menelik 1/32 Birr, with the obverse displaying a leftward facing crowned Ras Tafari and the familiar Lion of Judah motif on the reverse. Likely struck long after the intended period of usage for the dies, with both obverse and reverse displaying pebbly die rust (as made) within the fields. Haile Selassie gave these pieces to dignitaries and favored individuals. Fully lustrous, with the crude strike one might expect from using rusty obverse die for a pattern 1/8 Birr (Gill-RT2), and the reverse die of a 1/32 Birr (KM-Y17a). Quite rare.
Ex. Lawrence Adams Collection.
Reserve: $1,500



30322 **Ras Tafari silver Matte Proof "Paris Mint Visit" Medallic Birr 1924 PR63 PCGS,** Paris mint, KMX-21. Gill-RT-A9. Plain Edge. Obv: Crowned bust of Menelik II, dated EE 1892 below with surrounding inscription. Rev: 7-line inscription reading: S.A.I. & R. / LE PRINCE TAFFARI / Héritier de la Couronne / et / Régent de l'Empire d'Ethiopie / Visite La Monnaie / Le 19 Mai 1924. A rare issue, gray toned throughout with multicolored iridescence that mostly clings to the edges and sporadic patches of deeper tone on both sides. Considering the usage of the obverse die that was previously used to strike one of the presentation crowns of Menelik II, this mint visit commemorative would make an companion piece for a specialized collection of either sovereign.
Reserve: $2,000



30323 **Haile Selassie gold Coronation Medal EE 1923 (1930) MS62 NGC,** Addis Abada mint, Gill-S12a. Designed by Andrew Lavrillier and struck at the Addis Abada mint this stunning gold coronation medal features the intricately detailed, crowned effigy of Haile Selassie and an equally beautiful engraved reserve design. Minor handling is observed in the semi-reflective fields, while a tremendous amount of luster glows from the recesses. Bold and rarely offered in this size format.
Reserve: $1,000



30324 **Haile Selassie gold Coronation Medal EE 1923 (1930) MS61 NGC,** Gill-S13. 40mm. An impressive example of this large-size gold coronation medal of Ras Tafari who chose to take his Ge'ez name of Haile Selassie upon becoming regent. Finer than most, this lightly handled example was struck in bold relief, with the central portrait rising prominently from the fields and light doubling at the top obverse edge confirming at least two strikes were required to bring out the sharp detail. While we are unable to determine the exact weight of this medal in the NGC holder, the standard reference work for Ethiopian coin and medals, authored by Dennis Gill, lists the weight at 47.7 grams.
Reserve: $2,000

FIJI



30325 **Republic gold 3-Piece NGC-Certified "Boar Tusks" Set 1990,**
1) 25 Dollars - MS66 NGC, KM57
2) 50 Dollars - MS66 NGC, KM58
3) 100 Dollars - MS66 NGC, KM59

KM-MS9 for the set. Mintage: 161 sets. A total weight of 1.3123 ounces, with serial number 114 on the edge of $100 visible, but the other two are covered either partially or fully by the slab prongs. Struck by the Pacific Sovereign mint, Vatukoula, Fiji, this attractive group shows magenta coloration surrounding the raised designs and visually attractive images on both front and back. (Total: 3 coins)
Reserve: $3,000

FINLAND



30326 **Russian Duchy. Nicholas II gold 20 Markkaa 1903-L MS66 NGC,** Helsinki mint, KM9.2. Displaying razor-sharp detail over the design and beaming with reflective prooflike gleam in the fields. Exceptional quality for this scarce first date, and presently the single finest example graded by either NGC or PCGS.
Starting Bid: $1,000



30327 **Republic gold 200 Markkaa 1926-S MS63 NGC,** Helsinki mint, KM29, Fr-7. Exhibiting premium eye-appeal for the grade, with bright yellow-gold color, a sharp strike and limited contact marks. A very popular one-year type that has an accompanying catalog value in the *Standard Catalog of World Coins* of $2,800 in MS63.
Reserve: $1,500

FRANCE



30328 **Merovingian. Anonymous Tremissis ND (c. 570-670) AU,** Saint-Denis mint, Ebregiselus as moneyer, 1.20g, Prou-Unl, Belfort-1475. IRTVL | LACO, diademed bust right / + EBCEGISIRO, cross ancrée over globe. Superbly struck on a broad planchet with remarkably clear legends, this toned example retains most of its original luster with its appearance detracted only by a small scrape in the right reverse field.
From the F.P. Briand Collection
Starting Bid: $2,500



30329 **Merovingian. Anonymous gold Tremissis ND (c. 560-600) VF - Scratches,** Nantes (?) mint, 1.33g, cf. MEC I-459 for similar type. И II (blundered), crude diademed bust right / Degenerate Victory with "N" in exergue. A very unusual example in terms of style, the legends, bust, and victory being extremely crude. While most closely resembling the aforementioned type in MEC, there is a better than even chance this is either a local or Visigothic imitation, contemporary to the Nantes type and struck in good metal. A handful of ancient scratches are noted, but are not immediately noticeable without the aid of a glass.
From the F.P. Briand Collection
Starting Bid: $750



30330 **Merovingian. Anonymous gold Tremissis ND (c. 570-670) Choice AU,** Paris mint, Arnebodes as moneyer, 1.24g, MEC I-Unl, Prou-715. + PARISIVS CIVE, diademed bust right / + [ARNE]BODE MON, cross ancrée. Engraved in a very fine style relative to other types of comparable origin, this stunning piece features an exacting strike on a slightly undersized flan, the surfaces lightly toned and retaining much luster. Slight wear is noted just along the highpoints of the devices but does not extend into lower relief areas. The planchet is typical of these Neustrian issues in that it is of decent-quality gold and does not exhibit obvious flaws.
From the F.P. Briand Collection
Starting Bid: $2,500



30331 **Merovingian. Anonymous gold Tremissis ND (c. 570-670) AU,** Paris mint, Vitalis as moneyer, 1.03g, MEC I-467 var., Prou-727. +PARISVS EIT, diademed head right / VITAL • IS MV, cross ancrée. Well-centered and sharply struck on a near-perfectly round flan, this charming issue of Neustria is a delight in hand. Both the mint city and moneyer are clearly legible, uncommon for these issues all too often plagued by undersized planchets. Rare.
From the F.P. Briand Collection
Starting Bid: $2,500



30332 **Merovingian. Bishop Agilbertus (c. 668-680) Denier ND AU,** Paris mint, 1.13g, Prou-732, Dup-2. AGIL[BE]DVO, diademed bust right / Cross ancrée with two pendants, a cross above and annulets to the sides and below. A remarkable specimen of this rare issue, beautifully struck with lovely tone over much residual luster. The only detraction is the squarish planchet which leaves portions of the peripheral devices off-flan.
From the F.P. Briand Collection
Starting Bid: $600



30333 **Merovingian. Anonymous Denier ND (c. 670-750) VF - Test Cuts,** Rouen mint, 1.02g, Dup-2 (likely this coin). Illegible, radiate head facing / +EOCN, six-petaled flower. Extremely rare and very likely the single example of this type studied by Depeyrot. It is not illustrated in his catalog, but the description along with the partial reverse legend match exactly. A couple of ancient test cuts are noted along the edge, but do not impinge upon the clearly identifiable portion of the legends.
From the F.P. Briand Collection
Starting Bid: $750



30334 **Carolingian. Charlemagne (768-814) Denier 793/4-812 XF40 NGC,** Tours mint, 1.73g, MG-147, Dep-1032. + CARLVS REX FR, small cross / + TVRONIS, Karolus monogram. An attractive variety of this scarce type, evenly struck and deeply toned with some patination in the fields.
From the F.P. Briand Collection
Starting Bid: $600



30335 **Carolingian. Charles the Bald (840-877)Denier 840-864 VF - Environmental Damage,** Bourges mint, 1.00g, MG-1069, Dep-190. + CARLVS RE, bust left / BITV • RICES, legend in two lines with a pellet between. A rare offering, this portrait Denier exhibits sharp detail overall. A small flan crack is noted and the surfaces are lightly pebbled from past environmental exposure. This is an exciting opportunity for the type collector of Carolingian issues.
From the F.P. Briand Collection
Starting Bid: $1,000



30336 **Carolingian. Hugh the Great (923-956) Denier ND MS62 NGC,** Paris mint, 1.20g, Poey d'Avant-11. + [G]RATIA DI RVX (D and Rs retrograde), cross pattée / PARISI CIVITA (S retrograde), legend in two lines with a small cross above and below. An extremely rare issue of Hugh as Count of Paris and remarkably similar to the issues of Raoul during the same period, although with a cross in place of the Karolus monogram (cf. Dup-774). It is deeply toned with only minor striking weakness and is reportedly one of only two examples known of this type from this mint.
Ex. CNG (Triton XX, January 2017, Lot 1135)
From the F.P. Briand Collection
Starting Bid: $750



30337 **Anglo-Gallic. Edward III of England (1327-1377) gold Écu d'or à la chaise ND AU58 NGC,** Aquitaine mint, 2nd emission, from 31 March 1348. 4.51g, Fr-2, Dup-286A, Elias-33b (RR). + ЄDWARDVS : DЄI x | x GRA x | x AGL : FRANCIЄ : RЄX, King seated on Gothic throne, a sword in his right hand and his left supporting a shield / + XP'C : VInCIT : XP'C : RЄGИAT : XP'C : IMPЄRAT, cross fleurée with voided quatrefoil in center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. Attractively toned and quite rare, with sharp central details but significant striking weakness along the peripheries.
From the F.P. Briand Collection
Starting Bid: $1,500



30338 **Philippe VI (1328-1350) Gros Parisis ND XF Details (Scratches) NGC,** Paris mint, after 29 September 1329, 4.74g, Dup-260. + PHILIPPVS REX FRANCO || BNDICTV : SIT : NOMЄ : DNI : NRI : DЄI : IhV : XPI, cross pattée within concentric legends with lis in the second and third angles / + PARISIVS o CIVIS o ARGЄNTI, FRACO Ph'I below crown within concentric legend and a band of lis in ovals. A rare offering and highly collectible, particularly for the type collector, despite a multitude of tiny scratches from a harsh cleaning in the past.
From the F.P. Briand Collection
Starting Bid: $750



30339 **Philippe VI (1328-1350) gold Écu d'or à la chaise ND MS61 NGC,** 1st Emission, from 1 January 1337, 4.48g, Fr-270, Duplessy-249. + PhILIPPVS : DЄI x | x GRA x | FRAnCORVM : RЄX, King seated on Gothic throne, a sword in his right hand and his left supporting a shield / + o XP'C : VInCIT : XP'C : RЄGИAT : XP'C : INPЄRAT, cross fleurée with voided quatrefoil in center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. While exhibiting some past handling, this piece remains attractive in hand with some luster and moderate tone.
From the F.P. Briand Collection
Starting Bid: $500



30340 **Philippe VI (1328-50) gold Écu d'or à la chaise ND MS62 NGC,** 2nd Emission, from 10 April 1343, Fr-270, Duplessy-249A. + PhILIPPVS : DЄI | x GRA x | FRAnCORVM : RЄX, King seated on Gothic throne, a sword in his right hand and his left supporting a shield / + XP'C : VIИCIT : XP'C : RЄGИAT : XP'C : INPЄRAT, cross fleurée with voided quatrefoil in center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. A lustrous piece and well-struck overall despite some minor ghosting. The broad flan contains the entire module.
From the F.P. Briand Collection
Starting Bid: $750



30341 **Jean II le Bon (1350-1364) gold Royal d'or ND MS63 NGC,** 2nd emission, from 15 April 1359, 3.50g, Fr-278, Dup-293A. IOh'ЄS : DЄI : GRA | FRAnCORV : RЄX, king standing facing holding scepter before a gothic dais / + XP'C : VInCIT : XP'C : RЄGnAT : XP'C : IMPЄRAT, cross fleurée within tressure, lis in angles. A stunning example of this type, double struck on the reverse but lustrous overall with sharp obverse details.
From the F.P. Briand Collection
Starting Bid: $1,000



30342 **Jean II le Bon (1350-64) gold Franc à cheval ND (1360) MS62 PCGS,** from 5 December 1360, Fr-279, Dup-294. (Lis) IOhAnnЄS : DЄI | GRACIA | FRAnCORV' : RЄX, armored knight on horseback galloping left brandishing a sword / + XPC * VINCIT * XPC * RЄGnAT * XPC * IHPЄRAT, cross fleurée in qudrilobe with lis at angles and clovers in spandrels. Poorly struck in the obverse legends, the knight and reverse detail are defined. The surfaces are lovely and there is ample remaining luster. A portion of the reverse legend is off-flan.
Starting Bid: $1,750



30343 **Jean II le Bon (1350-1364) gold Franc à cheval ND MS61 NGC,** from 5 December 1360, 3.85g, Fr-279, Dup-294. (Lis) IOhAnn€S : D€I | : GRACIA : | FRAnCORV' : R€X, armored knight on horseback galloping left brandishing a sword / + XPC * VIИCIT * XPC * R€GnAT * XPC * IMP€RAT, cross fleurée in qudrilobe with leaves at angles and trefoils in spandrels. Exactingly struck with superb central details, but struck on a somewhat smallish flan.
From the F.P. Briand Collection
Starting Bid: $750



30344 **Jean II le Bon (1350-64) gold Mouton d'or ND (1355) MS62 PCGS,** from 17 January 1355, Fr-280, Duplessy-291. + AGn o D€I o QVI o TOLL' o PCCA o MVDI o MIS€R€R€ o nOB, nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' R€X in the exergue / + XP'C : VInCIT : XP'C : R€GnAT : XP'C : IMP€RAT, cross fleurée with lis in angles; all within a quadrilobe with lis in spandrels. An attractive example of this type and well-struck. The surfaces are somewhat dull but lightly toned with few marks, the most noticeable a small scratch above the banner.
Starting Bid: $2,000



30345 **Jean II le Bon (1350-1364) gold Mouton d'or ND AU58 NGC,** from 17 January 1355, 4.68g, Fr-280, Dup-291. + AGn • D€I • QVI • TOLL' • PCCA • MVDI • MIS€R€R€ • nOB', nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' R€X in the exergue / + XP'C ‡ VInCIT ‡ XP'C ‡ R€GHAT ‡ XP'C ‡ IMP€RAT, cross fleurée with lis in angles; all within an angled quadrilobe with lis in spandrels. A toned piece, struck from aged dies which has lent a textured effect to the surfaces. The details remain sharp and there is very little evidence of circulation.
From the F.P. Briand Collection
Starting Bid: $1,000



30346 **Charles V (1364-1380) gold Franc à pied ND MS64 NGC,** from 20 April 1365, 3.79g, Fr-284, Dup-360. KAROLVS x DI x GR | FRAnCORV x [RЄX], crowned king standing facing with sword and Hand of Justice beneath a Gothic dais; lis in the fields to either side / + XPC * VInCIT * XPC * [RЄGnAT * XPC * IMPЄRAT], cross fleurée, crowns and lis in angles; all within a quadrilobe, lis in spandrels. A highly lustrous example with sharp central detail, but short on flan and therefore missing much of the outer legends.
Reserve: $2,500



30347 **Charles V (1364-1380) gold Franc à pied ND MS63 NGC,** from 20 April 1365, Fr-284, Dup-360. KROLVS x DI x GR | FRAnCORV x RЄX, crowned king standing facing with sword and Hand of Justice beneath a Gothic dais; lis in the fields to either side / + XPC * VInCIT * XPC * RЄGnAT * XPC * IMPЄRAT, cross fleurée, crowns and lis in angles; all within a quadrilobe, lis in spandrels. A lustrous example, well-struck in the centers with a touch of peripheral incompleteness due to strike and shortness of flan. Far better than most examples seen.
Starting Bid: $900



30348 **Charles V (1364-1380) gold Franc à cheval ND MS62 NGC,** from 3 September 1364, 3.79g, Fr-285, Duplessy-358. (Lis) KAROLVS : DЄI | : GRACIA : | FRAnCOR' : RЄX, armored knight on horseback galloping left brandishing a sword / + XP'C * VINCIT * XP'C * RЄGnAT * XPC * ЄMPЄRAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. A bright example of this issue, lustrous with only moderate unevenness in the strike.
From the F.P. Briand Collection
Starting Bid: $1,000



30349 **Charles V (1364-1380) gold Franc à cheval ND AU58 NGC,** from 3 September 1364, 3.83g, Fr-285, Dup-358. (Lis) KAROLVS : DЄI | : GRACIA : | FRAnCORV' : RЄX, armored knight on horseback galloping left brandishing a sword / + XP'C * VINCIT * XP'C * RЄGnAT * XPC * IMPЄRAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. An always-popular type, this particular example exhibits sharp central details and light tone with minor weakness to be found in the legends.
From the F.P. Briand Collection
Starting Bid: $750



30350 **Charles VI (1380-1422) gold Écu d'or à la couronne ND MS64 NGC,** 1st emission, from 11 March 1385, Fr-291, Dup-369. + KAROLVS : DЄI : GRACIA : FRAnCORVM : RЄX, crowned arms of France / + XPC ★ VIHCIT ★ XPC ★ RЄGHAT ★ XPC ★ IHPЄRAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A highly lustrous and attractive example struck from a later-state obverse die which has left a small cud midway through a die crack.
Reserve: $1,750



30351 **Charles VI (1380-1422) gold Écu d'or à la couronne ND MS63 NGC,** 1st emission, from 11 March 1385, Fr-291, Dup-369. + KAROLVS : DЄI : GRACIA : FRAnCORV : RЄX, crowned arms of France / + XPC * VIИCIT * XPC * RЄGИAT * XPC * ИPЄRAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A remarkable example of this popular issue, fully lustrous with appealing tone and an outstanding quality of strike.
From the F.P. Briand Collection
Starting Bid: $600



30352 Anglo-Gallic. Henry VI of England (1422-1453) gold Salut d'or ND MS64 NGC, Saint-Lô mint, 2nd Emission, from 6 September 1423, Fr-301, Duplessy-443A, Elias-271. (lis mm) hЄИRICVS : DЄI : GRA : FRACORV : Z : AGLIЄ : RЄX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVЄ beneath the light of God / (lis mm) XPC' * VINCIT * XPC' * RЄGNAT * XPC' * IMPЄRAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. A lustrous piece with minimal striking weakness and lovely tone.
From the F.P. Briand Collection
Starting Bid: $1,500



30353 Anglo-Gallic. Henry VI of England (1422-1453) gold Salut d'Or ND AU55 NGC, Rouen mint, Fr-301, Elias-270c. (leopard mm) hЄИRICVS : DЄI : GRA : FRACORV : Ƶ : AGLIЄ : RЄX, the Virgin Mary standing behind arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVЄ beneath the light of God / (leopard mm) XPC' ★ VIИCIT ★ XPC' ★ RЄGИAT ★ XPC' ★ IMPЄRAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. An ever-popular type featuring the annunciation, this well centered and struck piece displays little actual wear and retains a good deal of luster.
Starting Bid: $600



30354 Charles VII (1422-1461) gold Écu d'or ND MS64 NGC, Saint-André de Villeneuve-lès-Avignon mint, 1st Type, 1st Emission, from 21 January 1423, 3.79g, Fr-306, Dup-453. + KAROLVS : DЄI : GRACIA : FRAnCORVM : RЄX, crowned arms of France, an annulet beneath the 20th letter / + XPC ★ VIHCIT ★ XPC ★ RЄGHAT ★ XPC ★ IHPЄRAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels, an annulet beneath the 20th letter. Struck with superb central detail, this piece displays just a hint of weakness along the peripheries and full luster over the near-Gem surfaces.
From the F.P. Briand Collection
Starting Bid: $750



30355 Brittany. François I (1442-1450) gold Ecu d'or au chevalier ND AU55 NGC, Rennes mint, 3.23g, Fr-95, Dup-318. + : FRΛnCISCVS : DЄI : GRΛ : BRITONV : DVX : R :, duke on horseback galloping right with shield and sword raised / + : DЄVS : In : ΛDIVTORIV : MЄVM : In : TΛnDЄ : R :, cross tréflée with ermine in angles, all within an angled polylobe. A stunning example of this scarce issue, deeply toned in rich, coppery hues with excellent detail throughout the struck devices.
From the F.P. Briand Collection
Starting Bid: $750

Extremely Rare, Only a Handful of Known Examples



30356 Louis XI (1461-1483) gold 1/2 Ecu d'or au soleil ND VF - Flan Crack, Rouen mint, 1.23g, Fr-315, Dup-546. (crown) LVDOVICVS 8 DЄI 8 GRA FRAnCOR 8 RЄX 8, crowned arms of France, a sun above and a point beneath the 15th letter / (crown) XPS 8 VInCIT 8 RGnAT 8 ЄT 8 IMPЄRAT, cross fleurdelisée, a point beneath the 15th letter. Of great rarity, this fractional Ecu demands the attention of a specialist. A flan crack is noted running from about one o'clock into the center of the piece and there is moderate circulation wear, but any examples of this type are quite rarely seen at auction and we advise connoisseurs of French hammered gold not to let this opportunity pass them by.
From the F.P. Briand Collection
Starting Bid: $750



30357 Louis XI (1461-1483) gold Ecu d'or à la couronne ND MS63 NGC, Perpignan mint, 1st Emission, from 31 December 1461, 3.38g, Fr-312, Duplessy-539. (crown) ★ LVDOVICVS ★ DЄI GRACIA ★ FRAnCORVM RЄX, crowned arms of France, a crowned lis to either side / (crown) ★ XPC VInCIT ★ XPC RЄGnAT ★ XPC IMPЄRAT, cross fleurée with crowns in angles, a "P" in the center; all within a quadrilobe. A Choice example of this scarce type, exhibiting only minor weakness along the peripheries and displaying lovely reddish tone.
From the F.P. Briand Collection
Starting Bid: $750



30358 **Louis XI (1461-1483) gold Ecu d'or au soleil ND MS63 NGC,** Poitiers mint, from 2 November 1475, 3.48g, Fr-314, Dup-544. (crown and bird) LVDOVICVS 8 DЄI 8 GRA 8 FRAnCORVM 8 RЄX 8, crowned arms of France with a sun above, a point beneath the eighth letter / (crown and bird) XPS 8 VInCIT 8 XPS 8 RЄGnAT 8 XPS 8 IMPЄRAT, cross fleurdelisée. Highly lustrous and exhibiting a remarkable strike, this piece is highly unusual. It is struck at a very uncommon mint for this issue and additionally has a bird alongside the crown at the beginning of both the obverse and reverse legends.
From the F.P. Briand Collection
Starting Bid: $750



30359 **Charles VIII (1483-1498) gold Ecu d'or au soleil de Bretagne ND AU55 NGC,** Nantes mint, from 6 April 1491, 3.34g, Fr-320, Dup-581. + KAROLVS : DЄI : GRA : FRAnCORVM : RЄX : n, crowned arms of France with sun above and crowned ermine to each side / + XPS : VInCIT : XPS : RЄGnAT : XPS : IMPЄRAT :, cross fluerdelisée with crowned ermine in angles. Lustrous despite light circulation in the past, this Brittany issue is attractively toned with little ghosting noted.
From the F.P. Briand Collection
Starting Bid: $900



30360 **François I (1515-1547) gold Écu d'or au soleil ND MS63 NGC,** Bayonne mint, from 21 July 1519, Fr-345, Dup-775. A bright example with much luster, but slightly ragged along one edge and somewhat soft on peripheral detail in the legends.
Reserve: $1,000



30361 **François I (1515-1547) Ecu d'or au soleil de Bretagne ND MS64 NGC,** Nantes mint, 2nd type, 3.41g, Fr-364, Dup-790. A remarkable example of this issue for Brittany, superbly struck and highly lustrous with faint cabinet tone. The only detraction is a slightly smallish flan, although none of the legends are rendered illegible.
From the F.P. Briand Collection
Starting Bid: $750



30362 **Henri II gold Double Henri d'or 1558-K AU58 NGC,** Bordeaux mint, 2nd type, Fr-370, Dup-974A. An outstanding piece, carefully struck and very well-preserved. This variety with Henri in damascened armor is quite rare and should appeal greatly to collectors of French Early Modern gold issues.
From the F.P. Briand Collection
Starting Bid: $2,000



30363 **Charles IX gold Double Henri d'or 1561-P AU Details (Edge Filing, Tooled) NGC,** Dijon mint, First type, struck with titles of Henri II, 6.80g, Fr-377d (mintmark unlisted), Dup-1022A. A rare offering, especially from this mint, with bold details overall. The filing is easily spotted along the rim and tooling is noted throughout the obverse fields.
From the F.P. Briand Collection
Starting Bid: $2,000



30364 **Louis XIII silver Piefort 1/4 Ecu 1643-A XF40 NGC,** Paris mint, KM-P43, Gad-43, Duplessy - cf. 1352. 27.3g. Entirely pleasing for this quadruple thickness issue (normal weight is 6.75g), lightly circulated as essentially all survivors are, but retaining strong detail, with lovely gray tone that holds attractive subtle multicolored iridescent hues around much of the outer peripheries. In this piefort format, rarely appearing on the market.
Starting Bid: $900



30365 **Louis XIII 1/2 Ecu 1643-A MS62 PCGS,** Paris mint, KM163.1, Gad-50. The only certified example of this date at PCGS, showing exceptional cabinet patination across both sides and impressive illustrations that retain full detail throughout—a feat for this issue. Visually appealing and with a certified technical quality that is decidedly worthy of a premium.
Reserve: $1,500



30366 **Louis XIII gold 1/2 Louis d'or 1641-A MS64 NGC,** Paris mint, KM125, Fr-411. Variety with four berries and a star at the end of the reverse legend. A highly lustrous example with sharp overall detail and just a couple of light abrasions in the fields preculding Gem status.
Starting Bid: $700



30367 **Louis XIV Ecu aux huit L 1704-(9) MS65 PCGS,** Rennes mint, KM360.24, Dav-1320, Gad-224. Second type, flan réformé. An incredibly enchanting and wondrous specimen, featuring fields so impeccable and untouched that the undertype is still visible in numerous areas. Transfixing luster abounds throughout and hues of goldenrod and muted cobalt shimmer around the devices. The exceptional quality of this gem is so impressive that a comparable example was not able to be located. Undoubtedly, this majestic crown will generate tremendous attention and consideration from the collecting community.
Starting Bid: $2,000



30368 **Louis XIV gold Louis d'or 1702-W MS64 NGC,** Lille Mint, KM334.21. A choice example with exceptionally bold design features and full mint brilliance. The legends (including the date) are remarkably sharp with faint evidence of striking from clashed dies on both sides. Rare and highly desirable in this quality.
Ex. Formosa Collection
Starting Bid: $1,500



30369 **Louis XV Ecu aux rameaux d'olivier 1726-Y MS64 NGC,** Bourges mint, KM486.24, Dav-1330, Gad-321. A stunningly brilliant and lustrous near-gem, exhibiting cartwheel radiance and a light golden tone near the peripheries. The quality represented on this wondrous specimen is rarely encountered, and should assuredly excite the collectors of 18th century crowns and superbly attractive French coinage in general. Boldly struck and tremendously blazing, this exceptional example knows no comparison.
Starting Bid: $1,500



30370 **Louis XV Ecu 1740-A MS62 NGC,** Paris mint, KM512.1, D-1331, Gad-322. First year of issue, with outstanding steel-gray surfaces and a delicate layer of cerulean and blush tones that resides beneath the blanketing patina. The portrait of Louis XV shows sharpness throughout, with particular attention drawn to his coiffure, and the reverse designs are fully complimentary in nature. While a few Proof examples have shown up in the marketplace, this appears to be the only Mint-State certified example of the date at this time.
Starting Bid: $2,500



30371 **Louis XV gold 1/2 Louis d'or 1769-A MS63 NGC,** Paris mint, KM517.1, Fr-465, Gad-330. Vibrant reflectivity in the fields imparts superb eye-appeal, with few marks, other than the pre-strike planchet adjustments, appearing over the surfaces. Rare as a denomination, and perhaps even rarer as a date, with this piece being the only example certified by either NGC or PCGS and no examples of the date surfacing in archived auction results that date back nearly two decades. As such, an important opportunity for the specialist that may not present itself again any time soon.
Reserve: $3,000



30372 **Louis XV gold Louis d'or 1718-A MS62 NGC,** Paris mint, KM438.1, Fr-453, Gad-336. Impressive effulgence cascades over the surfaces, with centers that remain crisp and almost entirely free of the planchet adjustments that so often plague gold issues of the period.
Starting Bid: $900



30373 **Louis XV gold Louis d'or 1726-P MS65+ NGC,** Dijon mint, KM489.16, Fr-461. A fully lustrous and enchanting gem, with impeccable surfaces and radiating brilliance. Nearly impossible quality to improve upon, especially in this coveted 'plus' designation. A few scattered die cracks consistent with the type are present within the legend on the reverse but in no way detract from its beauty and majesty.
Starting Bid: $1,500



30374 **Louis XV gold Louis d'or 1727-& MS65 NGC,** Aix mint, KM489.27, Gad-340. Sensational Gem quality, featuring full luster that sparkles over both sides and a strike that is boldly impressed, leaving no evidence of planchet adjustments within the central motifs. Regardless of the mint, very rare in this quality, and an ideal type representative thus.
Reserve: $2,500



30375 **Louis XV gold Louis d'or 1733-P MS63 NGC,** Dijon mint, KM489.16, Fr-461, Gad-340. A choice example of this lesser-seen mint, with an enchanting golden-orange tone. Some typical striking weakness on Louis' head and the shield of Navarre, with a few adjustment marks as well.
Starting Bid: $600



30376 **Louis XVI silver Proof Pattern Ecu 1786-A PR61 NGC,** Paris mint, Gad-90, Ciani-2202, VG-90. By Droz. A broad and elegantly engraved pattern, struck depicting a leftward facing bust of Louis XVI with laurels in hair on the obverse and a crowned monogram of intertwined palm and laurel branch "L"s on the reverse that contain three fleur-de-lis at center. On both sides, the linked fleur-de-lis at the far edges frame the centers and are a further testament to the care taken to produce the type. This example, lightly handled as most appear to be, retains strong reflectivity in the fields and moderate toning that strengthens at the legends. Several arrent instances of contact are also mentioned for the sake of accuracy, but none are out of line with the assigned PR61 grade. All considered, underrated as a pattern issue, and perfectly suited for a world crown collection.
Starting Bid: $1,500



30377 **Louis XVI gold Louis d'or 1786-A MS64 PCGS,** Paris mint, KM591.1, Fr-475. Exceptional high grade for type- in fact, we have never offered an example of this issue graded higher than MS62. Quite attractive, and actually possessive of strong cartwheel luster- certainly worthy of a strong bid.
Starting Bid: $500



30378 **Louis XVI gold Louis d'or 1786-T MS63 NGC,** Nantes mint, KM591.14, Fr-475. A blazing, choice example from this ever-popular series, exhibiting brilliant luster and a charming tone, along with a pleasing strike and a minimal degree of light hairlines.
Starting Bid: $500



30379 **Louis XVI gold 2 Louis d'or 1775-L AU Details (Removed from Jewelry) NGC,** Bayonne mint, KM575.9, Gad-362, Dup-1703. A tad brightened from past usage in jewelry, with few notable marks and what appears to be a natural depression over a portion of the crown on the reverse that resulted from inconsistencies in the flan. A scarce denomination.
Ex. Hess-Divo (October 2006, Lot 103)
Starting Bid: $650



30380 **Louis XVI gold 2 Louis d'or 1786-D MS64 NGC,** Lyon mint, KM592.5. Mint fresh with abundant luster created by micro-pebbling in the fields that resulted from an aging die. Given its elite near-Gem grade, a coin that will certainly attract attention from the gold type collector.
Reserve: $2,000



30381 **Louis XVI gold 2 Louis d'or 1786-K MS62 NGC,** Bordeaux mint, KM592.8, Fr-474. An exquisitely near-choice specimen, offering nearly impeccable surfaces and dazzling luster. An enchanting golden-orange tone is evident near the peripheries, while a few adjustment marks are noted, yet in no way detracting. Highly coveted in this mint state grade, and representing the first year for the series at the Bordeaux mint.
Starting Bid: $550



30382 **Louis XVI gold 2 Louis d'or 1786-T MS63 NGC,** Nantes mint, KM592.14, Fr-474, Gad-363. An extraordinarily lustrous, choice piece, with brilliant surfaces and a pleasing tone. The majesty of this double denomination is on full display, as its captivating charm allures the eyes of the viewer. Worthy of considerable focus and attention.
Starting Bid: $1,400



30383 **Republic 5 Francs L'An 11-A (1802/3) MS63 PCGS,** Paris mint, KM639.6, Gad-563b. A lovely Select example, approaching fully struck on both sides and veiled in a rich blend of antique-gold and gray tone that sits over mildly reflective fields. Inspection with a loupe help to confirm the grade, as few marks or instances of handling appear over either side. Very elusive quality for the issue.
Starting Bid: $1,000



30384 **Napoleon Franc L'An 13-A (1804/5) MS64 PCGS,** Paris mint, KM656.1, Gad-443. An absolutely stunning near-Gem of this rather elusive, with exceptionally pleasing toning which exhibits hues from across the palette. Cobalt, magenta, burgundy, and goldenrod are all on full display, enticing and captivating the gaze of the viewer. Tremendous eye-appeal, and worthy of close, in-hand inspection in order to appreciate its complete charm. Presently unsurpassed in grade at PCGS.
Starting Bid: $750



30385 **Napoleon "Laureate Head" 2 Francs 1807-A AU50 PCGS,** Paris mint, KM684.1, Gad-500. A rare date in lightly circulated, full original state, with gray overtones, some slight multicolored iridescence and traces of underlying luster. Very well struck as well, leaving the detail nearly complete throughout. A great specialist issues that comes with an impressive pedigree and includes an old circular identification ticket.
Ex. Ernst Otto Horn Collection
Starting Bid: $750



30386 **Napoleon 5 Francs L'An 12-A (1803/4) MS63 PCGS,** Paris mint, KM659.1. One-year issue that was struck during Napoleon's time as Premier Consul, showing deeply antiqued surfaces and a stunning halo of golden iridescence that circles the outer peripheries. Perhaps a bit on the conservative side with the grade, as this broad coin offers few marks in the fields and presents designs that have retained highpoint sharpness. Among the finest certified of the type at PCGS with none finer.
Starting Bid: $1,500



30387 **Napoleon 5 Francs L'An 12-A (1803/4) MS63 PCGS,** Paris mint, KM 660.1. A singular type with total allure, featuring the head of Napoleon as Emperor. The surfaces are toned to a steel-gray color with moments of argent luster peaking through from below the patina. Minimally marked, with just a faint reminder of adjustment on the reverse, decidedly bold and rarely offered as a type. Currently matched with only two other examples in this top certification at PCGS.
Starting Bid: $1,500



30388 **Napoleon 5 Francs L'An 13-A (1804/5) MS63 PCGS,** Paris mint, KM662.1, Gad-580. Boldly detailed in the centers as well as the peripheries, with no observed wear, few marks of consequence and a sheath of golden-olive coloration over both sides that is sure to delight the toning-lover's eye. A scarce and highly sought-after date at the Mint State tier.
Reserve: $2,500



30389 **Napoleon 5 Francs 1811-A MS63 PCGS,** Paris mint, KM694.1. Bold for the issue, with silvered-champagne color that evenly covers the obverse and a ring of amber color that haloes the reverse rim. Graded somewhat conservatively, with only minor handling observed in the fields, and absolutely desired when encountered in this Choice state of preservation.
Starting Bid: $750



30390 **Napoleon 5 Francs 1811-B MS63 PCGS,** Rouen mint, KM694.2. A brilliantly lustrous and fully argent crown, with choice surfaces that yield only a scant few hairlines. Mesmerizing quality from this branch mint.
Starting Bid: $600



30391 **Napoleon 5 Francs 1813-A MS63 PCGS,** Paris mint, KM694.1. An enchantingly choice piece, offering steel-gray surfaces with golden highlights around the devices and hints of burnt sienna near the peripheries. Worthy of careful, in hand inspection and consideration.
From the Cape Coral Collection of British Crowns
Starting Bid: $600



30392 **Napoleon gold 20 Francs 1807-A MS63+ NGC,** Paris mint, KM687.1 var. (laureate head), Fr-487a. Bare head variety. A highly choice piece, with exceptionally blazing surfaces and golden-orange toning. Incredibly difficult to encounter in such a state, and one of the finest known. In 2015, an NGC MS64 realized a hammer of nearly $7,000, and, with this coin's plus designation, it should not be that far behind the former. A wondrous example.
Starting Bid: $1,250



30393 **Napoleon gold 20 Francs 1810-A MS64 NGC,** Paris mint, KM695.1, Fr-511. An enchanting issue from the middle of Napoleon's reign as emperor, this lustrous near-gem exudes tremendous eye-appeal and offers a hint of golden-orange tone near the peripheries. A very light degree of die rust is evident on and before his forehead, but does not detract from the visual experience.
Starting Bid: $600



30394 **Napoleon gold 20 Francs 1812-A MS65 PCGS,** Paris mint, KM695.1, Fr-511, Gad-1025. Intricately detailed and amazingly fresh in appearance, with sparkling mint bloom that enlivens the surfaces and imparts eye-appeal that is often missing from even finer graded coins. Perfect as a type coin, and considering its exceptional appearance, worthy of a strong bid.
Reserve: $2,500



30395 **Napoleon gold 40 Francs L'An 12-A (1803/4) MS63 NGC,** Paris mint, KM652. A bold example of the type with exceptional luster that haloes the peripheral elements and bold central detail due to a definitive strike. Visually impressive, even more so in hand, and in a level of certified technical quality that few others have reached and none have surpassed.
Reserve: $3,000



30396 **Napoleon gold 40 Francs 1807-M AU55 NGC,** Toulouse mint, KM-A688.3, Fr-486. A fairly scarce type from a branch mint and featuring the bare head of Napoleon, this piece, though exhibiting some light wear, is a solid strike for issue, and emanates from a relatively small mintage of just 4,994 pieces.
Starting Bid: $500



30397 **Napoleon silver "Meeting of Napoleon and Francis II" Specimen Medal 1805 SP66 PCGS,** Bramsen-452. 40mm. By Andrieu. A bold Specimen that depicts the meeting of Napoleon I and Holy Roman Emperor Francis II, with Austrian battle flags underfoot and a French ensign between. Iridescent autumnal patina has gathered at the base of the designs while the massive fields shimmer with underlying reflectivity.
Reserve: $2,000



30398 **Napoleon silver Specimen "Breaking Camp at Bologne and the Crossing of the Rhine" Medal 1806 SP64+ PCGS,** Bramsen-430. 40mm. By Droz and Brenet. Dually dated in Roman numerals 24 August and 25 September 1805, struck in 1806. This sublime silver medal features the high-relief laureate bust of Napoleon on the obverse with a reverse illustration depicting an eagle at center, with scepter and draped pulvinar behind, crossed thunderbolts above. The reflective surfaces are argent-gray in tone, with an iridescent dappling of teal, gold, and lavender throughout. Visually sublime and in a commanding technical format.
Reserve: $1,000



30399 **Napoleon silver "Arc du Triomphe" Specimen Medal 1806 SP64 PCGS,** Bramsen-557. 40mm. By Bernet. Commemorating the construction of the famed Arc de Triomphe du Carrousel, with vivid imagery and hues of opal that accent the otherwise argent-gray surfaces.
Reserve: $1,000



30400 **Napoleon silver Specimen "Victories of 1807" Medal 1807 SP64 PCGS,** Bramsen-674. 40mm. By Andrieu and Jaley. Commemorating the victories of 1807, with the classic, laureate bust of Napoleon in high-relief and a beautifully portrayed eagle with wings spread being crowned by a flying victory overhead. Impressive coloration throughout and highly engaging in total.
Reserve: $1,000



30401 **Napoleon silver "The Annexation of Simplon" Specimen Medal 1807 SP63 PCGS,** Bramsen-688 40mm. By Brenet. Featuring the laureate head of Napoleon and the depiction of Simplon as a giant, bearded man seated with his leg crossed in a mountain pass, with a baggage train climbing. Beautifully toned with notes of turquoise and gold at the base of the designs, and all-over graphite color that layers the entirety of both sides.
Reserve: $1,000



30402 **Louis XVIII bronze Specimen Pattern 5 Francs 1815-A SP65 Brown PCGS,** Paris mint, Maz-730A. A superb bronze Specimen featuring the military bust of Louis XVIII and crowned reverse shield. The beautiful, chestnut-infused flan is delicately reflective, with substantial champagne luster that effortlessly glows from below, and the surfaces as a whole are void of any noteworthy imperfections. An engaging example in an impossibly high level of technical quality, sure to impress collectors of French pattern issues.
Starting Bid: $750



30403 **Louis XVIII gold 20 Francs 1814-A MS64 NGC,** Paris mint, KM706.1, Fr-525. Issued during the brief restitution period—in which the French monarchy was restored and before Napoleon's escape from exile to pursue his final 100 days in power—this exquisitely lustrous near-gem boasts tremendous eye-appeal and a gorgeous, radiating brilliance.
Starting Bid: $500



30404 **Napoleon "Hundred Days" 5 Francs 1815-A AU55 NGC,** Paris mint, KM704.1, Dav-85. A strong example of this famous issue with argent-gray color that evenly drapes both sides and moments of golden luster that still glisten from the legends. A few more noticeable marks are observed in the fields but wear is fairly minimal at the highpoints. Struck during the volatile "hundred days" between Napoleon's return from exile and the second restoration of King Louis XVIII, and a wonderful representative of the type as such.
Starting Bid: $1,000



30405 **Napoleon I gold "Hundred Days" 20 Francs 1815-L AU50 NGC,** Bayonne mint, KM705.2, Fr-523. A fairly scarce and charming example of this "cent jours" issue from a branch mint, exhibiting some moderate wear from circulation, but otherwise remains a quality, problem-free specimen.
Starting Bid: $500



30406 **Napoleon I gold "Hundred Days" 20 Francs 1815-W AU55 NGC,** Lille mint, KM705.3, Fr-524. Struck during the brief period of Napoleon's return from exile on Elba and his subsequent re-exiling to Saint Helena, this 'cent jours' issue is always a popular series with collectors. Though displaying some light circulation, it remains a highly pleasing piece, with a good deal of luster remaining
Starting Bid: $700



30407 **Louis XVIII Mint Error 5 Francs ND (1816-24) AU53 NGC,** Unknown mint, KM711, Dav-87. Mirror Brockage Error. A dramatic error, especially on such a broad issue, with light wear and moderate marks as are typical for the grade. Light tone adorns the raised surfaces and further enhances the eye-appeal. A rarely encountered error for this king and highly desirable thus.
Reserve: $2,000



30408 **Louis XVIII gold Mint Error 20 Francs 1817-L F15 PCGS,** Bayonne mint, KM712.5. Off-Center Error. A relatively low-mintage date from the Bayonne mint, and from a fleeting series to boot, made even scarcer by its 10% off-center striking. Fully intriguing, and sure to spark interest among collectors of Mint Errors.
Starting Bid: $750



30409 **Louis XVIII gold 40 Francs 1818-W MS64 NGC,** Lille mint, KM713.6, Fr-536. Enchantingly lustrous, with only a few lightly scattered hairlines, this near-gem specimen exhibits radiating eye-appeal and charming brilliance. A stunning example.
Starting Bid: $1,000



30410 **Charles X 2 Francs 1828-W MS67 NGC,** Lille mint, KM725.13, VG-516. Flares of copper-gold and green patina dance around magnificent Superb Gem surfaces that showcase a full strike and nary a mark worthy of mention. Easily the finest example graded of the Charles X 2 Francs issues, and more likely than not, the finest extant. A marvelous showpiece!
Ex. R.L. Lissner Collection
Reserve: $2,400



30411 **Louis Philippe I Franc 1831-B MS65 PCGS,** Rouen mint, KM742.2, Gad-452. A glistening Gem from the lesser-seen mint of Rouen, showing designs that have been produced with an incredibly precise strike and satin-textured fields made even more attractive by golden tone that has gathered at the base of the raised elements. Scarcely offered so fine, and choice in all regards.
Starting Bid: $750



30412 **Louis Philippe I 5 Francs 1848-A MS65 NGC,** Paris mint, KM749.1. A stunning gem, offering supremely argent surfaces and a captivating, brilliant luster which radiates throughout. A light, golden-russet tone is evident around the devices and creates an enchanting eye-appeal. Worthy of close inspection and intense adoration.
Starting Bid: $900



30413 **Louis Philippe I Mint Error 5 Francs ND (1832-48) XF45 NGC,** Unknown mint, KM749, Dav-90. Mirror Brockage Error. A rare error, extremely collectible on this large denomination, and about as wholesome as one is bound to find, with fully original color and no marks of major consequence. As such, entirely worthy of sitting in an advanced error collector's cabinet.
Reserve: $1,500



30414 **Louis Philippe I gold 20 Francs 1831-A MS65 NGC,** Paris mint, KM746.1, Fr-553. Variety with raised letters. An enchanting gem, exhibiting brilliantly lustrous surfaces and a hint of a golden-orange tone. Worthy of a strong premium in this elite designation. Compare to a PCGS MS65 (with some die rust observed in the fields), which realized a hammer of $3,200 in our 2017 Long Beach auction (sale 3057, lot 30743).
Starting Bid: $1,000



30415 **Louis Philippe I gold 20 Francs 1848-A MS65 PCGS,** Paris mint, KM750.1, Fr-560. A blazing and fully brilliant gem, displaying resplendent luster and a radiating appeal. A light golden-orange tone envelopes the impeccable surfaces and transfixes the viewer. A similar example, also a PCGS MS65, realized a hammer of $2,201 in our 2016 NYINC auction (sale 3044, lot 29394).
Starting Bid: $1,000



30416 **Republic 5 Francs 1849-A MS66+ PCGS,** Paris mint, KM756.1. Among the nicest examples we've handled of this Herculean type, showing fully satin fields with exceptional coloration that has gathered at the edges of the raised designs. The reverse remains complimentary to the obverse, with darker tone overall and vibrant shades of gold, copper, and honeydew observed in the recesses. Superior in all ways, and with the coveted plus hallmark befitting its near-flawless preservation.
Starting Bid: $750



30417 **Louis-Napoleon Proof 50 Centimes 1852-A PR64 PCGS,** Paris mint, KM793, Gad-412. Stunningly toned, this one-year type features mesmerizing, impeccable surfaces along with an enchanting array of colors. Extremely rare in proof quality and certain to be destined for an advanced French cabinet as such.
Starting Bid: $1,000



30418 **Louis-Napoleon "Barre" 5 Francs 1852-A MS65 NGC,** Paris mint, KM773.1, Dav-94. A scarce one-year type, featuring the bust of President Louis-Napoleon before his forming of the Second French Empire, for which he served as Emperor Napoleon III. An exceptionally radiant gem, with brilliant luster and lightly frosted devices.
Starting Bid: $800







30419 **Napoleon III Proof 50 Centimes 1853-A PR64 PCGS,** Paris mint, KM794.1, Gad-414. The first year of the type and extremely rare as a proof, this near-Gem features supremely reflective fields and subtlety frosted devices. One of only two graded by PCGS (both PR64) and just the second piece we've seen offered at auction; the other, an NGC-graded PR64 Cameo, brought 4,200 Euros in an auction held in Monaco earlier this year.
Starting Bid: $1,000



30420 **Napoleon III Franc 1858-A MS66 PCGS,** Paris mint, KM779.1. A veritable Gem with outstanding turquoise color that hugs the peripheries and darker, graphite tone that drapes the centers. Full of luster and with central illustrations that easily draw the viewer in, rarely encountered at this level of technical level of certification, and a visual masterpiece to boot.
Starting Bid: $750



30421 **Napoleon III 5 Francs 1856-A MS64 NGC,** Paris mint, KM782.1, Gad-734. Exceptional quality for the issue, with semi-prooflike glint in the fields and an alluring arrangement of multicolored tone that sweeps across both sides. Conditionally scarce, this near-Gem is only surpassed in quality by a single coin in the combined NGC and PCGS censuses.
Starting Bid: $750



30422 **Napoleon III 5 Francs 1870-A MS65 NGC,** Paris mint, KM799.1. An exceptionally enchanting and dazzling gem, yielding tremendous eye-appeal through its colorful palette of toning. Hints of cobalt, burgundy, and seafoam green are present around the legends of the obverse, while a golden-orange hue highlights the reverse. A highly elusive piece in this elite grade.
Ex. Heritage (Auction 3020, September 2012, Lot 23801)
Starting Bid: $800



30423 **Napoleon III gold 10 Francs 1859-A MS66 PCGS,** Paris mint, KM784.3. A sharply struck selection with unmistakably bold luster that whirls about the surfaces and few marks noted for the grade. Rarely offered so fine, this well-preserved specimen is a superior example of the type and among the finest examples of the date that we've encountered.
Reserve: $1,500



30424 **Napoleon III gold 10 Francs 1866-BB MS67 PCGS,** Strasbourg mint, KM800.2. A silky Gem with pinpoint detailing across the raised designs and fresh open fields that are essentially absent even the most trivial of marks. Currently unsurpassed at this lofty level of certification, and as such, the perfect type representative for the grade-conscious collector.
Starting Bid: $750



30425 **Napoleon III gold 10 Francs 1866-BB MS66 PCGS,** Strasbourg mint, KM800.2, Gad-1015. Impressive quality with silky luster in the fields and vivid orange-gold tone that captures the eye's attention on both sides. A very elusive coin in this elite premium Gem grade.
Starting Bid: $750



30426 **Napoleon III gold 50 Francs 1855-A MS65 NGC,** Paris mint, KM785.1, Fr-569. Rare quality for the type, and ideal as type coin thus, with glowing, semi-reflective luster in the fields and surfaces that free from all but the most insignificant forms of handling. While negligible in their visual impact, a few reverse strike-throughs are observed around the reverse crown and are worthy of notation. Presently unsurpassed in graded quality for the entire series at both NGC and PCGS, and even more desirable as finest example that we have seen of this first date.
Starting Bid: $1,000



30427 **Napoleon III gold 50 Francs 1858-A MS64 NGC,** Paris mint, KM785.1, Fr-571. A highly lustrous and brilliant example, boasting an enchanting golden-orange tone and near-gem surfaces. Only a few lightly scattered marks are visible, and overall the piece presents as a wondrous and charming example of the type. One of the most attractive which we have offered.
Starting Bid: $900



30428 **Napoleon III gold 50 Francs 1859-BB MS64 NGC,** Strasbourg mint, KM785.2. Intense brilliance adorns the fields and the surfaces display an impressive absence of contact marks for the issue. Extremely similar in appearance to the NGC-graded MS65 of this date that we sold in our April 2015 auction for $3,760.
Reserve: $1,500



30429 **Napoleon III gold 50 Francs 1864-A MS63 PCGS,** Paris mint, KM804.1, Fr-582, Gad-1112. Presently unsurpassed in grade at PCGS, this delightful 50 francs exhibits radiant qualities throughout and surfaces that are minimally marked, especially on the reverse, which possesses Gem characteristics. If not for a small luster graze in the right obverse field, this example would have almost certainly obtained near-Gem status.
Starting Bid: $750



30430 **Napoleon III gold 50 Francs 1866-A MS64 PCGS,** Paris mint, KM804.1, Fr-582. An appealing piece with vivid reddish-orange tone and minimal surface marks. Highly desirable in this near-Gem designation.
Starting Bid: $600



30431 **Napoleon III gold 100 Francs 1855-A MS62 NGC,** Paris mint, KM786.1, Gad-1135. Minimally marked for the grade, sharply struck and exhibiting bright orange-gold color on both sides. Absolutely a high-end example of this first-year-of-type issue.
Reserve: $2,000



30432 **Napoleon III gold 100 Francs 1856-A MS63 NGC,** Paris mint, KM786.1, Fr-569. With a mintage of just 57,000 pieces, this supremely choice example is one of the very few to still be preserved in such excellent condition. Delightfully radiant and lustrous, and with a charming golden-orange tone, this specimen is sure to generate a good deal of interest.
Starting Bid: $1,500



30433 **Napoleon III gold 100 Francs 1858-A MS63 Prooflike NGC,** Paris mint, KM786.1, Gad-1135. All details show crisply defined and a compliment of orange-gold tone halos many of the raised surfaces. In the fields, definite reflective gleam exists, drawing comparison to that of a proof striking. In this certified Prooflike grade, certainly a rarity, presently being the finest of only two examples designated as such by NGC. Highly collectible thus.
Starting Bid: $1,000



30434 **Napoleon III gold 100 Francs 1858-A MS62 NGC,** Paris mint, KM786.1. Gleaming luster adorns the fields and delicate orange tone accents the raised design. A lightly marked example for the grade.
Reserve: $2,000



30435 **Napoleon III gold 100 Francs 1862-BB MS62 NGC,** Strasbourg mint, KM802.2, Fr-581. The first year of issue for Strasbourg, and with a mintage of just 3,078 pieces. A highly lustrous example, with a pleasing golden-orange tone and a decided lack of bag marks and hairlines which are often encountered on this large gold issue. An exceptional, near-choice specimen.
Starting Bid: $1,500



30436 **Napoleon III gold 100 Francs 1862-BB AU58 NGC,** Strasbourg mint, KM802.2. Mintage: 3,078. Design detail remains sharp and few large marks exist for the grade, with olive-gold tone haloing the design on both sides.
Reserve: $1,500



30437 **Napoleon III gold 100 Francs 1863-BB MS62 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. Elusive as a date, and especially so at this level of Mint State, with this MS62 being the finest example we've offered. Interestingly, the reported mintage figure of 3,745 coins in the *Standard Catalog of World Coins* is likely inaccurate for this date, as it is known that 1,333 100 franc coins were minted the following year in Strasbourg, yet no examples of the 1864 date are known, making it likely those coins were also dated 1863.
Starting Bid: $1,500



30438 **Napoleon III gold 100 Francs 1863-BB MS61 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. Typical of the denomination in the lower Mint State grade, with sharp detail throughout, but a myriad of marks over the surfaces from years of coin to coin contact in storage bags. Still, rather collectible as a date due to its elusiveness.
Starting Bid: $1,000



30439 **Napoleon III gold 100 Francs 1863-BB MS61 NGC,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. Maintaining exceptional brilliance for the grade with just a touch of cabinet friction on Napoleon's cheek that likely prevented the next grade.
Reserve: $2,000



30440 **Napoleon III gold 100 Francs 1864-A MS63 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 5,536. A charming Select example, this coin benefits from relatively few marks over the surfaces and luminous mint bloom in the fields that dances around the central design motifs. Delicate green and orange-gold tone halos the raised surfaces on both sides and boosts the appearance of originality.
Reserve: $4,500



30441 **Napoleon III gold 100 Francs 1864-A MS62 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 5,536. Few contact marks exist for the grade and Napoleon's portrait, as well as the coat of arms on the reverse, retain full sharpness. A slightly better date for the type.
Reserve: $2,400



30442 **Napoleon III gold 100 Francs 1864-A MS62 NGC,** Paris mint, KM802.1, Gad-1136. Mintage: 5,536. A premium example for the grade with pinpoint striking detail over the surfaces, vivid orange-gold color and very few marks that draw the eye's attention.
Starting Bid: $1,200



30443 **Napoleon III gold 100 Francs 1864-A MS61 NGC,** Paris mint, KM802.1, Fr-580. Lightly toned and with a hint of luster, this impressive mint state example boasts a fairly small mintage of 5,536 specimens. There are a moderate number of bag marks, but are wholly consistent with the grade assigned. A charming strike.
Starting Bid: $1,000



30444 **Napoleon III gold 100 Francs 1864-A MS61 NGC,** Paris mint, KM802.1. An attractive Mint-State example of this short-lived type that features the laureate head of Napoleon III. As is usual for this issue, minimal handling marks are observed throughout both sides, however, classic apricot-gold coloration and bold detail across the design features immediately attract the eye. Conditionally scarce and a pleasing representative as such.
Starting Bid: $1,000



30445 **Napoleon III gold 100 Francs 1865-A MS62 PCGS,** Paris mint, KM802.1, Fr-580. The key date within this popular gold issue, with a minuscule mintage of just 1,517 pieces, this near-choice example is one of an even smaller number of specimens which have survived in grades of mint state. An exceptional opportunity to acquire a true rarity in a dazzling, highly attractive condition.
Starting Bid: $2,000



30446 **Napoleon III gold 100 Francs 1865-A MS62 NGC,** Paris mint, KM802.1, Fr-580. The rarest date within this short series, with a mintage of just 1,517 pieces. An extremely lustrous, near-choice specimen, with an enchanting golden-orange tone and a minimum and contact marks typically encountered. Worthy of immense consideration and focus from discerning collectors. For comparison, and PCGS MS62 realized a hammer of $4,500 in our 2017 Long Beach auction (sale 3057, lot 30757).
Starting Bid: $2,000



30447 **Napoleon III gold 100 Francs 1865-A MS61 PCGS,** Paris mint, KM802.1, Fr-580. The rarest business strike within this fairly short series, the present example features tremendous luster and brilliance, while also adding a hint of an appealing golden-orange tone. Only a few light hairlines are present, and give the impression that this specimen may, in fact, be a bit conservatively graded.
Starting Bid: $1,500



30448 **Napoleon III gold 100 Francs 1865-A AU58 NGC,** Paris mint, KM802.1. Gad-1136. Mintage: 1,517. Boasting premium eye-appeal for the grade level, with semi-prooflike reflectivity in the obverse fields and fewer marks over the surfaces than are typically allowed for the grade. Only the faintest evidence of rub on Napoleon's cheek and eyelid preclude Mint State certification.
Reserve: $2,000



30449 **Napoleon III gold 100 Francs 1866-A MS63 PCGS,** Paris mint, KM802.1, Fr-580. Extremely lustrous and charming, with a pleasing cartwheel radiance. The surfaces are entirely choice and present a dazzling visual experience to the observer. Worthy of a good deal of attention and a premium bid.
Starting Bid: $1,500



30450 **Napoleon III gold 100 Francs 1866-BB MS61 NGC,** Strasbourg mint, KM802.2, Fr-581. A brilliantly lustrous specimen, though featuring a fair number of hairlines which are fairly consistent with the grading tier assigned. Always a popular type, these 100 Francs issues are even more so when in states of uncirculated such as the present example.
Starting Bid: $1,200



30451 **Napoleon III gold 100 Francs 1867-A MS62 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 4,309. An entirely original representative of the date with impressively vibrant luster throughout the yellow-gold surfaces and scattered contact marks over both sides that define the grade.
Starting Bid: $1,200



30452 **Napoleon III gold 100 Francs 1867-BB MS62 NGC,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 2,807. Exhibiting choice eye-appeal for the grade, with fields that emit full radiance and surfaces that are, on the whole, impressively void of major instances of coin to coin contact. As a date, very scarce in any grade, and especially desirable at this level of Mint State, with only a single example graded finer at NGC, that coin bringing $23,500 in our April 2014 auction in Chicago.
Starting Bid: $1,500



30453 **Napoleon III gold 100 Francs 1868-A MS63 NGC,** Paris mint, KM802.1. Mintage: 2,315. Elusive quality for the type, and entirely pleasing, with strong mint bloom in the fields and attractive maroon toning around the obverse legends that adds of touch of character to the appearance. Only surpassed by two examples in the NGC population report.
Starting Bid: $2,000



30454 **Napoleon III gold 100 Francs 1868-A MS62 NGC,** Paris mint, KM802.1, Fr-580. A wonderfully pleasing, near-choice specimen, with a degree of underlying luster remaining and muted toning. Some scattered marks are evident, but are consistent with the grade assigned and do not detract from its overall charm and appeal.
Starting Bid: $1,500



30455 **Napoleon III gold 100 Francs 1868-A MS61 NGC,** Paris mint, KM802.1. Mintage: 2,315. Reddish tone accents the edges and grade-defining marks are relatively small, attracting less of the eye's attention than is common for the grade. The last MS61-graded example of this scarce date that we sold brought $3,172.50 in April 2015.
Reserve: $1,600



30456 **Napoleon III gold 100 Francs 1868-A MS61 NGC,** Paris mint, KM802.1, Fr-580. Mintage: 2,315. A pleasing Mint State example of this low mintage date, sharply detailed over both sides, with pleasing accents of tone that cling to the raised design. Scarce in Mint State, the last time we offered a similar coin was over 2-1/2 years ago in April of 2015.
Reserve: $2,000



30457 **Napoleon III gold 100 Francs 1868-BB AU58 NGC,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 789. On the cusp of Mint State with nearly invisible highpoint friction on the obverse and surfaces that are consistent with the grade, holding a few stray marks in the fields, but nothing of major significance. As a date, a coin that finds itself if constant demand due to its minuscule mintage.
Starting Bid: $1,750



30458 **Napoleon III gold 100 Francs 1868-BB AU58 NGC,** Strasbourg mint, KM802.2. Mintage: 789. Delicate softening resides over the highpoints and one set of contact marks in the field to the right of Napoleon's nose are the only mention-worthy instances over the surfaces. The lowest mintage date of the type and extremely elusive as a result; a coin that finds itself in constant demand from date collectors in the series.
Starting Bid: $1,750



30459 **Napoleon III gold 100 Francs 1869-A MS63 NGC,** Paris mint, KM802.1, Fr-580. Exquisitely lustrous and choice, this brilliant specimen offers radiating appeal and nearly impeccable surfaces. Though it is the most plentiful date within this short series, it nevertheless is an enchanting and wholly worthwhile piece.
Starting Bid: $1,500



30460 **Napoleon III gold 100 Francs 1869-A MS63 NGC,** Paris mint, KM802.1, Gad-1136. Scarce quality for the type, featuring needle-sharp definition throughout the design and lively luster than jumps around the surfaces when the coin is swirled beneath a light. A few random instances of contact, most notably behind Napoleon's bust, preclude an even loftier grade.
Starting Bid: $1,500



30461 **Napoleon III gold 100 Francs 1869-A MS62 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 29,000. A lightly toned example that possesses buoyant gleam in the fields and few marks that attract the eye's attention.
Reserve: $1,800



30462 **Napoleon III gold 100 Francs 1869-A MS62 NGC,** Paris mint, KM802.1, Fr-580, Gad-1136. Sharp definition appears throughout the design and charming orange-gold coloration benefits the appearance.
Reserve: $2,000



30463 **Napoleon III gold 100 Francs 1869-A MS62 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 29,000. Free of highpoint wear with scattered marks in the fields and light intermingled orange-gold tone over the surfaces.
Reserve: $1,800



30464 **Napoleon III gold 100 Francs 1869-A MS61 PCGS,** Paris mint, KM802.1, Gad-1136. Mintage: 29,000. Sharply detailed with a few marks in the field to the right of Napoleon's eye that prevent a higher Mint State grade.
Starting Bid: $850



30465 **Napoleon III gold 100 Francs 1869-BB MS63+ NGC,** Strasbourg mint, KM802.2, Fr-581. The final date within the series, this choice piece features a superbly sharp strike and a flan which is blazing with luster. Only some scattered hairlines prevent an even higher designation. Seldom encountered in this plus grade, and certainly worthy of it.
Starting Bid: $2,000



30466 **Napoleon III gold 100 Francs 1869-BB MS63 PCGS,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 14,000. Wholly choice for the type, presenting dazzling golden luster on both sides and design elements that remain as sharp as the day they were struck. While remaining very faint, we note the presence of sprinkled reddish-copper toning over both sides that adds a bit of uniqueness to the appearance. As a date, very seldom seen finer.
Reserve: $4,000



30467 **Republic Franc 1903 MS63 PCGS,** Paris mint, KM844.1, Gad-467, LeFranc-8. Well struck, and lustrous, with light hairlines and a touch of golden patina. Rare in Mint State and one of the most elusive issues of this type.
Reserve: $1,000



30468 **Republic gold Specimen Essai Piefort 10 Francs 1899 SP65 PCGS,** Paris mint, cf. KM-Pn11, Maz-2117. A scarce double-weight issue that features the emblematic rooster obverse design, complete with orange-peel surfaces that are semi-reflective and nearly pristine throughout.
Reserve: $4,500



30469 **Republic gold 50 Francs 1878-A MS62 NGC,** Paris mint, KM831, Gad-1113. Mintage: 5,294. An elusive first-year issue, boasting glinting luster in the fields and warm orange-gold toning highlights that encircle the raised portions of the design. An important type coin when considering that only 6 dates were struck, 4 of which have mintages below 1,000 pieces.
Reserve: $2,500



30470 **Republic gold 50 Francs 1878-A AU50 NGC,** Paris mint, KM831. Mintage: 5,294. A coveted date from this scarce series, featuring the standing genius motif and denomination within wreath. Wear appears to have evenly affected the higher central points, while the surrounding fields contain a number of minuscule flecks that are so often seen on these issues. Highly demanded at all levels, and as such, a coin of significant importance.
Reserve: $1,500



30471 **Republic gold 50 Francs 1896-A UNC Details (Surface Hairlines) NGC,** Paris mint, KM831, Fr-591. From a fairly short series, this rare piece features a mintage of just 800 specimens. Stunningly lustrous and with very little evidence of the hairlines in its designation, this impressive example is sure to generate a good deal of interest. For comparison, a lightly cleaned NGC AU58 realized a hammer of $3,000 in our 2013 Long Beach auction (sale 3026, lot 24589).
Starting Bid: $1,300



30472 **Republic gold 50 Francs 1904-A MS64 PCGS,** Paris mint, KM831, Fr-591. A scarce denomination with a universally low mintage figure, this angel writing the constitution issue features heavily drenched rose-gold surfaces and unusually blemish-free surfaces.
Starting Bid: $750



30473 **Republic gold 100 Francs 1882-A MS63 NGC,** Paris mint, KM832, Gad-1137. Coruscating luster flows over the surfaces and the design remains sharp, with no visible areas of incompleteness.
Starting Bid: $900



30474 **Republic gold 100 Francs 1886-A MS64+ NGC,** Paris mint, KM832. Marvelous quality for the date, and on the cusp of full Gem quality, boasting scintillating luster in the fields and an exacting strike that leaves no design detail short of full. Worthy of a strong bid.
Reserve: $2,500



30475 **Republic gold 100 Francs 1886-A MS64 PCGS,** Paris mint, KM832, Fr-590. An extremely attractive near-Gem, exhibiting an enchanting golden-orange tone and radiating brilliance. Only the slightest of light marks prevent a higher designation. Tremendous eye-appeal is on full display.
Starting Bid: $900



30476 **Republic gold 100 Francs 1886-A MS63+ NGC,** Paris mint, KM832, Gad-1137. Exhibiting uninhibited luster in the fields and surfaces that hold fewer marks than are typical.
Starting Bid: $900



30477 **Republic gold 100 Francs 1900-A MS63 NGC,** Paris mint, KM832, Fr-590. Fully luminous with myriad ticks over the surfaces that contribute to the grade.
Reserve: $1,500



30478 **Republic gold 100 Francs 1909-A MS63 NGC,** Paris mint, KM858, Fr-590. An exceptionally choice piece, and one which may have been graded a bit conservatively, this coin exhibits sharply struck devices and lustrous surfaces, as well as a burnished, lightly red tone. Highly pleasing.
Starting Bid: $700



30479 **Republic gold 100 Francs 1913-A MS63 NGC,** Paris mint, KM858, Gad-1137a. An attractive representative of the type with soft iridescent rose and sky-blue toning highlights around much of the raised design.
Starting Bid: $750



30480 **Republic gold 100 Francs 1935 MS66 NGC,** Paris mint, KM880. A visually superb example of this immensely popular Art Deco "Bazor" design, boasting creamy mark-free surfaces and vibrant orange-gold coloration. Unsurpassed in grade at both NGC and PCGS, this coin is certainly among the finest survivors of this type that has captured world-wide collector attention.
Starting Bid: $2,000



30481 **Republic gold "Exposition Universelle" Medal 1878 MS64 PCGS,** by J.C. Chaplain, Maier-65, 50mm. An award medal given to Henry Disston at the exposition. Obv. Ceres head left. Rev. Genuis flying left, with wreath and trumpet, with a cherub below hoisting the tablet engraved with the name, HENRY DISSTON. A small scallop privy mark is noted on the edge. Superbly defined details, with brilliant golden matte surfaces and only minor marks.
Reserve: $4,500



30482 **Republic gold "Victor Hugo" Matte Proof Specimen Medal 1902 SP65 PCGS,** Wurzbach-3769. 33mm. By Chaplain. Showing the bust of Victor Hugo centered on the obverse and a reverse depicting a lyre and laurel branches in clouds, radiant sun behind.
Reserve: $2,000



30483 **Republic gold "Mines à Charbon d'Aniche" Matte Specimen Medal 1911 SP66 PCGS,** Müseler Nachtrag 18/114 B. 36.55mm. By H. Dubois and D. Dupuis. With the seated figure of St. Barbara, right, with sword and palm branch on her lap and an inscription on five lines, date below, all within oak and laurel branches. Awarded to Chief Doctor Fr. Buisson on the 150th Anniversary of the Compagnie des Mines d'Aniche.
Reserve: $2,500



30484 **Republic gold 3-Piece NGC-Certified Proof Set 1992,**
1) 10 Francs 1992 - PR67 Ultra Cameo NGC
2) 20 Francs 1992 - PR67 Ultra Cameo NGC
3) 50 Francs 1992 - PR67 Ultra Cameo NGC

All with obverse showing a bust of Louis-Napoleon right, and a reverse with the date, 1852-1992, and the denomination in a wreath. Unlisted in KM, Gadoury, or Friedberg. All are superbly struck, with stark cameo appearance. Included is the original case with COA #24. AGW 0.7636 oz. (Total: 3 coins)
Starting Bid: $750



30485 **Republic gold Proof 655,957 Francs (5 oz) 2001 PR69 Ultra Cameo NGC,** KM1267.1. European currency equivalents in anticipation of the changeover to the Euro system. Gem Cameo Proof. Mintage of 99 pieces. AGW 5 oz.
Starting Bid: $5,200



30486 **Republic gold Proof 500 Euro (5 oz) 2010 PR69 Ultra Cameo NGC,** Paris mint, KM1706. An unusual rectangular issue featuring the artist Georges Braque and his masterpiece of 1953, "Les Oiseaux". Essentially flawless, with nice cameo appearance. Mintage of only 99 pieces. AGW 5 oz.
Starting Bid: $3,200

FRENCH COCHIN CHINA



30487 **French Colony bronze Essai Sapeque 1879-A MS65 Brown NGC,** Paris mint, KM-E4, Lec-3. An exceedingly rare gem pattern piece, this impressive example features a sharp strike charming brilliance. Incredibly difficult to encounter, a PCGS SP65 Red realized a hammer of €3,600 in December 2016. An incredible opportunity for the collector of French colonial.
Starting Bid: $1,000

FRENCH EQUATORIAL AFRICA



30488 **French Colony aluminum-bronze Specimen Pattern 40 Francs ND (1958) SP66 PCGS,** Paris mint, KM-Pn1, Lec-20. Mintage: 33. By R. Cochet. A boldly rendered example of this rare pattern, well-preserved as the grade suggests with delicately gleaming surfaces and an attractive open-mouthed lion motif on the obverse that should excite the collector focused on animal coinage.
Starting Bid: $650

FRENCH INDOCHINA



30489 **French Colony Piastre 1900-A MS64 PCGS,** Paris mint, KM5a.1, Lec-282. Gray toned with golden accents that strengthen toward the edges. A very scarce date in this near-Gem certified grade.
Reserve: $1,500



30490 **French Colony Piastre 1908-A MS64 PCGS,** Paris mint, KM5a.1, Lec-291. The strike is approaching full and dusky golden patina adds a unique element to the eye-appeal on both sides. Conditionally scarce, only one example of this date has been deemed finer by PCGS.
Reserve: $1,500



30491 **French Colony Piastre 1909-A MS65 PCGS,** Paris mint, KM5a.1, Lec-292. Highly elusive quality for the date, featuring sparkling luster over both sides and a unique arrangement of gold and silver patina over the surfaces. The only example of the date to reach the MS65 grade at PCGS and important for the Registry Set collector as a result.
Reserve: $3,000



30492 **French Colony Piastre 1909-A MS64 PCGS,** Paris mint, KM5a.1, Lec-292. A sharp example with sporadic gray and golden tone over both sides. To date, only surpassed by two coins in the PCGS census.
Reserve: $1,500



30493 **French Colony Piastre 1913-A MS64 PCGS,** Paris mint, KM5a.1, Lec-294. Lightly toned with attractive luster. Among the finest graded of the date at PCGS with only a single MS65 claiming finer quality.
Reserve: $1,500



30494 **French Colony silvered-bronze Specimen Uniface Pattern Piastre (1930)-A SP63 PCGS,** Paris mint, Lec-306. Only the reverse design was struck for this uniface trial and the surfaces have since acquired an interesting tone, with the face being deep olive-golden colored, while customary silvery color exists on the blank portion. Extremely rare, this piece was created in 1930 employing the old piastre design which would never again be used on circulation coinage (the piastre would be redesigned the following year and reintroduced into circulation). Very desirable as such, and certain to spark interest with the collector of Vietnam that is interested in the country's numismatic history.
Reserve: $6,000

Selections from the Dr. Hans Wilski Collection



30495 **ALGERIA. Ahmed III gold Sultani AH 1141 (1728/9) AU Details (Holed) PCGS,** Jaza'ir mint, KM16.1 (Algeria), ICV-3293, UBK-5-01. 3.32g. A very rare offering of Algeria, lightly toned with minor striking weakness, particularly around the hole.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30496 **ALGERIA. Selim III gold 1/2 Sultani AH 1211 (1796/7) AU55 PCGS,** Jaza'ir mint, KM46 (Algeria), ICV-3459, UBK-2-01. 1.61g. Faintly lustrous, this diminutive offering exudes originality and charm. Extremely rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30497 **ALGERIA. Ahmed III gold Sultani AH 1216 (1801/2) AU50 PCGS,** Jaza'ir mint, KM41 (Algeria), ICV-3458, UBK-1-01. 3.39g. A rare issue, deeply toned for a gold coin with mild handling and a couple of areas of soft strike.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30498 **ALGERIA. Mahmud II Budju AH 1252 (1836/7) AU50 PCGS,** Constantine mint, KM83, ICV-3607, UBK-38. 7.46g. Struck off-center, but well-preserved in general. A very rare coin in any grade and difficult to locate without problems such as mount removals or harsh cleaning.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30499 **ALGERIA. 'Abd al-Qadir 1/6 Budju AH 1256 (1840/1) AU50 PCGS,** Taqidemt mint, KM88, ICV-Unl., Lecompte-Unl. 1.12g. Extremely rare, this fractional Budju is remarkably well-preserved for the type. The lovely argent tone nearly hides small flan crack along the lower edge.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30500 **ALGERIA. 'Abd al-Qadir Budju AH 1256 (1840/1) AU53 PCGS,** Taqidemt mint, KM89, ICV-3079, Lecompte-36 (described as a 1/2-Budju). 5.76g. An outstanding example of this extremely rare issue from a Rebel in Algeria with the only detraction of note being a small edge clip.
Ex. Dr Hans Wilski Collection
Starting Bid: $600

Very Rare Heavy Tilla of Kashghar



30501 **CHINA. Xinjiang Rebellions. Empire. Abdul Aziz gold Tilla AH 1290 (1873/4) AU - Pierced,** Kashghar mint, KMC37-2.1 (Sinkiang), Album-M3090.1, ICV-4429. 4.43g. Struck in Sinkiang by the rebel Ya'qub Beg. First weight standard. Very rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $1,000

Beautiful Kashghar Tilla in the Name of Abdul Aziz



30502 **CHINA. Xinjiang Rebellions. Ya'qub Beg gold Tilla AH 1292 (1875/6) UNC Details (Scrape) PCGS,** Kashghar mint, KMC37-2.6 (Sinkiang), Album-M3090.2, ICV-4429. 3.62g. Struck in Sinkiang by the rebel Ya'qub Beg citing Abdul Aziz as overlord. Second weight standard. Light scrape in center of obverse, otherwise extremely fine. Rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $2,000



30503 **EGYPT. Osman II gold Sultani AH 1027 (1617/8) AU Details (Damage) PCGS,** Misr mint, Album-1358, ICV-3193. 3.42g. A rare issue, this piece is well-struck in the centers albeit struck on a somewhat wavy flan with some edge marks.
Ex. Dr Hans Wilski Collection
Starting Bid: $500

Very Rare Sultani of Mustafa I







30504 **EGYPT. Mustafa I gold Sultani AH 1031 (1621/2) MS62 PCGS,** Misr mint, Album-1364, ICV-3198. 3.47g. Struck during Mustafa's second reign. A lustrous example with a small area of striking weakness to each side, but very little to detract otherwise. Very rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $2,000



30505 **EGYPT. Ibrahim gold Sultani AH 1049 (1639/40) MS62 PCGS,** Misr mint, Album-1376, ICV-3209. 3.40g. A rare issue, the present example exhibiting coppery tone over bright luster with some minor striking weakness around the date.
Ex. Dr Hans Wilski Collection
Starting Bid: $500

Very Rare Silver Qirsh of the Rebel 'Ali Bey







30506 **EGYPT. 'Ali Bey, rebel in Egypt, Qirsh (40 Para) AH 1183 (1769/70) XF - Harshly Cleaned, Tooled,** Misr mint, KM117, ICV-3391, UBK-36-01. 14.41g. A very rare offering in any grade. The present specimen has been heavily cleaned in the past, perhaps to disguise the tooling to one side on the reverse. An edge flaw is also noted.
Ex. Dr Hans Wilski Collection
Starting Bid: $1,300



30507 **EGYPT. Mahmud II 20 Qirsh AH 1223 Year 31 (1837/8) XF45 PCGS,** Misr mint, KM186, UBK-94. 27.71g. An appealing example of this scarce issue with a couple of minor planchet flaws noted. Rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30508 **EGYPT. Abdul Aziz 20 Qirsh AH 1277 Year 2 (1861/2) VF Details (Cleaned) PCGS,** Misr mint, KM260. 27.84g. A moderately circulated piece with faint olive tone over an old cleaning and a smattering of tiny contact marks. Very rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30509 **EGYPT. Abdul Hamid II 20 Qirsh AH 1293 Year 1 (1876/7) VF Details (Edge Damaged) PCGS,** Misr mint, KM283. 27.37g. A very rare example of this first year of issue for Abdul Hamid, with honest circulation wear and a small edge knock visible.
Ex. Dr Hans Wilski Collection
Starting Bid: $1,000

Ottoman Occupation of Georgia



30510 **GEORGIA. Ahmed III gold Findik AH 1115 (1703/4) AU Details (Filed Rims) PCGS,** Tiflis mint, KM8, ICV-3282, UBK-65. 3.45g. A few ancient scratches are noted throughout the fields in addition to the rim filing, although much luster remains in protected areas throughout the devices. Extremely rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $2,000

Extremely Rare Double Ashrafi of Ottoman Georgia



30511 **GEORGIA. Ahmed III gold 2 Ashrafi AH 1115 (1703/4) XF Details (Plugged) PCGS** Tiflis mint, KM10, ICV-Unl., UBK-63. 6.46g. Plugged four times along the peripheries, but boldly struck on a broad flan and now attratively toned in warm, coppery hues. Extremely rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $2,000



30512 **IRAQ. Abdul Hamid I Abbasi AH 1187 Year 9 (1780/1) XF45 PCGS** Baghdad mint, KM48.2, ICV-Unl., UBK-1. 4.30g. Weak area on each side, but otherwise well preserved for this type. Extremely rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30513 **LIBYA. Tripoli. Mahmud I gold Sultani AH 1143 (1730/31) AU Details (Scratch) PCGS,** Tripoli mint, KM31, ICV-3324, UBK-51. 3.32g. A handsome example, lightly toned with much residual luster. Striking weakness is noted along one side, through which the PCGS-noted scratch is visible running in from the rim. Very rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $750



30514 **LIBYA. Tripoli. Abdul Hamid I 30 Para AH 1187 Year 1 (1773/4) XF40 PCGS,** Tripoli mint, KM51, ICV-Unl., UBK-42. 15.18g. Attractively toned in a gunmetal gray with mild weakness to one side compensated by exceptional sharpness to the other. Extremely rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30515 **LIBYA. Tripoli. Abdul Hamid I 40 Para AH 1187 (1773/4) AU53 PCGS,** Tripoli mint, KM55, ICV-3416, UBK-41. 18.23g. A remarkable example of this very rare issue with light adjustments to one side and very minor circulation wear.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30516 **TUNISIA. Ahmed III gold 1/2-Sultani AH 1141 (1728/9) MS62 PCGS,** Tunis mint, KM38, ICV-3290, UBK-74. 1.72g. A lustrous example with softness to one side, but highly prized in Mint State. Very rare thus.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30517 **TUNISIA. Ahmed III gold Sultani AH 1137 (1724/5) AU Details (Holed) PCGS,** Tunis mint, KM39, ICV-3289, UBK-73. 3.42g. A very rare issue, unfortunately pierced but lustrous otherwise with details sharpening up as the eye moves away from the piercing.
Ex. Dr Hans Wilski Collection
Starting Bid: $750



30518 **TUNISIA. Abdul Mejid II gold 100 Piastres AH 1273 (1856/7) AU55 PCGS,** Tunis mint, KM130, Fr-1. 19.38g. With the name of Muhammad Bey. A few minor marks are noted along with some faint striking weakness in the centers. Scarce.
Ex. Dr Hans Wilski Collection
Starting Bid: $750



30519 **TUNISIA. Abdul Mejid gold 100 Piastres AH 1276 (1859/60) AU Details (Repaired) PCGS,** Tunis mint, KM141, Fr-1. 19.17g. With the name of Muhammad al-Sadiq Bey. Some details in the reverse wreath have been re-engraved. Scarce.
Ex. Dr Hans Wilski Collection
Starting Bid: $600



30520 **TUNISIA. Abdul Aziz gold 100 Piastres AH 1281 (1864/5) AU Details (Rim Repaired) PCGS,** Tunis mint, KM149, Fr-1. 19.46g. A few minor marks are noted along with a small rim repair on the obverse dentillations. Scarce.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30521 **TURKEY. Suleyman II 1/2 Kurush (20 Para) AH 1099 (1687/8) XF Details (Rim Damage) PCGS,** Constantinople mint, KM93, ICV-3227, UBK-5. 9.41g. Very rare, the present offering is well-struck with few post-strike imperfections beyond the heavy edge knock.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30522 **TURKEY. Suleyman II gold Sultani AH 1099 (1687/8) AU Details (Holed) PCGS,** Constantinople mint, KM99, ICV-3225, UBK-3. 2.76g. Pierced and slightly clipped, but otherwise lustrous and evenly struck with clear legends. Very rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $1,000



30523 **TURKEY. Mustafa II 1/2 Kurush (20 Para) AH 1106 (1694/5) XF Details (Cleaned) PCGS,** Erzurum mint, KM117.2, ICV-3247, UBK-8. 9.40g. A remarkable example of this rarity despite the past cleaning, evenly struck with clear legends.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30524 **TURKEY. Mahmud I 10 Para AH 1143 Year X XF Details (Edge Damaged) PCGS,** Gumushane mint, KM204, ICV-3310, UBK-12. 6.17g. An extremely rare offering, despite the edge loss and lack of a regnal year. An exciting opportunity for the specialist.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30525 **TURKEY. Mahmud I Kurush (40 Para) AH 1143 (1730/1) VF Details (Edge Damage) PCGS,** Gumushane mint, KM212, ICV-3308, UBK-10. 25.69g. A broad denomination struck on a typically crude planchet compounded somewhat by damage to one side. Very rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30526 **TURKEY. Mahmud II Kurush (40 Para) AH 1223 Year 1 (1808/9) UNC Details (Scratch) PCGS,** Constantinople mint, KM554, ICV-3501, UBK-73-01. 12.55g. First silver series. Rare in general and highly prized so fine, the surfaces of this example are marred only by a scratch running along the upper-right of the toughra.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30527 **TURKEY. Abdul Mejid nickel Essai Set 1857,**
1) 20 Paras - 2.41g, AU
2) Piastre - 4.78g, UNC
3) 2 Piastres - 10.27g, AU

KM-Unl. Obv: EMPIRE OTTOMAN, denomination in center, date below. Rev: ESSAI DE MONNAIES DE NICKEL. Very rare.
Ex. Dr Hans Wilski Collection (Total: 3 coins)
Starting Bid: $750

Very Rare Large Silver Denomination of Mustafa IV



30528 **TURKEY. Mustafa IV Yuzluk (100 Para) AH 1222 Year 1 (1807/8) MS62 PCGS,** Constantinople mint, KM542, ICV-3468, UBK-10. 31.31g. A lustrous example and very rare, the majority of the struck devices are very bold and the fields are mostly free of post-strike abrasions or marks.
Ex. Dr Hans Wilski Collection
Starting Bid: $2,000



30529 **TURKEY. Abdul Mejid gold 500 Kurush AH 1255 Year 18 (1855/6) AU58 PCGS,** Constantinople mint, KM681, Fr-16. 36.02g. A bright piece with much remaining luster despite its short time in circulation.
Ex. Dr Hans Wilski Collection
Starting Bid: $750



30530 TURKEY. Abdul Hamid II gilt-bronze Specimen "Oberndorf Shooting Festival" Medal 1894 SP64 PCGS, Pere-1130. 23.74g. Commemorating the shooting at Oberndorf to mark the anniversary of the Sultan's accession. Very rare.
Ex. Dr Hans Wilski Collection
Starting Bid: $500



30531 TURKEY. Mehmed V silver "Mint Visit" Medal 1917 AU - Lightly Cleaned, Pere-1149. 130.42g. Commemorating the visit of Kaiser Wilhelm to Constantinople. Obv: Toughra, Turkish legend around. Rev: crowned imperial eagle, German legend around. Very rare, only 50 examples struck in silver.
Ex. Dr Hans Wilski Collection
Starting Bid: $1,000



30532 TURKEY. Republic gold "Deluxe" 500 Kurush 1966 MS62 PCGS, KM874, Fr-94. 35.06g. Monnaie de Luxe issue. A bright example with minimal handling and the glossy surfaces common to these issues.
Ex. Dr Hans Wilski Collection
Starting Bid: $750



30533 TURKEY. Turkish Numismatic Society gold Medal 1978 UNC, 36mm, 28.96g. Commemorating the tenth anniversary of the Turkish Numismatic Society. Bust of Abdullatif Suphi Pasha on obverse. Very rare in gold.
Ex. Dr Hans Wilski Collection
Starting Bid: $600

End of Session Two

SESSION THREE

GAMBIA



30534 **Republic gold "Sitatunga" Proof 500 Dalasis 1977 MS66 NGC,** KM19. A lovely example from the Conservation Series depicting the Sitatunga, with nearly pristine fields and glistening lemon-gold surfaces. AGW 0.9675 oz.
Reserve: $1,500

GERMAN EAST AFRICA



30535 **German Colony. Wilhelm II Proof Rupie 1905-J PR65 PCGS,** KM10. Fantastic rainbow toning, with blue iridesence along the outer edges turning into a deeper purple as one moves closer to the center of the coin. A very popular issue for world type collectors as well as collectors of Germany and its colonies.
Reserve: $1,600



30536 **German Colony. Wilhelm II gold 15 Rupien 1916-T MS64 PCGS,** Tabora mint, KM16.2. Arabesque below the "A" of OSTAFRIKA variety. Sparkling luster surrounds the ever-popular elephant motif and the surfaces on the whole lack noticeable evidence of handling. As a gold type, one of the most coveted issues of the 20th century, and in this elite near-Gem grade, sure to generate significant collector excitement.
Reserve: $7,000







30537 **German Colony. Wilhelm II gold 15 Rupien 1916-T MS64 NGC,** Tabora mint, KM16.2, Fr-1. Arabesque below the "A" of OSTAFRIKA variety. Borderline Gem and scarce as such, with deeply antiqued golden color across both sides and graphite color that has collected around the base of the raised designs. This popular emergency issue features the reverse die variety with the shorter floral scroll or arabesque terminating beneath the A in 'Ostafrika' and is completed by substantial luster and a noticeably bold strike for the issue.
Starting Bid: $3,500



30538 **German Colony. Wilhelm II gold 15 Rupien 1916-T MS61 NGC,** Tabora mint, KM16.2, Fr-1. Arabesque below the A variety. An ever-popular one-year colonial type coin, and an attractive mint state example for the series, yielding a minimal number of marks in the fields.
Starting Bid: $1,750



30539 **German Colony. Wilhelm II gold 15 Rupien 1916-T UNC Details (Obverse Scratched) NGC,** KM16.1, Fr-1. Arabesque under T type. An attractive specimen with typical pebbled texture in the fields and rich orange-gold coloration on both sides. A slide abrasion that runs over the back portion of the elephant accounts for the "details" grade, but the imperfection carries with it minimal visual impact. A highly sought-after type, with the beautiful portrayal of an elephant and mountains driving collector demand.
Starting Bid: $1,000



30540 **German Colony. Wilhelm II gold 15 Rupien 1916-T AU58 NGC,** Tabora mint, KM16.1, Fr-1. Arabesque below the A variety. An always popular one-year German colonial type, exhibiting a trumpeting elephant advancing right. Lightly toned, with only the slightest hint of wear and the typical lightly stippled/matte surfaces. A pleasing piece and an excellent example of the type.
Starting Bid: $1,500

GERMAN NEW GUINEA



30541 **German Colony. Wilhelm II Proof 2 Mark 1894-A PR64 NGC,** Berlin mint, KM6. An elite example of this popular series. This piece is tied with 6 others at the PR64 level at NGC, with just one finer. Lovely steel gray toning throughout with hints of lavender.
Starting Bid: $1,000

GERMAN STATES

ANHALT-BERNBURG



30542 **Anhalt-Bernburg. Alexius Friedrich Christian 5 Taler 1796-HS AU58 PCGS,** KM67, Fr-24. Some scattered hairlines, as well as a few light adjustment marks on the obverse and rub on the high points, but nonetheless a very attractive example of this relatively scarce type. Though occasionally sold raw in Europe, as far as we can tell, this is the first time that an example graded and encapsulated by a Third Party Grading service has ever been offered at auction.
Starting Bid: $1,000

BADEN



30543 **Baden. Ludwig copper Specimen Pattern 5 Gulden 1827 SP66 Red and Brown PCGS,** cf. Fr-150 (for type in gold). Apparently unlisted, this stunning Probe features highly lustrous surfaces with much remaining mint red, the high points toned in an appealing shade of bluish-brown. Very rare and the first of this type we have offered.
Ex. Ernst Otto Horn Collection (with tags)
Reserve: $1,500



30544 **Baden. Leopold I gold Ducat 1832 UNC Details (Tooled) PCGS,** KM201, Fr-152. Small head variety. Though featuring some tooling in the form of some light scratches, this highly lustrous piece exhibits a radiant brilliance and a superb light golden-orange tone. A premium-quality example.
Reserve: $2,300



30545 **Baden. Ludwig Wilhelm gold Medal 1714 (1955) PR64 Ultra Cameo NGC,** 50mm. 70.60g. Unsigned. An impressive gold medal struck to commemorate the 300th birthday of the Margave (Türkenlouis) and the Peace of Rastatt (1714). Lovely design features show Margrave on horseback and a intricately detailed Schloss Rastatt. The edge lettering reads: Türkenlouis - Gedenkjahre Rastatt 1955 - 900 (fineness).
Reserve: $3,750

BAVARIA



30546 **Bavaria. Maximilian I Taler 1628 MS65 NGC,** Munich mint, KM227.1, Dav-6075, Hahn-111. Obv. Crowned oval shield with arms of Bavaria and Pfalz and lion supporters. Rev. Seated, facing Madonna and Child. Argent-gray toning with a reddish tint. The surfaces are free of significant flaws and traces of original luster are noted around the devices. A very rare issue in Mint State and this is the only example certified by NGC and PCGS in all grades.
Ex. Millennia Collection
Starting Bid: $1,000



30547 **Bavaria. Maximilian II Emanuel Goldgulden 1702 MS64 NGC** Munich mint, KM350, Fr-219, Hahn-200. A little wear in the dies, most noticeably in the curls of the obverse portrait. Nonetheless, the surfaces are quite nice and essentially devoid of any marks or imperfections.
Reserve: $2,000



30548 **Bavaria. Maximilian III Josef gold Maximilian d'or 1752 AU55 NGC,** Munich mint, KM495. Lightly circulated, this scarce issue retains excellent detail with deepening tone towards the rims.
Reserve: $1,600



30549 **Bavaria. Maximilian IV Josef Taler 1805 MS64+ NGC,** KM676, Dav-547. Visually outstanding, with sublime tone across both sides that indicates long-time cabinet storage, and sharply rendered detail noted throughout the designs, save for those areas mildly afflicted by adjustments. Upon closer inspection, the silk-textured fields are without any distractions, while auburn and graphite color have gathered around the raised elements, creating a chiaroscuro effect. As a type, this two-year issue featuring the Pflaz and Bavarian shield remains rather elusive, and population reports further confirm that this is the only Mint State example certified to date.
Starting Bid: $2,000



30550 **Bavaria. Ludwig I Taler 1834 MS66 NGC,** KM751 (incorrect on insert). Highly lustorus, with hints of gray toning that serves to highlight the devices. The single finest graded example of this type seen by NGC, and rightly so!
Reserve: $1,500



30551 **Bavaria. Ludwig I Taler 1837 MS65 NGC,** KM751. A highly original piece, with minimal traces of flat striking and a few tiny adjustment marks noted at 12:00 on the obverse. Barring those issues, quite pleasing, especially for the collector who puts a premium on originality.
Reserve: $1,000



30552 **Bavaria. Ludwig I 2 Taler 1842 MS65 NGC,** Munich mint, KM811, Dav-587. Commemorating the Opening of Walhalla. A radiant gem, exhibiting cartwheel brilliance and underlying luster, along with an enticing golden tone set upon steel-gray surfaces. The fields are exquisite and problem-free, and generate a tremendous degree of eye-appeal. Worthy of an elite bid.
Starting Bid: $600



30553 **Bavaria. Ludwig I gold Ducat 1833 UNC Details (Tooled) PCGS,** KM737.1, Fr-270a. Variety with LUDWIG 'I.' A deeply lustrous piece, exhibiting mint state characteristics save for its tooling designation. A bit of a prooflike appearance, with lightly frosted devices and mirrored fields.
Reserve: $1,700



30554 **Bavaria. Maximilian II 2 Taler 1848 MS64 PCGS,** Munich mint, KM833.1, Dav-599. Vereinsmünze edge. Commemorating the Statue to Johann Christoph von Gluck. An extraordinary near-gem, exhibiting tremendous toning, with hues of cobalt and burnt sienna most noticeable near the peripheries. Endlessly captivating, this wondrous pieces presents stunning eye-appeal and elegant charm.
Starting Bid: $2,000



30555 **Bavaria. Ludwig II "Madonna & Child" Proof Taler 1867 PR66 Cameo NGC,** KM877, Dav-611. Highly reflective in the fields with a mixture of mauve and golden tone over the surfaces. A few light instances of handling, most notably behind the C in LVDOVICVS are noted for accuracy's sake, but overall the appearance is rather lovely and original. Rare in this Proof quality.
Reserve: $1,500

BRANDENBURG-ANSBACH



30556 **Brandenburg-Ansbach. Johann Friedrich gold 1/4 Ducat 1680 MS65 NGC,** Schwabach mint, KM-98, Fr-337. A short-lived, two year type that features the impeccably-crisp images of Piety and Justice atop golden surfaces that glisten with coppery, iridescent color. Likely among the finest survivors of this issue, and presently the finest certified example of the type.
Reserve: $1,000



30557 Brandenburg-Ansbach. Alexander Taler MDCCLXIX (1769) S-G MS62 NGC, KM282, Dav-1999. Struck to commemorate the union of Ansbach and Beyreuth, showing the heads of these two Houses facing each other. A popular type, with this example made even more so by its great light gray toning with subtle hints of blue and red iridescence.
Reserve: $1,000

BREMEN



30558 Bremen. Free City gold 20 Mark 1906-J MS67 NGC, Hamburg mint, KM252. A fantastic Superb Gem example, this coin is tied with one other at the MS67 level at NGC, with just one at the MS67 level at PCGS. That is to say, that out of a total of 42 graded examples, this coin ranks among the top three. A very sharp strike, with basically no signs of handling or contact marks, this piece is surely one for the collector of the very best.
Reserve: $3,000

BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER



30559 Brunswick-Lüneburg-Calenberg-Hannover. George II August gold 1/2 Goldgulden 1750-S MS64 NGC, KM300. Beautiful deep red toning in the fields with a significant amount of residual luster. Some adjustment marks in the center of the reverse should not be mistaken for post-striking scratches. Overall very attractive and apparently much better than one normally encounters for the type.
Reserve: $1,000



30560 Brunswick-Lüneburg-Calenberg-Hannover. Georg III gold Pistole 1803-C AU58 NGC, Clausthal mint, KM418, Fr-620. A pleasing gold issue, exhibiting a good deal of luster and little evidence of actual circulation. Struck in the name of the Georg III, Duke of Brunswick-Lüneburg, known better by his more important title as King George III of Great Britain. A fairly scarce type, and the first which we have offered.
Starting Bid: $1,500

BRUNSWICK-WOLFENBÜTTEL



30561 Brunswick-Wolfenbüttel. Rudolf August & Anton Ulrich Taler 1692-RB MS64 NGC, KM593, Dav-6389. Multicolored tone adorns the obverse edges with moderate gray centers. Immensely popular as a type and a conditional rarity when located in this near-Gem grade. Certain to attract significant attention.
Starting Bid: $1,000

EICHSTÄTT



30562 **Eichstätt - Bishopric. Sede Vacante Taler 1781-KR/OE MS64 PCGS,** Nürnberg mint, KM90, Dav-2210. Absolutely stunning, this bright near-Gem displays flashy fields contrasting beautifully with intricately engraved and frosty devices. The complex arms and charming view of the city center add substantial eye-appeal to this piece in hand. A couple of small areas of surface patination are noted along one edge.
Starting Bid: $1,300

FRANKFURT



30563 **Frankfurt. Free City Joseph II gold Coronation 1-1/4 Ducat 1764 MS63 NGC,** KM238, Fr-1014, Forschner-354, Joseph/Fellner-856. A rare type, struck for the coronation of Joseph II as Holy Roman Emperor. Superbly struck, with brilliant gleaming mint luster and nicely reflective fields. Minor handling marks are noted and the overall appearance is exceptional.
Starting Bid: $1,250



30564 **Frankfurt. Free City Proof 2 Gulden 1848 PR65 Cameo PCGS,** KM337, Dav-643, Kahnt-175. Commemorating the Constitutional Convention. A highly attractive Gem proof of the issue that features delicate contrast between the central eagle designs and the fields, as well as an eye-catching ring of blue, gold and green tone around the far edges that provides an attractive frame for the design.
Starting Bid: $1,000



30565 **Frankfurt. Free City 2 Taler 1866 MS65 PCGS,** KM365, Dav-651. A highly original Gem with dusky peach, tan and gray tone sitting atop impressively clean surfaces.
Starting Bid: $750

FRIEDBERG



30566 **Friedberg. Johann Eitel II Taler 1747-CPS MS62 NGC,** KM66, Dav-2250, Lejeune-77. Obv. St. George standing on a dragon. Rev. Crowned double-headed eagle. Sharply struck, with argent-gray toning and underlying luster. Minor staining and light marks define the grade. A rare one-year type.
Ex. Millennia Collection.
Reserve: $1,500

HAMBURG



30567 **Hamburg. Free City Taler 1610 MS65 NGC,** Hamburg mint, KM77, Dav-5360. Matthias Mörsch as mintmaster, with titles of Rudolf II. An extremely attractive example of this issue, well-struck overall with much remaining luster and stunning iridescent tone in protected areas. This is the single finest example certified at NGC or PCGS by a margin of seven points.
Starting Bid: $1,000



30568 **Hamburg. Free City Ducat 1808 MS62 NGC,** KM239, Fr-1140. Rare quality for the issue with sharp highpoint detail, enticing orange-gold toning accents and bright mint bloom in the fields. Presently the single finest example of the date graded by NGC.
Reserve: $1,800







30569 **Hamburg. Free City gold 2 Ducats 1674-HL AU58 PCGS,** KM247. With remarkably bold details and appealing old-time toning, this multiple-Ducat easily satiates the eye with pleasing motifs and and impressively fresh fields.
Starting Bid: $1,500



30570 **Hamburg. Satirical gold Medallic Multiple Ducat ND (1708) AU58 NGC,** Fieweger-343 (in silver). A satirical medal addressing the corruption of the Emperor, featuring spread fingers before a face on the obverse and a hand holding a coin on the reverse. Rare in this format, with semi-reflective surfaces that are rather attractive. Ex. Bently Collection
Starting Bid: $750



30571 **Hamburg. Free City Proof 5 Mark 1900-J PR66 NGC,** Hamburg mint, KM610, J-65. A sublimely toned gem, with an attractive golden hue near the peripheries and only the most minor degree of light hairlines in the fields. A similar 1902-dated example, graded PCGS PR65 Cameo, realized a hammer of $1,650 in our 2016 CICF auction (sale 3046, lot 29949). This is the only Proof example of this date certified by NGC, or PCGS.
Starting Bid: $750

HANNOVER



30572 **Hannover. Georg V 2 Taler 1854-B MS66 NGC,** KM229. An exceptional specimen, and one for which it would not be an exaggeration to call it "prooflike". The fields are extremely lustrous, and the devices are lightly frosted, but with pleasing russet toning throughout. A highly desirable piece. Further compounding its appeal is the fact that it is tied with three others for the title of "finest graded" at NGC.
Reserve: $2,500

HESSE-DARMSTADT



30573 **Hesse-Darmstadt. Ludwig III gold 20 Mark 1873-H MS65 NGC,** Darmstadt mint, KM351, Fr-3783. An absolutely stunning gem, featuring a pleasing golden-orange tone and radiant luster. Currently the finest graded by NGC, this exceptional piece is sure to generate highly spirited bidding and a great deal of enthusiasm.
Starting Bid: $1,000

HOHENLOHE-NEUENSTEIN-WEIKERSHEIM



30574 **Hohenlohe-Neuenstein-Weikersheim. Karl Ludwig Pattern Taler 1752 MS63 NGC,** KM-Pn3, Albrecht 150, silver striking of the gold 8 Ducat on the 50th year of the reign of Karl Ludwig. This piece was probably a presentation issue given to dignitaries at the Jubilee celebrations. Obv. Half-length armored bust right. Rev. Seven-line inscription in cartouche. Argent-gray and russet patina sit over minimally marked surfaces. The strike is bold, with very high obverse relief, and the surrounding surfaces show delicate prooflike qualities with minimal evidence of handling. An exceptional Mint State example of this scarce presentation issue. Ex. Ernst Otto Horn Collection (with ticket)
Reserve: $2,000

JEVER



30575 **Jever - Russian Administration. Friederike Auguste Sophie Taler 1798 AU55 NGC,** Silberhutte mint, KM110, Dav-2363, Bit-1 (R1). A rare issue, and always popular when it comes to market due to its appeal to both German and Russian collectors. Struck during the Russian occupation of Jever, which had been given to Catherine II of Russia, the sister of Prince Frederick August, following his death in 1793. It remained in Russian hands until taken by Napoleon in 1807. A little weakly struck in the central devices on the reverse, but overall quite presentable.
Starting Bid: $750

LIPPE-DETMOLD



30576 **Lippe-Detmold. Leopold IV Proof 2 Mark 1906-A PR67 Deep Cameo PCGS,** Berlin mint, KM270. Mintage: 1,000. Immaculate condition for the issue, possessing dynamic cameo contrast that results from expertly frosted raised surfaces and reflective mirror-like fields that are free from essentially all instances of grade-limited handling. Flares of copper-gold tone around the obverse edges serve to impart additional eye-appealing qualities. The finest example thus far graded by PCGS.
Starting Bid: $750

LÜBECK



30577 **Lübeck. Free City Proof 2 Mark 1901-A PR65 PCGS,** Berlin mint, KM210. Beautifully toned, this very scarce one-year type is particularly desirable in Proof format. The surfaces are bathed in pearlescent.
Starting Bid: $750



30578 **Lübeck. Free City Proof 3 Mark 1908-A PR67 PCGS,** Berlin mint, KM213, J-83. An outstanding example of this desirable Proof issue. The fields are highly reflective and russet tone mixes with cobalt hues for superb eye-appeal in hand.
Reserve: $1,000



30579 **Lübeck. Republic gold 10 Mark 1905-A MS66+ NGC,** Berlin mint, KM214. An exceptional Gem Mint State example of this type, with highly original surfaces and no flaws worthy of mention. Currently the single highest graded example seen by NGC.
Reserve: $3,000

MAINZ



30580 **Mainz - Archbishopric. Lothar Franz von Schönborn gold Ducat ND (1696)-GFN AU58 NGC,** Nürnberg mint, Georg Friedrich Nürnberger as mintmaster, KM220, Fr-1666. A lovely commemorative of the Treaty of Ryswick, which brought an end to the Nine Years War.
Reserve: $1,000



30581 **Mainz - Archbishopric. Friedrich Karl Josef Taler 1794 MS64 NGC,** KM397, Dav-2430. Obv. Bust of Friedrich Karl Josef 1/4 right. Rev. Elector's hat above arms. Fully lustrous, with light silvery-gray patina. The strike is bold and close examination shows faint flan flaws. An appealing near-Gem example for no significant post-striking flaws. A very rare issue, with only this single piece certified by NGC and PCGS combined.
Ex. Millennia Collection
Starting Bid: $750

MECKLENBURG-SCHWERIN



30582 **Mecklenburg-Schwerin. Friedrich Wilhelm gold 1/4 Ducat ND (c. 1704) MS63+ NGC,** KM147, Fr-1719. Boldly struck, with light red toning highlights. A type not often encountered in the market; indeed, this is the first time Heritage has offered an example of this attractive fractional ducat type.
Reserve: $1,000



30583 **Mecklenburg-Schwerin. Friedrich Franz IV Proof 2 Mark 1901-A PR65 NGC,** Berlin mint, KM330. Fantastic old collection toning with underlying iridescent hues of turquoise and sea-green. Tied with two others for the coveted title of "finest graded" at NGC.
Starting Bid: $750

MÜNSTER



30584 **Münster. Dukes of Mansfeld-Münster silver Medallic 1-1/2 Taler 1648 MS62 PCGS,** Deth./Ord. 29. 60mm. By. E. Ketteler. An broad issue, struck to commemorate the peace of 1648 between Spain and the Netherlands. Among the most pleasing we've seen of this well-designed type, with original olive-brown tone in the fields and attractive multicolored iridescence around the 10-line inscription in the reverse.
Reserve: $1,800



30585 **Münster. Friedrich Christian Taler 1706 MS65 NGC,** KM135, Dav-2464A. On the death of Prince Bishop Friedrich Christian. Nearly as-struck, with bold definition throughout the design motifs and fields that are infused with original mint luster that easily meanders the cabinet patination. A one-year type rarely offered so fine, and a perfect representative as such.
Reserve: $2,500

NÜRNBERG



30586 **Nürnberg. Klemens August of Bavaria 1/2 Schautaler 1750 MS65 PCGS,** Witt-2026. Struck on the 50th birthday of Klemens August. A well-known patron of the arts, who most notably ordered the building of the Augustusburg and Falkenlust Palaces, August also played a significant role in 18th century German politics, going so far as to crown his brother Charles VII as emperor in 1742 during the War of Austrian Succession. The present "shautaler" is in exceptional condition, with a bright and lustrous reverse and darkly toned obverse with subtle blue highlights.
Reserve: $2,000



30587 **Nürnberg. Free City 1/2 Taler 1760 SF-OE MS64 PCGS,** KM332, Kellner-353. Remarkably preserved with flashy surfaces, this beautifully designed and well-struck issue exhibits stunning tone to compliment the needle-sharp detail.
Starting Bid: $750



30588 **Nürnberg. Free City Taler 1698-GFN MS63 NGC,** KM230, Dav-5669. Commemorating the Treaty of Rijswijk. Obv. Veduta of Nürnberg; above, rayed name of God on Hebrew. Rev. Allegorical representation of Peace standing facing upon base, holding olive branch (representing peace) and caduceus (representing trade and commerce); to left and right, two Genii seated facing, each holding palm frond and resting elbow upon civic coat-of-arms. Attractively struck on a broad flan, this majestic taler exhibits a deep cabinet tone and attractive underlying luster. A fairly scarce piece, it represents the first example of this type which we have offered.
Reserve: $4,000



30589 **Nürnberg. Free City Taler 1768-SR MS62 NGC,** KM350, Dav-2494, Kellner-344 C-d. With the title of Joseph II. Obv. Radiant symbol of the Trinity above a view of the city of Nurnberg. Rev. Crowned double-headed Imperial eagle holding orb and scepter. Well struck, with a hint of golden patina. A few light marks are noted, mainly on the obverse and the fields are nicely reflective.
Starting Bid: $750



30590 **Nürnberg. Free City gold 1/8 Ducat ND (1700) MS67 NGC,** KM249. An unbelievably well-preserved example of this fractional ducat, this is the single finest graded example seen by either NGC or PCGS. There are perhaps not as many specialists in fractional ducats as there should be, considering how nice these can come. Nonetheless, with an offering in such impeccable condition as this, there may be a few people's whose interest is piqued into this wonderful series.
Starting Bid: $750

OLDENBURG



30591 **Oldenburg. Friedrich August gold Pistole (5 Taler) 1776-B XF45 NGC,** Altona mint, KM87 (under Lübeck), Fr-1931 (also Fr-1509 under Lübeck). Issued by the Duke of Oldenburg who was simultaneously the Bishop of Lübeck, this lightly circulated piece bears light tone over surfaces spared from heavy contact through the centuries.
Starting Bid: $1,000

OSNABRÜCK



30592 **Osnabrück. Sede Vacante Taler 1698 AU55 PCGS,** KM154, Dav-5674. Mintage: 1,381. Featuring the full-length facing figure of St. Peter holding a book and keys, with the shield of Osnabruck below and a reverse view that shows a church with crosses, stars and banner above, with date in chronogram. Minimally produced and an intriguing Sede Vacante issue with mild wear that evenly affects the higher points of the designs and gleaming, mauve-gray surfaces that still retain moments of original luster. Choice as such.
Starting Bid: $750

PFALZ-ELECTORAL PFALZ



30593 **Pfalz-Electoral Pfalz. Karl Ludwig gold Ducat 1662 MS61 NGC,** KM94, Fr-2001. A scarce and desirable piece; the *Standard Catalog of World Coins* lists a price of $9,200 for this piece in XF40. Lustrous and well-struck, this is surely one of the nicer examples available on the market. There has never been a certified example of this type sold at auction, so making comparisons to comparable results proves difficult. Nonetheless, we are confident that there will be spirited bidding for a piece as nice as this.
Reserve: $3,750



30594 **Pfalz-Electoral Pfalz. Karl Theodor von Sulzbach gold Ducat 1767-S MS61 NGC,** KM393, Fr-2037. Sun at right variety. Attractive reddish toning throughout highlights this engaging city-view ducat struck under the Elector of Pfalz. A little bit of rub noted on the highpoints as well as a few hairlines in the fields, but quite pleasant when viewed in hand by the naked eye.
Reserve: $3,000

PRUSSIA



30595 **Prussia. Friedrich Wilhelm I gold 1/4 Ducat 1716-HFH MS66 PCGS,** KM132, Fr-2347. Very lustrous and completely free of any blemishes. A desirable type for the collector of German fractional gold, especially considering high grade examples do not come up for sale in the market very often.
Reserve: $2,000



30596 **Prussia. Friedrich II gold 2 Friedrich d'or 1752-A AU Details (Cleaned) PCGS Genuine,** Berlin mint, KM273, Fr-2378. A rather scarce piece, displaying a light golden-orange tone and a degree of luster. Despite its details designation, the cleaning noted is extremely light and does not greatly affect its overall charm and appeal. An excellent example of the type.
Reserve: $3,000



30597 **Prussia. Friedrich Wilhelm III Taler 1814-A MS65 PCGS,** Berlin mint, KM387. Impressively clean and sharply struck with satiny luster in the fields and a delicate placement of blue and peach pastel tone on both sides that concentrates along the edges on the obverse and moves into the centers on the reverse. Several minor planchet irregularities that are speckled around the obverse fields are noted for accuracy's sake, but are a minor influence on the eye-appeal.
Starting Bid: $750



30598 **Prussia. Friedrich Wilhelm III gold 1/2 Friedrich d'or 1825 MS63 PCGS,** KM414, Fr-2430. Attractive Choice Mint State, this coin has a few hairlines scattered throughout, but the fields are actually exceptionally lustrous; one is tempted to call them "prooflike" even, considering how mirrored they are. Quite nice in hand.
Starting Bid: $750



30599 **Prussia. Wilhelm I Taler 1865-A MS62 PCGS,** Berlin mint, KM496. A scarce type in all grades, this stunning Mint State selection possesses several Proof characteristics, including squared-off rims and choice reflectivity within the fields. The overall allure of this piece continues, with attractive silvery-gray patination and choice definition across the design motifs. Faint hairlines are perhaps the only perceived imperfection on this broad and popular issue. A conditionally scarce offering, highly-engaging as such.
Starting Bid: $600



30600 **Prussia. Wilhelm I gold 1/2 Krone 1868-A MS63 PCGS,** Berlin mint, KM493, Fr-2440. Obv. Bust of Wilhelm I right. Rev. Date and value in wreath. Brilliant golden mint luster, with boldly struck details. Light handling marks can be noted on the obverse, but the overall appearance is quite nice for the grade. Only three examples of this type have been certified by PCGS and NGC combined, with only one piece certified finer. A very rare type.
Starting Bid: $1,250



30601 **Prussia. Wilhelm I gold Proof 10 Mark 1872-A PR65 Cameo NGC,** Berlin mint, KM502. A few nearly microscopic strike-throughs are noted, but in no way detract from the appeal of this type, which is notably scarce in Proof format, especially so in Gem Mint State condition.
Starting Bid: $750



30602 **Prussia. Wilhelm I gold Proof 10 Mark 1872-A PR64 Cameo PCGS,** Berlin mint, KM502, Fr-3819. Though encountered quite frequently as a business strike, proof issues of this type are much more scarce, especially in this premium, near-gem status and with a delightful cameo nature. The surfaces are sublimely impeccable and feature exceptional brilliance, while a gorgeous golden-orange tone radiates throughout.
Starting Bid: $700



30603 **Prussia. Wilhelm I gold Proof 10 Mark 1888-A PR65 Ultra Cameo NGC,** Berlin mint, KM504, Fr-3822. A blazing gem, featuring highly brilliant and impeccable surfaces, along with a stunning cameo nature. A deep, golden-orange tone envelopes the fields and enchants the gaze of the viewer.
Starting Bid: $1,000



30604 **Prussia. Wilhelm II Proof 2 Mark 1901-A PR64 PCGS,** Berlin mint, KM522. Copper-gold and mauve toned in the obverse centers with vibrant blue and green tone along edges that becomes more dominant on the reverse. A rare issue in proof, the *Standard Catalog of World Coins* lists the value for this date at $3,000 in PR63 condition.
Starting Bid: $750



30605 **Prussia. Wilhelm II Proof 3 Mark 1915-A PR67 Ultra Cameo NGC,** Berlin mint, KM539. An all around exceptional specimen, commemorating the centenary of the absorption of Mansfeld. Though a type that often comes in nice condition, this is the single highest graded specimen seen by NGC (though there are 4 other PR67s, this is the only PR67 seen by NGC with the Ultra Cameo designation). It is hard to imagine a more attractive example than the one on offer here.
Starting Bid: $1,000



30606 **Prussia. Wilhelm II Proof 5 Mark 1904-A PR66 Cameo NGC,** Berlin mint, KM523, Dav-789. A spectacular example, with stunning eye-appeal. The strike is impeccable, with brilliant white color. The devices are heavily frosted and the fields superbly mirrored. It will be extremely difficult to acquire a nicer example.
Reserve: $1,800



30607 **Prussia. Wilhelm II gold Proof 10 Mark 1899-A PR64 Deep Cameo PCGS,** Berlin mint, KM520. An exceptional near-Gem, this coin has the lightest evidence of handling in the fields and on the high points which prevent it from reaching a higher technical status. We have not sold an example of this type in several years.
Starting Bid: $600



30608 **Prussia. Wilhelm II gold Proof 10 Mark 1905-A PR66 Cameo NGC,** Berlin mint, KM520, Fr-3835. Obv. Bust of Wilhelm II right. Rev. Crowned eagle with date and value. A superb example, with a touch of greenish-gold patina over surfaces nearly mark-free. The devices are nicely frosted, and the fields deeply mirrored, yielding sharp cameo contrast. Only three examples have been certified by NGC and PCGS combined, with this being the finest certified and the only piece given the "Cameo" designation. Very rare, with a tiny Proof mintage of only 117 pieces.
Starting Bid: $1,500



30609 **Prussia. Wilhelm II gold Proof 20 Mark 1888-A PR61 Cameo PCGS,** Berlin mint, KM516. Some hairlines in the fields, as one would expect of a coin with this grade, but nonetheless an attractive example of this type not often encountered in proof.
Starting Bid: $600



30610 **Prussia. Wilhelm II gold Proof 20 Mark 1905-A PR64 Ultra Cameo NGC,** Berlin mint, KM521, Fr-3831. Starkly frosted, with highly mirrored fields. While there are two others coins at the PR64 at NGC, this is the only one with an Ultra Cameo designation. And while there is one example graded PR67 Cameo, which obviously possesses a higher numerical grade, this is the highest graded Ultra Cameo example. In that respect, one could argue that it is the finest (though not "highest") graded example seen by NGC.
Starting Bid: $750



30611 **Prussia. Wilhelm II gold Proof 20 Mark 1910-A PR61 Cameo NGC,** KM521. A bit of chatter in the fields, though that is mostly obscured by the mirrored fields. Quite attractive in hand despite its rather modest grade. Regardless, not often encountered in proof.
Starting Bid: $1,000



30612 **Prussia. Wilhelm II gold Proof 20 Mark 1911-A PR61 NGC,** Berlin mint, KM521, Jaeger-252. Brightly toned with strong reflective qualities in the fields and visible frost over the central motifs that produces a delightful cameo appearance. On both sides, light handling and contact marks appear and are consistent with a coin that briefly entered circulation only the be recognized as special shortly thereafter. As a proof date, apparently very rare, and likely produced in very small quantities a "proof of record".
Starting Bid: $750



30613 **Prussia. Wilhelm II gold Proof 20 Mark 1912-J PR64 PCGS,** Hamburg mint, KM521, Jaeger-252. Scattered hairlines but attractive when viewed in hand by the naked eye. There are, however, a number of die polish lines particularly on the obverse that should not be confused as imperfections.
Starting Bid: $750

REGENSBURG



30614 **Regensburg. Free City Taler 1694-MF MS64 NGC,** KM203, Dav-5773. Highly lustrous with subtle toning highlights. Slight camber to the surface, a result of the roller die press, which should not be considered to detract from the overall appeal of the coin.
Reserve: $2,000



30615 **Regensburg. Free City Taler 1754-ICB MS63 PCGS,** with titles of Franz I, KM371, Dav-2618B. Truly exceptional for this popular city-view issue, the fully lustrous surfaces display only a few tiny contact marks and are bathed in gorgeous iridescent tone.
Starting Bid: $1,000



30616 **Regensburg. Free City Taler 1775 MS62 NGC,** KM428, Dav-2626, Beck-7114. Obv. Portrait, with title, of Joseph II. Rev. City view of Regensburg with date below. Sharply detailed, with lead-gray toning and considerable remaining luster. Gold and blue highlights provide pleasant accents on the reverse. Only tiny marks, and one small reverse flan crack are noted.
Ex. Millennia Collection
Reserve: $1,800



30617 **Regensburg. Free City gold 1/2 Ducat ND (1765-90) MS63 PCGS,** KM386, Fr-2566. Highly lustrous and choice, this charming city issue displays an enchanting golden-orange tone and exceptional surfaces, along with a razor-sharp strike and slight cameo nature. Tremendous eye-appeal is self-evident.
Reserve: $1,700



30618 **Regensburg. Free City gold Ducat ND (1792-1803)-GCB MS62 NGC,** KM467, Fr-2571. A highly pleasing example of this type, with blazing luster and choice surfaces. The reverse features an exceptional veduta of the city of Regensburg, with numerous ships upon her port and the rayed divine Eye of Providence in the sky above.
Reserve: $6,000



30619 **Regensburg. Ferdinand III silver Medal 1641 MS64 PCGS,** by Hans Georg Bahre, Mont-811, commemorating the opening of the Reichstag in 1641. Obv. Crowned bust of Ferdinand III. Rev. Four-line inscription, and date, in a circle of the coats-of-arms of the seven electors. An attractive, near-Gem example, with bold strike and lustrous, reddish-brown patina.
Reserve: $2,000

REUSS-LOBENSTEIN-EBERSDORF



30620 **Reuss-Lobenstein-Ebersdorf. Heinrich LXXII 2 Taler 1847-A MS64 NGC,** Berlin mint, KM5. Mintage: 2,750. A two-year issue produced in small quantities, this Double Taler presents heavy, mauve-gray tone across the entirety of the planchet and bold definition throughout the raised motifs—a direct result of a determined strike. Perhaps a bit conservative in the grade, as lustrous fields present a freshness that is often associated with finer designations. A quality selection that remains unsurpassed at the certified level, and one that should definitely excited multiple-taler enthusiasts.
Starting Bid: $1,000

REUSS-OBERGREIZ



30621 **Reuss-Obergreiz. Heinrich XXII Taler 1868-A MS67 NGC,** Berlin mint, KM120, Dav-399. An absolute stunner, this gem exhibits a wondrous deep cabinet tone, dominated by old time charm. An underlying brilliance throughout further captivates the viewer and lends to this specimen a tremendous degree of eye-appeal.
Starting Bid: $500

ROSTOCK



30622 **Rostock. City gold Ducat 1783 FS-FB MS63 NGC,** with titles of Joseph II, KM127, Fr-2596. A flashy example of this rare type from a mintage of a mere 200 pieces. The quality of the strike is excellent and although there is a planchet flaw on the reverse, the remainder of the fields are bright and bordering on Prooflike.
Reserve: $2,800

SAXE-ALTENBURG



30623 **Saxe-Altenburg. Johann Philip & Brothers Taler 1624-WA MS62 NGC,** Saalfeld mint, KM302, Dav-7371. Deeply toned, this exceptional piece exhibits remarkable detail for the type with flashes of red-green iridescence visible throughout the legends when viewed in hand.
Starting Bid: $750



30624 **Saxe-Altenburg. Ernst I Proof 5 Mark 1903-A PR65 NGC,** Berlin mint, KM40. Beautiful and natural toning, with highly reflective fields and subtle frosting of the devices, this coin certainly ranks among the top echelon of this type. A great piece for the collector of world crowns.
Reserve: $1,000

SAXE-COBURG-GOTHA



30625 **Saxe-Coburg-Gotha. Karl Eduard Proof 5 Mark 1907-A PR65 PCGS,** Berlin mint, KM174. An enticing proof gem, with an array of sublime cabinet toning featuring hints of cobalt, burgundy, and goldenrod. Underlying luster peeks through from beneath and enchants the viewer. A wholly pleasing and mesmerizing piece worthy of considerable attention and focus.
Starting Bid: $1,500



30626 **Saxe-Coburg-Gotha. Karl Eduard gold 20 Mark 1905-A MS61 PCGS,** Berlin mint, KM172. Mintage: 10,000. One-year type. An extremely elusive issue with strong mint brilliance retained in the fields and no marks of major visual consequence. The reverse is particularly nice and showcases qualities that one often associates with a near-Gem. While we've offered several proof strikings of this date over the years, amazingly, this is our first offering of an example intended for circulation.
Starting Bid: $1,400

SAXE-MEININGEN



30627 **Saxe-Meiningen. Georg II 5 Mark 1908-D MS65 NGC,** Munich mint, KM201. A piece with great eye appeal, the fields are highly lustrous and slightly mirrored; we think it would not be an overstatement to call this coin "proof-like". The single finest example graded by NGC. Rarely encountered in such a state of preservation.
Reserve: $1,000

SAXE-WEIMAR



30628 **Saxe-Weimar. Wilhelm IV Taler 1658 AU55 NGC,** KM64, Dav-7547, Schnee-375, Mers-3880. Issued to inaugurate the new palace/church in Weimar. Obv. 3/4 facing bust of Wilhelm IV. Rev. View of the palace with five-line inscription below. Nicely struck, with considerable silvery luster remaining beneath rich gray toning. Only light rubbing is noted on the high points. An extremely rare, near-mint, issue.
Reserve: $3,500

SAXE-WEIMAR-EISENACH



30629 **Saxe-Weimar-Eisenach. Wilhelm Ernst Proof silver 5 Mark 1903-A PR67 Deep Cameo PCGS,** Berlin mint, KM218, Dav-848. Struck to commemorate the Grand Duke's first marriage to Caroline. Amazing cameo contrast, as the heavily frosted devices contrast heavily against the deeply mirrored fields. No significant flaws are noted and a touch of golden patina enhances the already splendid eye-appeal. The single finest example certified by PCGS and NGC combined. From the Heritage 1/15/2013 New York auction, Lot 27449, where it sold for $3,744 hammer.
Ex. Richard P. Ariagno Collection.
Reserve: $2,500

SAXONY



30630 **Saxony. August I Taler 1561 MS64 PCGS,** Dresden mint, KM-MB182, Dav-9795. An exceptional example of the type, with highly lustrous surfaces and fantastic orange and yellow iridescent toning highlights throughout. Coupled with a high quality planchet, with minimal annealing marks, this is a special opportunity for the collector of high quality talers.
Reserve: $2,500



30631 **Saxony. August I Taler 1573-HB MS64 NGC,** Dresden mint, Dav-9798, Schnee-725. Obv. Half-length armored bust right, holding sword. Rev. Three plumed helmets over a coat-of arms. Lustrous, golden-gray patina with only a few very minor flaws. The strike, while not 100% perfect, is quite nice for this early Taler. Rare in this near-Gem condition.
Reserve: $1,500



30632 **Saxony. Christian II, Johann Georg I and August Taler 1609-HR MS64 NGC,** Dresden mint, KM24, Dav-7566. Fantastic deep turquoise toning on both the obverse and reverse, of a caliber not often seen on German talers. Clearly this piece has been carefully stored for a long time. Besides the fantastic toning, the impeccable condition, with nary a blemish worth mentioning, further adds to this coin's appeal.
Reserve: $2,000



30633 **Saxony. Johann Georg I Taler 1650-CR MS65 PCGS,** Dresden mint, KM425, Dav-7612. Obv. Half-length armored bost of Johann Georg I, with sword, facing right. Rev. Eight ornate helmets, dividing the date, 16-50, above arms. A stunning Mint State example of this 17th Century Saxony Taler. The strike is exceptional, for this often poorly produced type, with bright original mint luster beneath light reddish-gray and gold patina. Minor flan flaws, as made, are noted on the obverse, but no significant post-striking flaws mar the surfaces of this Gem example.
Reserve: $3,000



30634 **Saxony. Johann Georg I gold Ducat 1617 MS62 NGC,** KM109, Fr-2663, Whiting-70. Commemorating the 100th anniversary of the 95 Theses. Obv. Mantled bust of Johann Georg right, wearing elector's cap and holding sword; garnished coat-of-arms below. Rev. Mantled bust of Friedrich III right, wearing elector's cap and holding sword; garnished coat-of-arms below. A well struck and near-choice example of this popular 'reformation' type, commemorating the centennial of Martin Luther's posting of the 95 Theses. Lightly toned and pleasingly lustrous.
Starting Bid: $750



30635 **Saxony. Johann Georg I Ducat 1630 MS63 PCGS,** KM420. Struck for the centennial of the Augsburg Confession. Some small areas of weakness are noted in the right hemisphere of the obverse, but overall quite nice with a sharpness in areas, particularly the face of Johann Georg, not often seen on gold coins of this period.
Reserve: $3,250



30636 **Saxony. Johann Georg II Taler 1659 MS65 NGC,** KM482, Dav-7615. Struck as a memorial issue on the death of Madeleine-Sibyl of Prussia, wife of Johann Georg I. Fully lustrous, with argent-gray patina. Hints of blue and gold only add to the appeal of this conditionally rare issue.
Ex. Button Auction, Frankfurt (1960, Lot 906), with original auction tag
Reserve: $3,000



30637 **Saxony. Johann Georg II Klippe Taler 1662 MS64 NGC,** Dresden mint, KM500, Dav-7631. Commemorating the marriage of Erdmuthe Sophie to Christian Ernst. The obverse features matrimonial allegories—-namely two doves atop garlanded pillars as well as a central altar with coats-of-arms; above, the rayed name of God in Hebrew sits atop crowning hands emerging from the heavens. A beautifully toned example in an absolutely remarkable state of preservation.
Reserve: $2,600



30638 **Saxony. Friedrich August I Taler MDCCXI (1711)-ILH MS62 NGC,** KM803, Dav-2655. A highly lustrous example with just faint toning along the edges. Some very faint annealing marks are noted on the reverse, purely for the sake of thoroughness. Overall a more than adequate example of this beautiful type.
Starting Bid: $500



30639 **Saxony. Friedrich August I gold Ducat 1697 MS62 NGC,** KM697, Fr-2827. An appealing example of this extremely popular type struck to commemorate the coronation of Friedrich August as King of Poland. The surfaces are highly lustrous and exhibit only faint handling in the exposed fields.
Starting Bid: $1,000



30640 **Saxony. Friedrich August II "Vicariate" Taler 1740 MS63 NGC,** KM902. Dav-2668. An incredible example of this fleeting Vicariate issue, showing the armored bust of Friedrich August II and the reverse imperial eagle motif. The broad surfaces are replete with classic cabinet patina, with fields that are brimming with silvery-gunmetal tone and outer registers that are encircled by darker charcoal color. A quick rotation under the light exposes some teal and oyster highlights that delicately brightened the handsome design elements. Some softness is noted throughout the features, but the fields remain impressively free of any distractions—quite a feat for a coin of this size and age—and unsurprisingly, this selection is currently the finest certified example of the type. Visually satiating and with an unmatched technical quality. Sold with a merchant's ticket showing a very low price of 20 (Marks?)
Reserve: $3,600



30641 **Saxony. Friedrich August II gold 1/4 Ducat 1743-FWoF MS62 PCGS,** Dresden mint, KM885, Fr-2852, Kahnt-521. Obv. Bust of Friedrich August II right. Rev. Crowned arms with the date. Sharply defined, with brilliant golden mint luster. The fields are reflective and only a few minor hairlines are noted. A very scarce issue.
Starting Bid: $750



30642 **Saxony. Friedrich August III gold Pfennig 1765-C MS65+ NGC,** Dresden mint, KM-Pn43. A rare off-metal striking of the billon Pfennig (KM980). Although the planchet is ever-so-slightly out of round, the surfaces are remarkably well-preserved.
Starting Bid: $750



30643 **Saxony. Xavier Convention Taler 1765-EDC MS64+ NGC,** Dresden mint, KM976, Dav-2678. The second surviving son of August III, the King of Poland, Xavier ruled the Electorate of Saxony along with his sister-in-law for five years, serving as regent for his infant nephew, the future Friedrich August III. An exceptional, near-gem example, with a pleasing deep cabinet tone. The nicest of this type—-and the first of this date—-which we have offered.
Starting Bid: $1,000



30644 **Saxony. Friedrich August III Vicariate Taler 1792-IEC MS65 NGC,** Dresden mint, KM1034, Dav-2700. Obv. Bust of Friedrich August III right. Rev. Double-headed eagle with arms on breast. Boldly struck, with lightly mottled reddish-gold patina over fully lustrous surfaces. A very scarce one-year type.
Starting Bid: $750



30645 **Saxony. Johann Taler 1858-F MS67+ NGC,** Dresden mint, KM1199. Exceptionally high grade for this mining taler type, with fantastic electric blue highlights to the devices, particularly on the obverse. By far the finest graded example of this type, and certainly ranks among the finest of all known specimens. A lot to pay close attention to.
Reserve: $1,500



30646 **Saxony. Johann copper Off-Metal Strike 2 Taler 1857-B MS64 Brown NGC,** Dresden mint, Thun-341B, Dav-996, both of these listings only in silver. Obv. Bust of Johann left with "B" below. Rev. DEM FLEISSE, with crossed hammers below, within oak wreath, date below. A premium of the Bergakiademie University Mining Academy in Freiberg. Superb strike, with reddish-brown toning. The fields are reflective, with minor spots and minuscule marks. Exceedingly rare, and possibly Unique in copper. Purchased from Geissner Munzhandlung on 9/6/1977.
Reserve: $2,500



30647 **Saxony. Johann tin Off-Metal 2 Taler 1857-B MS63 NGC,** Dresden mint, Thun-341B, Dav-996, both of these listings only in silver. Obv. Bust of Johann left with "B" below. Rev. DEM FLEISSE, with crossed hammers below, within oak wreath, date below. A premium of the Bergakiademie University Mining Academy in Freiberg. Sharply defined details, with deeply mirrored fields. Light contact marks are visible, mostly on the obverse. Exceedingly rare, and possibly Unique in tin. Purchased from Geissner Munzhandlung on 12/18/1975.
Reserve: $2,500



30648 **Saxony. Johann Proof 2 Taler 1861-B PR64 NGC,** Dresden mint, KM-1215. An exceptionally high grade specimen of this relatively scarce type in proof. Lightly frosted devices with highly lustrous surfaces and pleasant, subtle toning throughout gives this coin great eye appeal.
Reserve: $3,500



30649 **Saxony. Johann 2 Taler 1872-B MS66 PCGS,** Dresden mint, KM1231.1, Dav-899, J-133. Lettered edge. Commemorating the Golden Wedding anniversary of Johann and Amelie. Highly lustrous and featuring an exacting strike with light cabinet tone.
Starting Bid: $750



30650 **Saxony. Johann gold 10 Mark 1873-E MS67 PCGS,** Dresden mint, KM1232, J-257, Fr-3840. A marvelous example of this conditionally rare two-year type. The strike is full, with gleaming golden mint luster. No noticeable imperfections mar the appearance of this splendid coin. This is the single finest certified example of this date, with no other coins certified finer than MS64 by PCGS and NGC combined.
Reserve: $3,000



30651 **Saxony. Albert 2 Mark 1879-E MS61 NGC,** Dresden mint, KM1238. A very rare date in this scarce series, with a mintage of just 36,110 pieces. As far as we can tell, this is the first offering of this type in at least a decade, in any auction in the world. Lovely gunmetal gray toning with underlying luster screams of originality. A great opportunity for the German specialist.
Starting Bid: $500



30652 **Saxony. Albert copper "House of Wettin" Specimen 5 Mark 1889-E SP66 Brown PCGS,** Muldenhutten mint, KM1249a, Jaeger-123a. Issued in silver and bronzed-copper (4,310 copper pieces) to commemorate the 800th Anniversary of the house of Wettin. Obv. Bust of King. Albert facing right. Rev. Saxonia enthroned before her people, with a memorial stone showing the dates of the House of Wettin. A superb example, with flawless strike and even reddish-brown patina. The fields are fully prooflike with no noticeable flaws. Exceptional eye-appeal and the single finest example certified by PCGS, or NGC.
Reserve: $1,800



30653 **Saxony. Georg 5 Mark 1904-E MS67 PCGS,** Muldenhutten mint, KM1262. Satiny luster traverses the surfaces and exceptional rainbow tone propels the eye-appeal of this minimally marked Superb Gem to stratospheric levels. Struck upon the death of Georg, and although common as a type, anything but in this enthralling condition.
Starting Bid: $750



30654 **Saxony. Friedrich August III Proof 5 Mark 1907-E PR66 Cameo NGC,** Muldenhutten mint, KM1266 (unlisted in proof). Deep turquoise toning along the periphery of the coin, coming in to a lustrous and milky white center. Scarcely found as a proof, we have offered proof of this type only a couple of times in the past, and never in such an elite state of preservation. A choice coin in every sense of the word.
Reserve: $1,500



30655 Saxony. Friedrich August III gold Proof 10 Mark 1905-E PR64+ Cameo NGC, Muldenhutten mint, KM1264. A fantastic near-Gem example, with only very faint hairlines in the fields that prevent it from getting that extra push to 65 status. Post-Unification proof gold coins are extremely popular right now, and indications are that its collector base will continue to grow, so now may be a good time to get into this exciting series.
Starting Bid: $1,000

SCHAUMBURG-LIPPE



30656 Schaumburg-Lippe. Georg Wilhelm Proof 2 Taler 1857-B PR65+ Cameo NGC, Hannover mint, KM38, Dav-908. Struck in honor of the 50th year of the reign of Price Georg Wilhelm. Brilliant surfaces with traces of light golden toning. Very rare as a proof.
Reserve: $3,000

SILESIA-LIEGNITZ-BRIEG



30657 Silesia-Liegnitz-Brieg. Georg Wilhelm 1/2 Taler 1675-CBS MS66 NGC, Brieg mint, KM531. Christoph Brettschneider as mintmaster. An absolutely outstanding example of this rare issue, fully brilliant with marvelously struck details. Essentially untoned, an area of russet shading is visible along the upper peripheries. The most recent sale of this type that we could locate was in a Künker sale in January of 2008 (Auction 135, Lot 1239) which was graded vz-st (EF-UNC) and realized EUR 4800 (approx. $7000).
Starting Bid: $1,000

TEUTONIC ORDER



30658 **Teutonic Order. Maximilian I of Austria 1/4 Taler ND (c.1615) MS64 NGC,** Hall mint, KM38. Struck in the Tyrol under mintmaster Christoph Örber, this type is rare in true Mint State. The present offering exhibits toned and highly lustrous surfaces accentuating the sharp details of the charming design.
Starting Bid: $750



30659 **Teutonic Order. Maximilian I of Austria 1/2 Taler 1614-CO MS62 NGC,** Hall mint, KM28. Highly lustrous, this piece does exhibit some light handling when viewed under a glass, but in hand the tone blends any errant marks into the overall surfaces while accentuating the intricate details.
Starting Bid: $750



30660 **Teutonic Order. Maximilian I of Austria 2 Taler 1614 XF45 NGC,** Hall mint, KM30, Dav-5854. An admirable example of this popular Double Taler type with typical softness noted throughout the strike—although this appears somewhat better for the grade—and attractive toning that covers the massive surfaces in varying shades of gray. A number of stress marks are visible down the reverse center—a common occurrence on this type—and any handling abrasions witnessed fall within the confines of the assigned grade.
Reserve: $1,500

WALDECK-PYRMONT



30661 **Waldeck-Pyrmont. Georg Friedrich Heinrich 2 Taler 1842-A MS64 PCGS,** Berlin mint, KM160, Dav-926. The first of the type which we have offered, this gorgeous near-gem displays a sublime, steel-gray cabinet tone, along with a brilliant underlying luster. The fields are impeccable and offer tremendous eye-appeal. An absolutely exceptional double taler.
Starting Bid: $900

WÜRTTEMBERG



30662 **Württemberg. Wilhelm I 2 Taler 1846 MS66 PCGS,** Stuttgart mint, engraved by Carl Friedrich Voigt, KM596, Dav-958, Thun-438. A visually-arresting specimen, the exacting strike and velvety underlying luster serving as a vehicle for singular tone, the mercurial shades of red, blue, and green glistening as the coin is rotated in hand.
Reserve: $3,250



30663 **Württemberg. Wilhelm I gold Ducat 1841-AD MS65 NGC,** Stuttgart mint, KM587. Highly lustrous with very appealing cartwheel luster. A type not often encountered; indeed, we have not offered one since our September, 2014 auction, where a PCGS MS63 example brought $1600 hammer. The present coin, a full two points higher than that one, is sure to elicit even more activity from the condition-conscious collectors out there.
Reserve: $2,200







30664 **Württemberg. Wilhelm I gold 4 Ducat 1841 MS62 NGC,** KM-X1, Fr-3615. Commemorating the 25th anniversary of his reign. An exceedingly lustrous and elusive one-year type, with a mintage of just 6,236 pieces. Only a few light contact marks prevent a choice designation, but it nevertheless remains an impressive specimen. The reverse features a civic deity seated slightly left, holding a scepter and resting her elbow upon a coat-of-arms; she is being presented with a cornucopia (symbol of abundance) and fasces (symbol of power and authority) by two children who flank her.
Starting Bid: $1,500



30665 Württemberg. Karl I Proof 20 Mark 1872-F PR61 Cameo NGC, Freudenstadt mint, KM622. Obv. Bust of Karl I right. Rev. Crowned Imperial eagle with date and value. Numerous small field marks, with fully lustrous surfaces. The fields are deeply mirrored, with frosted devices. The only Proof example of this type certified by NGC and PCGS combined. Extremely rare.
Starting Bid: $750

WÜRZBURG



30666 Würzburg. Franz Ludwig Taler 1785-MP MS63 NGC, KM423, Dav-2905, Helmschrott-885. Half-length portrait of Franz Ludwig in embroidered gown. Rev. Three saints, with their attributes, standing on pedestals. Fully lustrous, with a hint of golden patina. Minor flan flaws, as made, are noted on both the obverse and reverse. Rare in this condition.
Starting Bid: $750

GERMANY

EMPIRE



30667 Berlin Shooting Festival gold Specimen Medal 1890 SP65 PCGS, Nurnberg mint, Peltzer-854. 33mm/16g. By Lauer. A carefully executed medal, featuring an ornately clothed marksman with rifle in one hand and a shield that holds a rampant bear in the other on the obverse and a German imperial eagle that spans the entirety of the reverse. Impressively preserved, both sides are adorned in rich gold and reddish tone, with minimal signs of handling. Rarely offered, this medal would be a significant addition to a collection of shooting issues to say the least.
Reserve: $3,000



30668 Queen Luise of Prussia gold "100th Anniversary of Death" Medal 1910 MS63 NGC, Kienast-11. By Goetz. Produced with uniform satin-textured surfaces and depicting a high-relief bust of Luise Auguste Wilhelmine Amalie on the obverse and a reverse that dates her death and celebrates its 100th anniversary with the adornment of a torch, rose and ribbon beneath a radiant crown. While available in bronze and silver, examples in gold appear infrequently on the market.

Note: Unless dated 1911 on the edge, the NGC insert should read 1910.
Reserve: $1,800



30669 Frederick the Great gold "200th Birthday" Medal 1912 MS65 NGC, Kienast-12. By Goetz. A handsome medal, produced in a luxurious satin-like finish and struck in eye-catching relief with Frederick's bust as well as the drums of the parade marchers on the reverse displaying impressive dimension. A few instances of reddish tone appear over both sides and light handling defines the grade. Very rare in gold.
Reserve: $2,400

WEIMAR REPUBLIC



30670 Weimar Republic "Goethe" Proof 5 Mark 1932-J PR62 PCGS, Hamburg mint, KM77. A Proof selection that marks the 100-year anniversary of Johann Goethe's death. Both sides are filled with reflectivity, touches of golden color, and a few pinpoints of darker tone. For collectors, this key issue within the Weimar commemorative series is sure to delight.
Starting Bid: $1,000



30671 Paul von Hindenburg gold "80th Birthday" Medallic 5 Mark 1927-D MS63 NGC, Munich mint, KMX-1a, Schlumberger-14, Kienast-386. By Goetz. Semi-prooflike quality with reflective gleam in the fields and a sharply frosted raised design. Several instances of reddish tone appear behind Hindenburg's head and several instances of handling, mostly in the form of light hairlines, limit the grade.
Reserve: $1,200



30672 Paul von Hindenburg gold Proof Medallic 5 Mark 1928 PR65 Ultra Cameo NGC, Berlin mint, KMX-4a, Schlumberger-51. By Bernhart. Boldly cameoed over both sides with proof surfaces that are minimally handled and remain free of tone or haze. Overall, significantly finer than is typical of the type.
Reserve: $2,200



30673 Zeppelin, Eckener & Durr gold Proof "Zeppelin World Tour" Medal 1929 PR67 Cameo NGC, Prussia mint, Kaiser-511.2, Schlumberger-74.2. 36mm. Stuck to commemorate the international flight of the dirigible LZ-127 which began in Lakehurst, NJ, then traveled to Friedrichshafen, Germany, then Tokyo, Japan and finally Los Angeles, California. A scarce medal in gold and an absolute stunner this very rare near-pristine condition. An real prize for the collector of early flight-related items.
Reserve: $3,000

THIRD REICH



30674 Third Reich "Luther Birth Anniversary" Proof 5 Reichsmark 1933 PR67+ Deep Cameo PCGS, Berlin mint, KM80, Jaeger-353. An essentially pristine coin, boasting an extreme cameo appearance and surfaces that remain essentially tone-free like the day they were struck. As the single finest graded of its type at PCGS, a coin that is sure to excite condition-sensitive collectors of German coinage.
Starting Bid: $1,000



30675 Third Reich Proof 5 Reichsmark 1933 PR67 Deep Cameo PCGS, Munich mint, KM80, J-353. Struck for the 450th anniversary of the birth of Martin Luther. A stunningly sharp proof, with a strong cameo effect highlighting the devices in contrast to the mirrored fields. Very hard to find in such an elite state of preservation.
Reserve: $1,000

GOLD COAST



30676 British Outpost. George III Proof 1/2 Ackey 1818 PR64★ NGC, KM8. Fantastic multi-hued toning throughout both sides of this piece, with blue, red, and every shade in between. Clearly a presentation piece that was kept well-guarded from the elements since the time of its minting. Certainly worthy of a premium bid.
Reserve: $2,400



30677 British Outpost. George III Ackey 1818 AU58 NGC, Heaton mint. KM9. An excellent type coin, rare in all grades with a scant mintage of just 1,085 pieces, this example exhibits only the slightest degree of contact on the highest points. Deeply toned and fairly lustrous, it is sure to excite collectors of world crowns.
Starting Bid: $750

GREAT BRITAIN



30678 **Viking Coinage of York (c. 895-902). Cnut Cunnetti Penny ND MS64 PCGS,** York mint, S-993, North-501. + CИVT (in chrismatic form) REX, a patriarchal cross with two crosslets in angles / +CVNNETTI, small cross with two pellets. Well-struck on an excellent round flan of good metal, no cracks or chips, one peck-mark left of the small cross. A few ancient vague scratches are noted under the wonderful reddish gray patina.
Reserve: $1,750



30679 **Kings of All England. Harthacnut (1035-1042) Danish Issue Penny 1040-1042 AU58 NGC,** Lund mint in Denmark, Toci as moneyer, Danish type, 1.0g, S-1170. + HARÐECNVT, diademed bust left without scepter / + TΘ | CI Θ | N LV | DI, voided long cross with crescents in first and fourth quarters. A remarkable piece, beautifully toned with much remaining luster.
Reserve: $1,500

An Unpublished Mint for this Type. Possibly Unique!



30680 **William I the Conqueror (1066-1087) Penny 1074-1077 AU58 NGC,** Hertford mint, Theodric as moneyer, Two Stars type, S-1254, N-845, EMC-2006.0361 (this coin). + PILLELM REX AN, crowned and diademed bust facing with a star to either side / + ÐEDRIC ON HERTF, cross botonée with central pellet over quadrilateral with incurved sides. Discovered by a metal detectorist in Norfolk in October of 2006 and registered with the Fitzwilliam Museum in Cambridge under the above EMC number, this apparently unique piece is evidence of minting of this "Two Stars" type at the Hertford mint, heretofore unpublished. The surfaces exhibit lovely tone and clear detail throughout with clear legends and much residual luster.
Ex. Tradewinds Collection, CNG (Auction 91, September 2012, Lot 1485)
Starting Bid: $1,300



30681 **Henry VI (First Reign, 1422-1461) gold 1/4 Noble c. 1436-1438 MS62 NGC,** London mint, Leaf-Trefoil issue, Lis mm, S-1831, North-1438 (ER). Softly lustrous and well-struck, particularly in the centers, this rare piece exudes originality and clearly displays the leaf and trefoil stops that define the issue.
Starting Bid: $1,000



30682 **Henry VI (First Reign, 1422-1461) gold 1/2 Noble 1422-c. 1430 AU58 NGC,** London mint, Annulet Issue, Lis mm, S-1805, North-1417. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with "h" in central quadrilobe, an annulet in one spandrel. A very lightly circulated example with mild doubling and sharp central details.
Reserve: $1,800



30683 **Henry VI (First Reign, 1422-1461) gold 1/2 Noble 1422-c. 1430 AU55 PCGS,** London mint, Annulet Issue, Lis mm, S-1805 (mistakenly attributed as S-1808 on the PCGS insert), North-1417. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with "h" in central quadrilobe, an annulet in one spandrel. Sharply struck with bright surfaces and faint traces of verdigris in the reverse devices.
Starting Bid: $900



30684 **Edward IV (1st Reign, 1461-1470) gold Flemish Ryal ND (c. 16th Cent.) MS63 PCGS,** Fr-133, S-1952. Flemish imitation of the Light Coinage issue of 1464-1470. Lightly toned and struck on a very broad flan (37mm) with some weakness noted in the central devices. The fields exhibit an appealing texture as a result of aged and reworked dies.
Starting Bid: $1,500



30685 **Edward IV (2nd Reign, 1471-1483) gold Angel 1471 UNC Details (Rim Filing) NGC,** London mint, Short cross fitchee mm, S-2091, N-1626. St. Michael spearing dragon / A ship at sea, an "Є" and rose to either side of masthead. An excellent example of this issue with particularly fine details struck up on St. Michael. We were unable to locate any filing along the edges, although the NGC prongs do limit visibility, but we must note a small graffito to the right of the upper mast on the reverse.
Starting Bid: $1,500



30686 **Edward VI (1547-1553) Crown 1551 VF35 NGC,** London mint, S-2478, North-1933. Fine Silver issue, third period, Y mm. Obv. The young king, holding sword, riding horse, clad in decorative mantle, right. Rev. Coat-of-arms over long cross fourchée. An enticing and exceptionally pleasing example of this early crown, which did see a fair degree of gentle circulation and which boasts a charming cabinet tone acquired long ago. An impressive piece, and one which should generate a good deal of attention from prospective bidders.
Starting Bid: $1,000



30687 **James I (1603-1625) Crown ND (1624) XF Details (Cleaned) PCGS,** Tower mint, Third coinage of 1619-1625, trefoil over lis mm (both sides), S-2665, N-2121. An always popular type, the present example is now retoned after a cleaning long in the past. Some typical striking weakness is noted as well as a planchet flaw along the edge, but overall the coin presents well in hand.
Starting Bid: $750



30688 **James I (1603-1625) gold Unite 1607-1609 AU58 NGC,** London mint, Second coinage of 1604-1619, Coronet mm, S-2619, N-2084. Softly lustrous with very light observable wear. Minor ghosting of the reverse arms and legends into the obverse are noted, but fairly typical for the type. Very choice and a highly desirable coin at this grade level.
Reserve: $3,000



30689 **James I (1603-1625) gold 1/2 Laurel 1620-1621 AU58 NGC,** London mint, Third coinage of 1619-1625, Rose mm, S-2641, N-2117 var. A bright example, lustrous and struck on a somewhat irregular flan with some weakness around the peripheries but a bold portrait of James.
Reserve: $1,750



30690 **James I gold 1/2 Laurel ND (1603-1625) AU50 NGC,** KM70, S-2641A. Fourth laureate bust of James I, value behind head in inner circle / Crowned arms in inner circle. Third coinage, Coins dated 1621-3 bear a Thistle mintmark (125).
Starting Bid: $750



30691 **James I (1603-1625) gold Laurel ND (1624) AU50 NGC,** London mint, Third coinage of 1619-1625, Trefoil mm, S-2638B, N-2114. An appealing example with bold details and a clear double-strike to the obverse. Most of the legends are on flan and residual luster may be found nestled amongst the devices with deep-coppery tone.
Reserve: $1,800







30692 **James I (1603-25) gold Laurel 1623-24 MS61 NGC,** London mint, KM75, S-2638C, North-2114. Obv. Laureate, draped and armored fourth bust left; XX (mark of value) to right. Rev. Crowned coat-of-arms over long cross fourchée. An exceedingly attractive issue, this exceptional example offers a superb, even strike, and a degree of centering not often encountered. Enchantingly toned and with a good deal of mint luster remaining, this coin is, in the eyes of this cataloger, fairly conservatively graded, and is a premium quality piece to say the least.
Starting Bid: $2,000



30693 **James I (1603-25) gold Laurel 1623-24 AU55 NGC,** London mint, KM75, S-2638C, North-2114. Obv. Laureate, draped and armored fourth bust left; XX (mark of value) to right. Rev. Crowned coat-of-arms over long cross fourchée. Displaying bold legends and little visible highpoint wear, with some strike doubling that softens James' portrait and evidence of planchet irregularities in the lower quadrants of the shield on the reverse.
Starting Bid: $750



30694 **James I (1603-1625) gold Laurel 1623-1624 AU Details (Edge Damage) PCGS,** London mint, Third Coinage of 1619-1625, Lis mm, S-2638C, North-2114. A fine representative of this issue for the discerning type collector, lustrous and well-detailed overall with a small crimp along the edge the only problem of note.
Starting Bid: $600



30695 **James I (1603-1625) gold Laurel 1624 MS62 NGC,** London mint, Third coinage, Trefoil mm, 9.12g, S-2639, N-2115. Struck on a somewhat smallish flan, this piece nevertheless is impressive in hand. The surfaces are very well-preserved, with bright luster and evenly struck detail for the type.
Reserve: $2,000



30696 **Charles I 1/2 Crown (1643-1646) AU55 PCGS,** Exeter mint, S-3065, N-2550/1. An outstanding example of this Civil War issue, well-struck for the type with an especially sharp reverse. A small flan crack is noted, but it has little impact on the devices.
Reserve: $1,500



30697 **Charles I gold Unite ND (1625) VF Details (Cleaning) PCGS,** Tower mint, Lis mm, S-2685. First bust in coronation robes. An appealing representative of the issue, ideal for the type collector of British hammered gold. Some weakness is noted in the centers, but the legends are sharp with some flash in protected areas.
Starting Bid: $600



30698 **Charles I gold Unite ND (1625-26) AU50 NGC,** Tower mint, KM150, S-2686, North-2147. Cross Calvary/Cross Calvary over Lis mm. Obv. Crowned and mantled bust left, wearing ruffled collar. Rev. Crowned and garnished coat-of-arms. A wholly attractive example of the type, struck on a fairly broad flan and with a light golden-orange tone. A light mark below the 'XX' denomination is noted for completeness.
Starting Bid: $1,000



30699 **Charles I (1625-1649) gold Unite 1643-1644 MS61 NGC,** Tower mint under Parliament, (P) mm, Group D, 8.98g, S-2693, N-2153, SCBI 33 (Brooker)-117 (this coin). Moderately double-struck, this piece is nonetheless highly lustrous with sharp details to be found throughout. Very rare.
Reserve: $5,000



30700 **Charles I "Newark Beseiged" 9 Pence 1646 XF45 NGC,** Newark mint, KM369.1, S-3144, North-2641 (R). A rather rare issue, exhibiting a deep cabinet tone and some typical striking weakness, though all of the jewels on the crown are visible. A fabled and popular issue from the seige of Newark.
Reserve: $1,800



30701 **Charles I "Newark Besieged" Shilling 1646 XF45 NGC,** Newark mint, KM370.2, S-3143, North-2640. An exceptional example of this obsidional coinage, offering a decent strike and centering, along with a pleasing tone. Some light wear and a few contact marks are evident on the reverse, but do not distract overall from this piece's charm.
Reserve: $1,800



30702 **Oliver Cromwell 1/2 Crown 1658 AU58 NGC,** Royal mint, KM-B207, S-3227A. A fairly scarce and highly attractive example of this issue of Cromwell as Protector. Deeply toned and exceedingly lustrous, exuding hints of cobalt near the peripheries. Clearly a much superior piece than the Tan specimen, a PCGS AU55, which realized a hammer of $5,500 in our 2014 CICF auction (sale 3032, lot 24896). Worthy of in-hand admiration and a premium bid.
Ex. Coin Galleries (5/1983), lot 957
Reserve: $4,500



30703 **Charles II gold Guinea 1679 AU50 NGC,** Royal mint, KM440.1, Fr-287, S-3344. Fourth bust. A charming example of this scarce type, displaying even, honest wear and problem-free surfaces. The reverse exhibits a pleasing orange peel tone near the peripheries. Only the third example of this date which we have offered over the past 13 years, and the nicest of the three.
Reserve: $3,000







30704 **Charles II gold 5 Guineas 1684 XF Details (Repaired) PCGS,** Tower mint, KM444.1, Fr-281, S-3331. TRICESIMO SEXTO edge. Though designated as repaired by PCGS, it remains unclear exactly what that classification entails, as no obvious repairs are evident. There is some indication of tooling in the fields on the reverse, but this is generally conveyed in a different manner on the details holder. The surfaces as a whole can be seen to have more of a matte appearance than is typically encountered, so attempts to subdue a surface problem may also be an explanation. In any event, this large gold piece remains a popular and highly collected type, and is the last year of issue for featuring Charles. A charming, though somewhat flawed, example that would serve as an excellent type piece.
Starting Bid: $4,000



30705 **Charles II silver "Battle of Lowestoft" Medal ND (c. 1665) AU55 PCGS,** MI-503/139. Eimer-230. 62mm. By J. Roettier. Obv: Laureate draped bust of Charles II right. Rev: King as Roman general watching naval fleet from ashore. Attractive quality for this large silver naval medal, displaying close-to-full detail throughout the design and pleasing tone over both sides that has a gray base and underlying multicolored iridescence.

Occurring during the Second Anglo-Dutch War, the Battle of Lowestoft took place on June 13, 1665 when more than 100 naval vessels under the command of Lieutenant-Admiral Jacob van Wassenaer Obdam attacked the similarly sized English fleet commanded by James, Duke of York. The English, having the advantage in ship and gun size size, as well as fleet training, quickly overwhelmed the Dutch whose commanders tactics went against orders. In the end, the English lost only one ship, Great Charity, while the Dutch lost seventeen and around 2000 men.
Reserve: $1,500



30706 **James II 1/2 Crown 1686 AU53 NGC,** Royal mint, KM452, S-3408, ESC-494. SECVNDO edge. First bust of James II. Spink lists the date at £4500 in extremely fine. Light golden toning.
Starting Bid: $750



30707 **James II gold Guinea 1687 AU58 PCGS,** Royal mint, KM459.1, S-3402. 2nd laureate bust. Considering the age and scarcity surrounding this issue, the present offering easily captivates the eye. The amber peripheries and golden centers offer a level of freshness that pleases, while the raised elements show the faintest evidence of wear. A quick rotation reveals appreciable luster and intricately engraved designs, making this an ideal representative of this fleeting and rarely encountered series.
Reserve: $5,000



30708 **James II gold "Elephant & Castle" Guinea 1687 AU50 NGC,** Royal mint, KM459.2, Fr-296, S-3403, Second bust. Bearing the hallmark of the Royal African Company, this charming piece is an ever-popular type with collectors, exhibiting a good deal of brilliance and only light, even wear on the high points. An excellent type coin struck on a flan of good metal, with no real issues other than a spot of metal impurity near the tip of the laurel wreath.
Reserve: $3,000



30709 **William & Mary Crown 1691 AU53 PCGS,** Royal mint, KM478, S-3433. I/E in "GVLIELMVS" variety. A beautiful example of this classic issue, well-struck with appealing tone, particularly on the reverse. Mild circulation wear is noted on the bust of William and the central lion of the reverse arms, but almost nowhere else. A scarce legend variety and highly desirable in this state of preservation.
Ex. Spink (Auction 12026, September 2012, Lot 686)
Reserve: $3,500



30710 **William & Mary gold 1/2 Guinea 1692 AU58 PCGS,** Royal mint, KM476.1, S-3430, 2nd Busts. With bold portraits that express only minimal wear and ample mint bloom that brightens the classically toned, slightly granular surfaces. Scarce so close to Mint State, and commanding of a premium as such.
Starting Bid: $1,250



30711 **William & Mary silver "Coronation" Medal 1689 AU50 NGC,** MI-672/44, Eimer-309B. 58mm. By J. Smeltzing. Obv. William and Mary facing, MAIUS · PAR · NOBILE · SCEPTRIS around; in exergue GHENR · ET MAR · PR · AUR · M · BRIT · R · · 1689 ·. Rev. Britannia welcomes Minerva as she comes ashore, naval fleet in distance and lion capital pillar behind, M · BRIT · EXP · NAV BAT · LIB · RESTASSERTA. An exemplary Dutch issue, engraved in superb relief and with sophisticated style. Very rare and highly desirable even as a lightly handled example.
Starting Bid: $1,000



30712 **William III gold Guinea 1701 AU Detail (Scratch) PCGS,** KM498.1, S-3463. Choice eye-appeal for the designation with nearly full luster in the fields and a sharp strike over both sides. Several thin, well-blended scratches over William's portrait prevent a full grade.
Reserve: $1,800



30713 **Anne copper Specimen Pattern Farthing 1714 SP64 Brown PCGS,** KM537, S-3625, P-741. By J. Croker. Obv. Diademed and draped bust of Anne left. Rev. Britannia seated left on throne, holding branch and spear; garnished shield to right. Extremely choice for the issue, with a bold, well-centered strike, evenly toned, glossy surfaces and very few marks. The addition of faint cobalt-blue iridescence adds even more to the eye-appeal and helps confirm this piece as one of the finest we've seen.
Reserve: $1,800



30714 **Anne copper Pattern Farthing 1714 MS64 Brown NGC,** KM537, S-3625, P-741. Bust of Anne left. Britannia seated left with date below. Never released for general circulation, and only a small number somehow escaped. One of the finer examples of this type we have seen.
Starting Bid: $700



30715 **Anne Shilling 1708 MS65 PCGS,** Royal mint, KM523.1, S-3610. 3rd Bust. A beautiful Gem with touches of color at the outer peripheries and slate-gray tone across both sides. The Queen's hair is superbly detailed, a rare feat for this issue, and the surrounding fields are filled with nothing but original luster. Fully resplendent from all angles and in a technical quality that remains impressive.
Starting Bid: $750



30716 **Anne 1/2 Crown 1708 MS61 NGC,** Royal mint, KM525.3, S-3604. SEPTIMO edge. An attractively toned piece, exhibiting a pleasing steel gray nature with some hints of cobalt and burgundy. A charming degree of luster peeks through from beneath and further accentuates this mint state example.
Reserve: $1,500



30717 **Anne Crown 1708 AU58 NGC,** Royal mint, KM526.3, Dav-1341, S-3601. Second Bust/SEPTIMO edge. Offering an attractive strike and light cabinet tone, this crown is extraordinarily pleasing. Some hints of iridescence are noticeable near the peripheries, along with muted luster. A few adjustment marks are also observed, but in no way distract from its beauty.
Reserve: $2,750



30718 **Anne Crown 1713 AU55 NGC,** KM536, S-3603. Third Bust/Roses and Plumes. Though not quite mint state, this piece has fantastic deep blue toning along the edges, most notably at 6:00 on the obverse. In addition, all of the devices, particularly the legends, have a lovely honey-gold toning that serves to highlight them. Indeed, by every sense of the term, this piece deserves a premium bid for the relatively modest grade.
Starting Bid: $1,000



30719 **Anne gold 1/2 Guinea 1711 XF45 NGC,** Royal mint, KM527, S-3575. Mild wear is detected across the surfaces while lightly toned golden color still shows a touch of brightness in the protected areas. Popular as a type and collected at all levels, this is an altogether pleasing example from the short-lived reign of Queen Anne.
Reserve: $2,000



30720 **Anne gold Guinea 1710 AU58 PCGS,** Royal mint, KM534, Fr-320, S-3574. After the Union type, 3rd bust. A seldom encountered date, this exquisitely lustrous example features an enchanting golden-orange tone near the peripheries and only the slightest hint of gentle circulation and friction marks. Well struck along with being highly attractive and desirable. Compare to similar specimen, also graded PCGS AU58 (with a faint hairline scratch on the obverse) which realized a hammer of $6,500 in 2003.
Reserve: $4,000



30721 **Anne gold Guinea 1713 AU53 PCGS,** Royal mint, KM534, S-3572, 2nd Bust. A lovely example with the usual portrait of Queen Anne appearing softly struck and a reverse that easily overcompensates for this. Both sides delight with subtly toned golden surfaces and luster that makes itself known upon rotation, all of which aid in the eye appealing nature of this selection.
Reserve: $2,500



30722 **Anne silver "Battle of Saragossa" Medal 1710 MS63 PCGS,** Eimer-446. 47.5mm. By J. Croker. Attractive and very scarce quality for the issue, with a sharp strike and rich olive tone that intermingles with multicolored shades over both sides. Close inspection yields relatively few marks with touch of cabinet friction on the highpoints that helped determine the grade.
Reserve: $1,500



30723 **George I Crown 1720/18 AU58 NGC,** Royal mint, KM545.1, Dav-1345, S-3639. SEXTO edge, Roses and plumes in angles. A highly attractive crown, exhibiting just the slightest degree of gentle handling and a few unobtrusive contact marks. The deep, steel gray cabinet tone is accentuated by muted hints of cobalt and cabernet, while some evidence of luster peeks through near the peripheries.
Reserve: $3,250



30724 **George I Crown 1720/18 VF35 ANACS,** Royal mint, KM545.1, S-3639. Roses & Plumes type. A charming and enchanting overdate variety, exhibiting a clear '18' under the final two digits of the date, along with a pleasing cabinet tone and a minimal degree of gentle handling. Overall, an exceptional example of the type and one which should garner a high level attention from the collectors of crowns and their varieties.
Starting Bid: $600



30725 **George I "South Sea Company" Crown 1723 AU55 PCGS,** KM545.2, S3640. A sharp and desirable example of this scarce crown that was minted from silver supplied by the South Sea Company. The surfaces are a pleasing mixture of mauve and gray, drawing attention to the central designs that have been boldly rendered. With minimal wear and touches of luster in the recesses, highly revered so choice.
Starting Bid: $1,300



30726 **George I "South Sea Company" Crown 1723 AU53 PCGS,** KM545.2, Dav-1346, S-3640. DECIMO edge. Highly attractive, with the entirety of the planchet canvassed in dark-gray color and wear, although observed, having been kept to a minimum. Well-styled designs easily re-focus the eye, and this singular issue which was struck from specie that was supplied by the South Sea Company, has been certified at a level that remains difficult to surpass.
Reserve: $2,500



30727 **George I gold 1/2 Guinea 1727 MS61 NGC,** Royal mint, KM560, Fr-329, S-3637, Second bust. A highly lustrous, mint state example of this minor gold issue, exhibiting some scattered hairlines consistent with the grade assigned. For completeness, few spots of green are evident on the cheek and at the back of the neck.
Reserve: $2,000



30728 **George I gold Guinea 1726 AU58 NGC,** Royal mint, KM559.1, Fr-327, S-3633. Fifth bust. A short yet popular series, the George I guineas are endlessly appealing, and this example is no different. A sharp strike on good metal highlight this piece, along with a good deal of luster remaining as well as an enchanting orange peel tone near the peripheries. Compare to a similar piece, an NGC AU55, which realized a hammer of $3,400 in our 2016 NYINC auction (sale 3044, lot 29643).
Ex. Goldberg 63 (5/2011), lot 2772
Starting Bid: $2,000



30729 **George I silver Specimen "Entry into London" Medal 1714 SP62 PCGS,** Eimer-467, MI-423/7. 47mm. By J. Croker. Obv. Laureate and armored bust of Georg I right. Rev. George I entering London in a carriage, being presented the key to the city. Fantastic detail, with bold relief and lustrous argent-gray patina. Very scarce.
Starting Bid: $750



30730 **George II 1/2 Penny 1749 MS64 Red and Brown NGC,** Royal mint, KM579.2, S-3719. A stunningly attractive near-gem, exhibiting an underlying brilliance and charming luster, along with magenta quality to the surfaces. Only two have been graded finer by NGC, one brown and one red-brown. Clearly, a far superior piece (in terms of both color and appeal) than the PCGS MS64 Brown which realized a hammer of $1,600 in our 2017 Long Beach auction (sale 3057, lot 30976).
Reserve: $1,500



30731 **George II 1/2 Crown 1741 MS63 NGC,** Royal mint, KM574.2, S-3693, D. QVARTO edge, Young bust, Roses in angles. A sublimely choice example, featuring a sharp strike and enchanting portrait of the king. The steel gray cabinet tone has a charming old time feel, and exhibits hints of goldenrod highlighting the peripheries along with a muted luster peeking through from beneath. A dazzling piece offering great eye-appeal.
Reserve: $2,000



30732 **George II Crown 1739 AU58 NGC,** Royal mint, KM575.2, ESC-122. Roses in angles. Obv. Laureate and armored bust of George II left. Crowned cruciform shield with roses in angles. A bold strike, with argent-gray patina over light marked, lustrous surfaces. Very scarce in this condition.
Starting Bid: $750







30733 **George II Crown 1741 MS63 NGC,** KM575.2, S-3687, ESC-123. An exquisite Mint State survivor of this coveted "roses reverse" crown, toned over both sides in rich olive-based hues, all-the-while retaining mesmerizing gloss that provides a wonderful aesthetic to the surfaces. Further viewing only serves to confirm the impressive quality, as the planchet is of top quality, no marks of any significance are visible and the design detail remains consistently sharp. Worthy of a fine collection without question.
Starting Bid: $2,000



30734 **George II Crown 1751 MS61 NGC,** Royal mint, KM585.2, Dav-1351, S-3690, V. QVARTO edge. A tremendously toned example of this highly pleasing crown, exhibiting a deep cabinet appeal highlighted by an underlying, lustrous brilliance. A few light adjustment marks are noted on his cheek, along with a minor scratch, but it nevertheless remains a charming type. A rather high grade for the date, as NGC has certified only two finer.
Reserve: $3,000



30735 **George II gold Guinea 1748 AU55 PCGS,** Royal mint, KM588, S-3680. A lovely selection with a touch of antique tone across both sides and a limited amount of friction observed on the central designs. The open expanses are devoid of any visible marks that require mention, and as a type, this short-lived series remains absolutely collectible at all levels of quality.
Starting Bid: $900



30736 **George II gold Guinea 1758 AU53 NGC,** Royal mint, KM588, Fr-344, S-3680. Some scattered hairlines, but a lack of the typical degree of wear which may be expected for the grade assigned. A fairly lustrous and premium-quality piece. A similar, slightly better example from the Law Collection, graded PCGS AU58, realized a hammer of $4,125 in our 2014 Long Beach auction (sale 3035, lot 30798).
Reserve: $1,800



30737 **George II gold Guinea 1759 AU58 PCGS,** Royal mint, KM588, S-3680. The penultimate year of this coveted type in a level of certification that remains highly pleasing and challenging to surpass, with lemon-gold coloration and virtually wear-free designs. Once in hand, flares of luster brighten from the recesses, and whatever micro-abrasions that have occurred as a result of handling fade away into the glow. Visually alluring and scarce so fine.
Starting Bid: $1,000



30738 **George II gold 2 Guineas 1738 AU55 NGC,** Royal mint, KM576, Fr-336b, S-3667B, Repositioned obverse legend. An honest and charming example of the type, displaying only gentle handling and wear upon the high points along with a minimal number of hairlines. Some underlying luster still remains in and around the legends, adding further appeal to this piece. Notably, it is free from the typical spots of haymarking which tend to plague the issue.
Reserve: $3,500



30739 **George II gold 2 Guineas 1739 AU55 PCGS,** Royal mint, KM576, S-3667B. With the youthful, well-coiffed portrait of the George II surrounded by saffron-colored luster and relatively pleasing fields. Wear appears consistent with the assigned grade, but the overall allure remains highly choice. From a fleeting series, this final date does not disappoint.
Reserve: $3,750



30740 **Concord of Holland, England, and Germany gold Medalet 1746 MS62 PCGS,** by Martin Holtzhey, MI-619/291, 21mm, 2.78gm. Obv. Standing figure of Holland and the legend, BELGIVM FOEDERATVM. Rev. Three urns, each representing a major river in the three countries, pouring their waters into one sea. Very rare in gold.
Reserve: $1,500



30741 **George III silver Restrike Proof Pattern 1/2 Penny 1788 PR63 NGC,** Royal mint, by Droz, Peck-1015 (VR). A deeply toned example of this rarity with glowing iridescence underlying the gunmetal-gray. The fine details are carefully struck up and contrast nicely with mostly unmarked fields.
Reserve: $1,800



30742 **George III gilt-copper Proof Penny 1797 PR62 Cameo NGC,** Soho (Birmingham) mint, KM618a, P-1121. A fairly rare issue, this attractive proof features a moderate number of hairlines consistent with many of these strikings. A pleasing, near-choice example, some carbon spots are noted on the reverse, along with a rim nick near 9 o'clock on the reverse. Overall, an enchanting specimen.
Starting Bid: $600



30743 **George III "Northumberland" Shilling 1763 MS63 PCGS,** Royal mint, KM597, S-3742. Produced in limited quantities, this issue was minted after the Earl of Northumberland specifically ordered £100 worth of shillings to distribute upon his appointment as Lord Lieutenant. A premium example of this rarity, despite faint traces of obverse adjustments, handsomely toned with superb detail and little evidence of handling.
Reserve: $2,000



30744 **George III Proof Pattern Shilling 1787 PR64+ PCGS,** Royal mint, by Pingo, 5.85g, ESC-2171. Plain edge with stop above head and a beaded border on both sides. A sensational example of this very scarce issue, exceptionally struck with vivid iridescent tone. The fields exhibit few marks of note, although there is a light graze across the cheek of King George.
Reserve: $2,000



30745 **George III gold 1/2 Guinea 1778/7 MS62 NGC,** Royal mint, KM605, Fr-361, S-3734. Fourth bust. A sharp, lustrous example of this overdate variety, with enchanting appeal and radiating brilliance. The only other example of this type which we have offered was a NGC MS64 which realized a hammer of $1,900 in our 2005 Long Beach auction (sale 378, lot 13473).
Starting Bid: $600



30746 **George III gold Guinea 1786 MS63 NGC,** Royal mint, KM604, S-3728. Showing elevated eye appeal throughout—bold for the date and type—with semi-reflective honeyed surfaces and detailed devices that proudly display every one of George's hair curls. Rather scarce in this choice level of certification, and a stunning Guinea as such.
Reserve: $2,500



30747 **George III gold Guinea 1787 MS63 PCGS,** Royal mint, KM609, S-3729. Fifth head and Spade type. Fully superb, with luster that sweeps across the surfaces, and other than an isolated instance of copper tone, deeply flashy golden color that drenches both sides. Absolutely pleasing in this Choice Mint State level, this piece is unsurpassed in graded quality at both PCGS or NGC, and is sure to engage collectors looking for an exemplary example of this popular type.
Ex. Terner Collection
Reserve: $2,500



30748 **George III gold Guinea 1789 MS64 NGC,** Royal mint, KM609, S-3729. An impressively preserved near-Gem, displaying limited handling and luster that drenches the glistening, golden fields, accenting the crisply rendered details of the raised designs. Presently the single finest example of the date certified by either NGC or PCGS and ideal for the collector who demands elite quality.
Reserve: $3,000



30749 **George III gold Guinea 1792 MS63 NGC,** Royal mint, KM609, S-3729. A striking example by all accounts, complete with satiny surfaces that display beautiful amber color at the peripheries and a few scattered marks that align with the grade. The portrait of the King remains bold, as does the reverse shield design, further aiding in its exceptional appearance. As the single-finest example graded, a rather exciting opportunity for the specialist.
Reserve: $2,300



30750 **George III gold Guinea 1793 MS63 NGC,** Royal mint, KM609, S-3729. Visually superior and a better date for the type, free of any distracting marks that are usually encountered, and with full luster that highlights an emboldened strike.
Reserve: $1,600



30751 **George III gold Guinea 1793 MS63 NGC,** Royal mint, KM609, S-3729. Another attractive Spade Guinea from this popular series, with delicately frosted raised elements that sit in eye-catching contrast to the lightly reflective fields. The raised elements across both the obverse and reverse retain a pleasing crispness often associated with finer designations, and handling effects remains entirely unobtrusive. Only surpassed in grade by a single example at NGC and PCGS combined.
Reserve: $1,700



30752 **George III gilt-copper Proof Pattern Guinea 1798 PR64 Deep Cameo PCGS,** Soho mint, KM-Pn64var., W&R-109var. By C. H. Kuchler. Visually impressive, this scarce pattern issue remains perfectly gilt and the cameo contrast created by the reflective fields and boldly frosted raised surfaces couldn't be more enchanting. A coin that would fit well into almost any collection, but "must-have" for the collector assembling a cabinet of guineas by date or type.
Reserve: $2,300



30753 **George III gold Guinea 1798 MS63 NGC,** Royal mint, KM609, S-3729. Sharp golden luster meanders the surfaces while few post-strike imperfections are noted for the grade. A type that garners considerable attention when located at the choice Mint State level, and highly engaging as such.
Reserve: $1,500



30754 George III copper Pattern Guinea ND (1816) MS62 Brown NGC, cf. WR-182. An exceptional offering, this pattern issue is listed in the Wilson & Rasmussen catalog as a potential "petition" piece struck by George Mills with the goal of obtaining the post of Chief Engraver at the Royal Mint. It features a short-haired bust of George III with "MILLS" engraved prominently along the truncation with a "C" below. Wilson & Rasmussen note that they were unable to verify the existence of the coin prior to publication and assigned it a rarity rating of "R7," denoting one or two pieces believed extant. We have been unable to locate any examples in gold (the primary requirement for listing in the Wilson & Rasmussen catalog) or any other pieces in copper, leaving us to wonder whether any were struck in gold at all. Perhaps this copper piece is one of only a couple survivors of this extremely rare trial.
Reserve: $3,500



30755 George III Bank 3 Shilling Token 1811 MS67 PCGS, KM-Tn4, S-3769. Impressive Superb Gem quality, with smooth mark-free surfaces that are covered in thick, satiny luster and are complimented by a highly original, eye-appealing arrangement of olive, green and amber-gold patina over both sides. Surpassing all others graded by PCGS or NGC by several grades and as such, almost certainly the finest extant. A great coin in all regards!
Ex. Kairos Collection
Starting Bid: $1,000



30756 George III Bank 3 Shilling Token 1813 MS67 PCGS, KM-Tn5, S-3770. A second amazing Superb Gem of this emergency 3 shilling coinage, this being a better date, with definite prooflike reflectivity in the fields and an adornment of olive, blue, green, yellow and peach tone that entirely gratifies the viewer's eye. Along with the previous lot, the only examples of this denomination to reach the elite MS67 grade at PCGS or NGC. A fantastic opportunity for the world-class collector thus.
Ex. Kairos Collection
Reserve: $3,200



30757 George III Full Brockage 3 Shillings ND (1812-1816) MS63 PCGS, Royal mint, Bank of England issue, KM-Tn5, S-3770. PCGS has listed this piece as a Full Brockage Reverse, but this should correctly be called a Full Brockage Obverse. The reverse of this piece has been replaced by a complete, indented mirror image of the obverse. There is no visible date, as the date would be on the missing reverse. The relief side of the brockage exhibits deeply mottled tone and sharp details, no doubt the result of a minimum of two blows from the die while the indented side is more lightly toned while displaying no less quality of detail.
Reserve: $2,500



30758 George III Counterstamped Dollar ND (1797-99) MS62+ NGC, KM634, S-3765A. Oval counterstamp depicting George III on Mexico City mint 8 Reales 1794 Mo-FM of Charles IV. An extremely lustrous and radiant near-choice example, yielding a quality rarely encountered in an undertype. Assuredly, one of the finest from this counterstamped series which is extant, and comparable to an NGC MS63 which realized a hammer of $3,400 in 2008.
Reserve: $2,500



30759 George III Counterstamped Bank of England Dollar ND (c. 1797) MS62 PCGS, KM638, ESC-129, S-3765A. Countermark (UNC Details) on a 1795 Mo-FM Mexican 8 Reales. The oval George III punch that was placed on Charles IV's neck was firmly applied and the surrounding surfaces of its Mexican host show no wear and possess lovely radiance. A scarce and underrated type when located in full Mint State.
Reserve: $1,600



30760 **George III Counterstamped Bank of England Dollar ND (c. 1797) MS61 PCGS,** KM638, ESC-129, S-3765A. Countermark (UNC Details) on a 1793 Mo-FM Mexican 8 Reales. Engrossing quality for the issue, struck over a sharp, wonderfully toned Mexican host that holds rich blends of copper-gold, green and blue iridescence around much of the raised design. The flat surfaces surrounding the George III bust in the counterstamp are also toned, and propel the eye-appeal for this type to unusual heights. No matter the grade, seldom found more pleasing.
Reserve: $2,000



30761 **George III Counterstamped Dollar ND (1797-99) MS61 NGC,** KM638, S-3765A. Oval counterstamp depicting George III on Lima mint 8 Reales 1792 LIMAE-IJ of Charles IV. An exceedingly lustrous host coin, which would appear to be conservatively graded to say the least. Some hints of goldenrod and cobalt are evident, shimmering subtly throughout, while the surfaces remain free from distracting marks. A premium-quality piece.
Starting Bid: $1,500



30762 **George III silver "Garter" Pattern Bank Dollar 1804 MS64 NGC,** KM-Pn66, ESC-182. C.H.K. on truncation. A superb emergency pattern issue replete with satin-textured surfaces and deeply impressed motifs that leaves even the most intricate details bold and sharp. Hints of darker tone are noted near the outer peripheries, while the centers remain a pleasing argent-white. An altogether excellent example and a model representative as such.
Reserve: $5,000



30763 **George III silver Proof Pattern Bank of England "Garter" Dollar 1804 PR60 NGC,** KM-Pn66, L&S-91, ESC-1963. Mostly tone-free with original reflectivity in the fields mixing with a fair amount of handling that defines the grade. A popular pattern type that interestingly enough, was struck decades prior its famous American brethren, the 1804 Bust dollar, which carries with it a multi-million dollar price. This issue, modestly valued in comparison, has an accompanying valuation of $15,000 in the *Standard Catalog of World Coins*.
Starting Bid: $1,500



30764 **George III Bank Dollar of 5 Shillings 1804 MS64 NGC,** Birmingham mint, KM-Tn1, S-3768, ESC-164. With desirable cabinet patination across both sides and borderline Gem detail and surfaces throughout, showing the beautifully styled seated Britannia effigy on the reverse and the laureate portrait of George III on the obverse. Fully appealing and coveted when located so fine.
Reserve: $1,500



30765 **George III Proof Bank Dollar of 5 Shillings 1804 PR63 PCGS,** KM-Tn1, S-3768, ESC-1939. Inverted "K" in relief variety. Beautifully toned and wholly original, this lovely coin exhibits stunning tone with scattered contact marks throughout the fields. Despite that, the surfaces underlying the tone are flashy and the devices exactingly struck.
Reserve: $1,800



30766 George III Proof Bank Dollar of 5 Shillings 1804 PR60 ANACS, Birmingham mint, KM-Tn1, S-3768. A popular yet short-lived issue, with evidence of the undertype visible in spots, this pleasing proof issue exhibits a moderate degree of hairlines, but nevertheless retains exquisite luster and a deep tone. A great example of this 'necessity' type.
Starting Bid: $400



30767 George III Proof Shilling 1817 PR64 PCGS, Royal mint, KM666, S-3790. Plain edge variety. Deeply toned, this lovely piece exhibits flashy surfaces underlying the dark iridescent hues. The reds and greens darken further to a stormy gray along the edges of the sharp devices while betraying very little evidence of post-strike handling.
Reserve: $2,000



30768 George III Crown 1818 MS63 NGC, Royal mint, KM675, S-3787. LVIII edge. A superb example with flares of champagne color that mingle with argent surfaces. Detail retention across the central images absolutely impresses, while the stylistic illustrations are centered in relatively fresh fields. With a coveted level of technical precision and with an elevated level of eye appeal, utterly sharp as such.
Starting Bid: $500



30769 George IV Proof 1/2 Penny 1826 PR67 PCGS, Royal mint, KM692a, S-3824. Bronzed variety. Absolutely stunning, this needle-sharp piece is essentially pristine. The fields are reflective and contrast nicely with the faint cameo of the devices. At present, this example is currently the finest certified at PCGS or NGC.
Reserve: $1,500



30770 George IV bronzed-copper Proof Penny 1826 PR65 PCGS, Royal mint, KM693a, S-3823. Glossy throughout with great color and minimal evidence of handling over the surfaces. With an estimated mintage of just 150 proofs, seemingly underrated as an issue.
Reserve: $1,500



30771 George IV Crown 1821 MS64 PCGS, Royal mint, KM680.1, S-3805. SECUNDO edge. A superior offering from start to finish with a mixture of champagne and gray tone that both lightens and darkens the planchet, creating a dramatic canvas for the sharply struck devices. Clearly a well-cared for coin all these years, and likely a standout selection in its previous cabinet.
Reserve: $2,800



30772 George IV Crown 1821 MS63 NGC, KM680.1, S-3805. SECUNDO edge. Obv. Laureate but of George IV left. Rev. St. George, on horseback, slaying dragon with date below. A choice Mint State example, with light silver-gray toning and golden highlights in the legends. The strike is near-flawless and the surfaces exhibit only a few light marks. Very scarce in this condition.
Starting Bid: $1,500



30773 **George IV Crown 1821 MS62 NGC,** Royal mint, KM680.1, S-3805. SECUNDO edge. A handsomely toned offering with graphite gray mottling across the surfaces and ample luster that brightens from the recesses. Complete with designs that have been the recipient of a bold strike and fields that are free of overtly distracting marks.
Starting Bid: $750



30774 **George IV gold Sovereign 1821 MS64 NGC,** Royal mint, KM682, S-3800. A coin with incredible appeal, semi-prooflike in the fields, with lustrous flares of honey that sweep the surfaces and designs that are boldly struck to the highest point. Closer inspection reveals few marks for the grade, and as a type, this offering easily captivates from all angles.
Starting Bid: $1,200



30775 **George IV gold Sovereign 1822 MS62 NGC,** KM682, S-3800. Obv. Bust of George IV left. Rev. St. George, on horseback, slaying dragon with sword, date below. Fully lustrous, with sharp strike and minor contact marks. Rare in Mint State. Ex. Thomas H. Law Collection.
Starting Bid: $750



30776 **George IV gold Sovereign 1822 AU58 NGC,** Royal mint, KM682, S-3800. A pleasing piece with good residual luster, with just a few too many scattered marks that prevent it from attaining Mint State status.
Starting Bid: $750



30777 **George IV gold Sovereign 1825 MS62 NGC,** Royal mint, KM696, S-3801. An extremely lustrous and sharply struck example, with only a few lightly scattered hairlines and fine marks. A brilliant and charming near-choice piece.
Starting Bid: $900



30778 **George IV gold Sovereign 1829 MS63 NGC,** Royal mint, KM696, S-3801. The strike is bold and reflective gleam enlightens the surfaces, with attractive orange-gold tone situated along portions of the legends. Traces of die clashing, visible largely below George's bust, is observed, and scattered marks, none being of major significance, prevent a finer grade.
Starting Bid: $1,500



30779 **George IV gold Sovereign 1830 MS63 PCGS,** Royal mint, KM696, S-3801. A choice piece in a coveted, seldom encountered state of preservation, featuring blazing luster and only a few lightly scattered marks. Tremendous eye-appeal is on full display and should allow this example to command much attention from the collecting community.
Starting Bid: $2,000



30780 **George IV gold 2 Pounds 1823 MS62 PCGS,** Royal mint, KM690, S-3798. A coveted one-year type that was struck under George IV, with classic golden coloration and minor surface marks that align with the grade. Closer inspection shows pleasing contrast between the elevated, silk-textured designs and the semi-reflective fields, making this selection all the more attractive.
Starting Bid: $1,250



30781 **George IV gold 2 Pounds 1823 AU58 PCGS,** KM690, S-3798. Some light rub on the high points, but quite nice otherwise, and with relatively few actual blemishes in the fields. Very presentable in hand.
Starting Bid: $750



30782 **William IV gold Proof 1/2 Sovereign 1831 PR61 NGC,** Royal mint, KM716, S-3830. A fairly scarce Proof issue, exhibiting a fair amount of hairlines consistent with the grade assigned and also with many of the Proofs of the era, which unfortunately saw some wiping early on in their lifetime.
Starting Bid: $900



30783 **William IV gold 1/2 Sovereign 1834 MS63+ PCGS,** Royal mint, KM720, S-3830. A bold fractional sovereign with a honey-infused planchet that contains sparkling luster and central designs that retain that fresh, struck-up appearance. Few handling instances are noticed, and this Choice Mint State selection is certified at a level that few others have managed to surpass.
Starting Bid: $900



30784 **Victoria Mint Error 3 Pence 1854 MS66 PCGS,** Royal mint, S-3914, KM730. Full Obverse Brockage-Broadstrike Error. A very interesting, and quite rare, double error coin. The obverse of this special piece does not have the usual Victoria portrait. Instead, it has an indented, mirror image of the reverse where one would normally find the obverse. The date is full, with considerable luster. The brockage part of this strike is bold with small marks around the edges. Because this piece was struck out of collar, the design has spread somewhat and the flan does not retain the perfect circular appearance. Very rare.
Starting Bid: $750



30785 **Victoria Proof 4 Pence (Groat) 1839 PR64 Deep Cameo PCGS** KM731.2, S-3913. Plain Edge/Medal Rotation. Though the price guide in the SCBC lists the medal rotation as being less valuable than the coin rotation variety, based on our own sales records, the opposite would seem to be the case. In other words, of the 7 examples of proof 1839 groats that Heritage has sold in the last 15 years, 6 of them have been coin rotation; just one has been a medal rotation variety. Though merely anecdotal, this does suggest that the price guide in SCBC is inaccurate, or at least misleading. Not only is this an apparently scarce variety, but the boldly frosted devices and deeply mirrored fields gives this piece further appeal.
Starting Bid: $750



30786 **Victoria Proof 4 Pence (Groat) 1839 PR64 Cameo NGC,** Royal mint, KM731.2. Stunning Proof issue that borders on rare, with the deeply impressed, youthful portrait of Victoria and the image of a seated Britannia surrounded by intense cerulean and lilac flash. Absolutely desirable once in hand and sure to catch the eye of the high-end collector.
Starting Bid: $750



30787 **Victoria Proof 6 Pence 1839 PR64 PCGS,** Royal mint, KM733.1, S-3908. A toned example with noteworthy contrast between the raised elements and the flashy mirrors, highlighting bold detail atop the designs as delivered by an exacting strike. Few marks noted for the grade and with all-over appeal that immediately impresses the viewer.
Starting Bid: $750



30788 **Victoria Proof 6 Pence 1853 PR65 PCGS,** Royal mint, KM733.1, S-3908. Tinged in remarkable shades of iridescent tone with full shimmering reflectivity in the mirrored fields and few recognizable flaws. A coin that is fully worthy of a highly refined 19th century proof collection.
Reserve: $1,500



30789 **Victoria Proof Shilling 1853 PR65 NGC,** Royal mint, KM734.1, S-3904. A dazzling and enchanting proof striking, featuring a sublime cabinet tone throughout and exhibiting old time charm and a mélange of cobalt and crimson hues. A shimmering, radiant luster peeks through from beneath on this stunning gem brimming with exceptional eye-appeal.
Reserve: $2,500



30790 **Victoria Proof Pattern Shilling ND (1865) PR64 PCGS,** Royal mint, ESC-1393 (R). Plain edge. Wreathed head. A stunning, undated pattern struck during the middle of Victoria's reign, featuring finely-engraved design illustrations that are very pleasing to the eye. Gunmetal coloring atop the Queen's wreathed portrait stands in contrast to the surrounding cerulean mirrors that brighten to a glowing champagne color at the rims and the Order of the Garter shield is drenched in graphite patina. With exceptional pinpoint definition noted throughout and fields that are essentially free of any handling marks, this intriguing issue which features the reverse design from the gold Sovereign absolutely delights.
Reserve: $4,500



30791 **Victoria 1/2 Crown 1849 MS63 NGC,** KM740, S-3888. A lovely original piece with natural light gray toning highlights. A little bit of weak striking is noted in the hair of Victoria that should not be mistaken for wear.
Reserve: $1,500



30792 **Victoria Crown 1845 MS61 ANACS,** Royal mint, KM741, S-3882. A highly pleasing example, featuring brilliant, steel-gray surfaces and an enchanting underlying luster. A few scattered hairlines are present, though they are completely in line with the grade assigned and do not detract from its desirability. A truly exceptional piece.
Starting Bid: $1,000



30793 **Victoria gold Sovereign 1850 (8/5) AU55 PCGS,** Royal mint, KM736.1, S-3852C, Fr-387e. 8/5 overdate. An extremely rare variety, featuring the 8 inexplicably struck over a 5. A minimal number of examples escaped the mint before this mistake was noticed, making the type very difficult to encounter. Some scattered marks and light evidence of wear, but a highly pleasing representation for this glaring error.
Reserve: $3,000



30794 **Victoria gold Sovereign 1851 MS65 NGC,** Royal mint, KM736.1, Fr-3852C. An exceedingly lustrous gem, featuring blazing surfaces and a radiating brilliance. A resplendent beauty with endless eye-appeal.
Starting Bid: $1,500



30795 **Victoria gold Sovereign 1853 MS66 NGC,** Royal mint, KM736.1, S-3852C. W.W. raised. An exceptional gem, exhibiting flawless surfaces and sublime luster, this highly pleasing stunner is from an ever-popular series for which this would serve as an impressive type. Scarcely imaginable to improve upon, with NGC having graded only two other specimens higher.
Starting Bid: $2,000



30796 **Victoria gold Sovereign 1853 MS66 NGC,** Royal mint, KM736.1, S-3852C. W.W. raised. Another gem example of this wondrous type, featuring blistering luster and a radiating brilliance. For the true connoisseur of beautiful British coinage, this piece would be of the greatest interest.
Starting Bid: $2,000



30797 **Victoria gold "Ansell" Sovereign 1859 AU55 NGC,** Royal mint, KM736.3, S-3852E. A bold example of this variety that depicts an extra line in the lower portion of Queen Victoria's hair fillet, complete with original surfaces, moments of mint bloom in the protected areas, and mild wear that evenly affects the highest points. Scarce at all levels, and rarely encountered so fine.
Starting Bid: $1,000



30798 **Victoria gold "Shield" Sovereign 1872 MS64+ NGC,** Royal mint, KM736.2, Fr-387i, S-3853B. Young head coinage. With reverse die number: 108. A stunning and exquisite near-gem, as indicated by its plus status. Brilliantly lustrous and radiant, this piece exudes tremendous eye-appeal and charm. Decidedly worthy of a premium bid and focused consideration.
Starting Bid: $700



30799 **Victoria gold "St. George" Sovereign 1876 MS65 NGC,** Royal mint, KM752, S-3856A. A few very light scattered contact marks, but with a pleasing cartwheel luster that distracts the eye from these minor issues. Currently tied with three others at the MS65 level at NGC, with just one higher, and only one other MS65 at PCGS, meaning that this is in quite an exceptional state of preservation for the issue.
Ex. Douro Hoard
Reserve: $2,000



30800 **Victoria Proof "Gothic" Crown 1847 PR61 NGC,** Royal mint, KM744, S-3883. Rather attractive for the assigned grade, with intermingled orange-gold and mauve tone in the reflective fields and pale yellow and blue highlights around the other legends. While light hairlines are visible in the fields, "hard" marks over the surfaces are essentially nonexistent.
Starting Bid: $2,000



30801 **Victoria Proof "Gothic" Crown 1847 PR60 ANACS,** Royal mint, KM744, S-3883. UNDECIMO edge. This timelessly classic 'Gothic' crown is a type which remains at the top of many collectors' lists, offering an exquisite design and enchanting appeal. This particular proof striking exhibits an attractive, deep tone, with hints of cobalt and burgundy, along with lightly frosted devices and a pleasing cameo nature. Though some hairlines are evident, they are consistent with the grade assigned and do not detract from its beauty.
Starting Bid: $1,500



30802 **Victoria Proof "Gothic" Crown 1847 Proof Details (Surface Hairlines) NGC,** Royal mint, KM744, S-3883. UNDECIMO edge. One of the most timeless and classic designs, the 'gothic crown' is widely collected in all grades, and this impaired designation is no different. There is essentially no wear to mention, merely a great deal of hairlines from some rub and cabinet friction over the years. The fields are exceedingly brilliant and mirrored, and a hint of toning is evident on the reverse. The perfect piece for the collector who can be forgiving to its numerous hairlines.
Starting Bid: $1,500



30803 **Victoria Proof Farthing 1884 PR67 Red NGC,** Royal mint, KM753, S-3958. In a seemingly incomparable level of quality, with the entirety of the planchet infused in red coloration and the satin-sheathed designs surrounded by an intense, reflective glow. Superb in total and likely to draw considerable attention from collectors as such.
Reserve: $1,800



30804 **Victoria Penny 1865/3 MS65 Red and Brown NGC,** Royal mint, KM749.2, Freeman-51 (R13). Attractive and luminous with desirable, slightly mottled red-brown surfaces that boast an exciting amount of original mint bloom. Moments of darker tone accentuate the planchet, as does a charming reverse die break that extends from the edge towards the seated Britannia. A striking gem with razor-sharp design features, and an ideal representative of this over-date variety as such.
Reserve: $1,800



30805 **Victoria Mint Error Penny 1872 MS63 Brown PCGS,** Royal mint, KM749.2, S-3954. Full Obverse Brockage Error. A dramatic example of this error type, created when the obverse die (Victoria's portrait) became covered by a previously struck penny, and proceeded to strike this coin, leaving an incuse impression of the other coin's reverse where the obverse design would typically be seen. Rare as a type, and especially collectible in this charming Select Mint State.
Reserve: $1,800



30806 **Victoria Proof "Jubilee" 1/2 Crown 1887 PR65 NGC,** Royal mint, KM764, S-3924. Deeply mirrored and with heavy, colorful hues that dress both sides, highlighting the pristine nature of the coin as well as the bold rendering of the designs. Hard to imagine a finer example with such exquisite eye appeal, and thus, a veritable jewel in all regards.
Starting Bid: $750



30807 **Victoria Proof Double Florin 1887 PR65 NGC,** Royal mint, KM763, S-3923, Arabic "1." A stunningly lustrous and entrancing proof issue, offering sublimely brilliant surfaces and a mirror sheen, as well as rainbow iridescence near the peripheries. Truly a gem specimen in every sense of the word, and worthy of serious consideration and a premium bid.
Reserve: $2,000



30808 **Victoria gold Proof 1/2 Sovereign 1887 PR64 Deep Cameo PCGS,** Royal mint, KM766, S-3869, Fr-393a. Jubilee coinage. A sublime specimen, presenting to the viewer immensely frosted devices and stunningly mirrored fields, along with an enchanting golden-orange tone. The ever-popular 'jubilee' bust generates a tremendous degree of eye-appeal on this near-gem, while yielding very little in the way of hairlines. An exceptional piece.
Starting Bid: $1,300



30809 **Victoria gold Proof 1/2 Sovereign 1887 PR63 Deep Cameo PCGS,** KM766, S-3869, WR-362. A few light hairlines in the fields, but the highly lustrous and mirrored surfaces distracts the eyes from these minor imperfections. Coupled with starkly frosted devices, this piece is quite attractive overall.
Starting Bid: $1,250



30810 **Victoria gold Proof 1/2 Sovereign 1887 PR63 Ultra Cameo NGC,** Royal mint, KM766, S-3869, WR-362. Depicting the Jubilee bust of Queen Victoria, this glistening example displays total flash within the fields and contrasting devices that are dressed in a silky sheen. Free of any noteworthy marks, this Proof specimen is decidedly choice for the assigned grade, and as such, worthy of much attention
Reserve: $2,000



30811 **Victoria gold Proof 1/2 Sovereign 1887 PR62 Ultra Cameo NGC,** Royal mint, KM766, S-3869, WR-362. A commendable offering that presents the Jubilee bust of the Queen—draped in deeply golden color and accented by considerable flash—with minor post-strike handling in the fields and central designs that retain a level of sharpness usually observed on finer designations.
Reserve: $1,500



30812 **Victoria gold Proof Sovereign 1887 PR61 Cameo NGC,** KM767, S-3866B. Some scattered hairlines, as well as a few copper spots, but otherwise a presentable piece. A great opportunity for the collector of British proof gold on a more modest budget.
Reserve: $2,000



30813 **Victoria gold 2 Pounds 1887 MS64 NGC,** Royal mint, KM768, S-3865, Fr-391. Jubilee Head type. A wondrous near-gem, displaying a great deal of luster and a hint of a golden-orange tone near the peripheries. Only a few lightly scattered marks are present in the fields, and the piece overall presents itself as a dazzling beauty and one which is always popular with the collecting community.
Starting Bid: $700



30814 **Victoria gold 2 Pounds 1887 MS64 NGC,** Royal mint, KM768, S-3865. With silky luster that permeates the fields and sharply rendered designs across both sides, this highly demanded type remains absolutely coveted when located so close to the Gem level, and this current selection is no exception.
Reserve: $1,800



30815 **Victoria gold 2 Pounds 1887 MS63 NGC,** Royal mint, KM768, S-3865. An exceptionally brilliant, choice piece, displaying the popular jubilee bust of Queen Victoria. Extremely lustrous, with a light golden-orange tone near the peripheries.
Starting Bid: $500



30816 **Victoria gold Proof 2 Pounds 1887 PR62 Deep Cameo PCGS,** Royal mint, KM768, Fr-391a, S-3865. Jubilee coinage. An exceptional, near-choice piece, this enchanting proof issue exhibits a highly appealing cameo nature as well as a pleasing tone. A number of hairlines are evident, but are fairly consistent with the grade level assigned.
Starting Bid: $1,500



30817 **Victoria gold 5 Pounds 1887 MS64 NGC,** Royal mint, KM769, S-3864. A sublime offering with massive, silky fields, showing few marks for the designation and impeccably struck designs that soar off the honeyed planchet. Tremendously appealing and worthy of the finest cabinets of 19th century British gold.
Starting Bid: $2,000



30818 **Victoria gold 5 Pounds 1887 MS62 PCGS,** Royal mint, KM769, S-3864. A decidedly prooflike example of this vastly collected "Jubilee" issue that despite light handling in the fields, maintains excellent overall balance with no marks that take central focus. As such, an unquestionably premium example for the grade.
Starting Bid: $1,400



30819 **Victoria gold 5 Pounds 1887 MS61 NGC,** Royal mint, KM769, S-3864. Boasting exceptional eye-appeal, this example displays charming prooflike qualities, with outstanding reflectivity in the fields and needle-sharp definition throughout Victoria's portrait as well as the "Saint George and the Dragon" motif. Much finer than is typical of the grade and as such, worthy of a premium bid.
Starting Bid: $1,300



30820 **Victoria gold 5 Pounds 1887 MS60 NGC,** Royal mint, KM769, Fr-390, S-3864. Jubilee coinage. Distinctly prooflike in the fields with a razor-sharp strike, apparent both in the central design elements and at the outer edges. Scattered marks limit the grade.
Starting Bid: $1,000



30821 **Victoria gold 5 Pounds 1887 MS60 NGC,** Royal mint, KM769, Fr-390, S-3864. Jubilee coinage. This piece does exhibit a high degree of cabinet friction, but nevertheless retains good luster and a pleasing charm.
Starting Bid: $1,000



30822 **Victoria gold 5 Pounds 1887 UNC Details (Surface Hairlines) NGC,** Royal mint, KM769, Fr-390, S-3864. Jubilee coinage. Victoria's 50th anniversary coinage has historically been a highly sought after series, and the present specimen—the largest denomination within said series—is no different. A good deal of luster remains on this otherwise mint state example, only impaired by a moderate degree of hairlines.
Starting Bid: $900



30823 **Victoria Proof Florin 1893 PR66+ PCGS,** Royal mint, KM781, S-3939. Beautifully preserved Proof example with iridescent rainbow coloration beneath a layer of gunmetal tone, and a planchet that hosts sharply struck motifs. Elite in both eye appeal and technical quality, and awarded the coveted "plus" designation as such.
Reserve: $2,000



30824 **Victoria Proof 1/2 Crown 1893 PR66+ Cameo NGC,** Royal mint, KM782, S-3938. A superbly preserved premium Gem of the type, boasting watery mirrors that are free of distractions and raised design elements that showcase an obvious satin-like finish. Peripheral tone in rich blue and crimson hue, as well as subtle orange-gold tone in the centers, suggests long-time box storage and rounds out the eye-appeal.
From the Cape Coral Collection of British Crowns
Starting Bid: $750



30825 **Victoria Proof 1/2 Crown 1893 PR65 NGC,** Royal mint, KM782, S-3938. Reeded edge. A superb example with swirling cerulean tones made even more exciting by the mirrored fields. Boldly struck and in a superb certified technical quality, absolutely eye appealing as such.
Reserve: $1,500



30826 **Victoria Proof Crown 1893 PR64 NGC,** Royal mint, KM783, S-3937, LVI edge. Obv. Veiled head left. Rev. St. George, on horseback, slaying dragon with date below. Deeply toned in gray hues from ages of presentation box storage with exceptionally vivid underlying iridescent tones that come to life when the coin in viewed at an angle. Several minor grazes prevent the technical Gem grade, but based on eye-appeal alone, this example certainly qualities. A true near-Gem beauty!
Starting Bid: $1,250



30827 **Victoria Proof Crown 1893 PR63 NGC,** Royal mint, KM783, S-3937, LVI edge. Old Head coinage. A sublime, choice piece, offering an enchanting deep tone and rainbow iridescence near the peripheries. An underlying brilliance radiates throughout, offering tremendous eye-appeal. A similar NGC PR63 realized a hammer of $4,250 in our 2014 Long Beach auction (sale 3035, lot 30934).
Reserve: $2,750



30828 **Victoria gold Proof 1/2 Sovereign 1893 PR64+ Deep Cameo PCGS,** Royal mint, KM784, S-3878. A delightful example, fully brilliant with brightly mirrored fields contrasting with the frosted devices. A few minuscule ticks are noted throughout the fields, but are not especially conspicuous without the aid of a glass.
Starting Bid: $2,000



30829 **Victoria gold Proof 1/2 Sovereign 1893 PR63 Deep Cameo PCGS,** Royal mint, KM784, S-3878, Fr-397a. Old Head coinage. An exceptionally lustrous and choice proof issue of this pleasing later head style. A few scattered hairlines are present in its highly mirrored fields, but are entirely consistent with the grade assigned and do not in any way detract from its radiance and appeal.
Starting Bid: $1,000



30830 **Victoria gold Proof 1/2 Sovereign 1893 PR62 Cameo NGC,** Royal mint, KM784, S-3878. A charming piece, with light red toning that compliments the frosted devices very well. Some light hairlines in the fields, as one would expect at the 62 level, but quite pleasing when viewed in hand by the naked eye.
Reserve: $1,600



30831 **Victoria gold Proof Sovereign 1893 PR64 Ultra Cameo NGC,** Royal mint, KM785, S-3874. Mintage 773. Full of flash and in a state of preservation that remains scarce at the certified level. The frosted designs sit in stark contrast to the jet-black mirrors, and only the occasional wisp is noted in the fields. Complete with a rose-gold planchet that has received a definitive strike, leaving each intricate detail beautifully rendered to the highest point.
Reserve: $5,000



30832 **Victoria gold Proof Sovereign 1893 PR63 Ultra Cameo NGC,** Royal mint, KM785, S-3874. Deeply cameoed with highly reflective fields moderately marred by light contact marks, commensurate with the NGC designation.
Starting Bid: $1,000



30833 **Victoria gold Proof Sovereign 1893 PR62 Deep Cameo PCGS,** Royal mint, KM785, Fr-396a, S-3874. Old head coinage. An exceptionally lustrous and enchanting example of this pleasing type, exhibiting a strong cameo nature and stunning golden-orange tone. Only a few scattered hairlines prevent an even higher, choice designation. Wholly pleasing.
Starting Bid: $1,500



30834 **Victoria gold 5 Pounds 1893 MS61 NGC,** Royal mint, KM787, S-3872. Mintage: 20,000. One-year type that continues to be highly collectible, particularly so fine, with massive golden surfaces that show micro-abrasions throughout, and remnants of luster that gleam from the fields. The older, mature bust of Victoria and the reverse design have received a strong strike, further adding to the pleasing nature of this coveted issue.
Reserve: $4,000



30835 **Victoria Trade Dollar 1900-C MS61 PCGS,** Calcutta mint, KM-T5. Fantastic old album toning, with rainbow iridescence along the periphery on the obverse leading into a darker toning in the central devices. The reverse on the other hand has some of that dark toning on the edges, but the rest remains nearly untouched, having likely been shielded with the way it was stored over the last several decades (at least). Very attractive; more so than it's somewhat modest grade might suggest.
Reserve: $2,500



30836 **Victoria gold Matte Proof "Diamond Jubilee" Medal 1897 PR63 PCGS,** Royal mint, BHM-3506, Eimer-1817b. Official Issue. By W. Wyon. Obv. Veiled head portrait of Queen Victoria left. Rev. Young head of Queen Victoria left, with branches below. A popular commemorative issue, struck to celebrate Victoria's 60th year as sovereign. Often carried as a memento during the day, this example remains nicer than most seen, with only light handling over the surfaces and highpoints that are just short of complete. Sold with the original box of issue, which should certainly add value for the medal collector.
Reserve: $1,000



30837 **Edward VII 1/2 Crown 1904 MS64 NGC,** Royal mint, KM802, S-3980. A well-preserved example of this scarce date, typically encountered in far lesser grades, featuring a touch of haze atop the argent-gray surfaces and the beginnings of autumnal color accenting the peripheries. Near-Gem and highly desirable thusly.
Reserve: $1,800



30838 **Edward VII gold Matte Proof 2 Pounds 1902 PR63 NGC,** Royal mint, KM806, S-3968. A handsome selection with fresh surfaces that are essentially devoid of any overtly noticeable marks, while a thick layer of saffron color dresses both sides in a matte-like finish. An engaging issue and a wonderful representative of the type as such.
Starting Bid: $900



30839 **Edward VII gold Matte Proof 2 Pounds 1902 PR63 NGC,** Royal mint, KM806, S-3968. Sublime matte-proof surfaces, deeply-toned to a saffron, with fields that are relatively fresh for the type. A coveted issue at all levels, particulary in this choice level of certification and finer.
Reserve: $1,800



30840 **Edward VII gold Matte Proof 2 Pounds 1902 PR61 NGC,** Royal mint, KM806, S-3968. A few milling marks noted on the forehead of Edward VII, as well as scattered marks throughout and one unfortunate rim knock at 10:00 on the obverse, but still a nice technical Mint State example.
Starting Bid: $500



30841 **Edward VII gold 5 Pounds 1902 MS63 NGC,** Royal mint, KM807, S-3965. Among an elite group of like-certified examples of this massive gold type, and conditionally scarce as such, this bold offering features honeyed surfaces with swirls of luster that brighten the fields and a sharp illustration of St. George slaying the dragon surrounded by nothing but a rich, warm glow. Superb in total, and worthy of increased attention at this level.
Ex. Lost Hoard
Reserve: $3,200



30842 **Edward VII gold 5 Pounds 1902 MS62 NGC,** Royal mint, KM807, Fr-398, S-3965. Coming in two finishes, matte and business strike, with the latter being the scarcer of the two, this pleasing example exhibits a high degree of luster radiating throughout. A light golden tone highlights this piece, most noticeably near the peripheries. Near-choice and wholly pleasing.
Starting Bid: $1,250



30843 **Edward VII gold 4-Piece PCGS-Certified Matte Proof Set 1902,**
1) 1/2 Sovereign - PR62 PCGS, KM804, S-3974A
2) Sovereign - PR62 PCGS, KM805, S-3969
3) 2 Pounds - PR63 PCGS, KM806, S-3968
4) 5 Pounds - PR62 PCGS, KM807, S-3966

Royal mint. A pleasing offering of this coronation matte proof issue, with each piece exhibiting an enchanting golden-orange tone near the peripheries. (Total: 4 coins)
Starting Bid: $4,000



30844 **Edward VII gold 4-Piece NGC-Certified Matte Proof Set 1902,**
1) 1/2 Sovereign - PR61 NGC, KM804, S-3974A
2) Sovereign - PR60 NGC, KM805, S-3969
3) 2 Pounds - PR62 NGC, KM806, S-3968
4) 5 Pounds - PR61 NGC, KM807, S-3966

Royal mint. An ever-popular set commemorating the accession of Edward VII to the British throne, these pieces feature the characteristic hairlines that are seen with many of the matte issues of the period. (Total: 4 coins)
Starting Bid: $2,500



30845 **Edward VII Trade Dollar 1907-B MS67 PCGS,** Bombay mint, KM-T5, Prid-17. An absolute marvel of a coin from a technical standpoint, with a bold strike that sharply portrays the design and dazzling, mark-free surfaces that are nearly pristine in appearance. Natural coppery tone, which strengthens toward the edges, compliments both sides, and ensures absolute originality. An ultimate type coin, presently remaining unsurpassed in quality in the combined PCGS and NGC population reports and only matched by a single other coin, that being another PCGS-graded MS67 of the common 1929-B date.
Reserve: $4,000



30846 **George V 1/2 Crown 1930 MS65 NGC,** Royal mint, KM835. An elite example of this key date, with argent-gray surfaces sheathed in satin and delicately toned with lilac hues. As one would expect, the fields are nearly pristine, and in this technical state of preservation, currently unsurpassed at the certified level.
Reserve: $1,000



30847 **George V Proof Crown 1928 PR65 PCGS,** Royal mint, KM836, S-4036. Sharply detailed features, with iridescent near-flawless surfaces. A pleasing, fully original example with light gray patina. Quite rare in this exceptional state of strike and preservation.
Reserve: $4,000



30848 **George V Proof Crown 1932 PR65 PCGS,** Royal mint, KM8376, S-4036. A significant issue struck in Proof, with full-Gem status between the delicate mirrors and the intricately engraved designs, while handsome steel-gray tone evenly dresses both sides and reflectivity that radiates from the fields. A number of small abrasions noted on the portrait are very common for the type, and are actually die-faults transferred to the coins. Conditionally scarce and visually appealing from all angles, sure to interest collectors who demand the best.
Reserve: $4,000



30849 **George V gold Proof 1/2 Sovereign 1911 PR67 Cameo NGC,** Royal mint, KM819, S-4006. An outstanding example of this popular issue, bright and fully brilliant with lovely orange-peel texture throughout the fields to contrast with the moderately frosted design elements.
Starting Bid: $1,000



30850 **George V gold Proof 1/2 Sovereign 1911 PR66 Cameo NGC,** Royal mint, KM819, S-3994. Superbly lustrous and with impeccable surfaces, this brilliant piece features exquisite golden-orange tone, making it an exceptional example in total.
Reserve: $1,300



30851 **George V gold Proof 1/2 Sovereign 1911 PR64★ NGC,** Royal mint, KM819. Essentially Gem and with outstanding visual allure, this impeccably detailed example presents lightly frosted designs surrounded by full flash and a planchet that has been drenched in vibrant apricot color. Awarded the coveted "star" hallmark for eye-appeal, and wholly worthy of that distinction.
Starting Bid: $450



30852 **George V gold Proof Sovereign 1911 PR66 Cameo NGC,** Royal mint, KM820, S-3996. Mintage: 3,764. Not often encountered at this jewel-like level of quality, despite being one of the more accessible vintage sovereigns available in a Proof format. The surfaces are infused with incredible peach-hued color, with reflective properties in the fields and highpoint frost that covers the designs. Visually alluring and commanding of a premium as such.
Reserve: $2,000



30853 **George V gold Proof Sovereign 1911 PR65 PCGS,** Royal mint, KM820, S-3996. A superbly stunning and highly pleasing gem, displaying a great deal of luster and impeccable surfaces. Tremendous radiance abounds throughout.
Starting Bid: $600



30854 **George V gold Proof Sovereign 1911 PR64 Cameo NGC,** Royal mint, KM820, S-3996. Though more easily encountered than most earlier proof sovereigns, this date nevertheless features a fairly low mintage of just 3,764 pieces. The present near-gem example exhibits highly lustrous and mirrored surfaces, yielding a wondrous cameo nature.
Starting Bid: $800



30855 **George V gold Proof Sovereign 1911 PR64 Cameo NGC,** Royal mint, KM820. Proof Mintage: 3,764. Fully impressive with deeply mirrored fields that glow with endless reflection and sharply rendered designs surrounded by total freshness. Produced in a limited amount and conditionally scarce as such.
Starting Bid: $800



30856 **George V gold Proof 2 Pounds 1911 PR63 Cameo NGC,** Royal mint, KM821, S-3995. Radiating with amber coloration and absolute flash in the fields, this boldly-contrasted issue pleases from all angles and other than insignificant handling marks, is a wonderful representative of the type.
Starting Bid: $1,500



30857 **George V gold Proof 5 Pounds 1911 PR61 NGC,** Royal mint, KM822, S-3994. Mintage: 2,812. An impressive Proof-only issue, produced during the first year of King George V's reign, with mirrored fields that show the effects of handling, and subtle contrast between the emblematic motifs and glistening recesses. Collected at all levels, and a surprising stunner once in hand.
Starting Bid: $2,500



30858 **George V Trade Dollar 1930-B MS65+★ NGC,** Bombay mint, KM-T5. A majestic Gem of the date, bathed in rainbow tone over both sides that presents itself in vivid hues of mauve, blue, green, yellow and orange. As is suggested by the grade, the underlying surfaces are choice as well and provide excellent radiance for the viewer. Among the most impressive survivors of this date and a virtual twin to the highest certified example (MS66★) that we sold in our December 2017 Hong Kong auction.
Starting Bid: $1,500



30859 **World War I silver Matte Specimen "Battle of Jutland" Medal (1916) SP65 PCGS,** BHM-4128, Eimer-1948. 75mm. By H. Stabler. A handsome, large-format issue, sponsored by the Royal Numismatic Society in order to commemorate the British victory over the Germans in 1916 off the coast of Denmark's Jutland Peninsula. Artistically designed, this example retains all the qualities of Gem, with rich olive-brown town over near-flawless matte surfaces. Rarely offered, we cite the sale of a similarly fine specimen that brought £1,950 hammer (approximately $3,000 hammer at the time) in a 2013 Baldwin's auction.
Reserve: $1,500



30860 **Edward VIII gold Abdication Medal 1936 MS67 NGC,** By L.E. Pinches, struck by John Pinches, Ltd., BHM-4277. Mintage of 100 pieces. An appealing piece, struck in high-relief with essentially pristine surfaces that exhibit velvet-like, almost matte, surfaces. Currently, this example is the finest certified at NGC.
Reserve: $3,500



30861 **George VI Matte Proof 6 Pence 1950 PR64 NGC,** Royral mint, KM875. An engaging Matte Proof minor, with uniform gunmetal toning and superbly struck designs. While rather minimal handling likely precludes the Gem designation, stray wisps blend well into the patinated silk fields. According to the SCWC, the presumed mintage figure in this format is believed to number under 5. Currently, there are 3 coins certified by NGC, making this a wonderful opportunity to acquire an example of this scarce issue.
Reserve: $3,000



30862 **George VI gold Proof 1/2 Sovereign 1937 PR66 Cameo PCGS,** Royral mint, KM858, Fr-412, S-4077. An exceptional addition for the collector of British proof coins, this charming gem features blazing luster and mirrored fields, with a radiant eye-appeal and light golden-orange toning.
Starting Bid: $600



30863 **George VI gold Proof 1/2 Sovereign 1937 PR66 Cameo PCGS,** Royral mint, KM858, S-4077. A fully pleasing fractional sovereign with reddish-gold coloration and near-flawless fields that elevate eye appeal. Cameo contrast is detected between the frosted deigns and the reflective mirrors, and as such, this sharp selection absolutely delights.
Reserve: $1,200



30864 **George VI gold Proof Sovereign 1937 PR66 Cameo PCGS,** Royral mint, KM859, Fr-411, S-4076. The only sovereign issued under George VI, this superb gem exhibits a deep cameo nature, with impeccable, mirrored surfaces and radiant luster. An ever-popular type beaming with eye-appeal.
Starting Bid: $1,250



30865 **George VI gold Proof Sovereign 1937 PR61 NGC,** Royral mint, KM859, S-4076, Fr-411. A charming example of this proof-only issue, exhibiting a fair number of hairlines consistent with the grade assigned. Nevertheless, its extraordinary brilliance enchants the gaze of the viewer.
Starting Bid: $600



30866 **George VI gold Proof 2 Pounds 1937 PR66+ Deep Cameo PCGS,** Royral mint, KM860, Fr-410, S-4075. A wondrous strike on an exquisitely polished flan, this majestic plus gem features sublimely frosted devices and deeply mirrored fields. The cameo nature is present on both sides—-an aspect which is not regularly encountered on this issue. Possessing great eye-appeal, this piece demands much attention from the connoisseur of fine proof coinage.
Starting Bid: $1,500



30867 **George VI gold Proof 2 Pounds 1937 PR66 NGC,** Royral mint, KM860, S-4075. Visually appealing in total, with mirrored surfaces throughout and golden-apricot color that reflects the light effortlessly. A few moments of highpoint rub, but otherwise a very engaging example of this popular issue, and rarely offered so fine.
Reserve: $2,400



30868 **George VI gold Proof 2 Pounds 1937 PR65 Cameo PCGS,** Royal mint, KM860, S-4075. A superb example with a touch of frost across the designs as is noted by the cameo designation, while the surrounding mirrors shimmer with endless flash. A bold example in total, and one that remains conditionally scarce at the Gem-Proof level.
Starting Bid: $1,100



30869 **George VI gold Proof 5 Pounds 1937 PR64 NGC,** KM861, S-4074. Rather balanced for the grade, with even tone over both sides and only a few visible instances of handling. The largest, and easily the most popular denomination from George VI's Coronation proof set.
Starting Bid: $2,500



30870 **George VI gold Proof 5 Pounds 1937 PR61 Ultra Cameo NGC,** Royal mint, KM861, Fr-409, S-4074. Though it exhibits a moderate degree of handling and cabinet friction, it nevertheless remains a charming example of the type—-a type which is ever-popular among the collecting community as well as being the only year of issue.
Starting Bid: $1,500



30871 **George VI gold 4-Piece PCGS-Certified Proof Set 1937,**
1) 1/2 Sovereign - PR64 Cameo PCGS, KM858, S-4077
2) Sovereign - PR63 Cameo PCGS, KM859, S-4076
3) 2 Pounds - PR65 Cameo PCGS, KM860, S-4075
4) 5 Pounds - PR66 PCGS, KM861, S-4074

Royal mint, KM-PS22, S-PS15. A choice set, with the £5 being among the most technically impressive we've seen, despite just missing the "Cameo" designation due to an absence of bold frost over the "St. George and the Dragon" motif. The inclusion of the original red leather case provides additional charm to the foursome. (Total: 4 coins)
Starting Bid: $5,000



30872 **George VI gold 4-Piece NGC-Certified Proof Set 1937,**
1) 1/2 Sovereign - PR63 Cameo NGC, KM858, S-4077
2) Sovereign - PR63★ NGC, KM859, S-4076
3) 2 Pounds - PR62 NGC, KM860, S-4075
4) 5 Pounds - PR63 Ultra Cameo NGC, KM861, S-4074

Royal mint, KM-PS22, S-PS15. The all-important fiver exhibits exceptional cameo contrast and the set on the whole reflects light handling, with soft but noticeable hairlines running through the fields. (Total: 4 coins)
Starting Bid: $4,000



30873 **Elizabeth II gold Proof 5 Pounds 1980 PR70 Ultra Cameo NGC,** Royal mint, KM924, Fr-419. An enchantingly perfect gem, featuring a superb cameo appeal and stunning brilliance. The first year of issue for the mature bust, this superfluous piece is rivaled by just four other specimens at this impeccable level.
Starting Bid: $1,500



30874 **Elizabeth II gold Proof 5 Pounds 1990 PR70 Ultra Cameo NGC,** Royal mint, KM945, Fr-422. The ultimate connoisseur's coin, offering a dazzling visual experience to the observer. This gem exhibits radiating eye-appeal through its exceptional cameo nature and blistering brilliance. Worthy of the most premium of bids.
Starting Bid: $1,500



30875 **Elizabeth II gold Proof 5 Pounds 1995 PR70 Ultra Cameo NGC,** Royal mint, KM945, Fr-422. The last year for this series in terms of proof strikings, this brilliantly perfect gem boasts a fairly small mintage of approximately 1,250 pieces. From that paltry number, very few can claim to rival the impeccable quality of the present specimen.
Starting Bid: $1,500



30876 **Elizabeth II gold "Silver Jubilee" Medal 1977 MS68 PCGS,** Royal mint, Eimer-2135b_var. 44mm. By B. Sindall. Official Issue. An attractive "reverse proof" medal, with deep satin frost in the fields and reflective qualities over the raised design. Struck for Elizabeth's 25th year on the throne, this type frequently appears in silver, while gold striking are surprisingly elusive. While not visible in the holder, the PCGS insert records the edge number as 307.
Reserve: $3,000



30877 **Wales. Glamorgan County Council gold Specimen "Sir W. James Thomas Medal for Mining" ND SP63 PCGS,** 35mm, Museler-16/21C. Presented to D.D. James. An apparently rare gold medal awarded for the highest success in a mining examination. Some wispy hairlines are noted in the fields, but the high relief and orange-peel texture of the fields more than compensate. The first of this type we have seen.
Reserve: $1,800



30878 **N.M. Rothschild & Sons gold 5 Ounce Bar ND XF,** 155.52g, 54mm X 31mm, Ahlers-80 (No. A 500). An enigmatic example from this ever-popular series of gold bars, likely poured in the late-19th or early-20th centuries. It features an extremely rare styling of the Rothschild logo and is of 0.996 fineness, also unusual. Although there are a few errant contact marks throughout the surfaces, the Ahlers catalog notes that this may very well be the rarest Rothschild bar in existence.
Reserve: $20,000

GREECE



30879 **Kingdom bronzed-copper Specimen "Conquest or Tripoli" Medal 1821 (1836) SP64 PCGS,** Wurzbach-1630. Greek War of Independence series. Commemorating the Vice-president of the Hellenic Republic and the conquest of Tripoli. Designed by Konrad Lange, 44 mm. Obv. ΠΕΤΡΟΣ ΜΑΥΡΟΜΙΧΑΛΗΣ ΑΡΧΙΣΤΡΑΤΗΓΟΣ, head of Petrobey Mavromichalis left. Rev. Ο ΔΕ ΘΕΟΣ ΗΓΕΙΤΟ ΑΥΤΩΝ, ΤΡΙΠΟΛΙΣ 23 ΣΕΠΤΕΜΒ, scene featuring two Greek soldiers supporting a faltering personification of the Hellenic Republic. Rich reddish-brown patina, with high relief and prooflike fields. A third example from the 12 medal set struck on the occasion of the marriage of King Otho and Queen Amelia in 1836. For some reason PCGS has the wrong date on the holder. It has neither the date of the Tripoli conquest (1821), nor the date of the marriage of the King and Queen (1836).
Starting Bid: $750



30880 **Kingdom bronzed-copper Specimen Medal 1822 (1836) SP64 PCGS,** Wurzbach-4684. Greek War of Independence series. Commemorating the battle of Dervenakia in Nemea. Designed by Konrad Lange, 44 mm. Obv. ΘΕΟΔΩΡ ΚΟΛΟΚΟΤΡΟΝΗΣ ΑΡΧΙΣΤΡΑΤΗΓΟΣ Κ ΝΙΚΗΤΑΣ ΣΤΑΜΑΤΟΠΟΥΛΟΣ ΣΤΡΑΤΗΓΟΣ, conjoined heads of Theodoros Kolokotronis (commander-in-chief) and Nikitas Stamatopoulos (general) left. Rev. ΚΑΤΑΠΑΤΗΣΕΙ ΑΥΤΟΝ ΨΥΧΗ ΜΟΥ ΔΥΝΑΤΗ, ΝΕΜΕΑ ΑΥΓΟΥΣ, scene featuring a Greek soldier standing right, holding a horse by its reins and preparing to attack a fallen Turkish soldier below. Pleasing reddish-brown surfaces, with bold strike, high relief, and prooflike fields. From an interesting and rare series of 12 medals struck on the occasion of the marriage of King Otho and Queen Amelia in 1836.
Starting Bid: $750



30881 **Kingdom bronzed-copper Specimen "Markos Botsaris" Medal 1826 (1836) SP65 PCGS,** Wurzbach-914. 44mm. By. Konrad Lange. Greek War of Independence series. Commemorating the general and captain of the Souliotes. Obv. ΜΑΡΚΟΣ ΒΟΤΖΑΡΗΣ, bust of Markos Botsaris left. Rev. Greek overwhelms two Turks, ΛΟΓΟΣ ΘΕΟΥ ΜΟΙ ΠΡΟΣ ΣΕ around; in exergue ΚΑΡΠΕΝΗΣΙ 12 ΑΥΓ./1823. Struck in high-relief with extreme reflectivity remaining in the fields. Among the finest we've seen and a true Gem of the type. From an interesting and rare series of 12 medals struck on the occasion of the marriage of King Otho and Queen Amelia in 1836.
Starting Bid: $750



30882 **Kingdom bronzed-copper Specimen Medal 1826 (1836) SP64 PCGS,** Wurzbach-4682. Greek War of Independence series. Commemorating the massacre of the Turks. Designed by Konrad Lange, 44 mm. Obv. ΙΩΑΝΝΗΣ ΚΩΛΕΤΤΗΣ, bust of Ioannis Kolettis right. Rev. ΡΟΜΦΑΙΑ ΤΩΙ ΚΥΡΙΩΙ ΚΑΙ ΤΩΙ ΓΕΔΕΩΝ, scene featuring a Greek soldier brandishing a sword and attacking two fallen Turkish soldiers to either side. Choice reddish-brown surfaces, with high relief and prooflike fields. Another example from the interesting and rare series of 12 medals struck on the occasion of the marriage of King Otho and Queen Amelia in 1836.
Starting Bid: $750



30883 **Kingdom bronze-copper Specimen "Spyridon Trikoupis" Medal 1826 (1836) SP65 PCGS,** Wurzbach-8848. 44mm. By Konrad Lange. Greek War of Independence series. Commemorating the freedom fighter and historian. Obv. ΣΠΕΙΠΙΔΙΩΝ ΤΡΙΚΟΥΠΗΣ, bust of Spyridon Trikoupis left. Rev. ΚΑΙ ΕΣΤΑΙ ΩΣ ΕΛΑΙΑ ΚΑΤΑΚΑΡΠΟΣ, ΜΕΣΟΛΟΓΓΙΟΝ 10 ΑΠΡΙΑ, scene featuring personification of the Hellenic Republic coming to the aid of fallen Greek soldier and child. Impressive chestnut-brown color compliments the surfaces and the fields retain splendid reflective qualities. From an interesting and rare series of 12 medals struck on the occasion of the marriage of King Otho and Queen Amelia in 1836.
Starting Bid: $750







30884 **John Kapodistrias Phoenix 1828 MS63 PCGS,** Aegina mint, KM4. An entrancing and wondrous specimen, featuring some remaining luster and a warming cabinet tone. Very elusive in this choice, elite grade, with PCGS having graded only two others at this level and only one finer. The name of the denomination is emblazoned upon the obverse, with the stylized phoenix rising from the ashes.
Starting Bid: $1,500



30885 **Othon 1/4 Drachma 1855 MS62 NGC,** Vienna mint, KM33. Always desirable, and hard to find, in Mint State condition, this example possesses pleasing gunmetal gray toning. A few light contact marks in the fields, but overall quite nice.
Starting Bid: $900



30886 **Othon Drachma 1846 VF30 NGC,** Athens mint, KM15. One of the rarer dates within this fairly short series, this piece represents the first appearance of this date in our sales. Though it has seen its fair share of circulation, it nevertheless remains a key date and an important specimen.
Starting Bid: $500



30887 **Othon 5 Drachmai 1833 MS62 NGC,** KM20. An ever-popular type, and especially coveted in problem-free Mint State condition, this coin is lightly toned and the surfaces very original. A great piece for the specialist in Greek coins or the collector of world Crowns.
Reserve: $2,000



30888 **Othon 5 Drachmai 1833 MS62 PCGS,** Munich mint (without mint mark), KM20, Dav-115. A deeply toned example of this highly-coveted type, with a blending of cobalt blue, goldenrod, and steel gray. A near-choice piece, this pleasing crown will assuredly entice.
Starting Bid: $1,000



30889 **George I Lepton 1870-BB MS63 Brown PCGS,** Strasbourg mint, KM40. A fairly scarce and choice piece, this represents the first time which we have offered this type. Though exhibiting some darker spotting, the warm brown surfaces on this example feature some pleasing luster and hints of cabernet.
Starting Bid: $500



30890 **George I 10 Lepta 1912 MS62 NGC,** Paris mint, KM63. Variety without privy marks. An exceptionally brilliant example, with near-choice surfaces and radiating appeal. This attractive issue far exceeds the McFadden specimen, an NGC AU58, which realized a hammer of $1,000 in our 2014 CICF auction (sale 3032, lot 32912). Very scarce in this premium grade.
Starting Bid: $500



30891 **George I Specimen 20 Lepta 1874-A SP67+ PCGS,** Paris mint, KM44. An exceptionally wondrous piece, completely worthy of its Gem-plus designation. The surfaces are sublimely argent and gleam with reflectivity from being struck by highly polished dies. Classified as a specimen strike by PCGS, this piece was obviously either struck for the mint cabinet or for presentation is a special set. Whatever the case, it is certainly of great rarity in this quality and should cause excitement among those specializing in Greek coinage.
Starting Bid: $1,000



30892 **George I gold 10 Drachmai 1876-A MS62 PCGS,** Paris mint, KM48. An attractive piece with natural surfaces, and a few dark off-color spots on the high points. Minimal evidence of handling, making this a great piece for the collector who places a premium on originality.
Reserve: $2,200



30893 **George I gold 10 Drachmai 1876-A MS62 PCGS,** Paris mint, KM48. Scarcely encountered in mint state, and always coveted when such an opportunity occurs. Compounding that is the very attractive deep red toning throughout, strongly suggesting that this coin is worth a premium bid for the grade.
Starting Bid: $1,000

GUADELOUPE



30894 **British Occupation 20 Sous ND (1811) XF45 PCGS,** KM19, Prid-3. A radiant "G" counterstamped on a crenated, square center piece of a Spanish-American 8 Reales. A very nice example of this elusive cut and counterstamped issue.
Starting Bid: $750



30895 **French Colony copper-nickel Essai Franc 1903 MS67 NGC,** KM-E3, Lec-56. "MCHOR" edge. Finest-known quality for this West Indies issue, with tone-free surfaces, glowing gleam in the fields and an exquisite strike that imparts wonderful dimensionality into the entire design. Thematically compelling as well with the Indian motif, and as such, a coin that would fit nicely into a broad number of collection types.
Reserve: $1,800

GUATEMALA



30896 **Charles IV 8 Reales 1803 NG-M MS63 NGC,** Nueva Guatemala mint, KM53. A stunning and choice piece, this wondrous crown features a deep cabinet tone comprised of cobalt and steel gray hues. Seldom encountered in grades such as this, the present specimen is currently the finest graded for the date by NGC, and is one of only a handful at this level of preservation within the series.
Ex. Richard Stuart Collection
Starting Bid: $700



30897 **Central American Republic gold 2 Escudos 1837 NG-BA VF20 NGC,** Nueva Guatemala mint, KM12, Fr-28, VF20 NGC. Well circulated but problem-free and with no major flaws. Struck on a concave flan causing the wear to be much higher on the tree side. A very rare date in this series and acquired at the famous Sotheby's Geneva 1990 sale---a sale which consisted of a Venezuelan bank's reserve of gold coins and included many discovery pieces for the Latin American gold series, including several previously unknown dates for the Colombian 10 Pesos series.
Ex. Sotheby's Geneva (5/1990 - lot 241) ; Isaac Rudman Collection
Starting Bid: $750



30898 **Republic gold 5 Pesos 1874-P MS65 NGC,** Nueva Guatemala mint, KM198, Fr-45. Beautifully struck and with plenty of eye appeal on both sides, with resplendent yellow-gold luster and relatively pristine fields.
Reserve: $1,600



30899 **Republic gold 20 Pesos 1869-R MS61 NGC,** KM194. Sharply struck for this single-year issue, and rather pleasing for the grade, with vibrant luster that brightens the appearance and surfaces that are free of sizable contact marks.
Reserve: $2,000



30900 **Republic gold 20 Quetzales 1926 MS63+ NGC,** Philadelphia mint, KM246, Fr-48. The single finest graded specimen seen by NGC (with 24 pieces at the regular MS63 level), and only 9 pieces total at either the MS63+ or MS64 level seen by PCGS, means that this piece is in very elite company. Indeed, between the two grading services, a total of 1,091 pieces have been graded, suggesting that this example is in the top 1% of all graded examples. It is a fitting designation, with highly lustrous fields and minimal contact marks giving it great eye appeal as well its technical merits.
Reserve: $3,000



30901 **Republic gold 20 Quetzales 1926 MS62 NGC,** Philadelphia mint, KM246, Fr-48. Displaying the quetzal bird—the namesake of the currency—on each side, this attractive and highly lustrous near-choice piece exudes a great deal of brilliance and possesses only lightly scattered bag marks. An exceptional example of this popular type.
Starting Bid: $1,000

HAITI



30902 **Republic Gourde 1882 MS64 PCGS,** Paris mint, KM46. The surfaces of this classic Caribbean crown-sized issue maintain ideal freshness, with a compliment of attractive, highly original multicolored tone at the rims. Rather elusive in this near-Gem grade and sure to be highly coveted with such a superb appearance.
Starting Bid: $1,250

HONDURAS



30903 **Republic 5 Centavos 1879 MS62 NGC,** KM43. Lovett type. Obv. Liberty standing facing, head right, holding banner and resting elbow upon column to right. Rev. Eagle standing facing, head left, with coat-of-arms on breast and wings spread. Quite possibly a pattern issue, this near-choice mint state example must assuredly be the finest known, and is the sole specimen of the type certified by NGC. A near VF, with some marks and cleaning, realized a hammer of $8,500 in our 2004 Long Beach auction (sale 357, 9/2004), lot 13807. The sky is literally the limit for this exceptionally Latin American rarity, which is also appealing to collectors of US, given that the engraver was George H. Lovett of Philadelphia, famous for his engraving in US numismatics. Worthy of intense interest and highly spirited bidding.
Reserve: $7,000







30904 **Republic 10 Centavos 1878 VF35 NGC,** KM41. Lovett type. Obv. Liberty standing facing, head right, holding banner and resting elbow upon column to right. Rev. Eagle standing facing, head left, with coat-of-arms on breast and wings spread. An exceedingly rare type—-and a possible pattern issue—-this enchanting piece saw its fair share of circulation, but nevertheless remains problem-free. This represents the only example certified by NCG and the first appearance of the type at auction which this cataloger could encounter. An exceptional Latin American rarity.
Reserve: $5,000



30905 **Republic 50 Centavos 1886 MS63 NGC,** KM51. A state of preservation almost never encountered for the type, with only 3 examples graded finer by NGC across all dates. Within this particular date, it is the finest known, exhibiting an attractive cabinet tone with hints of cobalt. Wondrous and charming, this choice piece exudes tremendous eye-appeal.
Ex. Richard Stuart Collection
Starting Bid: $600



30906 **Republic 50 Centavos 1908/897 MS64 NGC,** KM51a. An already extremely rare type and overdate, this breathtaking example is the finest certified by NGC, and features an exquisite cabinet tone and charm. Clearly, a far superior piece than the Lissner specimen, an NGC MS62 and the previous finest known, which realized a hammer of $500 in 2014. A stunning opportunity to acquire an exceptional, near-Gem rarity.
Ex. Richard Stuart Collection
Starting Bid: $750



30907 **Republic gold Peso 1888 MS65 NGC,** Tegucigalpa mint, KM56. An exceptional example of this popular type, lustrous and quite rare in Gem Mint State. Struck from aged dies, there is some roughness present, as struck, but very little evidence of post-strike handling.
Reserve: $1,500



30908 **Republic bronzed-copper Specimen Pattern 4 Pesos 1862-TA SP65 Brown PCGS,** England mint, KM-Pn3. Rosettes variety. Seemingly conservatively graded, with razor-sharp detail that runs through the design and surfaces that appear nearly pristine, both sides being absent even trivial forms of visible handling. Even chestnut-brown color that is the result of the bronzing process rounds out the outstanding appearance.
Reserve: $1,000



30909 **Republic bronzed-copper Specimen Pattern 8 Pesos 1862-TA SP63 Brown PCGS,** England mint, KM-Pn4. Rosettes variety. Fully struck so that even the intricate details within the ceiba tree leaves remain sharp, and minimally handled with an extreme absence of marks visible over the surfaces. A few minor variances in the color almost certainly influenced the grade, as the appearance otherwise is nothing short of Gem quality.
Reserve: $1,000

HUNGARY



30910 **Sigismund (1387-1437) Goldgulden ND MS64 NGC,** Buda mint, Fr-9, Husz-572. Obv. Coat-of-arms. Rev. St. Ladislaus standing facing, holding ax and orb; I - V across field. Supremely lustrous, this near-gem is sharply struck and well-centered, and offers the viewer a tremendous degree of eye-appeal.
Starting Bid: $1,000



30911 **Sigismund (1387-1437) Goldgulden ND MS64 NGC,** Nagybánya mint, Fr-10, Husz-573. Obv. Coat-of-arms. Rev. St. Ladislaus standing facing, holding ax and orb; K - F across field. An exceptionally lustrous near-gem, exhibiting strong brilliance and radiating appeal. The devices are sharply struck and there is a hint of darker tone throughout the piece. An enchanting example worthy of a premium bid.
Starting Bid: $1,000



30912 **Sigismund (1387-1437) Goldgulden ND MS64 NGC,** Nagybánya mint, Fr-10, Husz-573. Obv. Coat-of-arms. Rev. St. Ladislaus standing facing, holding ax and orb; ſ - ★ across field. This wondrous near-gem exhibits an enchanting golden-orange tone and superb strike, along with radiating eye-appeal. A tremendous example of the type and wholly deserving of an elite bid.
Reserve: $2,000



30913 **Sigismund (1387-1437) Goldgulden ND MS64 NGC,** Kremnitz mint, 3.45g, Fr-10, Husz-573. A stunning example of this issue, highly lustrous with clear detail throughout. The planchet displays just a touch of waviness, but with little ill-effect on the overall appeal.
Reserve: $1,000



30914 **Matthias I Corvinus (1458-1490) Goldgulden ND MS62 NGC,** Hermannstadt mint, Fr-20, Husz-673. Obv. Coat-of-arms. Rev. St. Ladislaus standing facing, holding ax and orb; h - L across field. An attractive, near-choice specimen, featuring pleasing luster and a hint of darker tone. The strike is even and well-centered, and the quality overall is seldom encountered this nice for the type.
Starting Bid: $750



30915 **Matthias I Corvinus (1458-1490) Goldgulden ND MS62 NGC,** Neustadt mint, Fr-20, Husz-674. Obv. Coat-of-arms. Rev. St. Ladislaus standing facing, holding ax and orb; ſl - shield across field. A stunning and sharply struck example of the type, with some remaining luster and a well-centered strike. Incredibly difficult to encounter in a near-choice state of preservation such as this.
Starting Bid: $750



30916 **Leopold I gold Ducat 1677-KB MS64 NGC,** Kremnitz mint, KM151, Fr-128. A rather scarce issue in a near-gem grade, this highly lustrous strike exudes tremendous luster and eye-appeal along with a beaming radiance.
Starting Bid: $1,400



30917 **Leopold I gold Ducat 1679-KB MS66 NGC,** Kremnitz mint, KM151, Fr-128. An absolutely stunning example of this charming issue, presently the only example certified at NGC but without doubt among the finest extant examples of this issue. The sharp strike is accentuated near-perfect centering on a broad flan and fully lustrous fields nearly devoid of surface marks.
Reserve: $4,500



30918 **Leopold I gold 10 Ducat 1703/2 UNC Details (Mount Removed, Repaired) NGC,** Nagybánya mint, 34.12g, KM-A253, Fr-123. A boldly struck example with excellent detail, despite the past mount and the tooling throughout the obverse fields. This piece is perfectly centered on a broad flan and retains much luster beneath light tone. The overdate is clearly visible and is present on every other example of this date we were able to locate in our research.
Starting Bid: $5,000



30919 **Kremnitz Medallic gold 12 Ducat ND (c. 1820) AU Details (Mount Removed, Repaired) NGC,** by K.W. Becker, 41.60g. Obv St. George on horseback to the right, killing the Dragon with a lance, small BECKER in exergue. Rev. Jesus in a boat on the stormy Sea of Galilee with his disciples. Orange-gold patina, with bold definition and numerous small contact marks. Noticeable evidence of a removed mount at 12 o'clock on both the obverse and reverse. Rare in such a large size.
Starting Bid: $1,000



30920 **Franz Joseph I gold Proof Restrike 4 Forint (10 Francs) 1892-KB PR69 Ultra Cameo NGC,** Kremnitz mint, type of KM476.2. Essentially flawless, with brightly mirrored fields and velvety cameo frost upon the devices. Original examples of this date are extremely rare, with about 20 examples struck.
Reserve: $1,000



30921 **Franz Joseph I gold Proof 100 Korona 1907-KB AU Details NGC,** Kremnitz mint, KM490, Fr-256, Huz-2213. Commemorating the 40th anniversary of Franz Joseph's coronation, this popular two-tone type, blending matte and proof surfaces, is a pleasing representation no matter its details designation. A good deal of luster remaining, with some scattered hairlines as indicated on the holder.
Starting Bid: $900



30922 **Horthy Miklos gold Proof Restrike 100 Pengo 1938-BP PR67 Cameo PCGS,** Budapest mint, KMX-Pn41, Fr-596 (incorrect on PCGS insert), Huszar-2305. Milled Edge. Commemorating the 900th anniversary of the death of St. Stephen—the first King of Hungary—and impressively preserved, displaying definite satin-textured qualities over the central designs and rippling reflectivity in the fields that results from significant polishing of the dies. Scarce as an issue and popular among 20th century gold type collectors.
Ex. John A. Beck Collection ("Quality" Sales Corp. 1/1975 - Lot 1441)
From the Commander Collection
Starting Bid: $1,000

INDIA

MUGHAL EMPIRE



30923 **Mughal Empire. Muhammad Shah Jahan gold Mohur ND (AH 1038) Year 2 (1628) MS64 NGC,** Surat mint, KM255.6, Fr-787. Likely from the Akola hoard discovered and subsequently dispersed in the 1970's, this lustrous near-gem features strongly struck legends on each side. A well-centered strike, the complete form of the kalima, along with the mint, RY date formula, and titles are all intact, making this a decidedly pleasing and desirable piece.
Reserve: $1,500



30924 **Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1103 Year 35 (1691/2) MS64 NGC,** Khujista Bunyad mint. KM315.30. Immense quality throughout, this near-Gem mohur showcases dazzling luster, bold detail and essentially no marks. An ideal example for the type.
Reserve: $900



30925 **Mughal Empire. Shah Alam II gold Mohur AH 1207 Year 35 MS64 NGC,** Shahjahanabad mint, KM720. Sparkling luster exists in the fields and the design is sharp, with a parasol appearing in the obverse design and the date at the right edge of the flan. The final recorded date of this elusive type.
Reserve: $900

AWADH



30926 **Awadh. Ghazi a-Din Haidar gold Ashrafi AH 1241 Year 7 (1826) MS61 NGC,** Lucknow mint, KM170.2. Mint State and seldom offered as such, with designs and inscriptions that are well-centered and clearly rendered. The rampant lion and flanking fish motif remains the obvious focal point, while the lightly toned golden flan features a touch of amber throughout the recesses. Highly pleasing and fully engaging in this handsome presentation.
Starting Bid: $800

HYDERABAD



30927 **Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1343 Year 14 (1924) MS63 NGC,** KM-Y57a, Fr-1165. Fully lustrous and attractive with somewhat prooflike fields. A scarce and underrated type.
Starting Bid: $750



30928 **Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1354 Year 25 (1935/6) MS65 PCGS,** KM-Y57a. A superb example of this issue, highly desirable in Gem Mint State, with full luster throughout and only a handful of minuscule contact marks visible without the aid of a glass.
Starting Bid: $600

KUTCH



30929 **Kutch. Pragmalji II gold 100 Kori VS 1922 (1866) MS63 NGC,** KM-Y19, Fr-1277. A sharply detailed example that boasts bright satin-like luster and impressive upset rims. Rare and desirable quality for the type.
Reserve: $3,000

ROHILKHAND



30930 **Rohilkhand. Najib Khan (Najib al-Dawla) gold Mohur AH1186 Year 13 MS66 NGC,** KM100, Fr-1377. A superb Gem in plus condition, with highly lustrous surfaces and radiant eye-appeal. Fully blazing and beautiful.
Starting Bid: $750

PORTUGUESE INDIA



30931 **Portuguese India - Goa. Jose I gold 4 Xerafins 1766 MS61 NGC,** KM148. An unheard of quality for this rare gold coinage struck for use in Goa—-the small Portuguese foothold on the west coast of India. The only other example which we have handled was an NGC VF35, which realized a hammer of $2,200 in our 2013 Long Beach sale (auction 3026, lot 25116).
Starting Bid: $2,000



30932 **Portuguese India - Goa. Luiz I Proof Rupia 1881 PR64 NGC,** KM312 (incorrect on NGC insert). Possibly struck for presentation purposes after the initial striking (1881), with vertical die polish lines appearing on both sides and a light sprinkling of die rust appearing over the effigy. The rims also appear sharp and watery gleam in the fields, largely the result of the aforementioned die lines, is rather attractive, but falls short of full proof reflectivity. With the exception of an instance of ice-blue color over Luiz's portrait, light amber tones cover the surfaces. All considered, very rare in this quality and certainly worthy of in-hand inspection.
Reserve: $3,600

BRITISH INDIA



30933 **British India. William IV 1/4 Rupee 1835-(C) MS65 PCGS,** Calcutta mint, KM448.2. S&W-1.61, Type A/1, "R.S"- 20 Berries. A toned Gem example that exhibits appealing luster and satin gray surfaces with some faint magentas and greens at the edges. The single finest example that PCGS has graded to date with a single finer MS66 in the NGC census.
Starting Bid: $750



30934 **British India. East India Company - Victoria gold Mohur 1841. MS62 NGC,** Bombay or Calcutta mint, KM461.1, Fr-1595, Prid-18, S&W-2.1. Continuous Obverse Legend variety. Lightly toned and bathed in thick, original mint bloom, with exceptionally sharp features that contribute to the strong eye-appeal.
Starting Bid: $2,000



30935 **British India. East India Company - Victoria gold Mohur 1841. MS61 NGC,** Bombay or Calcutta mint, KM461.1, Fr-1595, Prid-18, S&W-2.1. Continuous Legend variety. Attractive for the grade with full detail over the highpoints and strong luster in the fields. Light marks that are spread over the surfaces confirm the grade, but none attract the eye, and thus the appearance is rather premium for the grade.
Starting Bid: $1,500



30936 **British India. East India Company - Victoria gold Mohur 1841.-(c) MS61 NGC,** Calcutta mint, KM462.3, Fr-1595a, Prid-22, S&W-3.7. Split Legend variety. The surfaces exhibit soft radiating luster which glows over both sides and minor nicks, which are common for this issue, prevent a finer grade. Very pleasing overall with light amber tones contributing to the splendid golden eye-appeal.
Starting Bid: $2,000



30937 **British India. East India Company - Victoria gold Mohur 1841.-(c) MS61 NGC,** Calcutta mint, KM462.3, Fr-1595a, Prid-22, S&W-3.7. Split Legend variety. A rich golden colored example of this immensely beloved type, with strong detail throughout the design and surfaces that are free of deep, eye-catching contact marks.
Starting Bid: $2,000



30938 **British India. East India Company - Victoria gold Mohur 1841.-(c) AU53 NGC,** Calcutta mint, KM462.1, Prid-22, S&W-3.7; Type A/1. "W.W." Plain 4. Split Legend variety. Nicely toned with considerable mint luster and very few contact marks.
Starting Bid: $1,000



30939 British India. Victoria gold Mohur 1862-(c) MS63 NGC, Calcutta mint, KM480. A few light marks across the surfaces, but still in exceptional condition for the issue. With just 7 examples graded higher by NGC, out of a total of 81 pieces, this would be nearly as good as it gets when it comes to actual opportunities in the market to acquire high grade mohurs of this date.
Starting Bid: $1,500



30940 British India. Victoria gold Mohur 1862-(c) MS62 NGC, Calcutta mint, KM480. Original surfaces, with one light deposit noted at 6:00 on the obverse. Some light marks throughout, commensurate with the grade, but no imperfection stands out as particularly obtrusive.
Starting Bid: $1,250



30941 British India. George V gold Proof Restrike 15 Rupees 1918-(b) PR63 PCGS, Bombay mint, KM525, Prid-26, S&W-8.2. The edges are beveled as many of the later restrikes are and the surfaces appear quite reflective with slight orange-peel texture. Some cameo effect is noted and the struck up golden surfaces somewhat blend into coat of the effigy in some areas.
Starting Bid: $1,500



30942 British India. George VI nickel Proof 1/4 Rupee 1946-(b) PR63 NGC, Bombay mint, S&W-9.102a; (where it is noted, "occurs in set with Rupee and 1/2"). Essentially free of tone with luminous reflectivity in the fields and only faint evidence of handling in the form of light hairlines. A few instances of verdigris are observed on the obverse and reverse rims. A rarity in proof format.
Starting Bid: $750



30943 British India. George VI nickel Proof 1/2 Rupee 1946-(b) PR63 NGC, Bombay mint, KM-Pn2, S&W-9.72a; (where it is noted, "occurs in set with Rupee and 1/4"). A rarity in proof format and rather visually appealing, with broad rims, little tone over either side and frost on the central motifs that nears full Cameo quality. Grade-defining handling remains almost entirely invisible without the aid of magnification and solidifies this piece as premium for the grade.
Starting Bid: $1,000

BENGAL PRESIDENCY



30944 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1807) MS64 NGC, Murshidabad mint, KM114. Oblique Milling/Crescent Mintmark variety. Fully choice with bold definition over the design and exceptional satin-like texture in the fields. Very few marks are observed for the grade.
Starting Bid: $1,000



30945 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1807) MS63 NGC, Murshidabad mint, KM114. Oblique Milling/Crescent Mintmark variety. A premium example of this issue with a touch of tone at the edges.
Reserve: $900

BOMBAY PRESIDENCY



30946 **British India. Bombay Presidency copper Proof Pattern 1/2 Anna AH 1246 (1832) PR55 Brown NGC,** KM-Pn23, Prid-204. This design was never adopted for circulation in 1832, but a similar design was used in 1834. Despite some flatness on the lions, most of the remainder of the design remains sharp and the surfaces are pleasing throughout with glossy chocolate brown coloration and no major marks. Overall, an attractive example that sure to excite due to its "rare" notation in Pridmore.
Starting Bid: $900



30947 **British India. Manilal Chimanlal & Co. gold 5 Tolas ND MS63 NGC,** Private mint, KM-X43. A massive private-issue gold piece of Bombay, weighing in at nearly two ounces (1.8649 oz AGW) with the company initials struck up throughout the obverse fields. A handful of small contact marks, the most severe being a nick above the "O" of "DIAMOND." The surfaces overall are flashy and well-preserved.
Starting Bid: $1,200

MADRAS PRESIDENCY



30948 **British India. Madras Presidency copper Proof Mule 1/48 Rupee 1794 PR64 Brown NGC,** Soho (Birmingham) mint, KM395, Prid-314. "COMPAN" ribbon of 1797 issue. A marvelous example of this rare mule, glossy and beautifully toned. Exactingly struck, as are most Soho Proofs, the fields contrast well with the devices, displaying faint iridescence while the rims are an even brown with touches of remaining mint red. This is only the second example of this type we have been privileged to offer.
Starting Bid: $700



30949 **British India. Madras Presidency gold Mohur AH1172//6 (1817) MS62 NGC,** Arkat mint, KM418, Fr-1584, Pr-238. Struck in the name of Alamgir II, this lustrous frozen-date issue features an attractive golden-orange tone and radiant surfaces. Tied with two other examples graded by NGC in MS62, it is surpassed only by a single specimen in MS63—-the Larry Adams piece—-which recently realized a hammer of $3,000 despite a minor edge bump and rim nick.
Starting Bid: $900

IONIAN ISLANDS



30950 **British Administration Obol 1819 MS64 Brown PCGS,** KM32. Highly appealing with velvety luster and only minor surface marks. Faint blushes of blues and reds are visible throughout the fields, enlivening the lovely copper brown.
Starting Bid: $600



30951 **British Administration Proof 2 Oboli 1819 PR64 Brown NGC,** KM33. Coin rotation variety. An extremely lustrous proof issue, featuring deep chocolate brown surfaces highlighted by hints of electric cobalt and magenta. An exquisitely sharp striking, this type is rarely encountered so nice. For comparison, a PCGS PR64 Brown realized a hammer of $2,400 in April 2014.
Starting Bid: $1,000



30952 **temp. George III silver Specimen "Constitution" Medal 1817 SP64 PCGS,** 41mm, by Depaulis, Eimer-1094, BHM-958, Mudie-40. Struck in commemoration of the Constitution of the Ionian Islands, this issue depicts Britannia reviewing the constitution on tablets while personifications of the islands themselves dance around a British flag. Very rare in silver, this piece exhibits high relief and an outstanding level of preservation.
Reserve: $2,400

IRAN



30953 **Nasir al-Din Shah silver Pattern 5000 Dinars AH 12XX MS63 NGC,** cf. KM-Pn18. Plain edge. An unusual and rare pattern issue, featuring a partial date, with the final two digits left off from the die. Highly choice and lustrous, with some scattered darker toning throughout.
Starting Bid: $750



30954 **Nasir al-Din Shah gold 10 Toman AH 1297-H (1880) AU Details (Cleaned) PCGS,** KM945. From a two-year issue, and rarely encountered without hairlines or evidence of cleaning, this massive gold selection features the half-length portrait of Nasir al-Din Shah surrounded by wide-open expanses the shade of saffron gold. The reverse combines calligraphic text and stylistic flowers, all of which are highlighted by a resonating glow from the protected areas. Wear is essentially negligible and post-strike handling remains evenly distributed across both surfaces—aiding in the overall allure of this highly popular type.
Starting Bid: $2,000



30955 **Nasir al-Din Shah gold Restrike 10 Toman AH 1297 (1880) AU Details (Mount Removed) NGC,** Cf. KM945 (for prototype). Early restrike issue. Though once used as a jewelry piece and being an early restrike, this impressive and charming gold issue exhibits only scattered hairlines and a good deal of underlying luster remaining.
Starting Bid: $1,000



30956 **Reza Specimen 5000 Dinars SH 1306 (1928)-H SP65 NGC,** Heaton mint, KM1106, Dav-294. Impressively presented for this scarce presentation issue, with field reflectivity that surpasses most seen and alluring tone in a mixture of sunset-orange, mauve and violet hue that delicately adorns the surfaces on both sides.
Starting Bid: $750



30957 **Muhammad Reza Pahlavi gold 5 Pahlavi SH 1352 (1973) MS65 PCGS,** KM1164. Semi-prooflike fields on the obverse create a near-cameo appearance, while a more sparkling effect on the reverse is the result of as-made die polish lines that run vertically across the surfaces.
From the Commander Collection
Starting Bid: $900





30958 **Muhammad Reza Pahlavi gold "50th Year of Pahlavi Rule" 10 Pahlavi MS 2535 (1976) MS65 NGC,** KM1210. 81.26g. A massive commemorative gold issue that illustrates Mohammed and his father Reza. Presently one of only two examples to reach this Gem grade at NGC with none graded finer.
Starting Bid: $1,500



30959 **Muhammed Reza Pahlavi gold & silver 9-Piece Proof Set SH 1350 (1971),** KM-PS2 comprised of KM1184-1192. Struck for the 2500th year of Iranian monarchy. A choice set, with the silver issues displaying exceptional toning. Sold with the original box of issue and sales pamphlet. AGW 1.6021 oz. (Total: 9 coins)
Starting Bid: $2,400

IRAQ



30960 **Faisal II as King Proof 50 Fils 1955 PR67 Deep Cameo PCGS,** Royal mint, KM117. An exceptionally lovely proof issue which is rarely offered, this superb gem displays a wondrous cameo nature and flawless surfaces. The highest graded by PCGS, it is difficult to imagine finding another example and improving upon it.
Starting Bid: $625

IRELAND



30961 **Republic Specimen copper-nickel 10 Pence 1973 SP67 PCGS,** Birmingham mint, KM23. A raised rim on the reverse is one of the characteristics of this razor sharp striking of the type. Close examination reveals that this piece is not a normal "regular issue" strike, but is obviously a special strike for the issue. Very rare and the only Specimen of this issue we have seen.
Starting Bid: $750

ISLAMIC DYNASTIES



30962 **Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) MS63 PCGS,** Konya mint, A-A1227. An exceptionally choice example, featuring superb luster, great centering, and a sharp strike. From the period of the three brothers rule.
Starting Bid: $750



30963 **Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) MS63 PCGS,** Konya mint, A-A1227. Extraordinarily lustrous and bold, featuring a dazzling strike and stunning brilliance. A pleasing, choice example from this period of the three brothers' rule.
Starting Bid: $750



30964 **Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) Mint State,** Konya mint, A-A1227. An extremely lustrous example, this choice piece offers great centering and a fairly pleasing strike, while exhibiting just a hint of striking weakness near the peripheries.
Starting Bid: $750

ISLE DE FRANCE



30965 **French Administration - Napoleon 10 Livres 1810 AU58 NGC,** KM1, Dav-37. Absolutely stunning, with a level of quality seldom seen in an issue plagued by poor production and craftsmanship. The devices are well struck for the type, and a highly pleasing tone envelops the obverse, while a great deal of luster is still present on the reverse. Struck for use in Reunion which had, following the French Revolution, changed its name to Iles de Bonaparte.
Reserve: $2,800

ISLE OF MAN



30966 **British Dependency silver Proof 1733 PR62 NGC,** KM5d.2, S-7406. Plain Cap variety. Sharply struck for the issue, with considerable silvery luster beneath gray toning. Only very small marks are noted. Very scarce.
Reserve: $1,000



30967 **James Murray silver Proof Penny 1758 PR55 PCGS,** KM7a, Prid-15a, S-7411b. Herringbone edge. Light friction softens the highpoints with few marks of any consequence over either side. Covered in deep and attractive gray tone, with a mixture of underlying gold and blue iridescence. A scarce issue.
Reserve: $1,000



30968 **British Dependency. Victoria Proof Penny 1839 PR63 Brown PCGS,** KM14, S-7417a, bronzed copper Proof. A sparkling Proof issue, with flawless strike and mirrored fields. A few light spots are noticeable, with minor handling marks. Very rare.
Reserve: $2,500

ISRAEL



30969 **Republic aluminum Specimen Pruta JE 5709 (1949) SP64 PCGS,** Birmingham mint, cf. KM9, with pearl, "SPECIMEN" below the denomination on the reverse. Very rare, and the only example we have seen. Boldly struck with reflective fields.
Ex. King's Norton Mint Collection
Reserve: $1,800



30970 **Republic aluminum Specimen Pattern 25 Pruta JE 5709 (1949) SP64 PCGS,** Birmingham mint, cf. KM12. Very bright with just a hint of faint russet tone and only a couple of minuscule marks throughout the fields. Quite rare, this example bears "SPECIMEN" struck in relief beneath the denomination on the reverse.
Reserve: $2,200



30971 **Republic copper Specimen Pattern 25 Pruta JE 5709 (1949) SP65 Red and Brown PCGS,** Birmingham mint, cf. KM12. A highly lustrous example with bright mint red deepening into magenta hues. A rare offering with "SPECIMEN" struck in relief beneath the denomination on the reverse.
Ex. King's Norton Mint Collection
Reserve: $2,500



30972 **Republic copper-nickel Specimen 25 Pruta JE 5709 (1949) SP65 PCGS,** Birmingham mint, with pearl, cf. KM12. Fully struck with moderate reflectivity in the fields and the addition of raised "SPECIMEN" below the denomination on the reverse. Very rare and the only example we've encountered.
Ex. King's Norton Mint Collection
Reserve: $2,500

ITALY

CISALPINE REPUBLIC



30973 **Cisalpine Republic. Revolutionary State 30 Soldi Anno IX (1801) MS65 NGC,** Milan mint, KM1. Although not especially scarce as a type, examples in Gem Mint State are very difficult to obtain. The surfaces are fully lustrous and bear just a hint of light-gold tone. At present, this piece is tied with just one other example for the finest certified at NGC.
Starting Bid: $500

GENOA



30974 **Genoa. Gabriele Adorno (1363-1370) gold Genovino ND MS66 NGC,** Fr-357 (in our opinion, this coin is misattributed as Fr-354), MIR-40. + DVX : IANVЄNSI[VM : QVI]NT : L, castle gate in polylobe / + [CONRA]DV : RЄX : ROMANORVM, cross pattée in polylobe. A stunning example of this type, unfortunately short on flan, but highly lustrous with just the bases of the last letters of the obverse legend visible and leading us to attribute this to the fifth Doge.
Reserve: $2,750



30975 **Genoa. Biennial Doges gold 2 Doppie 1619-DN AU Details (Scratches) NGC,** KM28, Fr-418, MIR-203/19. An example with much residual luster, struck on a typically smallish flan with numerous small scratches throughout the fields.
Reserve: $1,800



30976 **Genoa. Republic 4 Lire 1709-FMS MS64+ NGC,** KM-Unl, MIR-311/11. Absolutely remarkable for the issue, this example is fully lustrous and fabulously struck in the centers with just a hint of weakness along the rims. Just on the cusp of Gem status, a few small marks are noted in the fields although the most obvious imperfections are artifacts of die maintenance or planchet preparation, as struck.
Reserve: $2,750



30977 **Genoa. Republic 4 Lire 1796 MS65 NGC,** KM248, MIR-313/3. Fully lustrous with appealing golden tone, this is yet another remarkable example of this denomination from the Genovan Republic. The devices, in particular the reverse arms, exhibit stunning detail while the only imperfection of note is a small lamination flaw that joins to a die break on the reverse.
Reserve: $1,800



30978 **Genoa. Republic 8 Lire 1796 MS64 NGC,** Genoa mint, KM249, Dav-1370. Exceptionally lustrous and when viewed by the naked eye, one thinks that it certainly deserves Gem Mint State status; however, when viewed under magnification, there are just a few too many minor hairlines that prevent it from reaching that level. Nonetheless, a very attractive coin. A few small adjustment marks noted on the reverse in the central devices.
Reserve: $2,000

LOMBARDY-VENETIA



30979 **Lombardy-Venetia. Franz II (I) Scudo 1831-M MS63 NGC,** Milan mint, KM-C8.1, Dav-8. Obv. Laureate but of Austrian Emperor Franz II (I). Rev. Crowned double-headed eagle with arms on breast. Mottled gray patina, with well struck devices, light handling marks, and noticeable remaining luster. Sold with auction tag.
Ex. NAC 30 (6/2005 - Lot 903)
Reserve: $1,000



30980 **Lombardy-Venetia. Revolutionary Provisional Government gold 40 Lire 1848-M MS63 NGC,** Milan mint, KM-C24, Fr-474. Bold details, with full mint luster and light handling marks. Venice and Lombardy combined to oust the unpopular Austrians from their lands. The initial revolt succeeded, but it could not be sustained. It ended in 1849, and Italy would have to wait twelve more years to successfully establish its independence. This is a scarce coin with a mintage of just 5,875 pieces. Included is a very early (probably early 20th Century) dealer envelope showing the enormous price of 40 Lire.
Reserve: $3,000



30981 **Lombardy-Venetia. Revolutionary Provisional Government 40 Lire 1848-M MS61 PCGS,** Milan mint, KM-C24. Some bag marks and hairlines scattered throughout the fields, but no singularly detracting mark, making it a clearly Mint State piece. The obverse figure is quite sculptural in its relief.
Reserve: $2,000



30982 **Lombardy-Venetia. Revolutionary Provisional Government gold 40 Lire 1848-M AU58 NGC,** Milan mint, KM-C24, Fr-474. A scarce one-year type in near-Mint State condition. Lightly toned with just faint traces of handling throughout.
Reserve: $2,000

LUCCA



30983 **Lucca. Republic (1209-1315) Grosso c. 1214-1250 MS64 NGC,** with titles of Otto IV, Biaggi-1062, MIR-116. 1.73g. + • OTTO RЄX •, Otto monogram / + • S • VVLTA • DЄ LVCA •, crowned head facing. A lovely example of this type, well-struck with appealing tone and little evidence of post-strike handling.
Reserve: $1,500

MILAN



30984 **Milan. Philip II of Spain gold Doppia 1578 AU58 NGC,** Fr-716, MIR-301/1. A lovely example of this dated issue, bright and well-centered with little evidence of striking irregularity noted. The planchet is of higher quality than typically seen and has no splits or obvious flaws.
Reserve: $1,600



30985 **Milan. Filippo IV gold Quadrupla (2 Doppie) 1630 MS63 NGC,** Milan mint, KM49, Fr-724. Some annealing marks throughout, as well as some die polish and die breaks, but actually relatively free of post-striking imperfections. In a fantastic state of preservation for the issue.
Reserve: $3,750



30986 **Milan. Carlo II Filippo 1676 MS62 NGC,** KM92, Dav-4005. Always struck in a rather crude manner, this broad crown features a deep cabinet tone, with some golden-russet highlights around the devices. Some typical metal impurities are scattered throughout, but do not detract from its charm.
Starting Bid: $500



30987 **Milan. Carlo II Filippo 1676 MS62 NGC,** KM92, Dav-4005. A notoriously poorly struck issue, with an irregular flan, worn die, and uneven striking, this piece is actually quite presentable all things considered. The portrait is bold, and the flan has minimal contact marks in the fields, pushing this coin to the desirable Mint State level.
Reserve: $1,000



30988 **Milan. Joseph II gold Sovrano 1786-M MS63+ NGC,** KM226, Fr-739a. The first year of issue for this fairly short series of five dates, this piece offers immense luster and cartwheel brilliance, as well as a charming golden-orange tone and choice surfaces. A notable rarity in this coveted plus designation.
Reserve: $1,800



30989 Milan. Franz II Crocione (Kronentaler) 1793-M MS65 NGC, Milan mint, KM239, Dav-1390, MIR-472/2, CNI-8, edge lettering "LEGE ET FIDE." A pleasing Gem example, with sharp strike and full glistening Mint Luster beneath light argent-gray and gold patina. Very rare in this exceptional state of preservation. Sold with auction ticket.
Ex. Vitalini Collection (Nomisma 40 10/2009 - Lot 1362)
Reserve: $2,000



30990 Milan. Franz II Crocione (Kronentaler) 1800-M MS62 PCGS, Milan mint, KM246, Dav-1390, MIR-466/4 (R5), edge lettering, "IVSTITIA ET FIDE.". Sharply struck with bright white luster and light reverse adjustment marks.. Listed in the Standard Catalog of World Coins (KM) as Rare, with a value in XF of $7,000, and MS60 at $12,500.
Reserve: $2,000

MURANO



30991 Murano. Ludovico Manin silver Osella 1792-PC MS61 NGC, Paolucci-611 (R2), CNI-12. Arms of the Doge, with the arms of Podesta and Camerlengo and the Murano rooster, beneath. Rev. The arms of the four deputies within the legend. While somewhat uneven, the strike is nice for the issue, with no significant flaws. Full mint luster is seen beneath rich gray and gold toning. An outstanding example of this Murano issue.
Starting Bid: $1,500

NAPLES



30992 Naples. Carlo I d'Angio (1266-1285) gold Saluto d'oro (Carlino) 1278-1285 MS62 NGC, Naples mint, 4.34g, Fr-808, MEC 14-675, MIR-18. + KAROL • DЄI • GRA • IЄRL'M • SICILIЄ • RЄX, arms of Jerusalem-France, stars, rosettes, and a crescent surrounding / + AVЄ • GRACIA • PLЄNA • DOMINVS • TЄCVM, annunciation with vase of flowers between Gabriel and Mary. A lustrous example with mild handling and charming detail throughout.
From the F.P. Briand Collection
Starting Bid: $1,500



30993 Naples. Charles V gold Ducat ND (1519-56) MS61 NGC, Fr-834. Giovan Battista Ravascieri, mintmaster. Obv. Laureate bust right, with slight drapery. Rev. Crowned coat-of-arms over double eagle. A breathtaking piece, exhibiting lustrous, problem-free fields and an enchanting tone around the devices. Great eye-appeal.
Starting Bid: $900



30994 Naples. Philip II of Spain 1/2 Ducato ND (1554-98) MS63 NGC, Cag-54. An outstanding example featuring the bare head of Philip II and crowned arms. Clearly well cared for, this is an exquisitely toned and unbelievably choice selection considering its age. A most elusive type, conditionally rare, and with immediate eye appeal.
Starting Bid: $750

NAPLES & SICILY



30995 **Naples & Sicily. Philip III of Spain Scudo 1610-DC MS62 NGC,** Messina mint, KM15, Dav-4041, MIR-343/1. Decio Cirino as mintmaster. Typically crude, this piece nonetheless presents sharp detail throughout the central devices and retains much luster throughout. Dark gray tone clings to the design in protected areas and accentuates the transition from field to device. Rare this fine.
Reserve: $1,500



30996 **Naples & Sicily. Ferdinando IV 120 Grana 1798 PM-AP MS64 NGC,** KM215, Dav-1409. A type not often encountered in Choice Mint State, this piece has a bold portrait and highly lustrous fields. A few adjustment marks are noted on the reverse for the sake of thoroughness.
Reserve: $1,000



30997 **Naples & Sicily. Ferdinando IV gold 4 Ducati 1763-IA//CC-R MS66 NGC,** KM171. A little softly struck, though when viewed under magnification, one notices essentially no marks or signs of wear. A few light adjustments marks are noted on the obverse bust, though quite exceptional otherwise from a technical perspective.
Reserve: $2,800

PAPAL STATES



30998 **Papal States. Paul III (1534-1549) gold Scudo d'oro ND AU58 NGC,** Parma mint, Fr-412, Munt-157. Very appealing with light tone and much luster to be found. Traces of striking weakness are noted in the centers, but the legends are strong and clear.
Reserve: $1,500



30999 **Papal States. Urban VIII "Holy Year" Testone 1625 (Year III) MS63 NGC,** Rome mint, KM146, Ber-1717. Irregular flan, with usual crude strike for this type. Light gray patina with traces of underlying luster.
Starting Bid: $750



31000 **Papal States. Innocent XI Testone 1687 (Year XI) MS66 NGC,** Rome mint, KM495, Ber-2102. Obv. Papal Arms. rev. MELIVS-EST DARE-QVAM-ACCIPERE-1687. A superb example, with reddish-gray patina and touches of gold highlights. The strike is sharp for the issue and a few minor flan flaws are noted. The finest example of this type we have seen.
Starting Bid: $750



31001 **Papal States. Innocent XI 1/2 Piastra ND (1676-89) MS64 NGC,** KM429?, Ber-2094. Argent-gray toning, with underlying luster and minor flan flaws. Rare in this choice condition. Sold with old auction tag.
Ex. Santamaria Auction (4/1962 - Lot 436)
Starting Bid: $750



31002 **Papal States. Innocent XII Piastra 1692-II AU58 NGC,** KM557, Dav-4102. With light, even evidence of a brief period in circulation, this piece has since been stored carefully, and acquired a very pleasant gray toning. Overall a great example of the type.
Reserve: $1,750



31003 **Papal States. Clement XI Piastra 1702//II AU58 NGC,** Rome mint, KM664, Dav-1429. A fairly scarce crown, exhibiting a deep cabinet tone and only the slightest degree of wear. Rarely offered, and only the third appearance of the type for our sales—-the previous two being an NGC AU55 and damaged, respectively. The design of the reverse is enticingly elegant, featuring the pope kneeling before the Madonna of Santa Maria in Trastevere.
Starting Bid: $1,300



31004 **Papal States. Benedict XIV gold Zecchino 1747 MS65 NGC,** Rome mint, KM943, Fr-231. A stunning, boldly-struck example with flashy luster and incredible eye-appeal.
Reserve: $1,500



31005 **Papal States. Clement XIII gold Zecchino 1766 Anno VIII MS64 NGC,** Rome mint, KM984, Fr-237. A stunningly sharp and lustrous issue, with an enchanting golden-orange tone and radiant brilliance. Only a few inconsequential marks to the right of the coat-of-arms prevent gem status. A popular type, featuring the allegory of the Holy Church on the reverse.
Starting Bid: $750



31006 **Papal States. Clement XIV gold Zecchino 1770 Anno II MS64 NGC,** Rome mint, KM1012, Fr-240. An exceptionally brilliant and lustrous specimen, offering impeccable surface quality seldom seen for this issue. The reverse features an allegorical representation of the Holy Mother Church seated facing among the clouds, holding crossed keys and a cathedral model.
Starting Bid: $600



31007 **Papal States. Clement XIV gold Zecchino 1772 Year 3 MS65 NGC,** Rome mint, KM1012, Fr-240. A Gem example with full mint brilliance and surfaces free of significant flaws. This is the single finest piece certified by either NGC, or PCGS.
Reserve: $1,500



31008 **Papal States. Pius VI gold 30 Paoli (Doppia) 1780 MS63 NGC,** Rome mint, KM1032, B-2952. A beautiful piece in hand, despite minor weakness in the lilies created by the relief in the portrait of St. Peter. The surfaces are fully lustrous and well-preserved with faint hints of coppery tone along the edges of the devices.
Reserve: $1,500



31009 **Papal States. Gregory XVI Scudo 1834-R Anno IV MS65 PCGS,** Rome mint, KM1315.2, B-3274. A remarkable example of this issue, currently the finest certified at PCGS. Rare this fine, the present offering remains in a superb state of preservation with semi-reflective fields visible beneath lovely iridescent tone.
Reserve: $3,000



31010 **Papal States. Pius IX gold 5 Scudi 1854-R MS65 PCGS,** Rome mint, KM1116. Superb condition for the type; though there have been a number of graded examples on the market over the last decade, as best we can tell, this is the single highest graded specimen to come to auction in that time. Indeed, based on the current census of both NGC and PCGS, it would seem that this is the finest graded examples of either service- no small feat. Worthy of serious consideration.
Reserve: $2,200



31011 **Papal States. Pius IX gold 100 Lire 1868-R Anno XXIII UNC Details (Surface Hairlines) NGC,** Rome mint, KM1383, Fr-278. Quite rare, with a reported mintage of 545 pieces. The surfaces are brightened considerably by a past cleaning and there are a handful of small contact marks in addition to the brush marks.
Starting Bid: $2,000



31012 **Papal States. Pius IX gold Annual Medal Anno XX (1866/7) SP63 PCGS,** 32mm, Mazio-740. By Bianchi and Girometti. A lovely example of this scarce gold medal, featuring a high-relief portrait of the Pontiff and Christ washing the feet of St. Peter. A few wispy hairlines are noted along with a couple of minuscule marks.
Reserve: $2,750

PARMA



31013 **Parma. Maria Luigia 5 Lire 1815 MS61 NGC,** KM-C30, Dav-204. Beautiful russet and green toning highlights this piece. Though there are a few contact marks and hairlines throughout, the deeply toned surfaces obscures those minor imperfections. Certainly worthy of a premium bid for the grade.
Reserve: $1,500







31014 **Parma. Maria Luigia (Maria Louise) gold 40 Lire 1815 MS63 NGC,** KM-C32, Fr-933. A classic coin struck in the name of the second wife of Napoleon. Some minor hairlines appear in the obverse fields, but this example still retains its original luster.
Starting Bid: $1,500



31015 **Parma. Maria Luigia gold 40 Lire 1815 MS61 NGC,** KM-C32. Very rare in mint state condition - of the 102 examples of this date seen by NGC, only 15 have been graded Mint State. Considering there is always a selection bias with the grading services for high grade coins, this perhaps makes the already desirable grade of MS61 even more appealing. Struck in the name of the second wife of Napoleon.
Reserve: $1,000

ROMAN REPUBLIC



31016 **Roman Republic. Republic 40 Baiocchi 1849-R MS66 NGC,** Rome mint, KM27, Mont-59. Brilliant, sparkling mint luster with a touch of golden patina. No significant marks are noted and the overall appearance is spectacular for the issue. This is the single finest certified example.
Starting Bid: $750

SARDINIA



31017 **Sardinia. Carlo Felice gold 80 Lire 1824 (Eagle)-L AU58 NGC,** Turin mint, KM123.1, Fr-1132. A coin rarely encountered in grades of mint state, this near-uncirculated piece exhibits very little evidence of actual wear, while boasting a tremendous degree of mint luster remaining. A charming and highly pleasing representation of the type.
Starting Bid: $500



31018 **Sardinia. Carlo Alberto gold 50 Lire 1836 (Eagle)-P AU55 NGC,** Turin mint, KM137.1, Fr-1140. A fairly rare piece, with a mintage of just 385 examples. Essentially unheard of in grades of mint state, this pleasing strike with just the lightest degree of wear represents one of the nicest states of preservation which one could possibly hope to find. For comparison, an NGC AU53 realized a hammer of $3,200 in our 2015 CICF auction (sale 3040, lot 30174).
Starting Bid: $1,500



31019 **Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P MS62 NGC,** Torino mint, KM133.1. A popular type that is not often encountered in such high grade. In fact, this is the highest-graded example of this type that Heritage has ever offered. A great opportunity for the world gold type collector.
Reserve: $2,200



31020 **Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P MS62 NGC,** Torino mint, KM133.1, Fr-1138. Highly lustrous for the grade with minimal surface abrasions. A desirable piece for the collector of world gold crown-sized coins.
Reserve: $2,500



31021 **Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P MS61 NGC,** Torino mint, KM133.1, Fr-1138. Scattered bag marks on the obverse, but none stand out in particular. The reverse on the other hand is quite nice, and surely that side on its own ranks better than an MS61.
Reserve: $2,200



31022 **Sardinia. Carlo Alberto gold 100 Lire 1840 (Eagle)-P MS61 NGC,** Turin mint, KM133.1, Fr-1138. The highest graded example for the date and type by NGC, this issue is rarely encountered in designations of mint state. Though there are a number of hairlines and contact marks consistent with the grade assigned, it features a fairly strong strike as well as a high degree of luster remaining. An exceptional opportunity to acquire a difficult coin in such a great state of preservation.
Starting Bid: $1,000



31023 **Sardinia. Vittorio Emanuele II 5 Lire 1850 (Anchor)-P MS63 NGC,** Genoa mint, KM144.2. Scarce in Mint State, this coin is tied with one other at the 63 level at NGC for the title of "finest graded," as none have been graded higher than 62 at PCGS.
Reserve: $2,500

SICILY



31024 **Sicily. Carlo III (VI of Austria) gold Oncia 1734 MS66 NGC,** Palermo mint, KM135. An exceptionally high grade specimen of the type, this is certainly the finest example we have ever offered. Indeed, based on the NGC census, this is tied with two others at the MS66 level for the finest graded. Highly lustrous with just a few light adjustment marks noted which should not be mistaken for post-minting scratches, this is surely a great opportunity for the condition-conscious gold type collector.
Reserve: $1,800



31025 **Sicily. Ferdinando III Oncia of 30 Tari 1793 Nd-OV AU50 PCGS,** Palermo mint, Nicola d'Orgemont Vigevi as mintmaster, KM227 (prev. KM-C38), Dav-1422, Spahr-3, MIR-598. Highly collected not only because of the extreme broadness of the issue, but also due to the depiction of the mythological Phoenix rising out of flames in the reverse centers. This example, struck on an above-average planchet and without evidence of cleaning or large edge marks, should certainly please it next owner.
Reserve: $2,000

TUSCANY



31026 **Tuscany. Carlo Ludovico and Maria Louisa Francescone (10 Lire) 1806 MS64 PCGS,** KM-C50.2, Dav-152. Hardly ever encountered in Mint State condition. Coupled with the fact that this piece has wholly original old collection toning, but still retaining pleasant underlying luster, it's clear that this piece will have great appeal to the collector of world crowns.
Reserve: $2,200



31027 **Tuscany. Carlo Ludovico & Maria Louisa 10 Lire 1807 MS63 PCGS,** KM49.2. Struck while Maria was acting as regent for her son Carlo Ludovico. A few adjustment marks noted on the obverse. Very lustrous with very subtle gray toning that serves to highlight the devices. Not often encountered in this condition, with the majority of graded examples falling below Mint State status.
Reserve: $1,000

VENICE



31028 **Venice. Michele Steno (1400-1413) gold Ducat ND MS67 NGC,** Fr-1230, Biaggi-2858, Paolucci-1. MIChAЄL STЄN DVX | • S • M • VЄNЄTI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPЄ DAT' Q' TV | RЄGIS ISTЄ DVCAT •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. An absolutely phenomenal example of this issue, vividly lustrous and struck upon a broad flan.
Starting Bid: $1,000



31029 **Venice. Michele Steno (1400-1413) gold Ducat ND MS66 NGC,** Fr-1230, Biaggi-2858, Paolucci-1. MIChAЄL STЄN DVX | • S • M • VЄNЄTI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPЄ DAT' Q' TV | RЄGIS ISTЄ DVCAT •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. A stunning Gem example of this type with scintillating luster and boldly struck details.
Starting Bid: $600



31030 **Venice. Tomaso Mocenigo (1414-1423) gold Ducat ND MS67 NGC,** Fr-1231, Paolucci-1. TOM' • MOCЄNIGO DVX | • SM • VЄNЄTI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPЄ • DAT • Q' TV | RЄGIS ISTЄ DVCAT' •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. A gorgeous example, limited only by a smallish flan. The surfaces are essentially pristine and the devices needle-sharp.
Starting Bid: $1,000



31031 **Venice. Tomaso Mocenigo (1414-1423) gold Ducat ND MS66 NGC,** Fr-1231, Paolucci-1. TOM' • MOCЄNIGO DVX | • SM • VЄNЄTI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPЄ • DAT • Q' TV | RЄGIS ISTЄ DVCAT' •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. A remarkable piece, beautifully struck with stunning surfaces.
Starting Bid: $500



31032 **Venice. Andrea Gritti gold Scudo d'Oro ND (1523-39) MS63 NGC,** Fr-1448, Paolucci-3. Obv. Lion of St. Mark in ornate shield. Rev. Floriated cross. Fully original, and brilliant, mint luster. The strike is respectable for the type, with minor obverse flan flaws. A pleasing Mint State example.
Starting Bid: $750



31033 **Venice. Nicolo da Ponte 2 Lire (40 Soldi) ND (1578-85) MS63 NGC,** CNI VII-48, Paolucci-6. Attractive old collection toning. In impeccable condition for this type which usually comes either poorly struck or in low grade (and often both). Certainly the finest example of this type that we have ever offered.
Starting Bid: $750



31034 **Venice. Silvestro Valier Leone 1694-FT MS62 NGC,** KM429, Dav-4287. Though somewhat weakly struck, and made with slightly worn dies, this piece is still exceptionally high grade for the type. With the surfaces free of any noiceable blemishes, this is a rare opportunity to acquire a type not often encountered at all in the market, let alone in such an impeccable state of preservation. Certainly one of the finest specimens that has been offered anywhere in the world in at least a decade.
Reserve: $3,000



31035 **Venice. Giovanni II Corner Scudo della croce (1714-1715)-AM MS64 NGC,** KM477, Dav-1530. Bright and highly lustrous, this piece remains in a superb state of preservation. Some minor striking weakness is noted in the centers as well as just a hint of toning along the rims.
Reserve: $1,500



31036 **Venice. Pietro Grimani silver Osella 1749-GD (Anno IX) AU55 NGC,** Paolucci-232, CNI-106, Mont-2701. Obv. St. Mark, seated in clouds, with right hand on Gospel and left hand stretched over the praying Doge. Rev. Five-line legend, with date, within wreath. Abundant luster, with some striking weakness. Exceptionally nice condition for the type. The only example certified by either NGC, PCGS.
Starting Bid: $1,000



31037 **Venice. Francesco Loredan Scudo (140 Soldi) ND (1752)-GAC MS64 NGC,** KM613, Paolucci-11, Dav-1548, Gamberini-1586. Obv. Large foliated cross, with leaf in each angle. Rev. Lion of St. Mark in ornate shield with value below. Full, bright mint luster, with a nice strike for this crudely produced issue. The surfaces are free of significant flaws and a touch of golden patina is noted on both sides. Rare in this Choice condition. Sold with auction ticket.
Ex. Eugenio Fornoni Verona (2/2003)
Reserve: $1,500



31038 **Venice. Marco Foscarini Scudo della croce ND (1762)-ZD MS64 NGC,** KM643, Dav-1553. Beautifully struck for the type and superbly well-preserved, this piece exhibits bright luster beneath argent tone highlighted by iridescent reds and greens along the peripheries.
Reserve: $1,800



31039 **Venice. Alvise Mocenigo IV silver Osella 1774-GMB (Anno XII) MS65+ NGC,** Paolucci-257. Obv. Lion of St. Mark facing, holding Gospel in paws. Rev. Four-line inscription, and date, within wreath. Argent-gray patina with a slight reddish tint. The obverse strike is bold, while the reverse has a soft strike on the first "I" of PRINCIPIS as normal for this issue. The surfaces display only tiny marks and the fields are nicely prooflike. A stunning Gem example and the only piece, of this type, certified by either NGC or PCGS. Very rare in this pristine condition.
Starting Bid: $1,250



31040 **Venice. Alvise Mocenigo IV silver Osella 1778-LAF (Anno XVI) MS64 NGC,** Paolucci-261, CNI-221. Obv. A mirror and an anchor, decussate, with LAF in exergue. Rev. Four-line inscription, and date, within wreath. Bright silvery luster with reflective fields. A pleasing near-Gem example of this conditionally rare issue. The only certified example of this issue.
Starting Bid: $1,000



31041 **Venice. Alvise Mocenigo IV Scudo della croce ND (1767)-DG MS63 NGC,** KM665, Dav-1557. A lovely example with stunning opalescent tone over boldly struck devices. Hints of an undertype are visible, although it is unclear whether this is evidence of this piece being struck over an earlier type or simply a rotated double-strike.
Reserve: $1,500



31042 **Venice. Paolo Renier silver Osella 1787-GF (Anno VIIII) MS64 NGC,** Paolucci-270. Obv. Lion facing right with GF below in exergue. Rev. Four-line inscription, and date, within wreath. Boldly struck, with argent-gray patina and golden highlights. Both sides display only a few, barely noticeable, marks. An appealing, fully original example.
Starting Bid: $1,000



31043 **Venice. Paolo Renier Ducato ND (1786-1787)-GF MS64 NGC,** KM706, Dav-1567. Very scarce in Mint State, this example is boldly struck and exhibits exceptional luster. Very little unevenness is noted in the strike, particularly on the reverse with the figural depiction of St. Mark.
Reserve: $1,500



31044 **Venice. Paolo Renier Ducato ND (1779)-LAF MS63 NGC,** KM706, Dav-1567. Lunardo Alvise Foscarini as mintmaster. A well-struck example of this charming type, nicely detailed with deep battleship-gray tone. There are a couple of tiny flan cracks that must be noted, as made, but these do not impact the devices of legends.
Reserve: $1,000



31045 **Venice. Ludovico Manin silver Osella 1789 (Anno I) MS65 NGC,** Paolucci-272. Obv. Venice standing, facing left, holding horn and book. Rev. Four-line inscription, and date, within wreath. Spectacular eye-appeal, with shimmering silver-gray patina and golden accents around the peripheries. The strike is a bit soft in the central areas, as struck, and the surfaces exhibit only minuscule marks. A truly super example.
Starting Bid: $1,500



31046 **Venice. Ludovico Manin 1/2 Ducato of 62 Soldi ND (1789)-GF MS66 NGC** Venice mint, Giacomo Foscarini as mintmaster, KM744, Paolucci-29. A type not often encountered, it is nearly unheard-of to encounter it in the condition of the present offering. Very light doubling is noted, but overall it is quite lustrous, with pleasing light gray toning throughout. Quite pleasing in hand.
Reserve: $3,000



31047 **Venice. Lodovico Manin Tallero 1789 MS62 NGC,** KM747, Dav-1575. Great original dark gray toning with subtle blue highlights. A few small planchet flaws and annealing marks scattered throughout, but rather insignificant when viewed in hand by the naked eye. A great example of this type.
Reserve: $1,800



31048 **Venice. Republic Revolutionary 5 Lire 1848-V MS65 NGC,** Venice mint, KM804. A scarce one-year type struck during the turmoil of 1848, this revolutionary issue exhibits sublime toning comprised of seafoam green and goldenrod, all set upon steel gray surfaces. An impeccable gem boasting tremendous eye-appeal. Compare to a similar NGC MS65, which realized a hammer of $5,500 in our 2017 NYINC auction (sale 3051, lot 31020).
Starting Bid: $1,300



31049 **Venice. Republic Revolutionary 5 Lire 1848-V MS65 NGC,** Venice mint, KM804. One-year type. Sensational for the type, with graces of tone that flicker around the surfaces and fields that showcase full prooflike reflectivity. Light central frost, particularly on the reverse, produces a modest cameo appearance that further enhances the appeal. Easily among the finest examples extant!
Starting Bid: $1,300

KINGDOM



31050 **Umberto I Specimen 5 Centesimi 1896-R SP66 Brown PCGS,** Rome mint, KM31, Pagani-618, Mont-66. Obv. Head of Umberto I left. Rev. Date and value in wreath. An obvious special striking, with boldly defined details and reflective fields. The devices are frosted and some cameo contrasted is noted. A hint of reddish-gold around the peripheries accents the sparkling reddish-brown patina. The only example certified as Specimen by either PCGS or NGC.
Reserve: $1,000



31051 **Umberto I gold 100 Lire 1882-R AU58 NGC,** Rome mint, KM22, Fr-18. An incredibly rare and iconic late 19th century Italian gold issue, featuring an extremely low mintage of just 1,229 pieces. Accordingly, only the third example of this date which we have offered, and tied with one of those two for the most attractive at AU58. When compared to the previous AU58, however, one can clearly see that our present specimen is a cut above, exuding a high degree of luster remaining and less wear upon the highest of points. A magnificent rarity, and one which assuredly demands attention.
Starting Bid: $2,500



31052 **Umberto I gold 100 Lire 1883-R MS60 NGC,** Rome mint, KM22, Fr-18. A rare offering, highly demanded in Mint State. This piece exhibits quite a bit of handling throughout, although the fields still display much flash and the details are sharp despite some mild cabinet friction.
Reserve: $4,500



31053 **Vittorio Emmanuele III nickel Proof Prova 20 Centesimi 1907 PR63 NGC,** KM-Pn10. An enticing and highly attractive proof pattern issue in nickel, exhibiting a choice strike and lustrous surfaces. The devices feature a slightly frosted nature, and the fields are impeccably brilliant. A fairly rare piece, especially so entrancing.
Starting Bid: $900



31054 **Vittorio Emanuele III 5 Lire 1911-R MS64 NGC,** Rome mint, KM53. Ample amounts of luster beneath some light gray toning. A popular world crown type coin, especially so in this elite grade. Tied with 7 others at the 64 level at NGC, with just 4 finer.
Reserve: $2,000



31055 **Vittorio Emanuele III 20 Lire 1936-R Anno XIV MS64+ NGC,** Rome mint, KM81. A truly gorgeous piece with unending eye-appeal, this attractive example exhibits argent surfaces and a radiant underlying luster, along with strong degree of russet toning scattered throughout. Extremely close to gem status, as is indicated by its plus designation. Worthy of an elite bid and intense focus.
Starting Bid: $1,000



31056 **Vittorio Emanuele III 20 Lire 1936-R MS64 PCGS,** Rome mint, KM81. A few contact marks noted on the head of the king on the obverse and the body of the horses on the reverse, but quite lustrous and original overall. Possessing an attractive cartwheel luster effect.
Reserve: $2,000



31057 **Vittorio Emmanuele III gold 20 Lire 1905-R MS64 PCGS,** Rome mint, KM37.1, Fr-24. A highly lustrous near-gem, exhibiting brilliant radiance and a pleasing orange peel tone in the fields. Seldom encountered in such an elite grade, this piece is assuredly worthy of deep consideration and a premium bid.
Starting Bid: $750



31058 **Vittorio Emanuele III gold 20 Lire 1905-R MS63 NGC,** Rome mint, KM37.1. Natural surfaces, with just a few light hairlines in the fields. A highly original piece with good luster and presents quite well in hand.
Reserve: $1,200



31059 **Vittorio Emanuele III gold 20 Lire 1923-R MS62 NGC,** Rome mint, KM64, Fr-31. Commemorating the first anniversary of the Fascist Government. A near-choice specimen, this enticing piece displays a good deal of luster and pleasing, problem-free surfaces. A premium-quality piece for the grade assigned.
Starting Bid: $500



31060 **Vittorio Emanuele III gold 50 Lire 1912-R MS63 PCGS,** Rome mint, KM49, Fr-27. Obv. Bust of Vittorio Emanuele left in military attire. Rev. Italia plowing right, holding bundle of grain. Minor handling marks, with bold strike and fully brilliant luster.
Starting Bid: $750



31061 **Vittorio Emmanuele III gold 50 Lire 1912-R MS62 NGC,** Rome mint, KM49, Fr-27. An absolutely splendid, near-choice example, exhibiting a good deal of luster and a pleasing golden-orange tone. The obverse features a military bust of the king, whereas the reverse employs and allegorical representation of agriculture.
Starting Bid: $700



31062 **Vittorio Emanuele III gold 100 Lire 1912-R MS62 NGC,** Rome mint, KM50, Fr-26. A scarce issue, with a mintage of just 4,946 pieces. A pleasing example, with some scattered handling marks wholly consistent with the type and the grade assigned. A good deal of underlying luster remains on this popular allegorical design, highly coveted by collectors of world gold as well as Italian in particular.
Starting Bid: $2,000



31063 **Vittorio Emanuele III gold 100 Lire 1912-R MS62 NGC,** Rome mint, KM50, Fr-26. Mintage: 4,946. An ever-popular issue that features iconic illustrations, and a massive gold coin to boot, with a limited mintage figure and absolute appeal at all levels. This present piece borders on choice, despite a few too many post-strike issues across the lustrous, golden surfaces, though highpoint detail remains the ultimate focus. Full originality is observed at every turn, making this representative all the more pleasing and worthy of high-end cabinet placement.
Starting Bid: $2,000



31064 **Vittorio Emanuele III gold 100 Lire 1912-R AU58 NGC,** Rome mint, KM50, Fr-26. Very light rub on the high points prevents this coin from achieving mint state status. The fields, however, are relatively free of blemishes, aside from one small unfortunate delamination in the center of the reverse. A great 20th century type coin.
Starting Bid: $1,000



31065 **Vittorio Emmanuele III gold Matte 100 Lire 1923-R AU Details (Repaired) PCGS,** Rome mint, KM65, Fr-30. Commemorating the first anniversary of Fascist rule. Despite its details designation, this example, from an ever-popular series, exhibits warming matte surfaces and a charming brilliance. The fasces—-the Etruscan symbol for power adopted by Mussolini as the emblem of the Fascist party—-is on full display on the reverse of this commemorative type.
Starting Bid: $800



31066 **Republic 10 Lire 1947-R MS64 ANACS,** Rome mint, KM90. The key date within this fairly short series, offering a minuscule mintage of just 12,000 pieces. An exceedingly attractive near-gem, displaying impeccable steel-gray surfaces and a radiantly brilliant luster.
Starting Bid: $800

JAMAICA



31067 **British Colony. Victoria Proof 1/2 Penny 1880 PR65 Cameo PCGS,** Heaton mint, KM16. An attractive and original Gem, the only defects we note are a few small carbon spots scattered throughout the obverse that only become visible when viewed under magnification. The single finest graded example seen by either NGC or PCGS.
Reserve: $1,000



31068 **British Colony. Victoria Proof Penny 1869 PR65 Cameo PCGS,** KM17. Fantastic blast white surfaces with hardly any imperfections to speak of. A very attractive issue of this British colony, struck in copper-nickel.
Reserve: $1,000



31069 **British Colony. Victoria Proof Penny 1880 PR64 Cameo PCGS,** Royal Mint, KM17, Prid-12. Fully mirrored fields, with lightly frosted devices. Golden patina covers both sides and a small stain appears between the two 8's of the date. Very scarce in Proof.
Reserve: $1,000

JAPAN



31070 **Tempo gold Koban ND (1837-58) Choice XF,** KM-C22b, Fr-15, JNDA 09-21. A superb example of this pre-Meiji gold issue. This piece has a much higher quality planchet than is normally seen on specimens of this type.
Starting Bid: $750



31071 **Akita Prefecture 19th Century? Small gold Bar,** 3.49gm, 25x9mm, choice XF. The stamps are possibly Provincial and bank stamps. There is no denomination stamp. The consignor listed this piece as being from "Akita Island." Akita is a prefecture (similar to a state in the United States) on northern Honshu island, and is not an island. The city of Akita is the main city in Akita prefecture. In the 1800's there was gold mining in this mountainous area, therefore, it is likely that this piece was a testing bar, or very small gold mining bar, from mines in Akita prefecture. We have shown the pictures of the bar to a very knowledgeable coin dealer in Japan, and he stated that he considers the stamps to be genuine. He also said that he has seen a similar bar in silver, but this is the first gold bar, of this type, he has seen. Quite interesting, and very rare.
Starting Bid: $750



31072 **Meiji gold 2 Yen Year 3 (1870) MS65 PCGS,** KM-Y10, JNDA 01-4. A Gem quality survivor of this one-year type, with few instances of handling over the surfaces and bright orange-gold toning accents over both sides that result in a superb appearance for the viewer.
Starting Bid: $850



31073 **Meiji gold 20 Yen Year 44 (1911) MS63 PCGS,** Osaka mint, KM-Y34, JNDA 01-6. Gem quality on the obverse with the slightest amount handling around the denomination on the reverse that determines the grade.
From the Commander Collection
Starting Bid: $800



31074 **Meiji Trade Dollar Year 9 (1876) MS62 NGC,** KM-Y14. Very attractive, mostly untoned with mild handling. The surface abrasions are, as typical, primarily visible around the reverse denomination.
Starting Bid: $900



31075 **Taisho gold 20 Yen Year 6 (1917) MS66 NGC,** Osaka mint, KM-Y40.2, Fr-53, JNDA 01-6. An ideal type representative, impressively preserved, with thick satiny luster residing in the fields and minimal instances of contact over either side. Rarely available finer.
Ex. Ministry of Finance Hoard
Reserve: $2,250



31076 **Taisho gold 20 Yen Year 6 (1917) MS65 PCGS,** Osaka mint, KM-Y40.2, Fr-53, JNDA 01-6. Impressively sharp with sparkling luster that generates jewel-like brilliance throughout the fields. A wonderful example of this large gold type!
Reserve: $2,000

JERSEY



31077 **Victoria Proof 1/13 Shilling 1865 PR66 Red and Brown NGC,** KM3, S-7001. An incredibly rare piece, this stunning gem proof offers radiant red-brown surfaces and an unending luster. Housed in an older NGC slab, this example remains the finest which they have graded, and is worthy of intense focus and consideration from the collectors of British and her Commonwealth.
Starting Bid: $900



31078 **Victoria Proof 1/13 Shilling 1866 PR66 Brown PCGS,** KM5, Prid-9b, S-7004, without "LCW" on the truncation. Well struck for the issue, with nicely reflective fields and rich reddish-brown toning. This variety struck only as a Proof.
Starting Bid: $500



31079 **British Dependency. Victoria Proof PCGS-Certified Trio 1877-H,**
1) 1/48 Shilling - PR65 Red and Brown, KM6
2) 1/24 Shilling - PR64 Red and Brown, KM7
3) 1/12 Shilling - PR65 Red and Brown PCGS, KM8

Heaton mint. An extremely attractive near-gem to gem trio of denominations, featuring enchanting red and brown surfaces. (Total: 3 coins)
Starting Bid: $750

JORDAN



31080 **Hussein gold Proof 1/4 Dinar AH 1394 (1974) PR64 Ultra Cameo NGC,** KM29a. Commemorating the 10th Anniversary of the Central Bank of Jordan. Superb cameo appearance, with minor obverse handling marks. A very rare issue with the small mintage of only 100 pieces.
Reserve: $2,000

End of Session Three

SESSION FOUR

KUWAIT



31081 **Jabir Ibn Ahmad gold 6-Piece NGC-Certified Off-Metal Proof Set AH 1407 (1987),**
1) Fils - PR68 Ultra Cameo NGC, KM9b
2) 5 Fils - PR68 Cameo NGC, KM10b
3) 10 Fils - PR68 Ultra Cameo NGC, KM11b
4) 20 Fils - PR69 Ultra Cameo NGC, KM12b
5) 50 Fils - PR68 Cameo NGC, KM13b
6) 100 Fils - PR68 Cameo NGC, KM14b

KM-PS4. Struck with the same designs as the circulating coinage, but in gold. Sold with the original box and COA. (Total: 6 coins)
Reserve: $2,000

LIBYA



31082 **Italian Colony. Tripoli gold Presentation Medal for the "Congress of Italian Banks" 1932 Good XF,** by S. Johnson and Saroldi, 60.80gm, 52mm, 18K. Boldly detailed, with luster remaining and light handling marks. Obv. Female figure facing, with two angels in the background. Rev. Legend, "ASSOCIAZIONE · NAZIONALE · FRA · LE · CASSE · DI · RISPARMIO · ITALIANE," surrounding Fascist eagle, over engraved presentation "GIACOMO BATTISTELLA-PRESIDENTE-CASSA DI RISPARMIO DELLA-TRIOPLITANIA," with "1932 · X-V · CONG · NAZ · TRIPOLI" below. A very interesting, and rare, medal and the only example we have seen. Possibly Unique. AGW 1.466 oz.
Starting Bid: $1,250

LIECHTENSTEIN



31083 **Johann II Taler 1862-A MS61 NGC,** KM-Y1, Dav-215. A charmingly toned crown, exhibiting hints of cobalt and goldenrod, as well as a pleasing underlying luster. Quite rare, with the one-year type featuring a paltry mintage of just 1,920 specimens. Some light hairlines are evident, but do not detract at all from its appeal and, in the opinion of this cataloger, the piece is rather conservatively grade. A premium-quality example.
Starting Bid: $750



31084 **Johann II 5 Franken 1924 MS65 PCGS,** KM-Y10, Dav-217. Quite scarce, especially considering that the standard references note that 11,260 of the 15,000 total minted were ultimately melted, suggesting a very low surviving population. While occasionally encountered in Mint State condition, this is a type hardly ever seen in Gem Mint State status. Indeed, for comparisons sake, we recently sold (January 2017) an NGC MS61 example for just under $400. When we last sold a high grade piece, however, an NGC MS66 realized just under $5000 in September 2012. This suggests just how heated the competition gets for exceptional specimens, and we expect no less for the current offering. Tied with two others for the finest graded at PCGS.
Starting Bid: $600



31085 **Franz Joseph II gold 100 Franken 1952 MS61 NGC,** KM-Y17, Fr-19. From a mintage of just 4000, this is a popular one-year type coin. While certainly a few scattered hairlines, this piece is conservatively graded in our opinion.
Reserve: $2,000

MADAGASCAR



31086 **Ranavalona III silver Proof Kirobo 1888 PR67 NGC,** KMX-4, Gad-5, Lecompte-8. Obv. Crowned bust of Ranavalona III left. Rev. Crowned value in wreath with date below. Flawlessly struck, with sparkling luster on pristine satiny surfaces with lovely sea-green toning. A fabulous example and the finest piece certified; almost certainly the finest extant.
Reserve: $3,250

MALAWI



31087 **Republic gold Proof "Nyala" 250 Kwacha 1978 PR70 Ultra Cameo NGC,** KM17, Fr-2. Conservation series. Boasting a ridiculously minuscule mintage of just 208 pieces in proof, this flawless gem is the definition of perfection, yielding impeccable, mirrored fields and supremely frosted devices. Featuring two Nyala deer and the bust of Dr. Hastings Kamazu Bunda, only one other example has been graded this extraordinary, and it will surely generate highly spirited bidding and enthusiasm. Compare to an NGC PF69 Ultra Cameo, which realized $4,750 in our 2014 CICF auction (sale 3032, lot 25376).
Starting Bid: $1,250

MALAYA AND BRITISH BORNEO



31088 **British Colony. Elizabeth II Mint Error 50 Cents 1961 MS65 PCGS,** KM4.2. A very scarce mint error, featuring a reeded edge rather than the normal security edge. The few which have crossed the auction block have not been in the stunningly gem quality of the present example. Highly interesting and with great eye-appeal.
Starting Bid: $1,000

MALTA



31089 **Emmanuel Pinto gold 10 Scudi 1762 MS62 NGC,** Valletta mint, KM270, Fr-36. Attractively toned with naturally pebbly surfaces that produce sparkling luster over both sides. A highly coveted as a type and only surpassed by a single coin in the combined NGC and PCGS population reports.
Reserve: $2,000



31090 **Emmanuel Pinto gold 20 Scudi 1764 MS62 NGC,** KM275. A slight convex element should be noted in the northern hemisphere of the obverse, a natural result of the striking process. Some light rub is seen on the high points, but the fields are actually quite problem-free, aside from a bit of die rust. Overall quite attractive for this issue which does not usually come so nice.
Reserve: $3,000



31091 **Emmanuel de Rohan gold 20 Scudi 1778 AU58 NGC,** KM311, Fr-43. An extremely attractive and lustrous example of this one-year type, featuring the armored bust of the Grandmaster on the obverse and two crowned coats-of-arms on the reverse. The surfaces are exceedingly prooflike and display little—if any—actual wear. A rare and desirable state of preservation.
Starting Bid: $1,300



31092 **Order of Malta. Republic gold "Pope John Paul II" Proof 50000 Liras 2004 Gem Proof,** KM-Unl., Fr-Unl. Mintage: 100. Struck in recognition of Pope John Paul II who began his papacy on October 16, 1978 and passed away the year after the striking of this immense gold issue. Sold with the original box and COA. AGW 4.995 oz.
Starting Bid: $2,500

MAURITANIA



31093 **Republic gold "15th Independence Anniversary" 500 Ouguiya 1975 MS63 PCGS,** Paris mint, KM7. Mintage: 1,800. A popular gold type, sought by collectors as the only gold coin of Mauritania, and particularly coveted by Russian collectors due to the strong diplomatic and trade relations between the two nations that date back over 50 years.
Reserve: $2,000

MEXICO



31094 **Charles & Johanna Cob 3 Reales ND (1536) M-R VF20 (Sea Salvaged) ANACS,** Mexico City mint, KM-0014, Nesmith-5d. The final issue of this very rare and short-lived denomination, struck with three strokes between the crowned pillars instead of the earlier three dots. Deep brown in color with significant granularity over the surfaces due to the centuries sitting at the bottom of the ocean. Because of this, the leftmost mintmark on the reverse, as well as the Rincon assayer marks, are no longer discernable.
Starting Bid: $750



31095 **Philip V Klippe Cob 8 Reales 1733 Mo-MF MS61 NGC,** Mexico City mint, KM48. Despite being struck on the smaller flan of the earlier cob issues, extremely rare quality and presentation for this klippe type, with the date and assayer's initials receiving optimum focus over the visible design. Likely a shipwreck recovery, this piece actually shows little evidence thereof, and soft luster is retained over both sides. As a transitional issue for the milled coinage that the Mexico City Mint was concurrently perfecting, a key type for the dedicated Mexican specialist, and as the only Mint State certified example at either NGC or PCGS, a coin that is sure to attract spirted bidding until the hammer falls.
Starting Bid: $1,000



31096 **Philip V Klippe Cob 8 Reales 1733 Mo-MF XF45 NGC,** Mexico City mint, KM48. The second style for this klippe type, struck on a broader flan, with the four key design elements for the type (date/denomination/mint/assayer) remaining on flan. Moderately circulated, this example certainly remains in a pleasing state, displaying deep gray tone throughout and subtle multicolored iridescence in the fields. An essentially perfect coin for the grade.
Reserve: $1,500



31097 **Philip V gold Cob Escudo ND (1714) Mo-J MS64 NGC,** Mexico City mint, KM51.2. Fully vibrant with a bold shield on the obverse and most of the mintmark and assayer initial remaining visible. The reverse cross style confirms the 1714 date. While many examples of the 4 and 8 escudos denomination were recovered from the 1715 Plate Fleet shipwreck, relatively few 1 escudos were recovered, making this denomination one that is highly sought in top grades.
Reserve: $2,200



31098 **Philip V gold Cob Escudo ND (1714) Mo-J MS63 NGC,** Mexico City mint, KM51.2. 3.4g. Bright mint luster resides over both sides and the denomination (I) as well as a partial mintmark remain visible on the flan. Although the date is not visible, the reverse cross style classifies this as an issue from 1714. Scarcer than the 4 and 8 escudos of the same year.
Ex. 1715 Plate Fleet (Treasure Salvors Cert # 10060)
Reserve: $1,800



31099 **Philip V gold Cob Escudo ND (1730-1731) Mo-F MS62 PCGS,** Mexico City mint, KM51.2 (date unlisted), Cal-514. 3.22g. Struck just prior to the adoption of machine-struck coinage, with a bold display of the central shield and cross and a mintmark and assayer initial that are nearly fully legible. While the date is off flan, this cob can be dated by the 'F' assayer, who began working for the mint in 1730 and worked beyond the transition to milled coinage in 1732. A very rare issue, this is one of only several we have seen that date to this period, with this example being far and away the finest. An exciting issue thus for the collector of the early coinage of the Mexico City Mint.
Starting Bid: $1,000



31100 **Philip V Real 1732-Mo Fine Details (Environmental Damage) PCGS,** Mexico City mint, KM75.1 ("Rare"). A very rare example of this first milled real of Mexico, struck without assayer initial, and redesigned mid-year to include the 'F' assayer to the left of the crowned shield and an 'I' for the denomination on the right. As is the case with essentially all survivors, this example displays evidence of environmental exposure, but granularity is minimal, and design detail is pleasing, with sharp legends and a nearly full PLUS ULTRA on the pillar scrolls. Only slightly lesser than the only other example we've sold, that piece (XF Details - Saltwater Damage NGC) bringing $5,875 as part of the famous Isaac Rudman collection in 2016.
Reserve: $1,800







31101 **Philip V 4 Reales 1732-Mo VF Details (Sea Salvaged, Cleaned) NGC,** Mexico City mint, KM94. First milled type struck; minted without assayer initials and considered a pattern or trial by some. Very rare, this one of only seven examples known, and is only the second we've offered, the last being sold as part of the illustrious collection of specialist Isaac Rudman. Despite its long-term exposure to salt water, this example remains rather attractive all considered, with moderate gray surfaces that show evidence of even granularity. Well-centered as well, both sides display detail that remains very sharp, with full legibility of the legends and only minor incompleteness in the shield from the strike. All considered, a very rare opportunity for the expert collector of Mexican coinage or shipwreck treasures.
Ex. Reijgersdaal Shipwreck (1747)
Reserve: $4,000



31102 **Philip V Pillar 8 Reales 1739 Mo-MF MS62 PCGS,** Mexico City mint, KM103. Charming and highly elusive quality for this early milled type, displaying crisp detail over the crowned globes and pillars motif and original tone that is mostly mauve and gray in the centers, but broadens at the edges to include an array of iridescent yellow, blue and golden hue. Few marks over either side serve to further solidify this piece as a premium representative of the date.
Starting Bid: $1,000



31103 **Philip V gold 8 Escudos 1741 Mo-MF AU55 NGC,** Mexico City mint, KM148, Fr-8. Though exhibiting a fair number of hairlines, this piece features little evidence of wear while also offering a good deal of luster and an enchanting golden-orange tone near the peripheries. Decidedly scarce in this state of preservation, and exceptionally appealing.
Starting Bid: $1,500



31104 **Philip V gold 8 Escudos 1742 Mo-MF AU55 NGC,** Mexico City mint, KM148, Fr-8. Enchantingly lustrous, this warming example is fully resplendent. A golden-orange tone has developed near the peripheries, while the wear is extremely limited. An excellent representation for the type, and wholly worthy of a premium bid and focused attention.
Starting Bid: $1,500



31105 **Ferdinand VI 1/2 Real 1752 Mo-M MS65 NGC,** Mexico City mint, KM67.1. An absolutely stunning gem, with exceptionally lustrous surfaces and a razor-sharp strike. Rarely found in this blazing condition, and currently tied with one other specimen as the highest graded by NGC. Two full points higher than the previous nicest example which we have sold of this type, both PCGS MS63.
Starting Bid: $600



31106 **Ferdinand VI Real 1752 Mo-M MS64★ NGC,** Mexico City mint, KM76.1. Truly, a breathtaking near-gem, wholly deserving of its star designation for exceptional eye-appeal. The obverse is emblazoned within a sea of electric cobalt and dazzling magenta, while the reverse features toning merely near the peripheries, this time adding a touch of burnt sienna to the mélange of its wondrous palette. Worthy of the most premium of bids from a true connoisseur.
Starting Bid: $750



31107 **Ferdinand VI 2 Reales 1752 Mo-M MS64 NGC,** Mexico City mint, KM86.1. Blissfully argent and wholly pleasing, this near-gem strike exhibits a light golden tone near the peripheries. Exceedingly scarce to encounter in such a superb state of preservation, especially given the degree to which this type would have had the chance to circulate. For comparison, an NGC MS61 realized a hammer of $800 in our 2016 NYINC auction (sale 3039, lot 36071).
Starting Bid: $600



31108 **Ferdinand VI 4 Reales 1752 Mo-MF MS61 NGC,** Mexico City mint, KM95. A very scarce denomination in certified Mint State, with the present example displaying a nice strike on both sides and tone that is mostly deep gray with instances of multicolored iridescence. Light handling defines the grade, but remains mostly hidden without the aid of a loupe. For the date, presently unsurpassed in grade at either NGC or PCGS.
Starting Bid: $1,000



31109 **Ferdinand VI gold 8 Escudos 1754 Mo-MF MS61 NGC,** Mexico City mint, KM151, Onza-605. A fantastic example, and currently the highest graded piece seen by either NGC or PCGS. A few light marks in the fields, as well as some rub on the high points, but the exceptional luster distracts the eye from these minor blemishes. A great opportunity for the condition-conscious collector of Latin American gold.
Starting Bid: $2,000



31110 **Ferdinand VI gold 8 Escudos 1756 Mo-MM AU55 NGC,** Mexico City mint, KM151, Fr-17. A resplendent gold issue, with lustrous fields and only a hint of wear on the highest points. There are some scattered hairlines on the obverse and reverse, but it nevertheless remains an exceptional, near-mint example of the type. Very difficult to improve upon, with only three having been graded finer by NGC.
Starting Bid: $2,000



31111 **Charles III Pillar 8 Reales 1768 Mo-MF MS62 NGC,** Mexico City mint, KM105. Boldly struck with impressive shimmering mint bloom in the field. Certainly more attractive than the majority of examples certified at this grade level.
Starting Bid: $750



31112 **Charles III Pillar 8 Reales 1769 Mo-MF MS62 NGC,** Mexico City mint, KM105. Premium quality for the type and grade, with outstanding brightness in the fields and limited instances of handling for the grade. A touch of striking softness at the edges is surely all that prevented a finer grade.
Starting Bid: $750



31113 **Charles III gold 8 Escudos 1767 Mo-MF AU Details (Sea Salvaged) NGC,** Mexico City mint, KM155, Fr-29. Though having been rescued from the sea, this elusive date presents itself as an exceptional example, with great detail remaining and some scattered marks consistent with sea salvaging. An NGC AU55 from the Rudman Collection realized a hammer of $6,500 in our 2015 ANA auction (sale 3041, lot 31239).
Starting Bid: $1,500



31114 **Charles III gold 8 Escudos 1773 Mo-FM MS61 NGC,** Mexico City mint, KM156.1, Onza-761. Exceptionally lustrous, with scattered handling over the surfaces, a small milling mark of note on the back of Charles III's neck and a planchet delamination on the reverse just to the right of the mintmark. Overall, however, quite attractive, especially when viewed without the aid of magnification.
Starting Bid: $1,000



31115 **Charles III gold 8 Escudos 1776 Mo-FM AU55 NGC,** Mexico City mint, KM156.2. Some light rub on the high points, which is more than compensated for by the lovely red toning that serves to highlight the devices. A few light marks in the fields, but problem-free and rather presentable.
Starting Bid: $1,500



31116 **Charles III gold 8 Escudos 1776 Mo-FM AU55 NGC,** Mexico City mint, KM156.2, Fr-33. An enchanting example, featuring a minimal degree of gentle wear on the high points and some scattered hairlines. A hint of underlying luster peeks through, further augmenting this classical type struck during a popular year for collectors of American related coinage.
Reserve: $3,000



31117 **Charles IV gold 8 Escudos 1798 Mo-FM AU55 NGC,** Mexico City mint, KM159, Fr-43. Some scattered marks and light evidence of circulation are present, but this specimen nevertheless remains a charming example of the type, with a good deal of luster remaining.
Starting Bid: $550



31118 **Charles IV gold 8 Escudos 1803 Mo-FT AU58 PCGS,** Mexico City mint, KM159. Charming blushes of reddish tone elevate the eye-appeal above that of a typical AU58.
Starting Bid: $700



31119 **Charles IV gold 8 Escudos 1807 Mo-TH AU58 NGC,** Mexico City mint, KM159. Very lightly circulated with nearly full luster and just a hint of central striking softness.
Starting Bid: $650



31120 **Ferdinand VII gold Escudo 1811/0 Mo-HJ MS63 NGC,** Mexico City mint, KM121. Strong mint bloom engulfs the surfaces and the strike is just short of complete, with a touch of softness in the reverse shield. In this Select grade, among the finest certified, and thus ideal as a type representative.
Reserve: $1,000



31121 Ferdinand VII gold 8 Escudos 1809 Mo-HJ XF Details (Rim Filing) NGC, KM160, Onza-1253. A pleasing original coin in the centers with tiny test cut at 4 o'clock and a natural flan flaw at 6 o'clock on the obverse rim.
Ex. Huntington Collection
Starting Bid: $650



31122 Ferdinand VII gold 8 Escudos 1810 Mo-HJ MS62 NGC, Mexico City mint, KM160. Fr-47. From a brief five-year series featuring a more idealized bust of Ferdinand wearing a collar and the Order of the Golden Fleece, this near-choice piece exudes an attractive tone and offers pleasing surfaces. A hint of striking weakness is noted, along with a few metal impurities, both of which are often encountered with this type.
Starting Bid: $900



31123 Ferdinand VII gold 8 Escudos 1812 Mo-JJ AU58 NGC, Mexico City mint, KM160. Free of significant post-strike issue, and retaining strong luster in the fields, with a touch of incompleteness due to strike within the King's name (and the corresponding area on the reverse).
Reserve: $1,500



31124 Chihuahua. Revolutionary - Ferdinand VII 8 Reales 1815 CA-RP VF35 NGC, Chihuahua mint, KM111.1. Royalist Issue. Exceptional quality for this always-crude issue, struck over a previous cast type (KM123) with two marker's marks, one being a pair of pillars in front of the bust and the other a T behind the bust. With such a bold portrait, this is quite possibly the most attractive example of this type we have seen and as a result, should attract significant attention from the specialist collector of War for Independence issues.
Starting Bid: $750



31125 Zacatecas. Revolutionary - Ferdinand VII 8 Reales 1821 Zs-RG MS63+ NGC, Zacatecas mint, KM111.5. Scintillating mint bloom traverses both sides of this Select 8 reales and the strike is impressively sharp, with very few marks or instances of handling visible over either side. Amazing quality for this Revolutionary type, and worthy of a significant premium to the typical Mint State survivor.
Starting Bid: $900



31126 Augustin I Iturbide 1/2 Real 1822 Mo-JM MS65 PCGS, Mexico City mint, KM301. Crown pointing to "R" variety. An exceptional, highly lustrous gem, with devices which are slightly frosted, leading to a subtle cameo nature. A charming golden tone envelops the reverse and adds further appeal to this beautiful minor struck during the brief reign of Iturbide.
Starting Bid: $700



31127 **Augustin I Iturbide 8 Reales 1823 Mo-JM MS64 NGC,** Mexico City mint, KM310 (Type V). Short Irregular Truncation/8RJM Below variety. Rare certified quality for this two-year issue, showcasing glossy fields and a mottled overlay of mauve and orange-peach patina on both sides. Beneath the tone, few marks are visible and the strike is better than most, with nearly full breast feather detail on the eagle. Regardless of variety (the one listed on the NGC insert is incorrect), presently the only MS64 of the date graded by NGC.
Starting Bid: $1,000



31128 **Augustin I Iturbide gold 8 Escudos 1822 Mo-JM AU Details (Mount Removed) NGC,** Mexico City mint, KM313.2, Fr-59. A one-year issue from the short-lived empire, this charming example, unfortunately once utilized as a jewelry piece, exhibits the characteristic central striking weakness and some scattered marks and hairlines. The color, however, is overall very pleasing and the portrait still conveys a vibrant countenance of Iturbide. An exceptional specimen from a highly tumultuous period of Mexican history.
Ex. Eric P. Newman Collection (Heritage 3029, 1/2014), lot 30216 (which realized a hammer of $4,250)
Starting Bid: $1,750



31129 **Republic 8 Reales 1866 Ca-JC AU55 NGC,** Chihuahua mint, KM377.2, DP-Ca41 ("Rare"). Sharply detailed and minimally marked for the grade with rich olive-brown patina over both sides that deepens towards the edges. As a date, rarely seen finer, and overall, incredibly similar in appearance to the FoxLair collection example (also graded AU55 by NGC) that we sold for $2,350 in April 2016.
Starting Bid: $900



31130 **Republic "Hookneck" 8 Reales 1824 Do-RL AU55 NGC,** Durango mint, KM376.1. Submissive Snake/Large 'Libertad' variety (incorrect on NGC insert). Very collectible quality for this transitional issue, with nearly full detail over the central motifs and an attractive mixture of olive, gray and gold over the surfaces. Overall, very clean for the grade with a few marks in the field below the snake's head being the only notable instance.
Starting Bid: $900



31131 **Republic 8 Reales 1875 Go-FR MS66 NGC,** Guanajuato mint, KM377.8, DP-Go55. One of just two graded by NGC at this level, and with none finer, the present example exhibits pleasing steel-gray surfaces and a shimmering rainbow tone scattered near the peripheries. An underlying brilliance radiates from beneath the old time cabinet nature.
Ex. Heritage 3016 (1/2012), lot 24733
Starting Bid: $800



31132 **Republic copper Pattern 8 Reales 1829 Pi-JS MS63 Brown NGC,** London mint, KMPn20var. Enticing quality for this rare off-metal pattern, reportedly produced at the Royal Mint in London and intended for usage by the San Luis de Potosi Mint. Over both sides, mirror-like reflectivity exists in the fields, highlighting central design elements that are sharply executed. Alluring tone provides additional accent, with outstanding cobalt-blue tone clinging to many of the raised surfaces. A few light instances of handling determine the grade, however no instance is beyond trivial, and overall the appearance is premium for the grade. An ideal companion-piece for any advanced collection of this popular Cap & Rays design.
Starting Bid: $2,000



31133 **Republic gold 4 Escudos 1845 Go-PM AU55 NGC,** Guanajuato mint, KM381.4, Fr-83. A strongly struck example of this popular type, exhibiting a minimal degree of gentle wear and a highly attractive golden-orange tone, especially noticeable near the peripheries. A choice piece in this pleasing grade.
Starting Bid: $600



31134 **Republic gold 8 Escudos 1857/1 C-CE AU55 NGC,** Culiacan mint, Km383.2, Onza-1832. A lightly circulated example, this is more common variety of the date that has periods after the mint-mark, date and assayer initials.
Reserve: $1,500



31135 **Republic gold 8 Escudos 1825 Mo-JM AU55 NGC,** Mexico City mint, KM383.9, Fr-64. A wholly pleasing example of the type, exhibiting an attractive golden-orange tone in and around the devices and a hint of mint luster, along with some light wear and scattered marks consistent with the grade assigned.
Starting Bid: $600



31136 **Republic gold 8 Escudos 1832 Mo-JM AU55 NGC,** Mexico City mint, KM383.9, Fr-64. An earlier date issue for the type, this highly pleasing piece is seldom encountered in such an attractive grade, with NGC having graded only one other specimen higher. Some scattered marks consistent with the grade, but only very light wear on the highest points.
Starting Bid: $900



31137 Maximilian silver "Small Letters" Specimen Pattern Peso 1866-Mo XF Details (Cleaning) PCGS, Mexico City mint, KMPn100. Once cleaned, but now retoned in pale mauve-gray shades, with no major marks over the surfaces, and thus pleasing eye-appeal for the grade. An affordable example of the type.
Starting Bid: $750



31138 Maximilian copper Off-Metal Pattern Trial Peso 1866-Mo XF Details (Tooled, Whizzed) NGC, Mexico City mint, KM-Pn104, Buttrey-45C. A desirable issue from Maximilian's ephemeral reign, made using the same dies as the circulating silver peso, but struck in copper, quite possibly in aid of adjusting the dies prior to full production. Very rare, this example faces up rather well, with reddish-brown color over both sides and smoothing in the fields that while present, blends in rather impressively. For the sake of completeness, a touch of striking weakness is visible in the centers as well, but that attribute is often commonplace on trials. Only the third example we have seen, with the last specimen, undoubtedly the finest survivor of its kind, appearing in our 2016 ANA auction where it brought $11,162.50. As such, a wonderful opportunity for the advanced collector of Maximilian or pattern issues of Mexico.
Reserve: $2,500



31139 Republic gold Peso 1898 Go-R MS68 NGC, Guanajuato mint, KM410.3. Free of marks over the satiny surfaces with swirling die polish that runs through the fields and bright orange-gold tone that caresses both sides. Available in lower Mint State grades, but perhaps unique for the entire denomination in this amazing near-pristine state. Presently the only certified example of any date to achieve the MS68 grade at NGC or PCGS. An absolute type collector's dream coin as a result!
Starting Bid: $750



31140 Republic gold 2-1/2 Pesos 1887 Mo-M MS64 PCGS, Mexico City mint, KM411.5. Mintage: 400. Vibrant orange-gold tone adorns both sides and the centers remain boldly detailed with a touch of softness, attributable to strike, along the lower obverse edge. Highly elusive as a date, and with the accompanying famous pedigree, a coin that boasts premium appeal.
Ex. Pittman Collection
Starting Bid: $700



31141 Republic gold 10 Pesos 1897/6 Mo-M MS62 Prooflike NGC, Mexico City mint, KM413.7. Mintage: 239. Incredibly sharp through the design with immense reflectivity in the fields that furthers the impressive appearance. A rare date due to its tiny mintage and while not recorded as such on the NGC insert, often considered an overdate issue, with a small loop visible beneath the 7 in the date.
Reserve: $1,500



31142 Republic gold 10 Pesos 1903 Mo-M MS64 PCGS, Mexico City mint, KM413.7. Fr-128. Mintage: 713. Sharply struck with intense orange-gold tone that blankets the reflective surfaces. Although examples of this date exist in higher grade, seldom are they accompanied with such outstanding eye-appeal!
Starting Bid: $650



31143 Republic gold 20 Pesos 1877 Mo-M MS63 NGC, Mexico City mint, KM414.6, Fr-119. Mintage: 2,000. A sharply struck, better date issue for the type, with dazzling luster in the fields, a touch of golden tone here and there and few individually noteworthy marks over the surfaces.
Reserve: $2,500



31144 **Republic gold 20 Pesos 1900 Mo-M MS64 NGC,** Mexico City mint, KM414.6. A really eye-catching piece, with significant luster in the fields that stand in nice contract to the bold devices giving it a nearly prooflike appearance. Clearly a popular type, we just sold a marginally higher grade example (NGC MS65+) in our September, 2017 auction for an amazing $38,400. Currently tied with 4 others at the MS64 level at NGC, with just one finer, and none at MS64 or higher graded by PCGS.
Reserve: $3,500



31145 **Republic gold 20 Pesos 1900 Mo-M MS62 NGC,** Mexico City mint, KM414.6. Popular as a type, this turn-of-the-century specimen is sharply detailed and fully bright, with no marks that are individually noteworthy atop the surfaces.
Reserve: $2,000



31146 **Republic gold 20 Pesos 1903 Mo-M MS63+ NGC,** Mexico City mint, KM414.6, Fr-119. A luxurious representative of this large golden denomination, displaying gleaming, semi-prooflike fields that accent sharply detailed design elements on both design. As the grade suggests, few marks are present, but the obverse (holdered as the reverse) is particularly impressive and showcases full Gem qualities. An ideal type coin thus.
Reserve: $2,900



31147 **Republic gold 20 Pesos 1903/2 Mo-M MS63 NGC,** Mexico City mint, KM414.6. A clear overdate, with the bottom portion of the 2 seen as a shadow of the 3. Tied with one other for the finest graded by NGC. One small flaw is noted on the reverse at about 4:00, possibly the result of a strike-through, though that does not detract from the appeal overall of this Choice Mint State piece.
Reserve: $2,500



31148 **Durango. Revolutionary "Muera Huerta" Peso 1914 MS65 NGC,** Durango mint, KM622. Dot/Dash Border variety. Among the finest extant for the type, boasting a strike that is finer than most, a planchet that free of noticeable imperfections and silky-smooth, wholly undisturbed luster in the fields. Very faint green and gold tone that resides at the edges helps to further confirm absolute originality. An important type coin for the collector of this revolutionary period.
Starting Bid: $1,000



31149 **Republic gold 50 Pesos 1921 MS63 NGC,** Mexico City mint, KM481, Fr-172. The first year of issue in this popular series, with an exceedingly choice, attractive nature. The surfaces are brilliantly lustrous and captivating, and the strike is strong. Some scattered marks in the fields do not distract from its elegance.
Starting Bid: $1,000



31150 **Republic gold 50 Pesos 1921 MS63 NGC,** Mexico City mint, KM481. The inaugural date of this hugely popular series. A few bag marks, but still possessing pleasing cartwheel luster.
Starting Bid: $1,000



31151 **Republic gold 50 Pesos 1921 MS62 NGC,** Mexico City mint, KM481, Fr-172. An exquisitely lustrous, near-choice example of this popular large gold issue, with a light golden-orange tone enveloping the fields. The first date within the series.
Starting Bid: $700



31152 **Jose Maria Morelos gold "Statue in Caracas" Medal 1951-Mo MS62 NGC,** Mexico City mint, Grove-P-324. 54mm/158.87g. Mintage: 11. Obv: 3/4 facing bust of Morelos. Rev: Arms of Venezuela left and stylized "eagle attacking snake" Mexican arms right, dividing torch at center; 5-line inscription below. A rare medal in gold, most likely presented as a gift during the ceremony where a statue of Jose Maria Morelos, idolized for his leading role during the Mexican War of Independence, was erected in the Venezuelan city of Caracas, the home of the cherished "Liberator" Simon Bolivar. As is often the case with medals of this immense size, several instances of contact are visible atop the surfaces, but the overall appearance is actually rather choice for the assigned grade. While the mintage in Grove is listed at 11, this is the only example of which we are aware, and it's almost certain that at least part of the mintage hasn't survived the melting pots.
Reserve: $5,500

MONACO



31153 **Charles III gold 100 Francs 1882-A MS62 NGC,** Paris mint, KM99. A premium example for the type and for the grade, with soft orange-gold tone over the surfaces and few instances of major marks for this often heavily abraded issue. Worthy of a premium bid as such.
Starting Bid: $900



31154 **Albert I 100 Francs 1891-A MS62 NGC,** Paris mint, KM105, Fr-13. A popular large gold type, this series is difficult to encounter in grades of mint state. Some moderate hairlines are present, but an exquisite luster remains along with an enchanting tone.
Starting Bid: $600



31155 **Albert I gold 100 Francs 1895-A MS64 NGC,** Paris mint, KM105, Fr-13. A highly original survivor of the date with lightly toned surfaces that exhibit bright luster and only small marks. The single finest certified example of this date at NGC and sure to generate significant collector excitement as a result.
Reserve: $2,400



31156 **Albert I gold 100 Francs 1901-A MS64 NGC,** Paris mint, KM105. The single finest graded example seen by either NGC or PCGS. A few very light scattered marks, but quite lustrous and original. Certainly a must-have for the collector of world gold type coins who wants the very best.
Reserve: $2,400



31157 **Rainier III gold "25 Anniversary of Reign" Proof Essai 50 Francs 1974 PR66 NGC,** KM-E67. A premium example of this rare gold essai, perfectly struck and preserved without tone or significant instance of handling over the surfaces. The last example we offered, graded PR64 by NGC, brought $3,737.50 in our April 2012 Chicago auction.
Reserve: $2,400



31158 **Princess Grace gold Piefort Essai 10 Francs 1982 MS68 NGC,** Paris mint, KM-PE20a, Fr-unl. With an extremely low mintage of just 250 pieces, this stunning double thick piefort issue features the American actress Grace Kelly, who had retired from acting to marry Rainier III and become Princess of Monaco in 1956. As a result of injuries sustained from a car accident caused by a stroke, she passed away in 1982, for which this commemorative issue was struck. An exquisitely lustrous Superb Gem, and the first from the piefort series which we have offered.
Starting Bid: $1,500

MONTENEGRO







31159 **Nicholas I gold 100 Perpera 1910 UNC Details (Obverse Scratched) NGC,** KM13. A very popular gold type coin, which unfortunately was abrasively scratched at some point in the last century. Though there are numerous scratches throughout the obverse, it is still technically mint state, and the reverse is actually quite nice. A good opportunity for the type collector on a budget. We note that an NGC XF Details example recently sold in Switzerland for a hammer price of approximately $6500.
Starting Bid: $1,500

MOROCCO



31160 **Abd al-Aziz Specimen Pattern 10 Mazunas AH 1321 SP65 Red and Brown PCGS,** Berlin mint, KM-Unl., Lec-Unl. A charming copper pattern, possessing warm orange-red color around the raised design and complimentary rose tone at edges with blue color in the open fields. Very rare as an issue and almost identical, albeit possibly slightly finer than, an example we sold in our April 2016 auction (graded PR65 RB by NGC) for $1,997.50. Only the second example we've located in recorded sales.
Reserve: $1,500



31161 **Tangier. First Banking Corporation gold 1 Ounce (500 Dirhams) ND (1954) UNC Details (Reverse Rim Filed) NGC,** KM-X12, Lec-297. Refined by N. M. Rothschild & Sons. Despite its details designation, an overall attractive example of this private bullion issue, featuring a standing Hercules on the obverse.
Starting Bid: $700

NEPAL



31162 **Shah Dynasty. Prithvi Bir Bikram gold Tola 1826 MS67 NGC,** KM674.3, Fr-16. Plain edge. Currently tied with one other example for the finest of this date certified at NGC, this stunning piece is essentially pristine. Boldly struck devices are set upon unmarked fields with hard luster overpowering just a whisper of faint reddish tone.
Starting Bid: $1,000



31163 Birendra Bir Bikram gold "Great Indian Rhinoceros" Proof 1000 Rupee VS 2031 (1974) PR68 Ultra Cameo NGC, KM844. Mintage: 671. Displaying extreme cameo contrast and surfaces that are free of toning, haze or any visible flaws. Part of the Conservation series and as such, a coin that finds itself in constant demand.
Reserve: $2,000

NETHERLANDS

HOLLAND



31164 Holland. Dutch Revolt (1566/8-1581) gold Counterstamped Ducat 1573-1574 AU55 NGC, cf. PW pg. 22 for background on the revaluation of 1573-1574, host coin: France Ecu d'or of Francois I (Fr-345). A very attractive coin and unusually lightly circulated for a revalued piece, with sharp details evident throughout. The stamp is weakly applied to one side, but the lion is clear. This is an extremely unusual and seemingly excessively rare host coin for this counterstamped issue.
Starting Bid: $750



31165 Holland. Provincial gold Off-Metal Strike 1/4 Gulden 1759 MS61 NGC, KM-Pn38, Delm-808 (R2). Fully lustrous, with reflective fields and moderate handling marks. A slightly soft strike at 12 o'clock on the obverse and reverse. Rare as a gold striking.
Reserve: $2,700



31166 Holland. Provincial gold 6 Stuivers (1/2 Gulden) 1766/4 AU58 PCGS, KM45a. An off-metal strike of the silver 6 stuiver denomination struck in gold from dies reworked to 2 ducat specifications. A little bit of chatter in the fields, but overall quite nice and nearly prooflike.
Starting Bid: $600



31167 Holland. Provincial gold 7 Gulden 1751 MS63+ NGC, KM96. A highly attractive and original piece, there is just a little bit of chatter in the fields. Some light die wear is noted on the body of the horseman on the obverse which should not be confused for actual coin wear. Indeed, this is the finest graded example of this date and is surely worthy of a premium bid.
Starting Bid: $500



31168 Holland. Provincial gold 14 Gulden 1751 MS63 NGC, Amsterdam mint, KM97, Fr-253. An exceedingly lustrous and choice example of the type, featuring a pleasing golden-orange tone and captivating brilliance radiating throughout. An ever-popular design, displaying an armored knight on horseback.
Reserve: $1,600



31169 Holland. Provincial gold 2 Ducat 1766 MS62 NGC, KM47.2. Lovely light rose-gold toning with underlying luster. Strong details on the devices, but with just a few too many nicks in the fields that prevent it from getting a higher numerical grade.
Reserve: $2,000







31170 **Holland. Provincial gold 2 Ducat 1777 MS61 NGC,** KM47.2, Fr-248. Nearly fully detailed and gleaming in the fields with light, unobtrusive handling over the surfaces that defines the grade. Very scarce as a type and quite rare as a date, with only one other example (an AU) appearing in a search of archived auction records and no other examples having been certified by NGC or PCGS.
Ex. Tallent Collection
Starting Bid: $1,300

KINGDOM OF HOLLAND



31171 **Kingdom of Holland. Louis Napoleon 10 Stuivers 1809-B MS63 PCGS,** Utrecht mint, KM30, Sch-159. Clearly a piece kept in a coin cabinet for a long time, the obverse is darkly toned with subtle blue highlights, while the reverse is much more delicately toned but with ample amounts of luster. A scarce coin, these do not often come up for auction, especially in such an elite grade.
Reserve: $2,800

UTRECHT



31172 **Utrecht. Dutch Republic (1582-1795) gold Rose Noble 1582-1600 MS63 NGC,** Utrecht mint, Fr-277, Delm-958, PW Ut-20. King in ship facing, holding sword and shield; on the stern a banner with lion rampant left; large rose on ship's hull / Rose and sun on cross fleurée, crowns and lions in quarters, all within polylobe. A highly lustrous example of this imitative issue, essentially as struck with minimal striking weakness and bright fields. Those using the PW catalog should note that the images for Ut-20 and Ut-21 have mistakenly been swapped.
Reserve: $2,000



31173 **Utrecht. Provincial Ducaton 1781/80 MS63+ NGC,** KM92.1. Fantastic sea-green toning throughout, with an overlay of gunmetal gray, gives this coin fantastic appeal in hand. The strike and resulting devices are quite bold, and the fields match it in how unblemished they are. Indeed, we note relatively few marks or hairlines throughout. Certainly worthy of close attention by the crown specialist who wants the best.
Reserve: $1,500



31174 **Utrecht. Provincial gold 14 Gulden 1750 MS61 NGC,** KM104. Evidence of light handling is noted, but it is quite original and retains ample amounts of luster, proving that it is a true Mint State example.
Starting Bid: $500



31175 **Utrecht. Provincial gold 14 Gulden 1751 MS63 NGC,** KM104. Highly flashy surfaces with problem-free fields. A few small adjustment marks are noted on the reverse that do not detract from the overall appeal of this piece. Much better condition than is often encountered for this type.
Starting Bid: $900



31176 **Utrecht. Provincial gold 14 Gulden 1763 MS62 NGC,** KM104, Fr-288. Very flashy with a strong strike and good residual luster. A few small scattered deposits that are really only noticeable when viewed under magnification. This piece presents very well in hand.
Starting Bid: $750



31177 **Utrecht. Batavian Republic gold 2 Ducat 1805 MS65 NGC,** KM12.2, Fr-315. A fully resplendent gem, exhibiting a stunningly brilliant luster and charming radiance. The fields are slightly mirrored, yielding a prooflike feel. A few light adjustment marks are noted, but do not detract from its dazzling beauty. Impeccable quality, with only one other graded at this level by NGC and with none finer.
Starting Bid: $1,100

WEST FRIESLAND



31178 **West Friesland. Provincial Taler (Gehelmde rijksdaalder) 1592 MS62 NGC,** Hoorn mint, Dav-8864, Delm-923. An outstanding survivor of this typically crude issue. Despite a small flan crack at 11 o'clock, the surfaces are highly appealing with lightly iridescent tone over flashy underlying luster.
Starting Bid: $750



31179 **West Friesland. Provincial gold Off-Metal 6 Stuivers (Scheepjesschelling)1729 MS63 NGC,** KM-102.2a, Delm-862 (R1). Obv. Clipper ship sailing right. Rev. Crowned arms dividing value 6-S, with date above. Sharply struck, and fully lustrous, with light marks. A rare and popular gold issue and the only example of this date certified by NGC.
Reserve: $2,700



31180 **West Friesland. Provincial gold 6 Stuivers 1754 MS63 NGC,** KM102.2a, Fr-unl. An attractive gold version of this popular 'Scheepjesschelling' type, exhibiting tremendously lustrous surfaces and choice brilliance.
Reserve: $3,000



31181 **West Friesland. Provincial gold 14 Gulden 1763-(Herringship) MS63 NGC,** KM130. A very solid Choice Mint State example, the fields are essentially problem-free, with only a few minor hairlines or nicks that one would expect for a coin at this grade. Light cartwheel luster and subtle red toning combine to give this coin pleasing eye appeal.
Reserve: $1,700

ZEELAND



31182 **Zeeland. Provincial gold 14 Gulden 1763/2 MS63 NGC,** KM97, Fr-313. An overdate not often encountered in the market, we have not offered an example of this since 2005. Though a few scattered marks, with one unfortunate more prominent one in the obverse right field, this piece certainly gets a premium for originality, as it is toned very attractively over the last 250 years. Some weak striking in the central devices that should not be mistaken for wear.
Starting Bid: $750



31183 **Netherlands. Dutch Republic gold Medal 1766 MS63 PCGS,** Van Loon-408. 27mm. By G. van Moelingen. Featuring the high-relief, draped bust of William V, Prince of Orange surrounded by laurel wreath and a reverse that shows an ornate altar, surmounted by a Liberty cap on spear point, crossed with scepters, banner, aplustre, and an intertwined serpent. A scarce gold medal with attractive coppery-red tone that gathers around the design aesthetics and a mixture of bold detail and reflective fields that further complete this exciting example.
Reserve: $1,700

KINGDOM OF NETHERLANDS



31184 **Wilhelmina I gold Proof 10 Gulden 1898 PR64 NGC,** KM124. Unlisted as a proof in most major references, and quite rare as such. Quite attractive with some light chatter in the fields and a strike-through in the A of Wilhelmina that helps to determine the grade. An important opportunity for the world gold collector.
Reserve: $2,000



31185 **Beatrix gold Proof Ducat 1960 PR67 NGC,** Utrecht mint, KM190.1. Flawless and radiant surfaces, this is the single finest graded example of this type seen by NGC. Truly a coin for the collector who wants the very best.
Reserve: $1,000

NEW ZEALAND



31186 **George V 5-Piece Partial Proof Set 1935,**
1) 3 Pence - PR63 ANACS, KM1
2) 6 Pence - PR63 ANACS, KM2
3) Shilling - PR64 ANACS, KM3
4) Florin - PR62 ANACS, KM4
5) 1/2 Crown - PR60 ANACS, KM5

Featuring fairly deep toning and enchanting underlying luster, this exquisite set lacks only the crown, but nevertheless should generate a great deal of appeal (Total: 5 coins)
Starting Bid: $1,000

NICARAGUA



31187 **Republic copper Pattern Centabo 1860 MS61 Brown NGC,** KM-PnA1. A highly attractive and sharply struck example which is rarely encountered. Likely the most iconic issue from Nicaragua, this rich brown copper pattern features a prominent misspelling in the denomination, with 'Centabo' rather than 'Centavo.' One of just two specimens to attain the grade of mint state by NGC. A truly exceptional opportunity for the advanced collector of Latin American rarities.
Ex. Richard Stuart Collection
Starting Bid: $2,000



31188 **Republic Cordoba 1912-H MS63 NGC,** Heaton mint, KM16. Elusive quality for the type, featuring a lovely blend of gold, green and tan tone over lustrous, lightly marked surfaces. While offerings at this grade level occur infrequently, we note that our last sale in this certified grade brought $2,702.50 in our 2016 April 2016 Chicago auction.
Reserve: $1,500

NIGER



31189 **Republic gold "Independence Anniversary" Proof 50 Francs 1968 PR68 Ultra Cameo NGC,** KM10. Mintage: 1,000. A scarce type, struck for the countries 10th anniversary of autonomy and especially collectible due to its lion depiction. Presently tied with three others for the finest graded by NGC.
Starting Bid: $750



31190 **Republic gold 4-Piece NGC-Certified Proof Set 1968,**
1) 10 Francs - PR69 Ultra Cameo NGC, KM7
2) 25 Francs - PR69 Ultra Cameo NGC, KM9
3) 50 Francs - PR68 Ultra Cameo NGC, KM10
4) 100 Francs - PR67 Ultra Cameo NGC, KM11

KM-PS2. Mintage: 1,000 sets. Uniformly nearing flawless with sharp cameo contrast on each coin. Note the spelling error on the 25 francs, which reads RÉPUBLIOUE DU NIGER instead of RÉPUBLIQUE DU NIGER. This is the first we have seen of this error as it is apparently extremely rare. Sold with the original box and COA as well. (Total: 4 coins)
Reserve: $4,500

NORWAY



31191 **Oscar II gold 10 Kroner 1877 MS66 PCGS,** Kongsberg mint, KM358, Fr-18. With a relatively low mintage of just 20,000 pieces, this is surely one of the finest surviving examples. Indeed, this is the single finest example seen by PCGS, with just 4 seen by NGC at an equal or greater level. Though the details of the devices are never particularly bold on this issue, rest assured that this coin looks nearly as it did the day it was minted. The only difference would be the pleasant light red toning it has acquired over its lifetime.
Starting Bid: $1,500



31192 **Oscar II gold 10 Kroner 1877 MS65 PCGS,** KM358, Fr-18. A strong strike with bold remaining luster, this piece possesses great eye appeal for the grade. Though a few nicks are noticed under magnification, this is actually quite nice in hand.
Reserve: $2,500



31193 **Haakon VII gold 20 Kroner 1910 MS66 NGC,** Kongsberg mint, KM376, Fr-19. A stunning gem with radiating cartwheel luster and brilliance. Tied with just two other examples as the finest graded by NGC. Compare to the Lissner specimen, an NGC MS65, which realized a hammer of $4,250 (!) in 2014.
Ex. Heritage 3000 (5/2008 - Lot 52438 @ $4,025)
Starting Bid: $1,000



31194 **Haakon VII gold 20 Kroner 1910 MS65 NGC,** KM376. A fantastic and wholly original Gem, this ever-popular world gold type coin ranks among the finest certified examples seen by NGC; only three examples out of 128 total have been graded higher than the present coin. Light toning with highly lustrous fields combine to give this coin great eye appeal.
Reserve: $1,000

OMAN



31195 **Qabus bin Sa'id gold Proof Omani Rial AH 1394 (1973) PR64 PCGS,** KM54, Fr-unl. An extremely rare proof issue, offering a mintage of just 250 pieces, this attractive near-gem features blazing luster and a pleasing golden-orange tone, along with impeccable surfaces and incredible eye-appeal.
Reserve: $2,500



31196 Qabus bin Sa'id gold Proof 5 Omani Rials AH 1408 (1988) PR68 Ultra Cameo NGC, KM62, Fr-6. Commemorating the 7th Anniversary of his Reign. From a very limited striking of just 250 pieces, this impressive and majestic proof exhibits a tremendous cameo nature along with an enchanting golden-orange tone.
Reserve: $3,500



31197 Qabus bin Sa'id gold Proof "Arabian Tahr" 75 Omani Rials AH 1397 (1976) PR70 Ultra Cameo NGC, KM63, Fr-5. Conservation series. A brilliantly lustrous gem in every sense of the word, this miraculously perfect proof striking exudes tremendous eye-appeal. With a scant mintage of just 325 examples in proof, it is not surprising that NGC has graded only one other piece equal to this specimen. Featuring a majestic Arabian tahr on the obverse, this excessively brilliant issue will surely delight, and clearly exceeds a PCGS PR69 Cameo which realized a hammer of $2,400 in August 2017.
Starting Bid: $1,250

PAKISTAN



31198 Republic gold "Astor Markhor" 3000 Rupees 1976 MS64 NGC, Royal mint, KM44. Mintage: 902. A popular Conservation Series issue, appearing finer than the grade suggests, with no major instances of contact over the surfaces and limited handling visible inside the NGC plastic.
Starting Bid: $700



31199 Republic gold "Astor Markhor" Proof 3000 Rupees 1976 PR68 Ultra Cameo NGC, London mint, KM44. Mintage: 273. Impressive quality with extreme mirrored depth in the fields and stark frost over the rims and central design. Sold with the original Royal Mint box and COA.
Starting Bid: $1,500

PALESTINE



31200 British Mandate Proof 50 Mils 1927 PR61 PCGS, London mint, KM6. With a mintage of just 68 pieces, this elusive first-year proof issue is incredibly rare, and offers pleasing luster and a light degree of toning. Some scattered hairlines are evident, and are consistent with the grade assigned. An exceptional piece from this period of British rule over Palestine.
Starting Bid: $750



31201 British Mandate 100 Mils 1934 MS63 NGC, London mint, KM7. Fully original, with silvery luster and a sharp strike. Only a few very small marks are noted (most are not visible to the unaided eye), with some light spotting. A choice example of the date and tied for the finest which we have seen.
Starting Bid: $600

PARAGUAY



31202 **Republic silver Pattern 10 Reales 1864 AU55 NGC,** KM-Pn11. Coarse reeded edge variety. An exceedingly rare silver pattern, featuring a fairly crude strike but little actual wear or contact. A distinctive die crack extends through most of the reverse behind the lion, but only further demonstrates the conditions under which this obscure series was produced. The first of this type which we have offered, and the first which this cataloger could locate to cross the auction block in recent memory. Serving as the plate coin in NGC's online world coin price guide, it goes without saying that this is the sole example which they have graded. A crowning piece for the collector of interesting Latin American rarities.
Reserve: $8,000



31203 **Republic silvered-bronze Pattern Peso 1888 MS61 NGC,** Uncertain mint, likely Buenos Aires, KM-unl. An exceedingly rare off-metal strike of an already rare pattern issue, this piece is listed in KM in silver, bronze, and aluminum, but not this silvered-bronze variety. Accordingly, the only example which NGC has certified. Deeply toned, with some original luster still remaining. A stunning and wondrous rarity.
Reserve: $2,500

PERU



31204 **Philip II Cob 4 Reales ND (1556-98) P-oD VF35 PCGS,** Lima mint, KM11, Calicó-317. A fairly attractive example of this early, crudely struck cob type, featuring some pleasing toning and typical central striking weakness. A tremendous degree of the legends is still readable, making this an exceptional piece worthy of a premium bid.
Starting Bid: $450



31205 **Philip V gold Cob 2 Escudos 1741 L-V AU58 NGC,** Lima mint, KM36, Fr-9. For the type, a charmingly struck example, with little evidence of any actual wear. An enchanting golden-orange tone envelopes the surfaces, creating a pleasing, old time feel. Given its more regular use in commerce, this is a type scarcely encountered in this exceptional state of preservation.
Starting Bid: $2,000



31206 **Philip V gold Cob 8 Escudos 1733 L-N XF Details (Removed from Jewelry) NGC,** Lima mint, KM38.2, Onza-300. Well-centered on a compact, fully round flan with minimal striking doubling over either side. From inside the NGC holder, unnatural brightness over the surfaces is the only visible evidence of past jewelry usage.
From the F.P. Briand Collection
Starting Bid: $1,500



31207 **Philip V gold Cob 8 Escudos 1741 L-V VF30 PCGS,** Lima mint, KM38.2, Fr-7. This wondrous cob type is a pleasing overall example, though does feature some striking weakness and moderate wear. Additionally, for completeness, a degree of graffiti is observed on the horizontal bar of the cross, though is not indicated on the holder.
Starting Bid: $1,500









31208 **Ferdinand VI Pillar 8 Reales 1752 LM-J AU58 NGC,** Lima mint, KM55.1. A breathtaking example that is much more attractive than regularly encountered, this exceptional 'dollar' represents the first year for the pillar type at Lima. Among the finest known, with NGC having graded only one finer, this lovely cabinet piece exhibits abrasion-free surfaces along with an alluring and enchanting tone. A truly powerful and impressive specimen, with a great pedigree as well.
Ex. Emilio Ortiz Collection (UBS 27 1/1991 - Lot 199 @ ChF 7,500)
Starting Bid: $2,000





31209 **Ferdinand VI Pillar 8 Reales 1758 LM-JM MS62 NGC,** Lima mint, KM55.1. Two dot variety. An extremely lustrous, near-choice example, featuring a hint of toning and impressive surfaces. An ever-popular colonial type, made even more so given this exceptional state of preservation.
Starting Bid: $800





31210 **Ferdinand VI gold 8 Escudos 1751 LM-J XF45 NGC,** Lima mint, KM50, Fr-16. The first milled 8 Escudos struck at Lima, this pleasing example has certainly seen some use in circulation, though its surfaces nevertheless remain problem-free and display only honest, even wear, along with a particularly enchanting golden-orange tone near the peripheries. A few light adjustment marks on the obverse are noted, but do not detract from its charm.
Starting Bid: $750





31211 **Ferdinand VI gold 8 Escudos 1756 LM-JM AU53 NGC,** Lima mint, KM59.1, Fr-20. The last date in a short, three-year series, this charming example, featuring only light wear and some scattered hairlines, is a wonderful representation for the type. A handful of natural flan flaws are noted, but are also entirely consistent with the type.
Starting Bid: $1,000



31212 **Ferdinand VI gold 8 Escudos 1757 LM-JM MS61 NGC,** Lima mint, KM59.2, Fr-20. An enchanting piece, this ever-popular type is very elusive in grades of mint state such as this highly pleasing specimen. A good deal of luster remains, along with an attractive golden-orange tone around the devices. Some hairlines and marks are evident, but are overall consistent with its designation and are not distracting to the viewer.
Reserve: $3,500



31213 **Ferdinand VI gold 8 Escudos 1759 LM-JM AU55 NGC,** Lima mint, KM59.2, Fr-20. Obvious signs of light handling, but overall quite pleasant, with no specific blemishes that stand out. Indeed, this coin has great eye appeal, with an even color and natural surfaces.
Starting Bid: $1,000



31214 **Charles III Pillar 8 Reales 1769 LM-JM MS61 NGC,** Lima mint, KMA64.1. Two dot variety. An ever-popular and fabled type with American collectors, this example features a pleasing cabinet tone and some underlying luster. A worthwhile addition to any collection in this mint state grade.
Starting Bid: $800



31215 **Charles III gold 8 Escudos 1761 LM-JM AU55 NGC,** Lima mint, KM68, Fr-24. Small bust variety. Some light wear consistent with the grade level, but enchantingly toned near the peripheries and displaying only a few unobtrusive adjustment marks and hairlines. Fairly elusive in this state of preservation, and one which should elicit a good deal of interest from collectors of Latin American.
Starting Bid: $1,400



31216 **Charles III gold 8 Escudos 1762 LM-JM XF45 NGC,** Lima mint, KM68, Fr-24. A fairly scarce two-year type, this charming piece exhibits a degree of gentle handling, but remains a problem-free example with enchanting appeal. Some scattered marks are evident, but in no way detract from its appearance, and some muted luster adds further beauty. An excellent representation of this interesting bust type.
Starting Bid: $1,300



31217 **Charles III gold 8 Escudos 1772 LM-JM MS61 NGC,** Lima mint, KM82.1 Fr-32. Mint monogram to left variety. A fairly scarce date for the series, especially in an uncirculated grade such as this. Highly pleasing and lustrous, with a moderate degree of scattered marks and hairlines. Currently the finest graded by NGC for this date, the next closest being an AU55.
Starting Bid: $750



31218 **Charles III gold 8 Escudos 1783 LM-MI AU55 NGC,** Lima mint, KM82.1, Fr-32. An enchanting issue from late in the reign of Charles III, exhibiting a pleasing tone and a hint of luster, along with little evidence of any wear. Some lamination is evident on the reverse, but does not detract from its charm and is consistent with many of the issues of its time.
Starting Bid: $600



31219 **Charles III gold 8 Escudos 1787 LM-MI AU55 NGC,** Lima mint, KM82.1a, Fr-32. A pleasing example of the type, featuring some scattered marks and hairlines consistent with the grade, along with an enchanting tone around the devices.
Starting Bid: $600







31220 **Ferdinand VII 8 Reales 1808 LM-JP MS63 NGC,** Lima mint, KM106.1. An exceptionally brilliant and fully lustrous example, with markedly clean, choice surfaces. This highly 'imaginary' bust type is always alluring to collectors given Ferdinand's near-childlike appearance, and is part of a brief two-year issue. Some light striking weakness and a minor flan flaw before the king's face are noted for completeness, but do not detract from its overall charm. Only a single example—-the Lissner specimen—-has attained a higher grade at NGC (MS64).
Starting Bid: $2,000



31221 Ferdinand VII gold 2 Escudos 1811 LM-JP XF Details (Surface Hairlines) NGC, Lima mint, KM111. Small imaginary bust type. Featuring an imaginative and caricatured rendition of the king, this scarce one-year type is highly desirable despite its hairlines. Some areas exhibit light toning and luster, and it overall presents as a charming piece with a great pedigree.
Ex. Louis E. Eliasberg Collection
Starting Bid: $600



31222 Ferdinand VII gold 4 Escudos 1817 LM-JP AU55 NGC, Lima mint, KM128, Fr-56. A fairly scarce colonial issue, offering surfaces which saw only the slightest degree of circulation. A good deal of charming luster still remains, and the fields are problem-free and highly attractive. Difficult to encounter in such a wonderful grade, this piece is currently the finest graded by NGC for the date.
Starting Bid: $700



31223 Ferdinand VII gold 8 Escudos 1810 LM-JP UNC Details (Excessive Surface Hairlines) NGC, Lima mint, KM107, Fr-44. A scarcer colonial piece, this example features an imagined bust of the new monarch in full uniform. While exhibiting a good deal of luster remaining along with an enticing golden-orange tone, it does have some excessive hairlines as mentioned in the details designation. Additionally, there is some strike-through visible behind Ferdinand's bust as well as lamination—-an issue which tended to plague this coinage—-on each side.
Starting Bid: $600



31224 Ferdinand VII gold 8 Escudos 1811 LM-JP MS60 NGC, Lima mint, KM107, Onza-1214. Bright luster accompanies the fields and relatively few marks are visible for the grade. A coin that would have likely graded higher if not for several planchet imperfections located on the top of the obverse surfaces.
Starting Bid: $1,000



31225 Ferdinand VII gold 8 Escudos 1819 LM-JP AU58 NGC, Lima mint, KM129.1, Fr-54. A coin whose quality is extremely difficult to improve upon, this wondrous piece exhibits only the slightest degree of light wear and scattered marks. Some of the highest points on the portrait and shield are weakly struck, a typical issue for the type, but it nevertheless remains a charming and greatly pleasing specimen. Tied for the finest graded by NGC with just two other examples.
Starting Bid: $750



31226 Republic gold 8 Escudos 1840 CUZ-A MS61 PCGS, Cuzco mint, KM148.3, Fr-63. A pleasing and attractive mint state example, exhibiting a good deal of underlying luster and a hint of orange peel toning. A bit of typical striking weakness is noted, along with some scattered friction marks, but do not in any way detract from its charm and elegance. Scarce in this premium condition.
Starting Bid: $900



31227 **South Peru. Republic gold 8 Escudos 1838 CUZCO-MS AU Details (Rims Filed) PCGS,** Cuzco mint, KM171, Fr-92. An ever-popular Latin American type featuring, on the obverse, the personification of the sun radiating between banners crossed in saltire and, on the reverse, fortifications on the shoreline, a cornucopia, an active volcano, and a ship at sea. Some scattered contact marks, but a fairly decent strike for issue, with good detail on the sun's face. Some edge filing is noted as the details designation indicates, but does not overall detract from this specimen's charm. A great type coin.
Starting Bid: $1,500



31228 **Republic silver Proof Pattern 50 Centimos 1855 LIMA-MB PR63 NGC,** Philadelphia mint, KM-PnA11. An exceedingly scarce proof pattern, and one which is from an early series of issues struck domestically for other governments. As such, of interest to the collector of earlier American coinage as well. Highly lustrous and pleasingly toned, with an enchanting array of burnt sienna, burgundy, and goldenrod hues mixed throughout.
Ex. Heritage 3000 (5/2008 - Lot 52530)
Reserve: $3,000



31229 **Republic 50 Centavos 1858 LIMA-YB MS65 PCGS,** Lima mint, KM179.2. Two-year type. Long Hair variety. Immense quality for this short-lived type, boasting beautiful multicolored toning in the fields with flashy underlying luster and almost no marks. Presently the single finest example of this Long Hair variety certified by either PCGS or NGC and as very possibly the finest extant, a coin that is sure to generate significant interest.
Starting Bid: $750



31230 **Republic gold 8 Escudos 1863 LIMA-YB MS63 NGC,** Lima mint, KM183, Fr-68. The final date in the series, this impressive gold issue exhibits a transfixing golden-orange tone and muted luster, along with choice surfaces. Some minor striking weakness is noted, along with some scattered hairlines, but neither detract from its brilliance.
Ex. Eliasberg Collection
Reserve: $3,500



31231 **Republic 5 Pesetas 1882 M-LM MS62 NGC,** Ayacucho mint, KM201.3. An exceedingly wondrous and attractive issue, featuring a highly artistic representation of Liberty, wearing an ornate grain wreath and hoop earring, on the obverse. The surfaces are fully argent and brilliant, and generate a good deal of eye-appeal. The nicest example of the type which we have offered, this piece is comparable to the Lissner specimen, also an NGC MS62, which realized a hammer of $1,600.
Starting Bid: $700



31232 **Republic gold "Inca" 50 Soles 1931 MS63 PCGS,** Lima mint, KM219. Mintage: 5,538. Visually premium for the grade with lovely reflectivity in the fields, choice surfaces for the grade and complimentary orange-gold tone over both sides.
Starting Bid: $900



31233 **Republic gold 50 Soles 1957 MS65 Prooflike NGC,** Lima mint, KM230, Fr-79. A fully resplendent gem, exhibiting radiant luster and flawless surfaces, as well as stunningly captivating eye-appeal. An NGC MS64 PL realized a hammer of $1,300 in our 2017 CCE auction (sale 3054, lot 31232).
Starting Bid: $750



31234 **Republic gold 50 Soles 1967 MS64 PCGS,** Lima mint, KM219, Fr-77. An exceptionally lustrous, near-gem example of this 'Inca warrior' type, with a radiating brilliance and a light golden-orange tone.
Starting Bid: $550

PHILIPPINES



31235 **Ferdinand VII Type I "Manila" Countermarked 8 Reales 1828 F12 NGC,** Manila mint, KM26.1. Struck over a Peru Lima mint 8 Reales 1828 LIMA-JM. An attractive example of this highly collectable countermarked type, exhibiting a deep cabinet tone. The countermarks are well executed on each side, and the undertype on the reverse is particularly strong as well. An interesting host which did not circulate long before being re-purposed for use in the Philippines.
Reserve: $2,000



31236 **USA Administration "Doubled Die Reverse" 10 Centavos 1945-D MS67 PCGS,** Denver mint, KM181, Allen-9.05b. This is the rare Double Die #1 variety. A frosty Superb Gem of the variety with radiant luster and minimal tone or marks. Magnified inspection of the reverse yields doubling that is especially broad over UNITED STATES and 1945. As the single finest example of this variety in the PCGS census, a very important coin for the Registry Set collector of the Philippines under the United States.
Starting Bid: $1,000



31237 **USA Administration "Doubled Die Reverse" 10 Centavos 1945-D MS64 PCGS,** Denver mint, KM181, Allen-9.05b. An exceptional near-gem, featuring mostly argent surfaces along with some scattered areas of darker tone. A stunning and majestic doubled die issue, with striking duplication highly noticeable in 'AMERICA' and the date. Given the popularity of this series of coinage produced at varying times by all three US mints, it is assured that it will create immense interest.
Starting Bid: $625



31238 **USA Administration "Doubled Die Reverse" 10 Centavos 1945-D MS63 PCGS,** Denver mint, KM181, Allen-9.05b. A very rare doubled die variety, this gorgeous, choice piece exhibits some cabinet tone along with highly pleasing surfaces. The reverse features fairly prominent doubling, most noticeably in 'AMERICA' and the date. An extremely attractive and collectable specimen, and one which should generate a good deal of interest.
Starting Bid: $500



31239 **USA Administration Peso 1936 MS67 NGC,** KM177. A popular type with collectors of American coinage, featuring the conjoined busts of Presidents Roosevelt and Quezon, this hauntingly gorgeous piece exhibits a deep tone comprised of cobalt, russet, and deep burgundy, and, being tied with just a handful of other specimens graded by NGC, is easily the finest example of the type which we have offered.
Reserve: $1,800



31240 USA Administration 5-Piece NGC-Certified Partial Proof Set 1904,

1) 5 Centavos - PR66 NGC, KM164
2) 10 Centavos - PR66 NGC, KM165
3) 20 Centavos - PR66 Cameo NGC, KM166
4) 50 Centavos - PR64+ NGC, KM167
5) Peso - PR64 NGC, KM168

Philadelphia mint. An attractive fivesome, missing the coppers, but high quality throughout, with vivid copper tone ringing the Gem 10 and 20 centavos and little to light tone on the other denominations. Also notable is the 20 centavos with the "Cameo" designation, this being the only example of the 76 thus far graded by NGC to earn the designation. (Total: 5 coins)
Starting Bid: $1,000

POLAND



31241 Boleslaus III (1102-1138) Bracteate ND AU, 0.40g, Gum-81, Kop-47, Frynas-P.6.6. A scarce offering, this bracteate bears a blundered version of the titles BOLEZLAVS ADALBERTVS, and features the king kneeling in supplication before the saint. Exceptionally thin, this piece bears a few faint waves to the planchet, not at all unusual for this type.
Reserve: $2,200



31242 Sigismund III Taler 1628-II AU Details (Obverse Scratched) NGC, Bromberg mint, KM48.1, Dav-4316, Gum-1216. Beautifully toned and boldly struck with a handful of ancient scratches noted in the right obverse field.
Reserve: $2,500



31243 Wladislaw IV Taler 1633 AU50 NGC, Bromberg mint, KM54, Dav-4326, Gum-1544, Kop-1488. A rare offering, particularly this fine, with light lavender and gold tone. Light circulation wear had blunted a few of the finest details, but the portrait and reverse arms remain bold overall.
Reserve: $2,500



31244 **Alexander I of Russia 10 Zlotych 1821-IB XF45 NGC,** Warsaw mint, KM-C101.1, Kop-2716, Bit-820. Part of a brief three-year issue, this charming piece boasts a minuscule mintage of just 1,195 examples. Rare in any grade, it features a pleasing cabinet tone, along with hints of goldenrod around the devices. One of only three of this date which we have offered, with a PCGS AU55 realizing a hammer of $10,000 in our 2007 Long Beach auction (sale 440, lot 51650).
Starting Bid: $1,500



31245 **Alexander I of Russia 10 Zlotych 1824-IB AU50 NGC,** Warsaw mint, KM-C101.2, Dav-248, Bit-823. An extremely rare piece, with a mintage of just 513 specimens, and only the third time which we have offered this type. Some scattered marks and a bit of gentle handling are present, but a pleasing cabinet tone envelopes the surfaces, along with a charming russet hue near the peripheries. An excellent opportunity to acquire a difficult crown from the period of Russian control over Poland.
Starting Bid: $2,500



31246 **Alexander I of Russia gold 25 Zlotych 1818-IB XF45 NGC,** Warsaw mint, KM-C102, Fr-106, Bit-813 (R). Without collar variety. A fairly scarce and desirable type, this charming piece exhibits some evidence of wear, but retains a good deal of luster along with a pleasing golden-orange tone and no real distractions.
Starting Bid: $1,000



31247 **Nicholas I of Russia 5 Zlotych or 3/4 Rouble 1833-НГ MS61 NGC,** Warsaw mint, KM-C133, Bit-1096. A deeply toned example of the type, featuring supreme steel gray surfaces and a charming old time cabinet appeal. A fairly scarce piece, and one which we have not offered very often.
Ex. Soedermann Collection
Starting Bid: $900



31248 **Republic gold 4-Piece "Pope John Paul II - 10th Anniversary" Proof Set 1988,** Warsaw mint, KM-Y174, 175, 176 and 177. Mintage: 1,000 sets. Featuring the 1000, 2000, 5000 and 10000 Zloty in Gem Cameo Proof. A popular subject and a highly demanded set as a result. (Total: 4 coins)
Starting Bid: $2,000



31249 **Danzig. Stephan Bathory gold Ducat 1584 MS61 NGC,** Danzig mint, 3.50g, Fr-3, Gum-796, Kop-7446, CNG-137 IV. Bright and quite lustrous, this flashy Mint State example is quite rare in this certified grade, with sharply detailed devices and fields mostly free of post-strike blemishes.
Reserve: $5,500



31250 **Danzig. Jan III Sobieski gold Ducat 1677 UNC Details (Obverse Tooled) NGC,** Danzig mint, 3.42g, Fr-33a, Kop-7690, CNG-373 I. An attractively detailed piece and quite scarce as a two-year type (the 1682 issues are overdates of this issue). The obverse has been heavily brightened with the reverse retains most of its originality.
Reserve: $7,500



31251 **Thorn. Wladislaw IV Taler 1637-II AU53 NGC,** Thorn mint, KM21, Dav-4374, Gum-1611, CNCT-1490 var (legend). An unusual obverse legend variety of this issue, appearing to contain "M • I • D • L •" rather than "M • D • L • RVS • PRVS •." It is generally evenly struck and lightly toned.
Reserve: $3,000

PORTUGAL



31252 **João II gold Cruzado ND (1481-95) AU50 NGC,** Lisbon mint, Gomes-23.08, Fr-19. Obv. Crowned coat-of-arms within polylobe. Rev. Greek cross within polylobe. A pleasingly struck example, with only a few scattered marks and some light wear and deposits. A level of quality scarcely encountered for this hammered type.
Starting Bid: $700



31253 **Pedro II gold 4000 Reis 1689 UNC Details (Surface Hairlines) NGC,** Lisbon mint, KM156, Fr-76. Attractive quality despite the "details" designation, with complete definition that runs from the centers of the design to the raised edge dentilation, bright luster and attractive orange-gold toning accents. The aforementioned "surface hairlines" are essentially invisible, make this example extremely choice for the grade.
Starting Bid: $750



31254 **João V 400 Reis 1707 UNC Details (Surface Hairlines) NGC,** Lisbon mint, KM179, Dav-1628. A very rare and seldom-encountered issue, this piece features a light steel-gray tone and an underlying luster peeking through, along with, in the opinion of this cataloger, a minimal number of hairlines despite the details designation. A great opportunity to acquire this elusive crown.
Starting Bid: $700



31255 **João V gold 2 Escudos (3200 Reis or 1/2 Peça) 1734 MS63 PCGS,** Lisbon mint, KM220.9, Fr-88. A decidedly attractive and choice example of this scarce type, exhibiting a tremendous degree of remaining luster radiating throughout as well as immense eye-appeal. Assuredly worthy of a premium bid.
Starting Bid: $1,000



31256 **João V gold 4 Escudos (6400 or Peça) 1746 MS62 NGC,** Lisbon mint, KM221.9, Fr-86. Currently the finest graded of the date by NGC, this blazing, near-choice example features exquisite luster and brilliant fields. Some adjustment marks are present on both sides, but are consistent with coins of this type.
Starting Bid: $750



31257 **Jose I gold 4 Escudos (6400 Reis or Peça) 1760 MS61 NGC,** Lisbon mint, KM240, Fr-101. A highly lustrous example of the type, with a pleasing degree of golden-orange toning on each side. Some scattered hairlines are evident, but are wholly consistent with the grade assigned.
Starting Bid: $600



31258 **Maria I & Pedro III gold Escudo (1600 Reis) 1779 AU55 NGC,** Lisbon mint, KM270, Fr-109. An attractive, fairly lustrous example, with only a hint of light wear on the high points and some minor adjustment marks on each side. An enchanting golden-orange tone highlights the reverse.
Ex. Heritage 3021 (1/2013), lot 22464
Starting Bid: $500



31259 **Maria I gold 1/2 Escudo (800 Reis) 1796 MS62 NGC,** Lisbon mint, KM296, Fr-119. From a fairly short three-year type, this piece, the final year and scarcest of the three, features an enchanting tone and just a few light adjustment marks. Exceptionally lustrous and near-choice, this specimen is still the only mint state example certified by NGC, and will assuredly attract the eye of the advanced collector of Portuguese.
Starting Bid: $450



31260 **Maria I gold Escudo (1600 Reis) 1790 AU53 NGC,** Lisbon mint, KM297, Fr-118. A fairly scarce type, this example exudes old-time charm and dazzling brilliance. Sharply struck and exhibiting little evidence of actual wear.
Ex. Heritage 3021 (1/2013), lot 22468
Starting Bid: $600



31261 **Maria I gold 4 Escudos (6400 Reis or Peça) 1799 MS62+ NGC,** Lisbon mint, KM299, Fr-116. An extremely pleasing example of the type, featuring a gorgeous tone and magnificent, radiating luster. About as close as one can get to a choice status with this plus designation.
Starting Bid: $700



31262 **João Prince Regent gold 1/2 Escudo (800 Reis) 1805 AU58 NGC,** Lisbon mint, KM337, Fr-126. A fairly scarce three-year type issued during the period of João's regency, this charming, near-mint example features a good strike and pleasing luster, as well as a minimum of contact marks and minor abrasions.
Starting Bid: $600



31263 **João VI gold 6400 Reis (Peça) 1822 MS64 NGC,** Lisbon mint, KM364, Fr-128. A considerably lustrous and radiant piece, with a lightly frosted nature to the devices and impeccable surfaces---especially on the reverse. A bold example, beaming with tremendous eye-appeal.
Starting Bid: $600



31264 **João VI gold 6400 Reis (Peça) 1822 MS64 NGC,** Lisbon mint, KM364, Fr-128. Highly lustrous and sharp, this near-gem excites and the eye from every point. A charming light golden-orange tone highlights the peripheries, while only a few scattered marks occupy the obverse.
Ex. D. Moore Collection
Starting Bid: $750



31265 **João VI gold 6400 Reis (Peça) 1822 MS63 NGC,** Lisbon mint, KM364, Fr-128. A highly lustrous and warmingly toned specimen, exhibiting dazzling brilliance and charm. Only a few lightly scattered contact marks are visible, along with some oft-encountered metal impurities. An exceedingly choice piece.
Starting Bid: $600



31266 **Pedro IV gold 3200 Reis (1/2 Peça) 1827 AU Details (Mount Removed) NGC,** Lisbon mint, KM379, Fr-135. An enchanting specimen, offering a deep orange peel tone. Though removed from a mount at some point, it continues to boast exceptional charm and appeal.
Starting Bid: $750



31267 **Miguel I gold 2 Escudos (3750 Reis) 1830 MS61 NGC,** Lisbon mint, KM396, Fr-139. An extremely rare two-year type, with the mintage of the 1830 example being only 525 pieces. Highly lustrous, with a moderate number of hairlines, this wondrous rarity should garner a significant amount of interest.
Starting Bid: $1,000



31268 **Miguel I gold 6400 Reis (Peça) 1831 AU58 NGC,** KM397. Very bold details with subtle toning and nearly full mint luster. A decidedly scarce and popular type for this short reign.
Ex. Eric P. Newman Collection
Starting Bid: $1,500



31269 **Maria II gold 6400 Reis (Peça) 1834 MS63 NGC,** Lisbon mint, KM405, Fr-141. A difficult one-year type, this choice piece exhibits a high degree of luster and an enticing golden-orange tone near the peripheries. Only some scattered hairlines prevent an even higher grade.
Starting Bid: $900



31270 **Luiz I gold 5000 Reis 1889 MS65 Prooflike NGC,** KM516. Though not a particularly rare coin, it is certainly so when given the Prooflike designation by the grading services. Indeed, that is a fully deserved denotation for the present example, highly flashy fields and lightly frosted devices. Worthy of a premium bid for the grade.
Starting Bid: $500



31271 **Manuel II Proof 500 Reis 1910 PR65 Cameo NGC,** Lisbon mint, KM556. Commemorating the 100th anniversary of the Peninsular War. A scarce one-year type, especially in proof, this blazing gem features extensive die polish and a pleasing cameo appeal. Manuel's bust is rather frosty and argent, along with the complex coat-of-arms on the reverse. The slightest hints of gold-enrod accentuate the charm of this specimen.
Ex. Heritage 3046 (4/2016), lot 30619
Starting Bid: $1,000

PUERTO RICO



31272 **Spanish Colony. Alfonso XIII copper Proof Pattern 10 Centimos 1890 PR66 Red and Brown NGC,** Barcelona mint, KM-XPn1. An exceedingly brilliant and marvelous proof Gem, featuring highly attractive reddish-brown surfaces, with hints of burgundy. An exceptionally popular pattern piece, and very rare and desirable in this astounding designation. Tied for the highest graded from either service with one other specimen.
Reserve: $5,500

REUNION



31273 **French Overseas Department aluminum Mule 2 Francs 1948 SP66 PCGS,** KM-unl, Lec-unl. Featuring the obverse legend generally used with the coinage of French Equatorial Africa and the standard Reunion reverse design, this unusual mule is incredibly rare. Some of the corresponding 1 Franc mules have been offered, but the 2 Francs is far more difficult to encounter. Exceedingly lustrous, this gem is unendingly brilliant and interesting. Compare to the sole other example which could be located, a PCGS SP65 which realized a hammer of ChF 9,000 in a December 2014 Maison Palombo sale.
Starting Bid: $500

RHODESIA



31274 **Elizabeth II gold Proof 5 Pounds 1966 PR65 PCGS,** British Royal Mint, KM7. A surprisingly popular type, we sold an NGC PR64 example in 2016 for $2,585. Based on the population figures from NGC and PCGS, it seems like PR65 is a difficult grade to obtain for this issue, with the majority of graded examples falling below that mark. As such, a good opportunity for the collector of modern gold issues.
Starting Bid: $1,000



31275 **Republic 6-Piece NGC-Certified Proof Set 1975,**
1) 1/2 Cent - PR66 Brown NGC, KM9
2) Cent - PR66 Brown NGC, KM10
3) 5 Cents - PR68 Cameo NGC, KM13
4) 10 Cents - PR67 Ultra Cameo NGC, KM14
5) 20 Cents - PR67 Cameo NGC, KM15
6) 25 Cents - PR67 Cameo NGC, KM16

South African mint, KM-PS8. A very rare set, with the reported mintage for each denomination falling below 10 pieces. Of those, this is the finest set we have encountered, with our closest comparable offering coming in 2014 when we sold a Gem 4-piece set that excluded the coppers. That set, designated slightly lower quality by NGC for every denomination, brought $3,818.75. With the copper coins included, there's no telling what this outstanding offering could realize. (Total: 6 coins)
Starting Bid: $1,500

ROMANIA



31276 **Carol I copper-nickel-zinc Proof Essai 20 Bani 1876 PR64 NGC,** Paris mint, Stambuli-020-1.1. Reeded edge. Obv. Crowned arms dividing date 18-76, with date below. Rev. Legend, "ALLIAGE SEBILLOT," surrounding "PARIS" in central circle. Fully lustrous, with light reverse staining and minor contact marks. Very scarce. Sold with an old Jacques Schulman-Amsterdam dealer tag.
Ex. Clain-Stefanelli Collection
Starting Bid: $500



31277 **Carol I silver Matte Proof Pattern 5 Lei 1906 PR64 NGC,** Brussels mint, KM-Pn150, Stamb-058-1.1. By A. Michaux. Commemorating the 40th Anniversary of the Reign of Carol I. An enchanting pattern issue, featuring a steel gray tone and an attractive matte nature to the surfaces. Always popular with collectors of world crowns for its display of the same monarch at two different stages of his life.
Ex. Clain-Stefanelli Collection
Reserve: $2,000



31278 **Carol I silver Obverse Trial Matte Proof Pattern 5 Lei 1906 PR63 NGC,** Brussels mint, cf. KM-Pn110, Stamb-059-1.1. By A. Michaux. Featuring a deep cabinet tone, this sublime, choice issue, struck in a uniface format, offers a highly pleasing bust of Carol. A minor spot of corrosion is noted on the reverse. A fairly rare trial striking.
Ex. Clain-Stefanelli Collection
Reserve: $1,800



31279 **Carol I gold 50 Lei 1906 AU58 PCGS,** Brussels mint, KM39, Fr-6, Stamb-066. Commemorating the 40th Anniversary of his Reign. An exquisitely lustrous example, featuring a high degree of brilliance and little evidence of actual wear. Displaying an impressive bust of Carol in full military regalia, this specimen is sure to impress and, outside of some scattered hairlines, is a premium quality piece for the grade assigned.
Starting Bid: $900



31280 **Carol II gilt-bronze Pattern 100 Lei 1939 MS63 NGC,** Bucharest mint, Stambuliu-172-1.2. Reeded edge with medal rotation variety. A very scarce and choice pattern issue, with exceedingly brilliant luster and impeccable fields. Only a few scattered, inconsequential marks prevent an even higher designation.
Ex Heritage 3049 (9/2016 - Lot 31341)
Starting Bid: $700



31281 **Mihai I silver Pattern 25000 Lei 1946 MS61 NGC,** Bucharest mint, KM-Pn283, Stamb-202-1.1. With '2' punched behind head. A very rare and enchanting pattern issue, featuring a good deal of luster remaining as well as a minimum number of light hairlines. The first of this pattern type which we have offered, and one which should generate much interest and spirited bidding.
Starting Bid: $1,500

RUSSIA




31282 **Peter I Rouble 1723 AU55 NGC,** Red mint, Bit-900, Diakov-1345. Obv. Laureate and armored bust of Peter I right. Rev. Crowned large Russian Π's, in cruciform, with i's in the angles. An exceptional example of this "Seaman" type, well-struck with minimal circulation wear and much residual luster.
Starting Bid: $750




31283 **Peter II Rouble 1728 UNC Details (Surface Hairlines) NGC,** Kadashevsky mint, KM182.2, Bit-63, Diakov-29, variety with order on Peter's breast and star's dividing legend on reverse. A well struck obverse, with weak strike on the 3 o'clock crown on the reverse. Fully lustrous beneath mottled gray toning with minor surface hairlines.
Starting Bid: $750




31284 **Peter II Rouble 1728 AU58 PCGS,** Kadashevsky mint, KM182.2, Dav-1668. An attractively toned example of this scarcer type from a short-reigning czar, exhibiting an enchanting cabinet nature and pleasing surfaces. Little evidence of actual wear is present, and the quality overall is much greater than is generally encountered. Wholly worthy of a premium bid.
Starting Bid: $1,500




31285 **Anna Grivennik (10 Kopecks) 1735 AU53 NGC,** Kadashevsky mint, KM194, Bit-192 (R). Obv. Crowned dsouble-headed eagle. Rev. Two-line inscription with date below. A rare offering a highly desirable in this state of preservation, with minimal circulation wear and lovely olive-gray tone.
Starting Bid: $1,000



31286 **Anna Rouble 1732 MS63 NGC,** Kadashevsky mint, KM192.1, Bit-53, Diakov-11, type with eagle's without tongues. A stunning example of this conditionally rare Anna Rouble. The strike is sharp for the issue, with blazing white luster and surfaces displaying only a few tiny marks. A small flan flaw is noted in the left obverse field. Only one piece has been certified finer, and we doubt if it is appreciably nicer than this example as we consider this piece to be undergraded.
Reserve: $3,000



31287 **Elizabeth Rouble 1742-СПБ MS63 NGC,** St. Petersburg mint, KM-C19b.3, Dav-1677, Bit-249. An exceedingly choice specimen, boasting highly lustrous fields and a charming cabinet tone, this piece is tied with five other examples as the highest graded for the date by NGC. A tremendously pleasing rouble.
Ex. Benson Collection
Reserve: $3,000



31288 **Elizabeth Rouble 1744-ММД AU55 NGC,** Red mint, KM-C19.1, Bit-114 (R1). "M•M•Д" variety. Crowned and draped bust of Elizabeth I right. Rev. Crowned double-headed eagle, holding orb and scepter, with date above. A lustrous piece, despite its short time in circulation, with patches of russet tone over generally sharp details.
Starting Bid: $750



31289 **Elizabeth Rouble 1745-ММД MS63 NGC,** Moscow mint, KM-C19.1, Dav-1678, Bit-117. A deeply toned, choice example, featuring a rich palette of burgundy, cobalt, and goldenrod, along with an exquisite underlying luster. A wholly pleasing specimen seldom encountered this nice, and the only one to achieve mint state status from NGC for the date.
Ex. Dr. Robert Hesselgesser Collection
Reserve: $3,000



31290 **Elizabeth Rouble 1749-СПБ MS62 NGC,** St. Petersburg mint, KM-C19b.4, Bit-264. Crowned and draped bust of Elizabeth I right. Rev. Crowned double-headed eagle, holding orb and scepter, with date above. A stunning Mint State example of this type, enlivened by vivid luster over choice surfaces bearing only minor evidence of post-strike handling.
Starting Bid: $1,250



31291 **East Prussia. Elizabeth 6 Groschen 1761 MS63 NGC,** Koenigsberg mint, KM-C45. A brilliant, blistering example, featuring choice luster and pleasing surfaces. A hint of striking weakness prevents an even higher grade. Though sometimes listed under Poland or Germany, these issues are more appropriately placed under Russia, as this area was a brief possession of the latter during the reign of Elizabeth.
Starting Bid: $600



31292 **Peter III Rouble 1762 СПБ-НК AU58 NGC,** St. Petersburg mint, KM-C47.2, Dav-1682, Bit-11. A scarce issue from the very short reign of the fairly unpopular czar Peter III, this pleasing piece exhibits just the slightest degree of light circulation, while also boasting an impressive cabinet tone and some wonderful mint luster remaining. A tremendous specimen.
Starting Bid: $2,500



31293 **Catherine II 20 Kopecks 1785-СПБ MS63 NGC,** St. Petersburg mint, KM-C63c, Bit-399. A blazing argent and choice example of this pleasing minor, exhibiting radiating brilliance and stunning eye-appeal. The finest graded by NGC, this dazzling specimen will surely entice the viewer.
Starting Bid: $1,000



31294 **Catherine II Rouble 1762 СПБ-НК MS61 NGC,** St. Petersburg mint, KM-C67.2, Dav-1683, Bit-182. One of the nicest examples of the type which we have offered, this highly attractive piece exudes a great deal of luster and eye-appeal. Some scattered hairlines are consistent with the grade assigned, but do not detract from its beauty and charm.
Ex. Dr. Robert Hesselgesser Collection
Reserve: $1,000



31295 **Catherine II Rouble 1763 СПБ-ЯІ MS61 NGC,** St. Petersburg mint, KM-C67.2, Dav-1683, Bit-184. Though somewhat weakly struck on Catherine's hair and garments, this enchanting specimen nevertheless remains an exceptional mint state example of the type, retaining a good deal of luster as well as a pleasing golden tone near the peripheries.
Starting Bid: $600



31296 **Catherine II Rouble 1764 СПБ-СА MS61 NGC,** St. Petersburg mint, KM-C67.2a, Dav-1683, Bit-187. A truly exceptional piece, yielding a deep cabinet tone comprised of steel gray and goldenrod, while also offering a good deal of remaining luster. Some typical striking weakness is noted on the high points, but not at all distracting. A pleasing mint state example of the type.
Starting Bid: $600



31297 **Catherine II Rouble 1774 СПБ-ѲЛ MS62 NGC,** St. Petersburg mint, KM-C67a.2, Bit-218, Diakov-306. Boldly struck, with fully lustrous surfaces and even grey patina. No significant flaws are noted and the overall appearance is exceptional for the stated grade.
Starting Bid: $1,000



31298 **Catherine II Rouble 1775 СПБ-ѲЛ MS62 NGC,** St. Petersburg mint, KM-C67a.2, Bit-219, Diakov-323. Full, iridescent mint luster, with light gray patina. The strike, while a bit soft on Catherine's hair, is bold elsewhere, with light obverse field marks that define the MS62 grade.
Starting Bid: $1,000



31299 **Catherine II gold 2 Roubles 1785-СПБ XF Details (Planchet Flaw) NGC,** St. Petersburg mint, KM-C77c, Fr-134, Bit-114 (R). Some scattered marks and light flan flaws near the top of the obverse and reverse, but an otherwise charming and pleasing example of this scarce two-year issue.
Starting Bid: $900



31300 **Catherine II gold 5 Roubles 1765-СПБ AU Details (Ex-Jewelry) PCGS,** St. Petersburg mint, KM-C78.2a, Bit-56 (R). A brightened example of this scarce issue with moderate wear to the highpoints of the design and heavy handling throughout. An old scratch that is nearly polished out is noted by Catherine's forehead.
Starting Bid: $1,000



31301 **Catherine II gold 10 Roubles 1768-СПБ F15 NGC,** St. Petersburg mint, KM-C79a, Fr-129, Bit-18. A clean, honest example, with a good deal of circulation, but no real issues. An enchanting portrait of Catherine the Great from early in her reign.
Starting Bid: $1,300



31302 Catherine II gold 10 Roubles 1773-СПБ F15 NGC, St. Petersburg mint, KM-C79a, Fr-129, Bit-28. A fairly worn example, but no real distractions on this larger-sized gold issue from the reign of Catherine the Great.
Starting Bid: $1,300



31303 Catherine II gold 10 Roubles 1774-СПБ VF20 NGC, St. Petersburg mint, KM-C79a, Fr-129, Bit-29. A pleasing and charming example of the type, exhibiting some moderate, honest wear, along with an entrancing golden-orange tone.
Starting Bid: $1,500



31304 Catherine II gold 10 Roubles 1781-СПБ VF Details (Rim Damage) NGC, St. Petersburg mint, KM-C79b, Fr-129b, Bit-40. Though exhibiting some minor rim damage from its probable use as a jewelry piece, this example nevertheless remains a solid representation of the type and offers a relatively small mintage of just 23,000 specimens.
Starting Bid: $1,000



31305 Catherine II silver Specimen "Accession" Medal 1762 SP62 PCGS, copy by Filippo & V. Baranov, Diakov-115.2 (R3), 65mm. Issued to commemorate Catherine II's accession to the throne on June 28, 1762. Obv. Bust of Catherine left, as Minerva, wearing armor and plumed helmet. Rev. Catherine seated, accepting a pillow with crown and scepter. A stunning design, with impeccable high-relief engraving. The strike is essentially perfect, with prooflike fields and light russet patina. Minor hairlines, and small contact marks, are noted on both sides, but these detract little from the amazing eye-appeal of this incredible medal.
Starting Bid: $4,000



31306 **Catherine II silver Specimen Award Medal 1772 UNC Details (Repaired) PCGS,** bt C. Leberecht, medal presented to Ivan Ivanovich Betskoy on November 20, 1772, Diakov 157.5 (R2), 62mm. Obv. Wigged bust of I.I. Betskoy right with chain of order on his chest. Rev. Two children on an obelisk holding a shield with I.I. Betskoy's monogram. A woman playing with two children with the Moscow Senate building in the background. Fully mirrored fields, with bold details and high relief. Light golden patina is accented by areas of blue around the peripheries. There appears to be small areas of surface smoothing on both the obverse and reverse. Rare.
Starting Bid: $750



31307 **Paul I Polupoltinnik (1/4 Rouble) 1798 СМ-МБ MS64 NGC,** St. Petersburg mint, KM-C98.1a, Bit-65 (R). An enchanting near-Gem, offering blazing argent surfaces and tremendous luster, along with an unending degree of eye-appeal. Tied with just one other specimen for the finest certified by NGC.
Starting Bid: $1,700



31308 **Paul I Polupoltinnik (1/4 Rouble) 1798 СМ-МБ MS63 NGC,** St. Petersburg mint, KM-C98.1a, Bit-65 (R). An exceptionally lustrous example, yielding stunning brilliance and blazing argent surfaces. Choice in every sense of the designation.
Starting Bid: $1,700



31309 **Paul I Poltina (1/2 Rouble) 1798 СМ-МБ MS63 NGC,** St. Petersburg mint, KM-C99.1a, Bit-48, Sev-2425. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. Shimmering, brilliant mint luster, with a touch of light russet patina. The strike is sharp and the surfaces display only a few light contact marks.
Ex. Soedermann Collection
Starting Bid: $3,000



31310 **Paul I Poltina (1/2 Rouble) 1799 СМ-МБ AU Details (Obverse Scratched) NGC,** St. Petersburg mint, KM-C99.1a, Bit-52 (R1). A rare variety of this issue defined by the use of "И" in "ПОЛТНИА." The present offering is beautifully toned with much residual luster and a couple of old scratches.
Starting Bid: $750



31311 **Paul I Rouble 1798 СМ-МБ MS62+ NGC,** St. Petersburg mint, KM-C101a, Dav-1688, Bitkin-32. Obv. Crowned cruciform monogram. Rev. Legend in four lines within decorated cartouche. A bright white example of this popular type, highly lustrous with little to note on the surfaces in the way of handling. Rare in this choice condition.
Starting Bid: $1,800



31312 **Paul I Rouble 1798 СМ-МБ AU53 PCGS,** St. Petersburg mint, KM-C101a, Dav-1688, Bit-32. A lightly toned and charming example of the type, with some light, even wear and wholesome surfaces. An attractive crown from the brief reign of Paul I, who ruled Russia from 1796-1801.
Starting Bid: $500



31313 **Paul I Rouble 1799 СМ-МБ MS61 NGC,** St. Petersburg mint, KM-C101a, Bit-35. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. Very faintly toned with vivid luster and mild handling in line with the certified grade. A pleasing example with exceptional eye-appeal for the grade.
Starting Bid: $1,000



31314 **Paul I Rouble 1801 СМ-АИ MS61 NGC,** St. Petersburg mint, KM-C101a, Bit-46. A lovely example of this issue, lightly handled in the past but now attractively toned with full underlying luster. Most of the marks present blend quite well into the overall consistency of the surfaces.
Ex. Soedermann Collection
Starting Bid: $1,000



31315 **Paul I Rouble 1801 СМ-АИ MS61 NGC,** St. Petersburg mint, KM-C101a, Bit-46. Despite some light handling marks and abrasions, this Mint State example is quite appealing, with bright luster and boldly struck details. Faint russet-gold tone is noted, particularly along the highpoints of the design.
Starting Bid: $1,000



31316 **Alexander I Poltina (1/2 Rouble) 1813 СПБ-ПС MS62 NGC,** St. Petersburg mint, KM-C129, Bit-146, wide crown. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned four-line inscription within wreath. Well struck, with light russet patina over full underlying luster. Only a few very minor marks are noted. Very scarce in Mint State.
Ex. Soedermann Collection
Starting Bid: $600



31317 **Alexander I Rouble 1802 СПБ-АИ MS62 NGC,** St. Petersburg mint, KM-C125, Bit-28. A stunning example of this type, fully lustrous with light tone and few noteworthy surface marks. Some minuscule annealing flaws are noted on the flan, but they have essentially no impact on the relief devices.
Starting Bid: $1,250



31318 **Alexander I Rouble 1802 СПБ-АИ AU58 NGC,** St. Petersburg mint, KM-C125, Bit-28. An appealing piece, attractively toned with very minimal circulation wear and nearly full luster.
Ex. Soedermann Collection
Starting Bid: $750



31319 **Alexander I Rouble 1802 СПБ-АИ AU58 NGC,** Banking mint, KM-C125, Bit-28, Sev-2519. Obv. Crowned double-headed eagle with orb and scepter. Crowned five-line inscription within wreath. Nicely struck, with full luster beneath mottled blue, gray, and gold toning. A slight hint of rubbing is noted on the high points, and minor surfaces marks appear on both sides.
Ex. Hesselgesser Collection
Reserve: $1,000



31320 **Alexander I Rouble 1802 СПБ-АИ AU55 NGC,** Banking mint, KM-C125, Bit-28, Sev-2519. Obv. Crowned double-headed eagle with orb and scepter. Crowned five-line inscription within wreath. Fill, brilliant mint luster with the slightest hint of golden patina. The central areas are softly struck and a hint of rubbing is noted. Superior appearance for the stated grade, which appears to be a bit low.
Starting Bid: $600



31321 **Alexander I Rouble 1803 СПБ-АИ UNC Details (Surface Hairlines) NGC,** St. Petersburg mint, KM-C125, Bit-33. A bright example with sharply rendered devices and essentially full luster, except in areas in the fields where it has been obscured by brush marks from a past cleaning.
Starting Bid: $750



31322 **Alexander I Rouble 1804 СПБ-ФГ MS60 NGC,** St. Petersburg mint, KM-C125, Bit-38. Bright white and highly lustrous, this example bears a multitude of light handling marks as well as some wispy hairlines, most notably in the obverse fields.
Starting Bid: $750



31323 **Alexander I Rouble 1804 СПБ-ФГ AU58 NGC,** St. Petersburg mint, KM-C125, Bit-38. Very lightly toned and exhibiting essentially full luster, this appealing piece is preserved just on the cusp of true Mint State.
Starting Bid: $750



31324 **Alexander I Rouble 1805 СПБ-ФГ MS62 NGC,** St. Petersburg mint, KM-C125, Bit-40. Beautifully struck, this flashy example pleases on nearly all counts. Some wispy handling marks are noted throughout the fields, but are generally overpowered by the vivid luster.
Starting Bid: $900



31325 **Alexander I Rouble 1805 СПБ-ФГ MS60 NGC,** St. Petersburg mint, KM-C125, Bit-40. A somewhat heavily handled example of this issue, with numerous marks throughout and some unevenness of strike along the peripheries. The fields, however, demonstrate a bright reflectivity.
Starting Bid: $750



31326 **Alexander I Rouble 1805 СПБ-ФГ AU58 NGC,** St. Petersburg mint, KM-C125, Bit-40. A very appealing example of this date, lightly toned with much residual luster. A few small contact marks are noted in addition to a couple of small spots of surface patination.
Starting Bid: $750



31327 **Alexander I Rouble 1817 СПБ-ПС MS64 NGC,** St. Petersburg mint, KM-C130, Bit-116. Small crown, short scepter variety. A stunning near-Gem example of this issue, beautifully toned in a rich golden russet with vivid highlights of red and green iridescence. There are few surface marks to speak of and those present are minuscule and require a glass to peer clearly beneath the tone. Rare thus.
Starting Bid: $1,000



31328 **Alexander I silver Specimen "Peace and Friendship with France" Medal 1801 SP66 PCGS,** Cf. Dia-268.1 (slightly different obv. type), Jul-990. By P. J. Tiolier, 28mm. Obv. Gallic cock standing left on hourglass; sun rays behind; all within wreath. Rev. Legend in seven lines. A popular and scarce medal, featuring an enchanting strike and wondrous toning. Outside of a few small marks near the edge on the obverse, it is a charming gem and the nicest of the type which we have seen.
Reserve: $1,700



31329 **Alexander I silver Specimen "Peace of Tilsit" Medal 1807 SP63 PCGS,** by A. Abramson, Diakov-312.2 (R2), Reichel-3147. Obv Conjoined busts of Napoleon I and Friedrich Wilhelm III facing right, with bust of Napoleon facing left. Rev. The rising sun disperses clouds over a stormy sea. A choice example of this popular silver medal. The strike is near-perfect, with high relief on the obverse. Abundant luster peeks through gray and russet toning and the surfaces show only very light contact marks.
Reserve: $1,700



31330 **Nicholas I copper Pattern Polushka (1/4 Kopeck) 1849-EM MS64 Red and Brown NGC,** Ekaterinberg mint, Brekke-20, Bit-619 (R2), Petrov 15 Rub, plain edge. Obv. Crowned Nicholas I monogram. Rev. Crowned date and value. NGC has listed this as a pattern on the holder, as Brekke also lists as a pattern, but Bitkin does not list as a pattern (just an extremely rare regular, first-year issue. Regardless of the differences in listing, this initial issue for the type is extremely rare and only 2-3 examples have appeared at auction in the last 10 years.
Starting Bid: $2,000



31331 **Nicholas I copper Novodel 10 Kopecks 1837-CM MS65 Red and Brown NGC,** Suzun mint, KM-N528, Bit-H660 (R2). An absolutely stunning example of this very rare Novodel, mostly red with small patches of faintly greenish tone. Although a few minuscule marks are present, the surfaces in general are miraculously well-preserved. This lot should demand the attention of the Novodel connoisseur.
Starting Bid: $1,500



31332 **Nicholas I silver 10 Kopecks 1832 СПБ-НГ MS65 NGC,** St. Petersburg mint, KM-C164.1, Bit-347 (R). An absolutely stunning, blistering gem, full of argent appeal and a razor-sharp strike. Unheard of quality for the type, and the finest graded for the date by NGC. The only other example which we have offered was an NGC MS62, an attractive piece in its own right, but far inferior to the present specimen. The former coin realized a hammer of $1,500 in our 2014 CICF auction (sale 3032, lot 25826).
Starting Bid: $1,300



31333 **Nicholas I 25 Kopecks 1830 СПБ-НГ MS65 NGC,** St. Petersburg mint, KM-C159, Bit-129. A gem example of this 'wings down' type, exhibiting a highly attractive old time cabinet tone and underlying brilliance. Further augmenting this piece's charming nature is the golden-cobalt mélange which highlights the peripheries.
Starting Bid: $1,000



31334 **Nicholas I Poltina (1/2 Rouble) 1841 СПБ-НГ AU58 NGC,** St. Petersburg mint, KM-C167.1, Bit-246 (R1). Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in wreath. Slightly soft strike, with considerable luster beneath scattered gray toning. Light contact marks are noted. A very rare issue and the only example certified by either NGC or PCGS.
Reserve: $1,000



31335 **Nicholas I Rouble 1832 СПБ-НГ MS64 NGC,** St. Petersburg mint, KM-C168.1, Dav-283, Bit-159. Fully brilliant and blazing, this specimen exudes tremendous eye-appeal and charm. The strike is sharp and the luster is enchanting, making this near-gem a sight to behold. Tied with just two other examples for the finest certified by NGC.
Starting Bid: $1,000





31336 **Nicholas I "Alexander I Column Commemorative" Rouble 1834 MS62 Prooflike NGC,** St. Petersburg mint, KM-C169, Dav-285, Bit-894. Commemorating the Unveiling of the Column Dedicated to Nicholas' predecessor, Alexander I. A wondrous example of this ever-popular type, exhibiting brilliantly prooflike surfaces and a deep tone. Some scattered hairlines and friction marks are evident, but in no way serve as a distraction to the visual experience.
Starting Bid: $2,200



31337 **Nicholas I "Alexander I Column Commemorative" Rouble 1834 MS61 NGC,** St. Petersburg mint, KM-C169, Bit-894 (R). Lightly toned in a mottled, pearlescent pattern, this Rouble exhibits superb eye-appeal with a remarkable level of detail brought up in the die and flashy fields to contrast. Some light chatter accounts for the certified grade but does not significantly detract from the overall appeal of the design.
Starting Bid: $1,000



31338 **Nicholas I "Alexander I Column Commemorative" Rouble 1834 UNC Details (Reverse Repaired) NGC,** St. Petersburg mint, KM-C169, Dav-285, Bit-894. Commemorating the Unveiling of the Column Dedicated to Nicholas' predecessor, Alexander I. An attractively toned piece, and possessing more sharply struck denticles which one would associate with a proof striking rather than those of a business striking, this pleasing example exhibits a good deal of underlying luster. Despite its details designation as 'reverse repaired,' this specimen offers charming eye-appeal.
Starting Bid: $750



31339 **Nicholas I Rouble 1841 СПБ-НГ MS64 NGC,** St. Petersburg mint, KM-C168.1, Bit-192. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in wreath. Bright mint luster, with a nice strike and surfaces displaying minor die-cracks and light contact marks.
Starting Bid: $600



31340 **Nicholas I Rouble 1842 СПБ-АЧ MS65 NGC,** St. Petersburg mint, KM-C168.1, Bit-184. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in wreath. Fully brilliant white mint luster, with somewhat rough flan, as struck, and slightly soft strike in the obverse legend. Rare in this condition.
Starting Bid: $1,000



31341 **Nicholas I Rouble 1843 СПБ-АЧ MS64 NGC,** St. Petersburg mint, KM-C168.1, Bit-202. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in wreath. Brilliant, frosty-white mint luster, with near-flawless strike and surfaces nearly mark-free. A stunning example with the appearance of a higher graded coin.
Starting Bid: $750



31342 **Nicholas I Rouble 1849 СПБ-ПА AU58 NGC,** St. Petersburg mint, KM-C168.1, Bitkin-215 (R1). Variety with Eagle of 1847-1849. An attractively toned crown, exhibiting some scattered hairlines and a few light rim nicks. This eagle type is quite rare for this date.
Starting Bid: $750



31343 **Nicholas I Rouble 1850 СПБ-ПА MS62 NGC,** St. Petersburg mint, KM-C168.1, Bit-216 (R2), Ilyin 12 Rub. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in wreath. Light gray patina over fully lustrous surfaces, with minor contact marks. An extremely rare type. Unfortunately, neither NGC, or PCGS, lists this date by Bitkin number in their Population Reports. Because of this, the Population Reports for this date are meaningless, as they have grouped all 5 varieties of this date under a single listing.
Starting Bid: $2,000



31344 **Nicholas I Rouble 1851 СПБ-ПА MS63 Prooflike NGC,** St. Petersburg mint, KM-C168.1, Dav-283, Bit-228. A deeply toned piece, exhibiting exceptional prooflike surfaces and a warming mix of hues scattered throughout. For completeness, a light rim bruise near the top on the reverse is noted.
Starting Bid: $1,000



31345 **Nicholas I gold 5 Roubles 1828 СПБ-ПД AU50 NGC,** St. Petersburg mint, KM-C174, Fr-154, Bit-3. Some light wear and scattered marks, but an overall pleasing piece and one which may be fairly conservatively graded as well. A hint of underlying luster further adds to its charm.
Starting Bid: $700



31346 **Nicholas I gold 5 Roubles 1834 СПБ-ПД AU55 NGC,** St. Petersburg mint, KM-C175.1, Fr-155, Bit-9. A pleasing example of the type, exhibiting a minimum degree of contact marks and a charming array of underlying luster.
Starting Bid: $350



31347 **Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS65 NGC,** St. Petersburg mint, KM-C175.1, Fr-155, Bit-18. A sublimely lustrous gem, full of radiating cartwheel appeal and shimmering brilliance, as well as a delightful orange peel tone near the peripheries. Certainly, a cut above and a premium-quality piece for the grade assigned.
Starting Bid: $1,000



31348 **Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS65 NGC,** St. Petersburg mint, KM-C175.1, Fr-155, Bit-18. A supremely lustrous gem, exhibiting stunning cartwheel radiance and sublime brilliance. A few light adjustment marks are evident on the obverse, but in no way distract from the visual experience. Enchanting and dazzling.
Starting Bid: $1,000



31349 **Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS63 NGC,** St. Petersburg mint, KM-C175.1, Fr-155, Bit-18. A supremely choice example, offering a good deal of luster and brilliance. Some adjustment marks are noted on the reverse, but the piece nevertheless remains an exceptional specimen worthy of a premium bid.
Starting Bid: $600



31350 **Nicholas I gold 5 Roubles 1842 СПБ-АЧ MS65 NGC,** St. Petersburg mint, KM-C175.1, Fr-155, Bit-19. A stunning gem, exhibiting exceptional luster and a pleasing golden-orange tone blazing throughout. Only a few lightly scattered hairlines prevent an even higher designation. A similar example, through featuring some flan impurities, realized a hammer of $2,100 in our 2015 Long Beach auction (sale 3042, lot 30434).
Starting Bid: $1,000



31351 **Nicholas I gold 5 Roubles 1842 СПБ-АЧ MS64 NGC,** St. Petersburg mint, KM-C175.1, Fr-155, Bit-19. An exceedingly lustrous near-gem, exhibiting a fairly sharp strike and radiating brilliance. Only a few lightly scattered marks prevent an even loftier designation.
Starting Bid: $600



31352 **Nicholas I silver Proof Essai of 1/2 Imperial 1845 PR63 NGC,** Maz-1163, Bitkin H 1281, (R2). Designer is Tiolier. Struck at the Thonnelier Press in Paris. Glossy surfaces are present, with steel gray toning on one side and reddish gray hues on the other. Extremely rare in silver, and exceptional.
Starting Bid: $750



31353 **Nicholas I gold 5 Roubles 1847 СПБ-АГ MS63 Prooflike NGC,** St. Petersburg mint, KM-C175.3, Fr-156, Bit-29. A warming specimen of the type, offering a tremendous degree of radiating luster and a deep golden-orange toning throughout. Some hairlines are noted, but do not get in the way of the brilliance of this piece. Seldom encountered with this prooflike designation.
Starting Bid: $1,000



31354 **Nicholas I gold 5 Roubles 1849 СПБ-АГ MS63 NGC,** St. Petersburg mint, KM-C175.3, Fr-155, Bit-31. Lustrous and choice, this pleasing piece offers an enchanting brilliance and pleasing golden-orange tone near the peripheries. Some lightly scattered hairlines are the only thing which prevent a higher designation.
Starting Bid: $900



31355 **Nicholas I silver Specimen "Smallpox Vaccine" Medal ND (1826) SP63 PCGS,** Unsigned, Diakov-462.2 (R2), Smirnov-429/b, 40mm. Obv. Crowned and mantled bust of Catherine II right. Rev. A female figure standing, with her outstretched arms over seven children. Even thought this has a portrait of Catherine II, the award was instituted in 1826, under Nicholas I, as an award medal for those most prominent in smallpox inoculations. Superbly struck, with high relief and a few light contact marks. The fields are mirrored, with gray and russet toning. Rare. Included is a photo certificate #5528 from the Moscow Historical Museum.
Starting Bid: $750



31356 **Nicholas I silver Specimen "Smallpox Vaccination" Medal ND (1826) UNC Details (Damage) PCGS,** Diakov-464.1 (R2), Smirnov-429/a, 64mm. Instituted in 1826 and awarded to the most distinguished smallpox innoculators. Obv. Crowned and mantled bust of Catherine II right. Rev. Female figure with outstretched arms surrounded by seven children. Well struck, with moderate contact marks and golden russet toning. Minor surface smoothing appears in exergue on the reverse.
Starting Bid: $2,000



31357 **Nicholas I silver Specimen "Capture of Adrianopol" Medal 1829 SP65 PCGS,** by. C. Pfeuffer, Diakov-485.1 (R1), Reichel-3503 (R1), 39mm, commemorating the Capture of Adrianopol in 1829. Obv. Armored warrior holding Flag and ax. Rev. Six-line inscription within wreath. The strike is near-flawless and the pristine fields are prooflike, with frosted details and argent-gray toning. Rare. Ex. Virgil Brand Collection, Spink & Son Numismatics Ltd., April 15-16 1986, Lot 198, with original auction envelope.
Reserve: $1,500



31358 **Alexander II Rouble 1858 СПБ-ФБ MS60 NGC,** St. Petersburg mint, KM-C168.1, Dav-289, Bit-48 (R). The final year of this particular type, the present example offers mint state charm and an attractive cabinet tone. Some scattered hairlines are evident, but consistent and unobtrusive.
Starting Bid: $750



31359 **Alexander II "Nicholas I Monument Commemorative" Rouble 1859 MS62 NGC,** by Lyalin, St. Petersburg mint, KM-Y28, Bit-567, regular die variety. Obv. Bust of Nicholas I left. Rev. Nicholas I monument. Bold details, with prooflike fields. Light contact marks are noted and the surfaces display blue, brown, and gold toning. A very popular commemorative issue.
Ex. Hesselgesser Collection
Reserve: $1,500



31360 **Alexander II "Nicholas I Monument Commemorative" Rouble 1859 AU58 NGC,** St. Petersburg mint, KM-Y28, Bit-567. Commemorating the monument to Nicholas I. An excellent example of this popular type, exhibiting just a hint of gentle circulation on the highest points and some scattered hairlines and marks. A good deal of mint luster remains, and the slight appearance of a cameo nature is also noticeable.
Starting Bid: $600



31361 **Alexander II Rouble 1873 СПБ-НІ MS63+ NGC,** St. Petersburg mint, KM-Y25, Bit-86. An exceptionally brilliant and dazzling specimen, yielding tremendous eye-appeal and beauty. The strike is sharp and the surfaces are impeccable and exceedingly lustrous. A hint of golden tone is present near the peripheries, and adds even further to its majestic nature. Supremely coveted in this 'plus' designation, and the highest certified example for the date by NGC.
Starting Bid: $1,500



31362 **Alexander II gold 3 Roubles 1874 СПБ-НІ MS61 PCGS,** St. Petersburg mint, KM-Y26, Bit-36 (R), Sev-495. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Fully brilliant, and lustrous, with bold definition and a few light marks. A popular, and very scarce type.
Starting Bid: $1,000



31363 **Alexander II gold 5 Roubles 1855 СПБ-АГ MS62 NGC,** St. Petersburg mint, KM-YA26, Bit-38. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in beaded circle. Bright luster, with a sharp strike and noticeable light reverse scuffing.
Reserve: $1,500



31364 **Alexander II gold 5 Roubles 1856 СПБ-АГ MS61 NGC,** St. Petersburg mint, KM-YA26, Bitkin-2. Obv Crowned double-headed eagle with orb and scepter. Rev. Date and value in circle. Well struck and lustrous with handling marks, as one would expect of the grade.
Starting Bid: $600



31365 **Alexander II gold 5 Roubles 1862 СПБ-ПФ MS65 NGC,** St. Petersburg mint, KM-YB26, Bit-8. Obv Crowned double-headed eagle with orb and scepter. Rev. Date and value in circle. A sparkling Gem example, with superbly defined details, full mint luster, and only tiny marks consistent with the grade. A very elusive issue in such choice condition.
Starting Bid: $1,250



31366 **Alexander II gold 5 Roubles 1863 СПБ-МИ MS64+ NGC,** St. Petersburg mint, KM-YB26, Fr-163, Bit-9. A near-gem, as indicated by its plus designation, this stunning piece features superbly lustrous surfaces and an enchanting tone, along with a charming appeal that abounds throughout.
Starting Bid: $1,000



31367 **Alexander II gold 5 Roubles 1876 СПБ-НІ MS63 NGC,** St. Petersburg mint, KM-YB26, Fr-163, Bit-24. Highly lustrous and choice, with an exceptional degree of brilliance, this pleasing piece offers tremendous radiance and charm. Superb surfaces with only a few light marks.
Starting Bid: $600



31368 **Alexander II silver "Christianity in Finland" Medal 1857 MS63 PCGS,** by A. Lyalin and M. Kuchkin, on the 700th Anniversary of Christianity in Finland, Diakov-665.1 (R2), Smirnov-612, 55mm. Obv. Bust of Alexander II with legend, *Emperor Alexander II, Grand Duke of Finland*. Rev. Kneeling man and woman with radiant cross above. Legend, *Finland Rejoicing in this Light for Seven Centuries. 18 June 1857.* Bold relief, with an impressive design. Attractive grave and argent-gray toning over lustrous surfaces with only minor marks. A very rare medal.
Starting Bid: $1,000



31369 **Alexander II copper "Nicholas I monument in St. Petersburg" Medal 1859 UNC Details (Environmental Damage) PCGS,** St. Petersburg mint, Bitkin-M571 (R1), Diakov-681.2 (R), Smirnov-621/b, commemorating the opening of the Nicholas I monument in St. Petersburg. Sharply struck, with mottled black and brown patina. Light areas of oxidation are noted on both sides. A very rare medallic issue.
Starting Bid: $750



31370 **Alexander III 25 Kopecks 1892-АГ MS62 NGC,** St. Petersburg mint, KM-Y44, Bit-95. A rare issue, with a mintage of just 4,004 pieces, this deeply toned and near-choice example features an exceptionally pleasing cabinet appeal. A seldom encountered type, especially in this wondrous state of preservation, and worthy of a great deal of consideration.
Ex. Soedermann Collection
Reserve: $3,000



31371 **Alexander III 50 Kopecks 1887-АГ MS64 NGC,** St. Petersburg mint, KM-Y45, Bit-80 (R). Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value. Sharply struck, with prooflike fields and some cameo contrast. The surfaces display brilliant white luster, with a touch of gray around the peripheral legends. An exceptional appearance is noted for the stated grade.
Starting Bid: $1,000



31372 **Alexander III Rouble 1883 СПБ-ДС MS64+ NGC,** St. Petersburg mint, KM-Y25, Bit-43. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in wreath. Rich gray and gold toning over fully lustrous surfaces. The strike is quite bold and a few light contact marks are noted. A superior example of this conditionally rare issue.
Starting Bid: $2,000



31373 **Alexander III Rouble 1886-АГ MS61 NGC,** St. Petersburg mint, KM-Y46, Dav-292, Bit-60. A supremely toned piece featuring a deep cabinet appeal and hints of electrified cobalt near the central areas. Some minor hairlines and contact marks are present, but do not detract from its stunning and superb charm.
Starting Bid: $1,000



31374 **Alexander III Rouble 1888-АГ MS64 NGC,** St. Perersburg mint, KM-Y46, Bit-71, small head. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value. Gleaming white mint luster with touches of light golden patina. The strike is bold, and the fields prooflike, with minor contact marks. The nicest example of this conditionally rare issue that we have seen. No examples have been certified finer by either NGC or PCGS.
Starting Bid: $2,500



31375 **Alexander III Rouble 1891-АГ MS63 PCGS,** St. Petersburg mint, KM-Y46, Bit-74, small head. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle, holding orb and scepter, with date and value below. Bright luster, with russet, gray and blue toning. The strike is sharp and the surfaces display a few light handling marks. Very scarce in this condition.
Starting Bid: $1,000



31376 **Alexander III gold 5 Roubles 1888-АГ MS65 PCGS,** St. Petersburg mint, Bitkin-27, Fr-168. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Well struck, with green-gold color and minor marks. Very scarce in Gem condition, with no examples certified finer by PCGS, or NGC.
Reserve: $2,500



31377 **Alexander III gold 5 Roubles 1889-АГ MS65 PCGS,** St. Petersburg mint, KM-Y42, Fr-168, Bitkin-33. Highly original, with light red toning throughout and strong cartwheel luster. Just two pieces have been certified higher than this at PCGS.
Reserve: $1,250



31378 **Alexander III gold 5 Roubles 1889-АГ MS65 NGC,** St. Petersburg mint, KM-Y42, Fr-168, Bit-33. An exceedingly lustrous gem, yielding magnificent luster and a gorgeous golden-orange tone. The fields, as one would imagine, are stunningly impeccable.
Starting Bid: $750



31379 **Alexander III gold "АГ on Neck" 5 Roubles 1889-АГ MS64 PCGS,** St. Petersburg mint, KM-Y42, Fr-169, Bitkin-34. The variety with the mintmaster's initials **(АГ)** on the truncation of the bust. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value below. Expressing fully-bold design elements that sit atop satin-textured golden and open fields that are resoundingly free of any discernible marks. Eye appealing and very intriguing in this near-Gem quality. Rare in Choice, and finer, conditions.
Reserve: $1,500



31380 **Alexander III gold 5 Roubles 1890-АГ MS64 NGC** St. Petersburg mint, KM-Y42, Bit-35. Sharply struck, with bright golden mint luster. Minor marks are noted under close examination and the overall appearance is splendid for the stated grade.
Starting Bid: $400



31381 **Alexander III gold 5 Roubles 1891-АГ MS63 PCGS,** St. Petersburg mint, KM-Y42, Fr-168, Bitkin-36. An exceptional Choice Mint State example of this type, with wholly original surfaces and attractive underlying luster. Just a combined five examples have been certified finer by NGC and PCGS.
Reserve: $1,200



31382 Alexander III gold 5 Roubles 1891-АГ MS62 NGC, St. Petersburg mint, KM-Y42, Fr-168, Bit-36. An exceptionally lustrous, near-choice specimen, featuring brilliant radiance and a light golden-orange tone. Only a few lightly scattered marks prevent an even higher designation.
Starting Bid: $700



31383 Alexander III gold 5 Roubles 1893-АГ MS64 NGC, St. Petersburg mint, KM-Y42. A highly original piece with strong underlying luster, this is an ever-popular world gold type issue. Tied with 7 others at the MS64 level with just 2 others at NGC.
Starting Bid: $750



31384 Alexander III gold 5 Roubles 1894-АГ MS63 NGC, St. Petersburg mint, KM-Y42, Fr-169, Bit-40. An extremely lustrous and choice specimen, offering brilliant cartwheel appeal and charming elegance, along with a hint of a light golden-orange tone. Only a few lightly scattered marks prevent an even higher grade.
Starting Bid: $750



31385 Alexander III gold 5 Roubles 1894-АГ MS63 PCGS, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-40. A few scattered shallow abrasions, but overall quite nice in hand. Highly original surfaces further adds to the appeal.
Reserve: $1,500



31386 Alexander III gold 5 Roubles 1894-АГ MS61 NGC, St. Petersburg mint, KM-Y42, Fr-168, Bit-40. A highly lustrous mint state example of this last year of issue for Alexander III, exhibiting a moderate degree of hairlines consistent with the grade assigned.
Starting Bid: $600



31387 Alexander III gold 10 Roubles 1894-АГ AU58 PCGS, St. Petersburg mint, KM-A42, Fr-167, Bit-23. The final date of issue for Alexander III, this very rare piece boasts the smallest mintage within the series, with just 1,007 examples being produced. A good deal of luster remains, and only the slightest degree of light wear on the highest points is evident. An absolutely charming specimen.
Starting Bid: $1,500



31388 Alexander III gold 10 Roubles 1894-АГ AU Details (Surface Hairlines) NGC, St. Petersburg mint, KM-YA42, Fr-167, Bit-23. Possibly polished at some point in the past, or at least roughly handled, this is nonetheless a much better date in this series. A few light deposits in the legends, but still a more than adequate example for the type, ideal for the Russian specialist on a budget.
Starting Bid: $1,000



31389 Nicholas II 1/4 Kopeck 1894-СПБ MS64 Brown PCGS, St. Petersburg mint, KM-Y47.1, Bit-277 (R2). Obv. Nicholas II monogram. Rev. Date and value. Well struck, with reddish-brown patina and touches of underlying mint luster. An appealing near-Gem example of this very rare issue.
Starting Bid: $1,000



31390 Nicholas II Proof 3 Kopecks 1906-СПБ PR64 Red NGC, St. Petersburg mint, KM-Y11.2, Bit-219. A remarkable Proof issue of this otherwise common type, bright cherry-red with faint overtones of lilac. The central fields are highly reflective and contrast beautifully with the frost on the raised peripheral devices.
Starting Bid: $600



31391 Nicholas II Proof 5 Kopecks 1911 СПБ-ЭБ PR64 Cameo NGC, St. Petersburg mint, KM-Y19a.1, Bit-187. A wondrous cameo strike, exhibiting brilliant luster and an enchanting tone, this highly pleasing near-gem is sure to dazzle each and every viewer.
Starting Bid: $500



31392 **Nicholas II Proof 5 Kopecks 1914 СПБ-ВС PR64 Cameo NGC,** St. Petersburg mint, KM-Y19a.1, Bit-191. An entrancing near-gem, offering tremendously mirrored fields and frosted devices on the obverse, while the reverse features some hints of cobalt.
Starting Bid: $500



31393 **Nicholas II silver Pattern Rouble 1897 VF25 NGC,** Brussels mint, KM-unl, Bit-207 (R3). Bird & Star on edge. An incredibly rare pattern issue struck at the Brussels mint, signified by the combination of characters on the edge. The piece, despite its pattern status, apparently saw a good deal of circulation, as there is honest wear throughout, with some darker spots on the back of the czar's neck. A few minor rim nicks on the reverse are also noted for completeness. A true rarity which is almost never encountered.

Note: While recorded as a Pattern in Bitkin's work, NGC deems this type a variety for the year, and has chosen not to label it a "Pattern" on the insert.
Starting Bid: $1,000



31394 **Nicholas II Rouble 1898-АГ AU Details (Rim Damage) NGC,** St. Petersburg mint, KM-Y61, Bit-323. Commemorating the monument to Alexander II. An ever-popular architectural type struck under Nicholas II to honor his grandfather. Despite its details designation, an overall pleasing and charming example of the type, with relatively minor rim damage and light circulation. Some golden tone around the devices add to its character.
Starting Bid: $1,000



31395 **Nicholas II Rouble 1899 MS63-ФЗ PCGS,** St. Petersburg mint, KM-Y59.3, Bit-47. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Fully lustrous, with a hint of russet patina and minor contact marks.
Starting Bid: $750



31396 **Nicholas II Rouble 1907-ЭБ MS64 NGC,** St. Petersburg mint, KM-Y59.3, Bit-61. Obv. Bust of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Well struck, with brilliant white luster and only a very few, barely noticeable contact marks. Minor staining is noted on the reverse. A top-end example of the grade with superior eye-appeal.
Starting Bid: $2,000



31397 **Nicholas II Rouble 1907-ЭБ MS62+ NGC,** St. Petersburg mint, KM-Y59.3, Bit-61. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Well struck, with brilliant white mint luster and light handling marks. A very nice example of this conditionally rare issue.
Reserve: $800



31398 **Nicholas II Rouble 1912-ЭБ MS65 NGC,** St. Petersburg mint, KM-Y59.3, Bit-66. An enchanting crown from later in the reign of Nicholas II, this highly pleasing gem exhibits steel-gray toning and some underlying brilliance, along with impeccable surfaces. An overall beautiful piece.
Starting Bid: $600



31399 **Nicholas II "Napoleon's Defeat" Rouble 1912-ЭБ MS64 NGC,** St. Petersburg mint, KM-Y68, Bit-334. Commemorating the 100th Anniversary of Napoleon's Defeat in the War of 1812. An exceptionally argent and brilliant example of this commemorative type, displaying tremendous luster and only a few scattered hints of some darker spots. An ever-popular special issue.
Starting Bid: $1,500



31400 **Nicholas II "Napoleon's Defeat" Commemorative Rouble 1912-ЭБ UNC Details (Surface Hairlines) NGC,** St. Petersburg mint, KM-Y68, Bit-334. Commemorating the Centenary of Napoleon's failed attempt to invade Russia in 1812. Obv. Crowned arms and value. Rev. Five-line inscription with date 1812-1912. Well struck, with full luster and a touch of golden patina.
Starting Bid: $600



31401 **Nicholas II Proof Rouble 1914-BC PR60 NGC,** St. Petersburg mint, KM-Y59.3, Bit-69 (R). Obv. Bust of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Brilliant white with a bold strike. The fields are nicely mirrored and the surfaces display a number of light contact marks defining the grade.
Starting Bid: $1,500



31402 **Nicholas II Rouble 1915-BC MS65 NGC,** St. Petersburg mint, KM-Y59.3, Bit-70 (R). A fully brilliant and blazing gem, offering tremendous eye-appeal and supremely argent surfaces. An enchanting golden-orange tone is evident near the peripheries, while just a few scattered hairlines prevent an even higher, unheard of designation. A truly exceptional piece.
Starting Bid: $1,500



31403 **Nicholas II gold 5 Roubles 1897-АГ MS66 NGC,** St. Petersburg mint, KM-Y62, Fr-180, Bit-18. A blistering gem, offering blazing luster and a brilliant golden-orange tone. The surfaces are impeccable and present tremendous eye-appeal to the viewer.
Starting Bid: $800



31404 **Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS64 PCGS,** St. Petersburg mint, KM-Y63, Fr-179, Bit-17. A stunningly brilliant near-gem, exuding pleasing surfaces and an enchanting golden-orange tone near the peripheries. A similar PCGS MS64 realized a hammer of $2,800 in our 2016 CICF auction (sale 3046, lot 30778).
Starting Bid: $1,000



31405 **Nicholas II gold 10 Roubles 1898-АГ MS64 PCGS,** St. Petersburg mint, KM-Y64, Bit-3. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Bright golden luster, with interesting die striations. Very scarce in this near-Gem condition.
Starting Bid: $750



31406 **Nicholas II gold 10 Roubles 1898-АГ MS64 PCGS,** St. Petersburg mint, KM-Y64, Bit-3. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. A bright, lustrous example with noticeable die striations. Very scarce in this condition.
Starting Bid: $750



31407 **Nicholas II gold 10 Roubles 1899-АГ MS66 NGC,** St. Petersburg mint, KM-Y64, Fr-179, Bit-4. A brilliantly lustrous gem, exhibiting radiating charm and stunning eye-appeal. A light golden-orange tone is present throughout and augments its majesty. Currently tied with a handful of other specimens for the finest graded by NGC. Worthy of intense consideration and spirited bidding.
Starting Bid: $1,000



31408 **Nicholas II gold 10 Roubles 1910-ЭВ MS62 NGC,** St. Petersburg mint, KM-Y64, Fr-179, Bit-15. A fairly scarce issue, this lustrous, near-choice specimen does exhibit some friction marks along with a hint of minor striking weakness, but nevertheless remains an enchanting example.
Starting Bid: $600



31409 **Nicholas II gold "Wide Rim" 15 Roubles 1897-АГ MS63 NGC,** St. Petersburg mint, KM-Y65.1, Bit-1 (R). Handsomely struck with full velvety luster and faint reddish tone around the rims, this example is well above-average in terms of preservation while presenting superior eye-appeal as well.
Starting Bid: $600



31410 **Nicholas II gold "Wide Rim" 15 Roubles 1897-АГ MS63 PCGS,** St. Petersburg mint, KM-Y65.1, Fr-177, Bit-1. Wide rim variety. A choice example of the type, with a good deal of luster remaining and only a few scattered marks and hairlines. Highly pleasing.
Starting Bid: $600



31411 **Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS64 NGC,** St. Petersburg mint, KM-Y65.2, Fr-177, Bit-2. A conditional rarity and tied for the finest certified example at NGC with essentially pristine fields that emit attractive, glowing luster and motifs that maintain a satiny gleam. Without the aid of magnification, only a single mark can be seen on Nicholas' portrait, leaving one to question just how close the current coin came to being awarded the Gem grade. The finest example of the Narrow Rim variety that we have offered and sure to see competitive bidding.
Starting Bid: $2,000



31412 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS63 PCGS, St. Petersburg mint, KM-Y65.2, Fr-177, Bitkin-2. Narrow rim variety. A one-year type that features the head of Nicholas II and crowned double-headed Imperial eagle, with intricate detailing across the illustrations and relatively minor handling marks noted in the fields. Handsomely toned, and still rather scarce in finer designations.
Starting Bid: $600



31413 Nicholas II silver "Ministry of Education" Medal 1902 MS63 NGC, unsigned bt engraver A Vasyutinsky, Diakov-1349.1 (R2), Smirnov-1253, 64mm, 133.7gm. 100th Anniversary of the Ministry of National Education, 1902. Obv. Conjoined portraits of Nicholas II and Alexander I left. Rev. Crowned double-headed eagle over open book with branches on each side. Choice Matte UNC, with a light golden tint, deepening around the peripheries. The strike is bold and only a few light contact marks are noted.
Starting Bid: $750



31414 RSFSR Proof 50 Kopecks 1921-АГ PR65 NGC, Leningrad mint, KM-Y83. Obv. National arms. Rev. "50" in star with date below. Attractive reddish-blue patina over surfaces displaying only minute marks. The fields are nicely mirrored and the strike bold. Very scarce in this Gem condition.
Ex. Renaissance Auction
Starting Bid: $750



31415 RSFSR Rouble 1922-ПЛ MS64 PCGS, Leningrad mint, KM-Y84. Tied for the finest graded by PCGS, this stunning near-gem features a sublime tone over an enchanting underlying luster. With radiating appeal abounding throughout, this highly pleasing specimen offers a tremendous degree of eye-appeal.
Starting Bid: $600



31416 RSFSR gold 10 Roubles (Chervonetz) 1923-ПЛ MS64 NGC, Leningrad mint, KM-Y85, Fr-181. Cartwheel luster with basically no detrimental marks worthy of mention. Scarce in this quality.
Starting Bid: $1,000



31417 RSFSR gold 10 Roubles (Chervonetz) 1923-ПЛ MS63+ NGC, Leningrad mint, KM-Y85, Fr-181. Exceptionally lustrous and attractively toned, this choice-plus piece exhibits radiant appeal and overwhelming brilliance.
Starting Bid: $1,000



31418 RSFSR gold 10 Roubles (Chervonetz) 1923-ПЛ MS63 NGC, Leningrad mint, KM-Y85, Fr-181. Scarce original striking. A very lustrous example and highly coveted.
Starting Bid: $1,000



31419 **RSFSR brass Token Quartet ND (1922),**
1) 5 Kopecks. Fed-28, Spasski-7
2) 10 Kopecks. Fed-29, Spasski-6
3) 20 Kopecks. Fed-31, Spasski-5
4) Rouble. Fed-33, Spasski-3

Produced by the Nicholo-Pavdinsk cooperative plant in the Urals. All coins circular, except rouble which is hexagonal, and countermarked "НПО / 22" in two lines. (Total: 4 coins)
Starting Bid: $500



31420 **Russian Federation gold Proof 200 Roubles 1996 (M) PR70 Ultra Cameo NGC,** Moscow mint, KM-Y540, Fr-254. A stunning example from the Wildlife series, featuring an Amur tiger and the emblematic double-headed eagle. Flawless surfaces, with bold cameo contrast. A stunning example of this low mintage (1,000 pieces) issue.
Reserve: $2,400

SAINT VINCENT



31421 **British Colony Counterstamped 4-1/2 Bits ND (1811-1818) AG3 NGC,** KM9.1, Prid-13. Counterstamp (Fine Details) on a 1777 LM-MJ Peruvian 2 Reales. The stamp, cruciform in shape, was meant to read "S IV1/2 B", and is boldly impressed atop a well-worn 2 reales of Charles III of Spain. Very rare, Pridmore was only aware of three examples when his volume on West Indies coinage was published and while more have turned up since that time, the number of known survivors is still incredibly small. Of those, none have appeared at major numismatic auction in over 6 years, and to our knowledge, none appear on a Peruvian host. An important occasion for the dedicated specialist in the series thus.
Starting Bid: $750

SAN MARINO



31422 **Republic gold 10 Lire 1925-R MS66 NGC,** Rome mint, KM7. Exceptionally preserved, this coin offers strong cartwheel luster and nearly flawless surfaces. Once has to actively look with magnification in order to find any sort of imperfections. Out of a total of 30 graded examples, this coin is currently tied with three others for the title of finest graded.
Reserve: $1,000



31423 **Republic gold 20 Lire 1925-R MS64 NGC,** Rome mint, KM8, Fr-1. A very rare piece, with an original mintage of 9,334 specimens, of which 7,334 were subsequently melted at the mint, leaving a final total of just 2,000 examples. Few can be considered to have survived to this level of preservation, and NGC's population proves just that, with only one having been graded finer. Highly lustrous and brilliant.
Starting Bid: $1,000

SARAWAK



31424 **British Protectorate. James Brooke copper Keping Token AH 1247//1841 AU55 Brown NGC,** KM-Tn1, Prid-30. Obv. Leftward facing badger on ground at top, initials 'J.B' at center, SEPt. 24 1841 at bottom. Rev. Denomination/Date in Hijira. Very rare first coinage of Sarawak, struck shortly after James Brooke was granted the titles of Rajah on September 24, 1841. For more than 20 years, this would be the only local issue to circulate in Sarawak, with foreign specie certainly dominating trade. Today, few of this type have survived, with most showing heavy circulation or significant damage. Of those survivors, this is the finest we've seen, with charming iridescent tone in the fields and a superb strike that renders the badger's hair nearly complete. Few marks further solidify this example as a top survivor of the issue. An absolute prize for the collector of this island nation.
Starting Bid: $2,500

SAUDI ARABIA



31425 **Hejaz. al-Husayn b. Ali gold Dinar Hashimi Makka AH 1334 Year 8 (1923) MS64 NGC,** KM31, Fr-1. Boldly struck, with full golden mint luster. A superior example of this elusive type.
Starting Bid: $1,000



31426 **Abd Al-Aziz bin Sa'ud gold Pound ND (1947) MS64 PCGS,** Philadelphia mint, KM35. Due to significant flatness in the design and the increased exposure to handling that results from it, this type is extremely rare in near-Gem grade, with the example on offer here exhibiting bright orange-gold surfaces that are fully struck and immensely lustrous. As the grade suggests, relatively few marks reside over either side. Presently tied for the finest example certified by PCGS.
Reserve: $3,250



31427 **Abd Al-Aziz Bin Sa'ud (Ibn Sa'ud) gold 4 Pounds ND (1945-46) MS61 NGC,** Philadelphia mint, KM34, Fr-unl. An attractive example of this popular type, featuring no evidence of any use. Essentially a token coinage, these 'bullion' issues were used to reimburse the Saudi government for oil rights and, given their US mint connection, are an ever-popular type with collectors of American coinage. Lustrous and brilliant.
Starting Bid: $1,000



31428 **Abd Al-Aziz Bin Sa'ud (Ibn Sa'ud) gold 4 Pounds ND (1945-46) MS61 PCGS,** Philadelphia mint, KM34. This Philadelphia Mint issue, which was struck to pay the Saudi Arabian government for oil rights, contains the gold weight equivalency of four British sovereigns. The obverse design bears the seal of the Philadelphia mint, while the reverse motif presents the weight and fineness of the piece. Seemingly always in demand, especially in a Mint-State classification, the present example features uncirculated detail with typical handling marks associated with the grade.
Starting Bid: $1,000



31429 **Abd Al-Aziz Bin Sa'ud (Ibn Sa'ud) gold 4 Pounds ND (1945-46) AU58 NGC,** Philadelphia mint, KM34, Fr-unl. Only a few lightly scattered marks and hairlines prevent this pleasing 'token' piece from attaining a mint state designation. Some original luster remains, and creates a charming allure. Produced and utilized for payment to the Saudi government for oil rights.
Starting Bid: $900



31430 **Abd Al-Aziz Bin Sa'ud (Ibn Sa'ud) gold 4 Pounds ND (1945-46) AU53 NGC,** Philadelphia mint, KM34, Fr-unl. Equivalent to the weight of four British sovereigns, this 'token' coinage is always of interest to collectors of US, given that they were produced at Philadelphia and used in order to pay the Saudi government for oil rights. A few scattered marks and a hint of wear, but, for the most part, as made.
Starting Bid: $800

SCOTLAND



31431 **James VI Counterstamped "Thistle" Ryal ND (1578) VF30 PCGS,** S-5425 (host). Countermarked with crowned thistle revaluation. An appealing representative of this stamp, clearly struck upon a Ryal of Mary and Henry Darnley. The host, dated 1565, is nicely struck and without problems, exhibiting only honest circulation wear.
Starting Bid: $500



31432 **James VI gold Sword and Scepter Piece 1601 UNC Details (Scratches) NGC,** Edinburgh mint, Eighth coinage, S-5460. A well-detailed piece with much remaining luster and a few small scratches noted throughout the central fields and devices.
Reserve: $2,500



31433 **James VI gold Sword And Scepter Piece 1602 AU50 NGC,** Edinburgh mint, Eighth coinage, S-5460. Lightly toned and gently circulated, this example exhibits minimal ghosting of the devices and a fairly typical strike for the issue.
Reserve: $2,400



31434 **James VI gold Sword And Scepter Piece 1602 VF35 PCGS,** Edinburgh mint, Eighth coinage, KM20, S-5460. Obv. Crowned coat-of-arms. Rev. Sword and scepter crossed in saltire; crown above, thistle to left and right, date below. An example which saw some circulation, this piece exhibits a charming golden-orange tone around the devices.
Starting Bid: $1,200



31435 **James VII (II) 10 Shillings 1687 MS62 NGC,** KM121, S-5641. A deeply toned, near-choice example, with a charming, old-time cabinet appeal. A few adjustment marks are noted on the reverse, but do not detract from its beauty. Extremely difficult to encounter in this condition.
Ex. Dix Noonan Webb 132 (15 September 2015), lot 127; Manfra Tordella & Brookes (December 1993)
Starting Bid: $1,000



31436 **Lanarkshire - New Lanark. Lanark Mills Counterstamped 5 Shillings Token ND (c. 1811) VF35 PCGS,** KM-CC66, Manville-69. Countermark (XF Details) on a 1807 Mo-TH Mexican 8 Reales. Rare quality for the issue, with the host being toned and entirely original, while the countermark has being boldly placed and remnants of luster remain visible in the strike recesses. The finest graded of this issue at PCGS and an ideal coin for the collector assembling a world-class cabinet of countermarked issues from around the world.
Reserve: $2,600

SERBIA



31437 **Obrenovich Michael III Proof 10 Para 1868 PR64 Brown NGC,** KM3. Hints of purple iridescent toning creeps through the brown patina on the obverse to give this coin great eye appeal. The reverse, on the other hand, retains more original red luster than the NGC designation of "Brown" may suggest. Overall quite desirable, given its combination of rarity and eye appeal.
Starting Bid: $750



31438 **Milan I as Prince Proof 5 Dinara 1879 PR65 Cameo PCGS,** Vienna mint, KM12, Dav-304. Type I. An ever-popular type among collectors of 20th century crowns, and one which is scarcely offered so attractive as this example. The surfaces of this gem are extremely frosted while the fields are brilliantly mirrored, offering a highly pleasing cameo nature. For comparison, a NGC PR66 Cameo realized a hammer of $14,000 in our 2012 Long Beach auction (sale 3020, lot 24688).
Starting Bid: $2,000

SEYCHELLES



31439 **Republic gold Proof "Flycatcher" 1500 Rupees 1978 PR70 Ultra Cameo NGC,** KM41. Mintage: 201. A perfect example of this charming Conservation Series issue that boasts a tiny mintage just over 200. The single finest graded example of the type in the NGC census.
Starting Bid: $1,500

SIERRA LEONE



31440 **British Colony - Sierra Leone Company silver 10 Cents 1796 MS62 NGC,** KM3. Mintage: 9,227. Showing the emblematic lion on the obverse and hands clasped on the reverse, this scarce example presents attractively toned surfaces and relatively minor handling imperfections.
Starting Bid: $750



31441 **British Colony - Sierra Leone Company bronzed-copper Proof 50 Cents 1791 PR66 PCGS,** KM5a. Obv. Lion crouching left, 3/4 facing, on earthen mound. Rev. Clasping hands, dividing 50-50, with date below. A stunning Gem example of this rare Proof issue. The strike is bold, with mirrored fields, golden-brown patina, and surfaces free of noticeable flaws.
Reserve: $1,500

SOMALIA



31442 **Republic gold 5-Piece "10th Anniversary of Independence" Proof Set 1970,** KM-PS3 comprised of KM16, 17, 19, 21, 23. Including 20, 50, 100, 200 and 500 shillings. An attractive gold set, remaining in its original box of issue with COA. AGW 3.5243 oz. (Total: 5 coins)
Starting Bid: $2,000

SOUTH AFRICA



31443 **Cape of Good Hope. British Colony - Victoria bronze Proof Penny 1889 PR63 Brown NGC,** Brussels mint, KM-X1, Hern-C8. Short horn variety. With an estimated mintage of just 20 pieces, this variety is exceedingly rare, and especially so in this highly attractive state of preservation. Rich red-brown surfaces are on full display, along with a stunning cobalt blue tone shimmering throughout.
Starting Bid: $700



31444 **Cape of Good Hope. British Colony copper-nickel Proof Penny 1889-V PR62 NGC,** Brussels mint, KMX-4, Hern-C5. With an estimated mintage of just 20 pieces, this exceedingly rare off-metal strike features highly lustrous surfaces and lightly frosted devices, with only scattered hairlines. An exceptional, near-choice proof example.
Starting Bid: $1,000



31445 Republic gold 1/2 Pond 1893 VF Details (Polished) NGC, Pretoria mint, KM9.2, Fr-3, Hern-Z39. A rare issue and, despite its details designation, charming example of the type. A date seldom-encountered and one which should attract a good deal of attention and consideration.
Starting Bid: $600



31446 Republic gold Pond 1892 MS62 NGC, Berlin mint, KM10.1. Double-shaft variety. Beautifully lustrous, with sharp detailing throughout the raised features and original surfaces that express only minor instances of handling. A model representative of this singular issue that remains difficult to acquire at all levels, with the present Mint-State example easily warranting attention from collectors.
Starting Bid: $1,250



31447 Republic gold Pond 1894 MS61 NGC, Pretoria mint, KM10.2. Truly Mint State, with a sheath of satin across the whole of the planchet, desirable amber-hued coloration with copper notes at the peripheries, and bold detail noted for the type. Visually appealing and in a certified state of presentation that remains highly coveted.
Starting Bid: $1,000



31448 Republic gold Pond 1897 AU58 NGC, Republic gold Pond 1893 AU58 NGC, Pretoria mint, KM10.2. Bordering on Mint State with rose-gold color and just a touch of highpoint friction across the raised portions. Recent examples of this issue in Uncirculated quality have sold in excess of $4,000; as such, this offering represents an opportunity to procure an excellent example at an affordable level.
Starting Bid: $750



31449 Republic gold Pond 1898 MS63 NGC, Pretoria mint, KM10.2. One unfortunate more prominent mark behind the head of Paul Kruger, but otherwise quite nice with strong cartwheel luster. Always popular as a type coin.
Starting Bid: $900



31450 Republic gold Pond 1900 MS63 NGC, KM10.2, Fr-2, Hern-Z53. An original piece, with faint cartwheel toning and subtle autumnal highlights. Overall a presentable example of this ever-popular type.
Starting Bid: $750



31451 **George V 10-Piece Proof Set 1923,** South Africa mint. KM-PS1. Mintage: 655 sets. A classic set of copper, silver and gold proofs issues (1/4 penny, 1/2 penny, penny, 3 pence, 6 pence, shilling, florin, 1/2 crown, 1/2 sovereign, sovereign), accompanied with the original long box of issue that is gold stamped: FIRST COINAGE OF SOUTH AFRICA MINT / PRETORIA / 1923. Each coin is heavily toned from decades of box storage, with only minor signs of handling here and there.
From the Commander Collection (Total: 10 coins)
Starting Bid: $1,500



31452 **Republic gold Krugerrand 1967 MS66 NGC,** South Africa mint, KM73, Fr-13. The first year of issue for the type, this exquisitely lustrous gem exhibits flawless surfaces and a radiating brilliance. Tremendous eye-appeal abounds throughout.
Starting Bid: $750



31453 **Republic gold Krugerrand 1967 MS66 NGC,** South Africa mint, KM73, Fr-13. The first year of issue for this long-running bullion issue featuring the bust of Paul Kruger, the fifth president of the South African Republic. An exceptionally lustrous gem, with stunning, impeccable surfaces and an enchanting mirrored nature.
Starting Bid: $750

SOUTHERN RHODESIA



31454 **British Colony. George VI 6-Piece NGC-Certified Proof Set 1937,**
1) Penny - PR65 NGC, KM8
2) 3 Pence - PR64+ NGC, KM9
3) 6 Pence - PR65 NGC, KM10
4) Shilling - PR66 NGC, KM11
5) 2 Shillings - PR66 NGC, KM12
6) 1/2 Crown - PR66 NGC, KM13

KM-PS2. Mintage: 40 sets. An important British colonial set, struck in extremely low quantities, but thought to exist in fewer numbers due to low sales. This set, nearly as fine as they come, is beautiful throughout, with light tone sprinkled over the silver issue. (Total: 6 coins)
Starting Bid: $1,500

SPAIN



31455 **Ferdinand & Isabella 8 Reales ND (1476-1516) AU58 NGC,** Seville mint, Dav-8470. Obv. Crowned coat-of-arms. Rev. Bundle of arrows and scroll, with square 'D' monogram between. A most attractively struck specimen, with a pleasing, broad flan and light tone. Tremendous quality which is rarely encountered within the series and worthy of considerable attention and focus.
Starting Bid: $1,000



31456 **Ferdinand & Isabella gold 2 Excelentes ND (1476-1516) XF45 PCGS,** Seville mint, Fr-129, Cal. Type 75. A crudely struck piece but an interesting variety with the privy mark included both on the obverse and the reverse to the right of the arms. There are also annulets to either side of the mint mark. Unusual and of interest to the specialist of this series.
Starting Bid: $600



31457 **Charles & Johanna gold Cob Escudo ND (1516-1556) S-D MS65 NGC,** Seville mint, 3.4g, Fr-153, Cay-3148. Well-struck overall despite the typically small flan, this is a beautiful example of this variety with the square "D" to the left of the obverse arms. There is a clear double-strike on the reverse cross.
Starting Bid: $1,500



31458 **Charles & Johanna gold Cob Escudo ND (1516-56) S-D MS63 NGC,** Seville mint, Fr-153, Cayon-3146. Obv. Crowned arms dividing "D" and "S." Rev. Jerusalem cross in quadrilobe. Fully lustrous, with an uneven strike. Very scarce in Mint State.
Reserve: $1,500



31459 **Philip II gold Cob Escudo ND (1556-98) G-M MS62 NGC,** Granada mint, 3.35g, Cay-4076. A lustrous piece and well-struck for the type despite the very irregular flan. The piece seems to be full weight, however. NGC has incorrectly attributed this to the "A" assayer.
Starting Bid: $750



31460 **Philip II gold Cob 2 Escudos (1556-98) S-D MS61 NGC,** Seville mint, "D" assayer, Fr-169. Obv. Crowned arms with bold assayer and mintmark on the left. Rev. Cross of Jerusalem in quadrilobe. Uneven obverse strike, with full, bold cross on the reverse.
Reserve: $1,500



31461 **Philip II gold Cob 2 Escudos ND (1556-98) MS60 PCGS,** Seville mint?, Fr-169, Gothis "D" with open right side, poor flan causes the mint to be unreadable. Obv. Crowned arms. Rev. Cross of Jerusalem in quadrilobe. Uneven obverse strike, with full, bold cross on the reverse.
Reserve: $1,500



31462 **Philip II gold Cob 2 Escudos 1590 S-D AU58 NGC,** Seville mint, Fr-169. Exhibiting a high degree of luster and an exceptionally broad flan for issue, this wondrous specimen features a clear date and almost full legends—-a characteristic seldom encountered in these crudely produced types. A stunning example.
Starting Bid: $600



31463 **Philip II gold Cob 2 Escudos 1591-C AU58 NGC,** Seville mint, Fr-169. An exceptional issue, displaying a clear date and fairly full flan for issue. As such, incredibly difficult to encounter, especially in this near-mint designation. Lustrous and charmingly toned.
Starting Bid: $600



31464 **Philip II gold Cob 4 Escudos ND (1556-98)-D AU55 NGC,** Seville mint, Fr-269. An enchantingly toned colonial issue, struck on a broader flan than is normally encountered for the type, yielding greater room for the central design elements to 'breathe.' Only some light, even wear, with a hint of mint brilliance remaining.
Starting Bid: $500



31465 Philip III 8 Reales 1620 (Aqueduct)-A+ MS63 PCGS, Segovia mint, KM28.3. Aqueduct mintmark. An exceedingly difficult coin to encounter in such an impressive, choice grade, exhibiting a deep, attractive cabinet tone and sharp strike. Currently, the finest graded by PCGS for the date. A comparable NGC MS63 dated 1618 realized a hammer of $3,800 in August 2016.
Starting Bid: $1,500



31466 Philip III gold Escudo 1607 (Aqueduct)-C MS63 NGC, Segovia mint, KM29, Fr-194. A highly lustrous and choice piece from this early 'non-cob' issue. An enchanting light golden-orange tone highlights the peripheries along with a blazing luster. Extremely difficult to acquire in this state of preservation, with only one graded finer by NGC.
Starting Bid: $1,000



31467 Philip III gold Escudo 1608 (Aqueduct)-C MS63 NGC, Segovia mint, KM29, Fr-194, Cal-61. Attractive and original toning, with just a few scattered deposits. Extremely desirable as one of the first issues of Spain that was struck using modern minting methods.
Reserve: $2,000



31468 Philip III gold Cob 2 Escudos ND (1611-15) S-V AU58 PCGS, Seville mint, KM48.3, Cal-Type 21. Borderline Mint State with an essentially full shield, cross and denomination.
Starting Bid: $750



31469 Philip III gold Cob 2 Escudos ND (1598-1621)-G AU Details (Removed from Jewelry) NGC, Seville mint, KM20, Fr-189. Though serving as a jewelry piece at some point, this lustrous example yields a fairly broad flan for issue and strong central details, and is an appealing specimen overall.
Starting Bid: $500



31470 Philip IV 8 Reales 1632 (Aqueduct)-R AU58 NGC, Segovia mint, KM111. Aqueduct mm. A deeply toned and well struck example, and one from a series which is rarely encountered in such a state of preservation. Currently, the finest graded by NGC, and, in the opinion of this cataloger, it is difficult to imagine improving upon the quality of the present piece.
Starting Bid: $900



31471 **Philip IV 8 Reales 1633 (Aqueduct)-R MS62 NGC,** Segovia mint, KM111, Cal-573. Early 8 reales are always desirable whenever offered in Mint State condition, and the bold strike of this example only adds to its appeal. Slightly ragged flan at 3:00 on the obverse, but otherwise quite nice and problem-free.
Reserve: $1,500



31472 **Philip IV 8 Reales 1659/32 (Aqueduct)-BR/I MS61 NGC,** Segovia mint, KM111. With sharply struck features and an attractive, old-time tone, this exceptionally pleasing mint state specimen also exhibits a clear overdate. Very seldom encountered, especially so well-preserved, this piece is sure to generate a tremendous degree of attention from the collecting community.
Starting Bid: $1,500



31473 **Philip IV gold Cob 4 Escudos ND (1621-65) MS62 NGC,** Seville mint, KM112, Fr-200. With its typical crude flan, this coin captures the essence of the Spanish colonial period all the while offering beaming luster and a distinct lack of wear. A wondrous, near-choice example of a type scarcely encountered so attractive.
Starting Bid: $750



31474 **Philip IV gold Cob 4 Escudos ND (1630-47)-R AU55 NGC,** Seville mint, KM56.2, Fr-203. Rather boldly struck for the type, on a typical short flan for issue. Some darker tone is noted, lending to it an enchanting, old world feel.
Starting Bid: $750



31475 **Philip IV gold Cob 4 Escudos ND (1630-47)-R AU53 NGC,** Seville mint, KM56.2, Fr-203. Though featuring little of the surrounding legend, this piece does convey a rather strong central strike, with decent centering and some light toning. A charming example.
Starting Bid: $750



31476 **Philip IV gold Cob 4 Escudos ND (1621-65) AU50 NGC,** Seville mint, KM56.2, Fr-203. Some die rust is observed throughout, more noticeably on the obverse, but little actual wear is evident, and this specimen presents itself as a wholly charming and pleasing example of this crude type.
Starting Bid: $750



31477 **Charles II gold Cob 4 Escudos ND (1665-1700) S-M XF45 NGC,** Seville mint, KM-58.2. Clear assayer, with normal crude strike for this type. Very scarce.
Reserve: $1,800







31478 **Charles II gold 8 Escudos 1700 S-M MS62 NGC,** Seville mint, KM233.3, Fr-218a, dot after II. Obv. Crowned arms in order chain. Rev. Cross within quadrilobe with date above. Brilliant golden mint luster with soft strike in the central areas. Rare, with only one example certified finer by NGC and PCGS combined. One of the final issues produced under the troubled King Carlos II, nicknamed 'el Hechizado' because of his numerous ailments which stemmed from the pedigree collapse of the Habsburg dynasty.
Starting Bid: $4,000



31479 **Philip V 8 Reales 1728 S-P MS63 NGC,** Seville mint, KM336.3, Cal-938. Full shimmering luster resides in the fields and the design has been faithfully imparted, with nearly complete definition throughout the obverse and reverse motifs. Very scarce at this level of Mint State and an ideal candidate for type representation as such.
Starting Bid: $1,500



31480 **Philip V gold 4 Escudos 1734/2 M-JF XF45 PCGS,** Mexico city mint, KM-Unlisted (cf. KM360 for type; overdate unlisted), Fr-234. Very rare as an overdate, this coin possesses attractive dark red toning that serves to highlight the devices on the lower hemisphere of the obverse. The overdate is exceptionally clear, so much so that one does not need the aid of magnification to make it out. Overall attractive and desirable.
Starting Bid: $900



31481 **Philip V gold 8 Escudos 1704 S-P XF45 NGC,** Seville mint, KM260, Fr-247. A highly pleasing example of this large-sized gold issue, exhibiting some evidence of gentle circulation and handling, but no real detractions. An attractive golden-orange tone near the peripheries adds further appeal to this type not often encountered so nice.
Starting Bid: $2,500



31482 **Charles III gold 4 Escudos 1788 M-M MS63 NGC,** Madrid mint, KM418.1a. An elite representative of the date, emitting superb radiance in the fields and showing sharp design definition without any areas of weakness. Only trivial marks determine the grade, but none do any significant detriment to the appearance. A great type example!
Reserve: $2,500



31483 **Charles III gold 8 Escudos 1772 S-CF AU Details (Repaired) NGC,** Seville mint, KM409.2, Onza-954. The design remains impressively sharp with evidence of cleaning here and there and a blend of marks in the obverse fields that suggest an attempt (albeit very skillfully accomplished) to disguise more recognizable instances of contact. Despite its flaws, a very scarce issue from this Spanish mint.
Starting Bid: $750





31484 **Charles III gold 8 Escudos 1773 S-CF MS61 NGC,** Seville mint, KM409.2, Fr-203. An impressive piece in mint state, this example features a light tone near the peripheries and some hairlines consistent with the grade assigned. Not often found this attractive, only one other specimen has been graded finer by NGC. A charming type coin.
Starting Bid: $1,500



31485 **Charles III gold 8 Escudos 1774 M-PJ AU55 PCGS,** Madrid mint, KM409.1, Fr-282. A charming example of the type, exhibiting a hint of wear and minor striking weakness, but still with a bit of underlying luster. Some deposits within the date are noted, as well as a fairly extensive die crack running from above Charles' head well into the legend on the right. Additionally, a few light scratches between the 'E' and 'T' of ET are observed.
Starting Bid: $750



31486 **Charles III gold 8 Escudos 1774/3 M-PJ AU53 NGC,** Madrid mint, KM409.1 Onza-723 (unlisted as overdate). Boldly struck over both sides with significant luster remaining in the fields and scattered marks over the surfaces that are commensurate with the grade. The only example of this overdate thus far seen by NGC.
Reserve: $1,600



31487 **Charles IV gold 8 Escudos 1802 M-FA AU55 NGC,** Madrid mint, KM437.1, Fr-292. No dots flanking crown variety. A solid example of the issue, which saw some limited use in circulation, but survived without any real detractions. A hint of muted luster is still evident in and around the legends.
Starting Bid: $500



31488 **Ferdinand VII gold 2 Escudos 1808 S-CN MS63 NGC,** Seville mint, KM457, Fr-303. Exceptionally high grade for the type; currently the single finest graded example seen by NGC. Basically no comparable examples on CoinArchives, whether graded or raw. Slight convex shape to the flan, a natural result of the striking process. Very lustrous and attractive, and certainly worthy of a premium bid.
Reserve: $2,500



31489 **Ferdinand VII gold 2 Escudos 1811 C-CI MS61 NGC,** Cadiz mint, KM468. Small mintmark variety. High grade for the type, this coin has light hairlines in the fields but a bold portrait and just a few planchet flaws noticeable on the reverse. Overall quite attractive.
Reserve: $1,500



31490 **Ferdinand VII gold 2 Escudos 1812 M-IJ MS64 NGC,** Madrid mint, KM478, Fr-309. A fairly scarce one-year type, this example represents the first which we have offered. Currently the finest graded by NGC, it features blazing luster and brilliant surfaces, along with an enchanting orange-peel tone. An elusive, near-Gem specimen. A die scratch is noted behind the head of Ferdinand for the sake of thoroughness.
Starting Bid: $1,300



31491 **Ferdinand VII gold 2 Escudos 1813 M-GJ MS62 NGC,** Madrid mint, KM480, Cal-207. Two-year type. Rare quality for this elusive laureate bust issue, possessing sharp detail throughout the design due to a strong strike and fields that showcase charming gleam that remains undiminished by circulation. The only example of this date that has thus far been certified as Mint State by NGC or PCGS.
Starting Bid: $1,300



31492 **Joseph Napoleon gold "De Vellon" 80 Reales 1813 M-RN AU58 PCGS,** KM552, Fr-302. A generally scarce type, we have only offered three examples in our history, with the last one appearing two years ago. Light rub on the high points, but essentially problem-free and quite desirable as a type coin.
Reserve: $1,600



31493 **Ferdinand VII gold 4 Escudos 1820 M-GJ MS62 NGC,** Madrid mint, KM484. Sharply struck and impressively effulgent, with no noteworthy contact marks, but a small as-made planchet fissure below Ferdinand's ear that deserves mention. A very scarce type in the Mint State grade.
Starting Bid: $750



31494 **Ferdinand VII gold "De Vellon" 160 Reales 1822 M-SR AU58 NGC,** Madrid mint, KM565, Fr-320. Just a hint of light handling on the highest points prevents this attractive piece from attaining mint state status. Lustrous and toned, and an overall highly pleasing example of the type which is scarcely encountered finer.
Starting Bid: $1,000





31495 **Ferdinand VII gold "De Vellon" 320 Reales 1823 M-SR AU58 NGC,** Madrid mint, KM566, Onza-1244. A sublime example with deeply lustrous surfaces and typical highpoint wear at the centers that precludes the Mint State designation. Essentially void of any noteworthy marks, and as a whole, a wonderfully poignant issue, the last of which was struck to the 8 Escudos standard. Scarce at this level and rarely available in the marketplace finer.
Starting Bid: $2,500



31496 **Isabel II gold "De Vellon" 80 Reales 1838 B-PS MS66 NGC,** Barcelona mint, KM-578.1 (unlisted date), Cal-53, Cay-17300. Large Head/CONST. variety. A phenomenal near-pristine Gem of the issue, with fully detailed raised surfaces, nary a mark over either side and vivid radiance throughout. Struck from deeply clashed dies, much of the reverse design is visible in an incuse ghosted impression in the obverse fields.
Starting Bid: $900



31497 **Isabel II bronze Specimen Essai 5 Centimos 1867-OM SP66 Red and Brown PCGS,** Paris mint, Cayon-16777. Obv. Laureate head of Isabel II right. Rev. Oval crowned arms between laurel branches, dividing ESSAI-BRONZE. Well struck, with proof-like fields. Considerable golden mint luster remains with mottled brown toning. Very rare.
Reserve: $3,000



31498 **Isabel II 20 Reales 1851 MS64 NGC,** Madrid mint, KM593.2. The finest graded by NGC for the date, this supremely lustrous piece exudes brilliant luster and lightly frosted devices, imparting a wondrous cameo nature to the coin. In the opinion of this cataloger, superior to a similar NGC MS64 from 1850 which realized a hammer of $2,200 in our 2012 Long Beach auction (sale 3020), lot 24768.
Starting Bid: $900



31499 Isabel II bronzed-copper Proof Pattern 20 Reales 186_ PR65 Brown NGC, Madrid mint, KM unl. (cf. Cal. p. 772), variety with unfinished date. Gem Proof with only minor marks and attractive chocolate color. The strike is bold and the fields nicely mirrored. A charming pattern engraved by engraver Eduardo Fernandez Pescador in Madrid. Rare and desirable, particularly in this select quality. This is the variety with coin rotation.
Starting Bid: $1,000



31500 Provisional Government silver Medallic 5 Pesetas 1868 MS63 NGC, Madrid mint, KMX-A1. Often described as a Proof, this example has deeply mirrored fields and a superb strike. Mottled gray toning graces the obverse, while the reverse displays a lighter argent-gray patina. Both sides exhibit a few light marks. A very scarce medallic pattern for the 5 Pesetas issued in 1869-1870.
Reserve: $1,000



31501 Charles VII silver "Pretender" 5 Pesetas 1874 MS61 NGC, Brussels mint. Cal-Type 1 #1. Plain edge. A fully pleasing example of this popular Pretender issue that was struck before the coronation of Alfonso XII and depicts the portrait of Charles VII—the Carlist claimant to the Spanish throne who maintained a court and government in exile. Both sides are awash in lilac-gray color, with deeper highlights that rest against the raised portions, while post-strike imperfections that align with the grade are noted in the patinated fields. Most pleasing in this technical and visual combination, and sure to delight once in hand.
Starting Bid: $600



31502 Alfonso XII 5 Pesetas 1882(82) MS-M MS63+ NGC, Madrid mint, KM688, Cal-36. A supremely toned and lustrous piece, worthy of its choice plus designation solidifying it as the finest graded by NGC for this date. A much more enchanting example than the NGC MS63 which we sold in our 2011 Long Beach auction (sale 3015, lot 25756), realizing a hammer of $2,200.
Starting Bid: $800



31503 Alfonso XIII gold 20 Pesetas 1904 (04) SM-V MS61 NGC, Madrid mint, KM724, Fr-349. A fairly rare one-year type, boasting a mintage of just 3,814. The surfaces are exceedingly lustrous, and also feature a number of hairlines consistent with the grade assigned. We have only offered one example nicer, an NGC MS62 which realized a hammer of $5,500 in our 2011 Long Beach auction (sale 3015, lot 25761).
Starting Bid: $1,500



31504 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS62 NGC, Madrid mint, KM708. Scarce quality for this original striking, with semi-reflective mint bloom in the fields that catches the eye and alluring tone around the legends. Rarely seen in higher certified quality.
Reserve: $2,700



31505 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS61 PCGS, Madrid mint, KM708. The surfaces remain impressively bright and scattered ticks, none of individually bothersome significance, justify the grade.
Starting Bid: $1,000



31506 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS61 NGC, Madrid mint, KM708. Full highpoint detail is apparent and orange-gold tone accompanies the centers. A typically marked example of this scarce issue.
Reserve: $2,000



31507 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS60 PCGS, Madrid mint, KM708. Numerous bagmarks abrade the surfaces, but the details remain sharp and the luster is bright.
Starting Bid: $900



31508 Alfonso XIII gold 100 Pesetas 1897(97) SG-V AU58 NGC, Madrid mint, KM708, Fr-347. The popular original striking of this issue featuring the youthful portrait of the king and the minute split version of the date in the two stars with flank the larger version of the date. Some scattered marks, but a good deal of luster remaining along with little evidence of actual circulation. A pleasing piece.
Starting Bid: $750



31509 Alfonso XIII gold 100 Pesetas 1897(97) SG-V AU58 PCGS, Madrid mint, KM708, Fr-347. Though displaying a fair number of hairlines and bag marks near the rims, there is very little evidence of actual wear or circulation on this piece. In any event, it stands as a scarce issue in any grade.
Starting Bid: $700



31510 Alfonso XIII gold Restrike 100 Pesetas 1897(62) SG-V MS66 NGC Madrid mint, KM708. The original 1897 dies were used by the Spanish mint in 1961 and 1962 to restrike this issue, and as such these are considered "official" restrikes. The restrike date is noted in two small stars on either side of the 1897. Exceptionally high grade for the issue, with just three others graded at the MS66 level by NGC and just one finer. To the best of our knowledge, this is the highest graded example ever offered at auction.
Starting Bid: $750



31511 Juan Carlos I gold Proof "House of Bourbon Tricentennial" 80000 Pesetas 1998-M PR68 Ultra Cameo NGC, Madrid mint, KM-Unl. (cf. KM1028). Series II. An elusive example of this popular "coins on coins" theme, displaying an old 1824-dated Bolivian 8 escudos of Ferdinand VII as the focal design on both sides. While we've been unable to find a published mintage for this issue, the other earlier type (KM1028), struck displaying a coin of Ferdinand VI, is recorded with a mintage of 1,248 coins.
Reserve: $1,500



31512 Catalonia. Ferdinand II gold Ducat ND (1479-1516) MS62 NGC, F-32. Obv. Crowned and mantled bust right. Rev. Crowned coat-of-arms. A sharply struck and near-choice hammered piece, featuring a pleasing light tone and an underlying brilliance.
Starting Bid: $1,000



31513 **Catalan Union. Alfonso XIII silver Specimen Medallic Peseta 1900 SP66 PCGS,** Cal-90. Obv. St. George on horseback right slaying dragon. Rev. Arms. Sharply struck with full silver mint luster and a peripheral band russet patina on both sides. No significant flaws are noted. This example is the finest that we have seen.
Starting Bid: $750



31514 **Mallorca. Pedro I (IV of Aragon, 1343-1387) gold Real de oro ND AU58 PCGS,** Fr-48, cf. Cayon-2057a for this type in 1/2 Real denomination (unlisted as Real with the Scallops). + ♦ : PЄTRVS : DЄI : GRACIA : RЄX : ♦, King seated facing on throne holding scepter and orb, a scallop in the left field / + ARAGOnVM : Є T | MAIORICARVM, patriarchal cross in tressure of arches decorated with rosettes and annulets, a scallop to either side and a rosette above. A handsome example of this scarce issue with bold details and nearly full luster. An exquisite piece and of much interest to the specialists of Spanish Medieval gold.
Reserve: $3,500

SPANISH NETHERLANDS



31515 **Flanders. Philip IV of Spain gold 2 Souverain d'or 1647 AU55 NGC,** Bruges mint, KM51, Fr-226. Struck on a typically crude planchet, this piece nonetheless displays excellent detail, particularly in the reverse arms. Much residual luster remains to enliven the surfaces.
Reserve: $2,000



31516 **Tournai. Philip IV gold Souverain or Lion d'or 1665 MS62 NGC,** Tournai mint, KM51, Fr-397, Delm-448. Obv. Crowned lion rampant, holding sword and resting hand upon orb. Rev. Crowned coat-of-arms within Collar of the Order of the Golden Fleece. An exceptional hammered piece, featuring a pleasing tone and some remaining luster. Quite rare in this condition.
Starting Bid: $750

SUDAN



31517 **Republic gold "Scimitar-Horned Oryx" Proof 100 Pounds AH 1396 (1976) PR69 Ultra Cameo NGC,** London mint, KM72. Mintage: 251. A rare proof issue from the Conservation Series that is preserved without spots of haze. Sold with the original Royal Mint COA.
Starting Bid: $1,500

SWEDEN



31518 **Christina Riksdaler 1642-AG AU55 PCGS,** KM187, Dav-4525, Ahlstrom-14a. Obv. Bust of Christina 3/4 left. Rev. Standing, facing, figure of Christ holding orb. A very nice example of this popular type. The strike is sharp for the issue, with mottled brown toning atop traces of mint luster.
Reserve: $2,500



31519 **Carl XII copper Plate 2 Daler 1716 XF,** Avesta mint, KM-PM46, SM-169A. 175mmx182mm. A choice plate, attractively colored with relatively few condition concerns. The original stamps are all dated 1716, while a 1718-dated stamp was placed in Stockholm to increase the value. A similar example with the addition of a tri-crown stamp on the back and slightly bolder original stamps brought 3,400 Euros hammer in a September 2016 auction held by German auctioneer Kunker.
Starting Bid: $1,000



31520 **Frederick I copper Plate 4 Daler 1730 XF,** Avesta mint, KM-PM74, SM-193. 202x245mm. Beveled at the edges with choice surfaces for the issue. An always-coveted type, especially in this weighty denomination.
Starting Bid: $1,500



31521 **Frederick I copper Plate 4 Daler 1732 VF,** Avesta mint, KM-PM74. SM-195. 255x235mm. The stamps are near-complete and the surfaces reflect only moderate exposure to the elements. The largest collectible denomination for these intriguing plate issues as larger denominations are extremely rare.
Starting Bid: $1,500



31522 **Frederick I copper Plate 4 Daler 1745 Choice VF,** Avesta mint, KM-PM74, SM-235. 240mmx252mm. An attractively squared plate, boldly stamped with moderate environmental exposure over the surfaces that creates a rather charming patina. Seldom appearing much finer.
Reserve: $3,100



31523 Carl XIV Johan gold Ducat 1837-CB MS65 NGC, KM628a, Fr-87. This coin is tied with two others at the MS65 level between NGC and PCGS, with just one higher. With powerful cartwheel luster, this coin is nearly as-made.
Ex. Philipson Collection
Reserve: $2,000







31524 Carl XV Adolf Proof Riksdaler Riksmynt 1860-ST PR66 NGC, Stockholm mint, KM708. A stunningly exceptional cabinet piece, this gem proof, with its highly mirrored surfaces and captivating rainbow brilliance, is sure to enchant numerous bidders. Extremely rare in this presentation quality, and one which should garner detailed study and focus.
Starting Bid: $1,500



31525 Carl XV Adolf Proof Riksdaler 1865-ST PR65 Cameo NGC, Stockholm mint, KM708. Classified as a Proof by NGC due to noted cameo contrast between the fields and the devices, with a melange of champagne color that brightens the surfaces and impeccable pinpoint detail observed throughout the intricately styled designs. A superior offering in total.
Starting Bid: $1,500



31526 Oscar II Proof Krona 1898-EB PR66 Cameo NGC, Stockholm mint, KM760. An absolutely pristine Gem, exhibiting mirrored surfaces and a strong cameo nature. A definitive rarity in this state of preservation, with exceptional eye-appeal and radiant beauty.
Starting Bid: $1,000



31527 Oscar II gold Proof 10 Kronor 1895 PR65 Deep Cameo PCGS, KM743. Extremely rare as a proof, this is the only example graded by PCGS. We did sell in 2008 a Specimen 66 example in 1895, which is likely the same issue as the current one (and just called Specimen rather than Proof), though that is impossible to tell without comparing the two side by side in hand. For what it's worth, that SP66 sold for $4600 all-in a decade ago. The present piece has highly reflective fields with starkly frosted devices, giving it great eye appeal.
Reserve: $3,000



31528 Nobel Committee Royal Academy of Sciences gold Medal 1969 MS63 NGC, 27mm, "MJV GULD 1969" on edge. One of only a handful of gold medals produced for the committee members each year, the present offering presents very well in hand with light tone over lustrous surfaces, the effects of handling minimal and generally well-blended into the overall finish. The winner of the 1969 prize for Physics was Murray Gell-Mann for his work on the theory of elementary particles.
Starting Bid: $1,500





31529 **Sveriges Riksbank gold Nominating Committee Participant Medal 1970 MS68 NGC,** 26mm/20.57g. Edge: (top) 1970, (bottom) five hallmarks. An essentially pristine representative of this highly stylized issue, struck in sculpted fashion with significant contour visible over Alfred Noble's bust, the underlying crossing cornucopias as well as in the surrounding fields. On the reverse, a radiant star exists in the center with an overlying artistic display of the crowned coat of arms of Sweden, showing no containing border. As a type, very seldom seen and an near-miracle to see two examples with the same date of issue (see next lot) in the same auction.
Starting Bid: $1,500



31530 **Sveriges Riksbank gold Nominating Committee Participant Medal 1970 MS66 NGC,** 26mm. Edge: (top) 1970, (bottom) five hallmarks. This medal in silver was given to members of the Royal Academy of Science during the nominating process for laureates in Economics. Upon receipt of ten silver copies, they could be traded in for one example in gold such as this, awarded by the Economic Sciences Committee. This example, with its sculpted artistic design, remains minimally handled with a single toning spot of note on the reverse in the field near 2 o'clock.
Reserve: $2,000



31531 **Sveriges Riksbank gold Nominating Committee Participant Medal 1975 MS67 NGC,** 26mm/20.3g. Edge: (bottom) five hallmarks. Yet another superb example of the type, preserved with full radiance in the fields and surfaces that suggest it was handled with the utmost care since its issuance over 40 years ago. A very collectible item considering its ties to the world-renowned Nobel Prize.
Starting Bid: $1,500



31532 **Nobel Committee Royal Academy of Sciences gold Medal (1975) MS67 NGC,** 26.5mm/20g. 23K. Awarded annually to five members of the Physics and Chemistry prize selection committees. Struck in high relief, this example displays luxurious satin-textured surfaces that are exceptionally preserved. Unlike the earlier versions that were dated and marked gold on the edge, this variety shows a series of hallmarks below the winged Swedish arms on the reverse. The date, not immediately apparent, can be determined by the last stamp that on this medal reads "A10". One of the winners of the Nobel Prize in Physics in 1975 was Leo James Rainwater, an American who shared the prize for his work in determining the asymmetrical shapes of certain atomic nuclei. He also worked on the Manhattan Project during World War II.
Starting Bid: $1,500



31533 **Nobel Committee Royal Academy of Sciences gold Medal (1979) MS67 NGC,** 26.5mm/20g. 23K. Awarded annually to five members of the Physics and Chemistry prize selection committees. A second example of this type, receiving the same Superb Gem grade as the previous lot, but clearly the finer of the two, and easily the finest example we've encountered. Almost pristine, no marks are visible and the only variation is a light spot of coppery tone over ALFR· NOBEL. The far right hallmark on the back reads "E10", which helps to determine the date of issue. The winner of the 1979 Nobel Prize for Chemistry was Herbert Charles Brown, an English-born American chemist, for his work with organoboranes.
Starting Bid: $1,500

SWITZERLAND

AARGAU



31534 **Aargau. Canton 4 Frank 1812 MS63 NGC,** KM20, Dav-361. A bold strike, and very detailed soldier on reverse. Dark old collection toning, with lustrous highlights around the devices and legends. Very attractive for the grade.
Reserve: $1,500

BASEL



31535 **Basel. Canton gold Duplone 1795 MS64 NGC,** KM188, Fr-71. Rather conservatively graded in the opinion of this cataloger, with some adjustment marks across the central area of the reverse being its only real distraction. Exceedingly lustrous and flashy, with a warming tone near the devices, this alluring specimen is sure to captivate the viewer. A similarly graded (though clearly inferior) NGC MS64 realized a hammer of $1,400 in our 2015 NYINC auction (sale 3038, lot 36785).
Starting Bid: $600

BERN



31536 **Bern. City gold Duplone 1797 MS62 NGC,** KM163, Fr-187. A warming and wholesome example of this popular gold issue, featuring a soldier standing with ax and fasces on the obverse and a crowned version of Bern's civic coat-of-arms on the reverse. Exceedingly lustrous and brilliant, with fields that are fairly prooflike. As such, they do reveal some scattered hairlines, but this specimen nevertheless remains attractive and choice.
Starting Bid: $750



31537 **Bern. City gold 2 Duplone 1793 MS63 NGC,** KM144.1, Fr-181. An absolutely gorgeous, choice piece, fully resplendent with brilliant luster and radiating eye-appeal. The surfaces display a near-prooflike appearance as well as impeccable quality. A hint of striking weakness is evident near the central part of the reverse, yet is consistent with other examples for this date. Quality almost impossible to improve upon.
Starting Bid: $1,000



31538 **Bern. City gold 2 Duplone 1795 MS64 Prooflike NGC,** KM144.1, Fr-181. A gorgeous near-gem, displaying entrancing prooflike fields and sharply struck devices, along with an impressive golden-orange tone throughout. Extremely difficult to encounter in such an elite grade, with NGC having graded just one other specimen at this level.
Starting Bid: $1,000



31539 **Bern. Canton gold 2 Duplone 1796 MS62 NGC,** KM147, Fr-186. Slight rub noted on the high points, but the deep red toning throughout more than makes up for that one small imperfection. Very attractive in hand, and an ever-popular gold type coin.
Reserve: $2,750

GENEVA



31540 **Geneva. Canton 5 Francs 1848 MS63 PCGS,** KM137. Exceptionally toned with nearly prooflike surfaces, this pieces is certainly a premium example of the types. Wholly original, and ranking within the top third of all graded examples. Delightful in hand.
Reserve: $1,000

LUCERNE







31541 **Lucerne. City gold 12 Munzgulden (Duplone) 1796 MS64 NGC,** KM86, Fr-325, HMZ-2647b. Part of a two-year type with a fairly large field of space on each side. A conditional rarity, the fact that the aforementioned fields have survived so impeccably speaks to its majesty. Sublimely lustrous and sharply struck, this exquisite near-gem is sure to impress.
Starting Bid: $1,750



31542 **Lucerne. Canton gold 10 Franks 1804 MS63 NGC,** KM98, Fr-327. Attractive old collection toning, with only a few light hairlines in the fields and rub on the high points. Overall quite attractive and presentable. Currently one of just 10 examples certified by NGC, and a type we have offered only a handful of times in our history.
Reserve: $2,400

VAUD



31543 **Vaud. Canton 40 Batzen 1812 MS66 NGC,** KM17. An exceptional example of this great type, this coin has radiant luster with subtle gray toning. Currently one of just three graded examples at the MS66 level seen by either NGC or PCGS, out of a total of 63 pieces. Though a bit of wear in the die (most noticeable in the face of the soldier on the obverse), the coin itself is a pure Gem in every sense of the word.
Reserve: $3,000

ZURICH



31544 **Zurich. City 1/2 Taler 1776 MS66 PCGS,** KM162. Exemplary old collection toning, with ample underlying luster. Faint traces of blue and red iridescence are noted throughout- appropriate, considering the meaningful date of minting for US-based collectors. Currently the single finest graded examples at PCGS, with just two peers at NGC with none finer. Certainly a piece for the collector who wants to best quality possible, both in terms of eye appeal and technical merits.
Starting Bid: $750



31545 **Zurich. City Taler 1758 MS62 NGC,** KM143.4, Dav-1791, HMZ-21164ww. Choice for the issue and with an obverse that could easily gain another point at the technical level, with blast-white surfaces highlighted by champagne color. The reverse shows a slight bulge along with a thin die crack—all characteristics that add to its charm, however, the overall appearance of this 18th century city-view Crown absolutely delights.
Starting Bid: $750



31546 **Zurich. City Taler 1783 MS65 NGC,** KM175, Dav-1798, HMZ-21164kkk. Fully struck and highly original, presenting in mottled earthen shades over both sides and strong underlying luster. Close inspection reveals a dearth of marks and confirms the coveted Gem grade.
Starting Bid: $750



31547 **Zurich. City gold Ducat 1775 MS65 NGC,** KM161. A singular issue that features the oval arms of Zurich with a palm branch at left and a rampant lion supporting. Moments of softness are noted in the strike, but the overall nature of this Gem is decidedly bold. Complete with sparkling luster and a beautifully golden planchet that has been incredibly well preserved all these years. Scarce in total and sure to excite collectors of Cantonal gold.
Reserve: $1,500

CONFEDERATION



31548 **Confederation 5 Francs 1894-B MS64 PCGS,** Bern mint, KM34, Dav-392, HMZ-21198. Displaying beautifully argent surfaces with a scattered russet tone, this near-choice piece captivates the gaze of the observer. An absolutely stunning example, with blazing eye-appeal and an old-time cabinet nature.
Starting Bid: $1,500



31549 **Confederation 5 Francs 1895-B MS65 PCGS,** Bern mint, KM34, HMZ-21198g. An exquisitely lustrous gem, featuring radiant luster and an enchanting goldenrod tone. The fields are impeccable and brilliant, and exude tremendous eye-appeal. This example represents the finest of the date which we have offered, and is tied with one other specimen for the highest graded by PCGS.
Starting Bid: $2,000



31550 **Confederation 5 Francs 1900-B MS65 PCGS,** Bern mint, KM34, Dav-392, HMZ-21198. A fully lustrous gem, exhibiting an enchanting russet tone which highlights the devices. The surfaces—-stunningly argent—-grab one's attention immediately and cease to let go. Tremendous eye-appeal and worthy of a great deal of consideration from discerning collectors of exceptional crowns.
Starting Bid: $2,000



31551 **Confederation 5 Francs 1904-B MS65 PCGS,** Bern mint, KM34, Dav-392, HMZ-21198. An exceptionally attractive gem, exhibiting an enchanting tone and underlying luster, along with a radiating brilliance. Incredibly difficult to encounter in such a gorgeous state of preservation, and the nicest which we have offered, the next closest being an NGC MS63 from the Redwood Collection.
Starting Bid: $2,000



31552 **Confederation 5 Francs 1912-B MS65 PCGS,** Bern mint, KM34, Dav-392, HMZ-21198. A truly exceptional piece, especially in this stunning gem grade. With a mintage of just 11,000 specimens, this represents the rarest 20th century date within the series. Other than the previous appearance of this coin, we have offered only one other example in this grade. Exquisitely toned, with hints of cobalt and goldenrod scattered throughout.
Starting Bid: $4,000

SHOOTING COINAGE



31553 **Confederation Zurich Shooting Festival 5 Francs 1859 MS67 PCGS,** Bern mint, KMX-S5, Häb-7. Mintage: 6,000. From both the perspectives of technical perfection and eye appeal, it is hard to imagine a more desirable example of this issue than the present piece. Fantastic satiny blue surfaces combine with flawless fields to elevate this coin to a level above its peers. Indeed, between both NGC and PCGS, there are just three other examples at the MS67 level, with none finer, out of a combined 149 graded pieces. Certainly a coin for the collector who wants the very best.
Reserve: $4,000



31554 **Confederation Zurich Shooting Festival 5 Francs 1859 MS66 NGC,** Bern mint, KMX-S5, Häb-7. Fantastically preserved, this coin ranks among the very finest of all known examples. Of the 149 graded examples, only 10 have been graded MS66 or higher. Dark toning along the edges with a highlight lustrous center and devices with a near-cameo effect all together make for a coin with great eye appeal in addition to its technical merits.
Starting Bid: $750



31555 **Confederation Nidwalden Shooting Festival 5 Francs 1861 MS65 NGC,** KMX-S6, for the Shooting Festival at Stans in Nidwalden. A gorgeous example of this earlier Shooting Taler, boldly struck with wonderful details, the surfaces satiny and all but perfect and toned a lovely light silvery gold. A super piece! Rare in this Gem condition, with a mintage of only 6,000 pieces.
Reserve: $2,000



31556 Confederation Schwyz Shooting Festival 5 Francs 1867 MS65+ PCGS, KMX-S9. Mintage: 8,000. Well struck, with white, frosty mint luster and a touch of light russet patina around the peripheries. A superb example and one that is absolutely at the apex of the grade MS65. One of the finer pieces we have seen of this type.
Reserve: $1,500



31557 Confederation Schwyz Shooting Festival 5 Francs 1867 MS65 PCGS, KMX-S9. Mintage: 8,000. A wholesome Gem of this coveted type, maintaining superb surfaces over each side, with a charming adornment of green, yellow and golden-copper patina around the rims that beautifully frames the centers.
Starting Bid: $750



31558 Confederation Zug Shooting Festival 5 Francs 1869 MS66 NGC, KMX-S10, Häb-12. An amazingly preserved example from an issue with a purported mintage of just 6000 pieces. According to the available census data, this is the single finest graded example seen by NGC, with just two others at the MS66 level at PCGS. Considering the total encapsulated population is 96 examples, that places this coin in elite company. Radiant luster, with pleasing toning that serves to highlight the devices and legends; this is sure to be a piece hotly contested by world crown collectors as well as the Swiss specialist.
Reserve: $2,200



31559 Confederation Zurich Shooting Festival 5 Francs 1872 MS65 NGC, KMX-S11, Häb-13. An exceptional Gem, with subtle gray toning and significant cartwheel luster. Currently tied with seven others for the finest graded example seen by NGC.
Starting Bid: $750



31560 Confederation Lugano Shooting Festival 5 Francs 1883 MS67 PCGS, Bern mint, KMX-S16, Häb-18. Mintage: 30,000. An absolutely remarkable example of this popular issue graced with beautiful cabinet tone and essentially unblemished fields. The undertone of russet and gray is highlighted by a multitude of pastel hues that catch the light when viewed in hand.
Reserve: $1,500



31561 Confederation gold Fribourg Shooting Festival 100 Francs 1934-B MS67 PCGS, Bern mint, KMX-S19, Fr-505, Häb-21. With a mintage of just 2,000 pieces, this exquisite gem is a true rarity, especially in this superb state of preservation. A one-year type struck to commemorate the shooting festival at Fribourg, this specimen features a 19th-century-style soldier standing facing, head turned slightly to the left, resting his hand upon his rifle. The fields are impeccable and the strike is sharp. A hint of an orange peel tone is evident near the peripheries and further adds to its charm. Truly, a stunning piece.
Starting Bid: $1,500



31562 **Confederation gold 100 Francs 1934-B MS65 Prooflike NGC,** Bern mint, KMX-S19. Struck for the Federal Festival at Fribourg. Mintage: 2000. A fantastic example, clearly struck from fresh dies and/or a polished planchet. The devices are lightly frosted, which, when combined with the mirrored fields, produces a cameo effect. Exceptionally high grade, and coupled with its prooflike status, this coin is certainly worthy of a premium bid.
Reserve: $3,500



31563 **Confederation gold Fribourg Shooting Festival 100 Francs 1934-B MS64 NGC,** Bern mint, KMX-S19, Häb-21. Mintage: 2,000. Boasting sharp cameo-like features, a hammered strike and fully reflective fields. Light handling, as well as what appears to be an as-made streak near the left side of the crown on the reverse, defines the grade. Sold with a small unmarked box which we presume is original to the issue.
Reserve: $2,400



31564 **Confederation gold Lucerne Shooting Festival 100 Francs 1939-B MS66 PCGS,** Bern mint, KMX-S21. Struck for the shooting festival at Luzern. Exceptionally preserved for the type, this coin certainly stands shoulders above the vast majority of its surviving peers; indeed, the population figures confirm this. Between NGC and PCGS, there have been a total of 195 examples graded; this is one of 17 that have been graded MS66 (combined from the two services) with just one finer. Quite desirable as such, and certainly worthy of a premium bid.
Reserve: $1,500



31565 **Confederation gold Basel Shooting Festival Proof 500 Francs 2003 PR69 Ultra Cameo NGC,** Le Locle mint, KMX-S66, Hab-69a. Mintage: 150. A pristine example of low-mintage issue, struck to pay homage to the German-born Swiss pioneer Johann August Sutter, who played a role in California's gold rush in the 1840s.
Starting Bid: $1,000



31566 **Confederation gold Aarau Shooting Festival Proof 500 Francs 2010 PR70 Ultra Cameo NGC,** Le Locle mint, Häb-84a. Mintage: 200. Utterly flawless, with stunning contrast between the raised motifs and flash-filled mirrors, this superior specimen celebrates the Shooting Festival at Aarau and fully dazzles at every turn.
Starting Bid: $800



31567 **Confederation gold Appenzell Shooting Festival Proof 1000 Francs 1986 PR70 Ultra Cameo NGC,** Bern mint, KMX-S27, Häb-29. Mintage: 300. Flawless in all regards, this shooting festival commemorative issue features the iconic rampant bear design from the Appenzell arms, along with deep cameo contrast across both sides. Fully exceptional sure to delight in this unsurpassable level of technical quality.
Starting Bid: $1,000

SHOOTING MEDALS



31568 Confederation gold St. Gallen Shooting Festival Matte Specimen Medal 1904 SP67 PCGS, by Huguenin, Le Locle, R-1174A, Martin-574. Near flawless Matte surfaces, with a bold strike. Martin lists a mintage of 431 examples in gold. Rare in this Gem condition.
Reserve: $1,000



31569 Confederation gold Zurich Shooting Festival Matte Specimen Medal 1907 SP65 PCGS, by Huguenin, Le Locle & A. Boesch, R-1793a, Martin-1073. Well struck, with only minuscule marks. Martin lists a mintage of 400 pieces. Very scarce.
Starting Bid: $750



31570 Confederation gold Thurgau Shooting Festival Matte Specimen Medal 1948 SP68 PCGS, by Huguenin, R-1291a, 18K, for the 1948 Festival held in Weinfeldem. Bold, high relief, with flawless Matte surfaces. Rare in this impeccable condition.
Starting Bid: $750



31571 Confederation gold Chur Shooting Festival Medal 1949-B MS68 PCGS, Bern mint, 33mm, R-857a. An exceptional specimen of this medal issued for the shooting festival in Graubunden-Chur with lightly toned surfaces and velvety luster.
Reserve: $1,500



31572 Confederation gold Zurich Shooting Festival Medal 1951 MS67 NGC, by Huguenin, R-1904a, 18K. A striking design, with bold relief and no significant flaws. Rare in this condition.
Starting Bid: $750



31573 Confederation gold Schwyz Shooting Festival Matte Specimen Medal 1952 SP68 PCGS, R-1109a. 24.22g. Issued for the Shooting Festival at Kussnacht. Bright golden Matte surfaces, with boldly defined devices and flawless surfaces. Rare in this condition.
Reserve: $1,500

SYRIA



31574 Hafez al-Assad gold 5 Pound AH 1398 (1978) MS66 NGC, KM-X2. Mintage: 5,000. Medallic gold coinage that features the bust of Hafez al-Assad. Massive in size and Gem throughout, with the central designs having been boldly rendered and full-bodied luster retained within the fields. A singular issue in a limited quantity, certified at a superior level of quality.
Reserve: $1,900

TAIWAN



31575 Republic Sun Yat-sen gold "Birth Centennial" 1000 Yuan Year 54 (1965) MS65 NGC, KM-Y541, Fr-16, L&M-1041. Struck to commemorate the 100th anniversary of the birth of Sun Yat-sen. Light cartwheel luster and nearly flawless fields.
Starting Bid: $750

THAILAND



31576 **Rama V gold Fuang (1/8 Baht) ND (1876) MS62 PCGS,** KM-Y32b. A sharp off-metal striking, blessed with an impressive strike that has produced partially raised observe rims, as well as sharp detail across the Mint-State devices. The sublime surfaces retain an ample amount of bloom, along with moments of rose color at the legends. Any instance of handling aligns with the grade, making this conditionally scarce example a total delight.
Starting Bid: $1,000



31577 **Rama IX gold "Elephant" Proof 2500 Baht BE 2530 (1987) PR70 Ultra Cameo NGC,** KM-Y207. A stunning Proof featuring an elephant and issued for the 25th anniversary of the World Wildlife Fund. It is, for all intents and purposes, flawless and exhibits deep mirrors upon which are set heavily frosted devices.
Starting Bid: $900



31578 **Rama IX gold "Elephant" Proof 2500 Baht BE 2530 (1987) PR70 Ultra Cameo NGC,** KM-Y207. Issued in commemoration of the 25th anniversary of the World Wildlife Fund, this practically flawless Proof does not in any way fail to please. Heavy frosted designs contrast vividly with brightly reflective mirrored fields.
Starting Bid: $900



31579 **Rama IX gold "White-Eyed River Martin" Proof 5000 Baht BE2517 (1974) PR69 Ultra Cameo NGC,** London mint, KM-Y104. Mintage: 623. A virtually flawless example of this Conservation Series issue with outstanding cameo surfaces. Sold with the original Royal Mint box and COA.
Starting Bid: $1,750

TIBET



31580 **Tibet. Theocracy Srang Year 1 (1909) AU58 PCGS,** Dode mint, KM-Y9, L&M-657. Impressive originality is observed across both sides of the silvery-gray flan, with a touch of champagne color at the rims and residual luster that makes itself known during rotation. The usual strike-softness is observed at the rims, but the centers retain an attractive boldness. Pleasing for the grade as well as the type, and coveted when available as such.
Starting Bid: $1,000



31581 **Tibet. Theocracy gold 20 Srang BE 15-52 (1918) MS64+ NGC,** Ser-Khang mint, KM-Y22, Fr-1. Without dot in center of central circle. A remarkable offering in total, with the coveted "plus" addition to the already superb numerical grade, this current offering contains voluminous golden luster that effortlessly brightens the silky surfaces and a bold strike despite the usual touch of incompleteness at the centers. Conditionally scarce and visually outstanding thusly.
Starting Bid: $2,000

TONGA



31582 **Taufa'ahau Topou IV palladium "50th Birthday" Set 1967 (1968),** KM-MS2var. Mintage: 400 sets. Comprised of three 1957-dated palladium coins (1/4 hau, 1/2 hau, hau), this set (the world's first palladium coins) was first struck for the coronation of Taufa'ahau Topou IV in 1967 and countermaked for his 50th birthday a year later (KM22, 24, 26). Seldom seen as such and sold with the original box of issue. (Total: 3 coins)
Starting Bid: $1,500

TRANSYLVANIA



31583 **Sigismund Bathori Taler 1590 MS61 NGC,** Nagybanya mint, Dav-8802. The first regular-issue machine struck crown issue for Transylvania, this exceedingly pleasing, Mint State example offers lustrous, problem-free surfaces and an appealing strike. Exceptionally elusive as a type when located this fine.
Starting Bid: $2,000



31584 **Gabriel Bethlen Taler 1621-KB XF Details (Obverse Scratched) NGC,** Kremnitz mint, KM134, Dav-4710, Resch-81. Obv. Armored bust right. Rev. Crowned arms with date. Well struck with moderate gray patina. Light scratches are noted in the obverse field. Very scarce.
Starting Bid: $600



31585 **Georg Rakoczi II Taler 1658-NB XF45 NGC,** Nagybánya (Neustadt) mint, KM311, Dav-4755, Resch-134. Obv. Armored bust right. Rev. Crowned arms with date. Rare and highly desirable thus, the remaining details on this lightly circulated example are superb. Very little doubling is present in the strike and is confined primarily to the legends. Some deeper patination is noted on the reverse, but the overall effect of the cabinet patina is quite pleasing.
Starting Bid: $1,000



31586 **Georg Rakoczi II Taler 1659 XF45 NGC,** KM311A, Dav-4756. Original surfaces and bold detailing remain the focus of this scarce issue, made even more intriguing by the presence of subtle ghosting throughout the raised designs and few noteworthy post-strike marks for the assigned grade. Currently the only certified example of this date by NGC.
Starting Bid: $800

TUNISIA



31587 **Abdul Mejid 4 Kharub AH 1256 (1840) MS66 NGC,** KM97. One-year type. Possessing vibrant mint bloom in the fields and a superb strike over both sides. Immaculate, finest graded quality for the issue and seen with a value of $650 in VF20 condition in the *Standard Catalog of World Coins*.
Starting Bid: $750



31588 **Abdul Aziz & Muhammad al-Sadiq 2 Piastres AH 1281 (1864) MS65 NGC,** KM161 (as "Possibly a Pattern," variety without name of the Bey of Tunis). A near-flawless example of this rare one-year type. Well struck, with full luster beneath light golden patina. This is the only example certified, in any condition, by NGC or PCGS.
Reserve: $3,000



31589 **Abdul Aziz & Muhammad al-Sadiq gold 100 Piastres AH 1279 (1863) MS63 NGC,** Tunis mint, KM149. Entirely lustrous and well-struck over both sides with outstanding color and only minor grazes that determine the grade. Extremely rare quality for this type and presently the single finest example appearing in the combined NGC and PCGS population reports.
Reserve: $2,500



31590 **French Protectorate. Muhammad al-Nasir Bey 2 Francs AH 1337//1918-A MS66 NGC,** Paris mint, KM239, Lec-278. Mintage: 303. An outstanding premium Gem example of this extremely low mintage date, and as such, quite possibly the finest extant, with vibrant luster in the fields, few marks over the surfaces and attractive, original gold and greenish tone that clings to the edges. As the only example certified by NGC, worthy of competitive bidding.
Starting Bid: $750



31591 **French Protectorate. Muhammad al-Nasir gold 10 Francs AH 1338//1919-A MS61 NGC,** Paris mint, KM240. Mintage: 83. With flares of copper at the outer peripheries, this delightful coin expresses a number of micro imperfections across the planchet, but uncirculated detail easily overcompensates for this. Minimally produced and rarely encountered as a type, nor at this level of certification.
Reserve: $1,500



31592 **French Protectorate. Muhammad al-Habib gold 10 Francs AH 1343//1924-A MS62 NGC,** Paris mint, KM252. Mintage: 83. Another low-mintage series with the current offering showing lightly antiqued surfaces and minor surface abrasions that are fairly typical for the issue. Mint State detail, along with moments of mint bloom further aid in the pleasing nature of this desirable offering.
Reserve: $1,500



31593 **French Protectorate. Muhammad al-Habib gold 10 Francs AH 1345//1926-A MS63 NGC,** Paris mint, KM252, Lec-440. Mintage: 83. Toned over both sides with visible die polish in the fields that produces sparkling luster. A premium example for the grade, with few marks of consequence over the surfaces. The first example we have offered of this very low mintage date.
Reserve: $2,000



31594 **French Protectorate. Muhammed al-Habib gold 10 Francs AH 1347//1928-A MS62 NGC,** Paris mint, KM252. A type not often encountered, this is actually the first time we have ever offered an example at auction. With pleasing honey-colored toning, it is sure to set a good mark for future examples (whenever that may be). One of just four examples seen by NGC.
Reserve: $1,500



31595 **French Protectorate. Ahmad Pasha gold 100 Francs AH 1350//1931 MS64 NGC,** Paris mint, KM257, Lec-490. Mintage: 33. A beautiful near-Gem of this very rare date, possessing radiant gleam in the fields and intricate detail throughout due to a firm strike. In addition, soft orange tone accents both sides and adds another element of charm to this vastly desirable specimen.
Reserve: $1,800



31596 **French Protectorate. Ahmad Pasha gold 100 Francs AH 1355//1936 MS62 NGC,** Paris mint, KM257, Lec-496. Mintage: 33. Exhibiting premium eye-appeal for the assigned grade, with intricate detail in the design, wisps of orange-gold tone over each side and very few marks for the assigned grade. Considering the microscopic mintage, certainly among the finest extant for the date.
Starting Bid: $750



31597 **French Protectorate. Ahmad Pasha gold 100 Francs AH 1356//1937 MS62 NGC,** Paris mint, KM257. mintage: 33. A premium example of the type with semi-reflective fields, rose-gold coloration, and bold designs both front and back. With a scant mintage of just 33 pieces, and highly desirable as such.
Reserve: $1,200



31598 **French Protectorate. Ahmad Pasha gold 100 Francs AH 1358//1939 MS62 PCGS,** Paris mint, KM-X3, Lec-502. Extremely rare- from a supposed mintage of 33 pieces. Indeed, as far as we have been able to confirm from our research, this is the only example of the type that has been on the open market in at least a decade. A lustrous coin with bold features.
Starting Bid: $750



31599 **French Protectorate. Ahmad Pasha gold Medallic 100 Francs AH 1361//1942 MS65 Prooflike NGC,** Paris mint, KMX-4, Fr-5, Lec-505. Mintage: 33. Struck in coin weight and similar to the earlier coinage designs (KM257), but without a denomination illustrated. An absolutely spectacular survivor of this rare issue, showcasing full prooflike reflectivity in the fields and an enchanting blend of rose and yellow-gold color over the surfaces that results in seldom-rivaled eye-appeal. A "can't miss" item for the collector of French influenced, African or world gold coinage in general!
Reserve: $2,500



31600 **French Protectorate. Ahmad Pasha gold 100 Francs AH 1374//1954 MS64 NGC,** Paris mint, KM-X6. Mintage: 63. An incredibly low-mintage series, this near-Gem stuns with its stylistic illustrations and voluminous luster that sweeps the surfaces. Visually outstanding and scarcely encountered so fine.
Reserve: $1,500



31601 **Republic gold Proof 5 Dinars 1978 PR65 NGC,** KM325a. A type not often encountered, this coin has mirrored fields with light red toning beginning to creep in along the periphery. We have only offered this type once before at auction- this exact coin, when we sold it in 2013 for just under $1300.
Starting Bid: $750



31602 Republic gold Proof 10 Dinars AH 1387//1967 PR66 Deep Cameo PCGS, KM332 (date unlisted). Obv. Head of President Habib Bourguiba left. Rev. Coat-of-arms without flags. Fully brilliant, with slight orange-gold tone around the raised surfaces. The devices are heavily frosted and the fields deeply mirrored. Only a few tiny marks are noted. Obviously a very rare coin and the only example of its kind that we have seen.
Starting Bid: $750

TURKEY



31603 Crimean War bronze Specimen "Treaty of Paris" Medal 1856 SP67 PCGS, Wurzbach-7141. 56mm. By Loos & Kullrich. Obv. In inner circle, seated allegorical Europe receives palm branch from winged genius; in outer circle, busts of leaders of Austria, Prussia, Turkey, France, Great Britain, Sardinia and Russia alternate with angel motifs. Rev. 6-line inscription with vine wreath surrounding. A very rare medal, struck by Turkey to celebrate the Treaty of Paris, signed in 1856, that ended the Crimean War waged by Russia against an alliance of the Ottoman Empire, British, France and Sardinia. A Superb Gem, the surfaces of this example retain superb gloss with intermingled iridescent tone and minimal evidence of handling. The last sales record of a bronze specimen that we were able to find came in a 2011 Gorny & Mosch auction where a similarly preserved example hammered for 1,400 Euros.
Starting Bid: $750



31604 Abdul Mejid copper-nickel Essai Piastre 1857 MS61 NGC, Paris mint, KM-unl. A highly pleasing pattern issue for Ottoman coinage, this lightly toned piece is incredibly difficult to encounter, especially in such an attractive grade. The finest certified by NGC, and only the second example which this cataloger could locate to cross the auction block in recent memory.
Starting Bid: $500



31605 Abdul Hamid II gold "Monnaie de Luxe" 250 Kurush AH 1293 Year 34 (1909) AU Details (Mount Removed) PCGS, Constantinople mint, KM742 (listed only as rare). An outstanding example of this very rare date, despite the mount removal along the upper edge. The strike is bold throughout and much luster is noted amongst some wispy hairlines. This was the last issue of this type prior to his being deposed on 27 April 1909.
Reserve: $3,000



31606 Abdul Hamid II gold 500 Kurush AH 1293 Year 2 (1877) AU55 NGC, KM727. A nice example of this impressive gold type with lustrous surfaces and only minor contact marks. An attractive coin and well superior to most seen in the market.
Starting Bid: $1,000



31607 **Muhammad VI gold "Monnaie de Luxe" 250 Kurush AH 1336 Year 3 (1920) MS62 NGC,** KM827. A glistening example of this rare two-year type. The strike is superb and the surfaces nicely prooflike with light hairlines. The Monnaie Deluxe or Harem gold coins were struck for presentation purposes at slightly different weights than the business series. This is the only example of the issue we have seen and it was previously sold in our Auction 3024 on April 18, 2013 where it realized a hammer price of $5,500 dollars.
Reserve: $3,000



31608 **Muhammad VI gold 500 Kurush AH 1336 Year 2 (1919) UNC Detail (Mount Removed) PCGS,** Constantinople mint, KM823. Boldly struck and lightly toned with vertical hairlines from past cleaning that run through the semi-prooflike fields. While noted on the PCGS insert, no evidence of the former mount, or its removal, is visible inside the holder. A scarce type in any quality with a listed value of $2,400 in XF in the *Standard Catalog of World Coins*.
Starting Bid: $750

UNITED ARAB EMIRATES



31609 **Ajman. Rashid Bin Hamad al-Naimi gold "Vladamir Lenin" Proof 100 Riyals ND (1970) PR67 Ultra Cameo NGC,** KM10. An appealing example of this scarce type featuring the portrait of Vladimir Lenin. From a scant mintage of 1,000 pieces.
Starting Bid: $750



31610 **Ajman. Rashid Bin Hamad al-Naimi silver & gold 4-Piece NGC-Certified "Save Venice" Proof Set (1971),**
1) silver 5 Riyals - PR67 Ultra Cameo NGC, KM27
2) gold 25 Riyals - PR68 Ultra Cameo NGC, KM36
3) gold 50 Riyals - PR69 Ultra Cameo NGC, KM39
4) gold 100 Riyals - PR68 Ultra Cameo NGC, KM40

KM-PS12. Very seldom seen in set form. Sold with the original box. (Total: 4 coins)
Starting Bid: $900



31611 **Fujairah. Muhammad bin Hamad al-Sharqi gold "Munich Olympics" Proof 50 Riyals AH1388//1969 PR68 Ultra Cameo NGC,** KM8, Fr-4. 1972 Munich Olympics commemorative. The more common of this two-year type, featuring a mintage of just 1,230 pieces. Extremely lustrous and radiant, with an exceptional cameo nature produced through its mirrored fields. An interesting and attractive gem.
Starting Bid: $400



31612 **Ras Al-Khaimah. Saqr Bin Muhammad al Qasimi silver & gold 8-Piece NGC-Certified Proof Set 1970,**
1) silver 7-1/2 Riyals - PR67 Cameo NGC, KM17
2) silver 10 Riyals - PR68 Cameo NGC, KM18
3) silver 15 Riyals - PR67 Ultra Cameo NGC, KM19
4) gold 50 Riyals - PR66 Ultra Cameo NGC, KM21
5) gold 75 Riyals - PR67 Cameo NGC, KM22
6) gold 100 Riyals - PR67 Ultra Cameo NGC, KM23
7) gold 150 Riyals - PR68 Ultra Cameo NGC, KM24
8) gold 200 Riyals - PR68 Ultra Cameo NGC, KM25

KM-PS3. A bizarre set, issued to celebrate the 100th year of Italian unification. Sold with the original box and accompanying set pamphlet issued by Centro Numismatico Internazionale. (Total: 8 coins)
Starting Bid: $2,500



31613 **Ras al-Khaimah. Saqr bin Muhammad al Qasimi gold & silver 4-Piece NGC-Certified "World Cup Football" Proof Set 1970,**
1) silver 10 Riyals - PR61 Cameo NGC, KM6
2) gold 50 Riyals - PR65 Ultra Cameo NGC, KM10
3) gold 75 Riyals - PR64 Ultra Cameo NGC, KM11
4) gold 100 Riyals - PR65 Ultra Cameo NGC, KM12

KM-PS8. Struck for the 1970 World Cup that was held in Mexico, with two coins celebrating the Jules Rivet Cup which is awarded to the winner and the two others depicting Italian soccer stars. Sold with the original box of issue. (Total: 4 coins)
Starting Bid: $1,500



31614 **Umm al Qaiwain. Ahmad Bin Rashid al Mualla silver & gold 8-Piece Proof Set AH 1289 (1970),** Karlsruhe mint, KM-PS3 comprised of KM1, 2, 3, 4, 6, 7, 8, 9. The silver coins (1, 2, 5 and 10 riyals) are beautifully toned and the gold issues (25, 50, 100 and 200 riyals) are deeply cameoed. The 200 riyals is punched "33". A rare and desirable set, sold with the original box, COA and decree that outlines the issuing bank for the issue as Italcambio C.A. (Total: 8 coins)
Starting Bid: $3,000



31615 **Sheikhdom silver "Year of the Child" Proof Piefort 50 Dirhams 1980 PR69 Ultra Cameo NGC,** Valcambi mint, KM-P1. Mintage: 75. Depicting two dancing girls on deeply mirrored fields. An outstanding example of this rare issue and highly desirable thus.
Starting Bid: $750



31616 **Sheikhdom gold Proof 1000 Dirhams 1976 PR67 NGC,** KM13, Fr-1. Commemorating the 5th Anniversary of the Formation of the Emirates. The most attractive of the type which we have offered, this sublime gem exhibits a slight cameo nature along with supremely lustrous and impeccable surfaces. An absolute stunner.
Starting Bid: $1,250

URUGUAY



31617 **Republic "Montevideo Siege" Peso 1844 MS62 NGC,** Montevideo mint, KM5. With a mintage of just 1,500 specimens, this scarce Latin American crown is a popular and difficult type to encounter, especially in such a pleasing, near-choice state of preservation such as this. Pleasingly toned, with a strong hue of goldenrod near the peripheries and a minimum of light hairlines and contact marks.
Ex Künker 194 (9/2011), lot 2712
Starting Bid: $900



31618 **Republic gold Proof 5 Pesos 1976-So PR67 PCGS,** Santiago mint, KM70a. Mintage: 100. Struck to commemorate the 250th anniversary of the founding of Montevideo, this low-mintage, singular issue reveals near-flawless, glossy mirrors with just a hint of amber at the rims, and designs that have been produced with a commanding strike.
Reserve: $2,500

VATICAN CITY



31619 **Pius XII gold 100 Lire 1947 Anno IX MS66 NGC,** Rome mint, KM39, Fr-287. With a mintage of just 1,000 specimens, this highly lustrous gem is a true rarity and exhibits cartwheel radiance and wondrous surfaces. The reverse displays an allegorical representation of Caritas (Charity) seated facing on a throne, providing care for three children.
Starting Bid: $500



31620 **Benedict XVI gold Proof 100 Euro 2008-R Anno IV PR63 Ultra Cameo NGC,** Rome mint, KM405, Fr-450. The Sistine Chapel ceiling. With a paultry mintage of just 960 pieces, this artistically impressive specimen, is rather rare. "The Creation of Adam," Michelangelo's masterpiece for the ceiling of the Sistine Chapel, adorns the reverse. For completeness, some scattered marks in the fields are noted.
Starting Bid: $1,000

VENEZUELA



31621 **Caracas. Real 1821-BS VF Details (Mount Remove, Environmental Damage) NGC,** KM-C5.2. Despite its details designation, this extremely crude and rare (mintage of just 8,000 pieces) specimen features a pleasing strike and lacks the piercing which is found on a few other examples which have come to the market over the past decade. Part of a short, three-year series, this is the first of this date which we have had the chance to offer, and only the second overall from the series (the first being the rarest date, an 1817 NGC AU53, which realized a stunning hammer of $75,000 in our 2014 CICF sale [auction 3032, lot 26158]).
Starting Bid: $1,000



31622 **Caracas. Ferdinand VII Provisional 2 Reales 18(1)6 VF20 NGC,** KM-C13.2. Three digit date variety, featuring an error rendering the date as '186.' Toned, with a moderate degree of circulation on each side. A very rare variety with the date rendered in this manner, omitting the second '1.'
Starting Bid: $900



31623 **Caujaral. Fantasy Date Cob Real 1451 VF35 NGC,** KM2. An unlisted 'fantasy date' in KM, this highly pleasing piece, struck from the typical crudely produced, klippe-like planchets, exhibits a strong (yet woefully inaccurate) date, along with an attractive cabinet tone. Also known as the 'chipi-chipi' issue, this series is rarely encountered in a condition so charming as the present example.
Starting Bid: $750



31624 **Maracaibo. Republic 2/4 Real ND (1813) F15 Brown NGC,** KM2. Obv. Crowned arms. Rev. Denomination. An extremely crudely struck issue. Parts of both side are softly struck with some porous areas. A very scarce denomination.
Starting Bid: $500



31625 **Republic gold 100 Bolivares 1887 AU55 NGC,** Caracas mint, KM-Y34. Extremely pleasing for the assigned grade, with almost invisible wear on the raised devices, loads of luster remaining in the fields and less marks than one typically encounters at the grade level. Very collectible in this technical certification.
Reserve: $2,000



31626 **Republic Specimen 2 Bolivares 1967 SP67 PCGS,** London mint, KM-Y43. Tone-free with dazzling surfaces and no apparent flaws. A rarity in this Specimen format.
Ex. King's Norton Mint Collection
Reserve: $1,700



31627 **Republic gold "Cock of the Rocks" 1000 Bolivares 1975 MS68 NGC,** London mint, KM-Y48.2. Smooth Wings variety. Premium for the type with glinting surfaces and faint traces of copper-reddish tone on both sides. The last example we sold of this variety in MS68 brought $3,525 in our April 2015 Chicago auction.
Reserve: $1,600



31628 **Republic gold "Cock of the Rocks" 1000 Bolivares 1975 MS67 NGC,** KM-Y48.1. Mintage: 5,047. Detailed wings variety. A near-flawless example of this popular Conservation issue, with vibrant yellow-gold color and spectacular detail throughout the designs. Visually alluring, and in a state of presentation that remains coveted.
Starting Bid: $800



31629 **Republic gold Proof "Cock of the Rocks" 1000 Bolivares 1975 PR70 Ultra Cameo NGC,** London mint, KM-Y48.1, Fr-8. Conservation series. Detailed feathers variety. Mintage: 483. An exquisitely flawless gem, exhibiting brilliant, mirrored fields and frosted devices. Endlessly captivating, this wondrous piece is a must for the collectors of wildlife coinage or exceptional proof strikings in general.
Starting Bid: $1,250



31630 **Republic gold Proof "Cock of the Rocks" 1000 Bolivares 1975 PR69 Ultra Cameo NGC,** Royal mint, KM-Y48.1. Mintage: 483. Detailed Wings variety. Immense quality for this desirable proof, featuring a thick satin-like finish over the raised surfaces that produces an ultimate cameo appearance and surfaces that are free of tone, haze or visible handling. An important issue for modern collectors.
Starting Bid: $1,500

YEMEN



31631 **Eastern Aden Protectorate. Ghurfah. Saleh Ubayd bin Abdat Proof NGC-Certified Trio AH 1344 (1925),**
1) 15 Khumsi PR63 NGC, KM103
2) 30 Khumsi PR65 NGC, KM104
3) 60 Khumsi PR63 NGC, KM106

An extremely lustrous, choice trio of proof issues from this small town, each featuring a mintage of just 10,000 specimens, though the portion which were struck in proof is certainly minuscule. Brilliant and highly pleasing, these three also exhibit a light golden tone near the peripheries. (Total: 3 coins)
Starting Bid: $600



31632 **al-Nasir Ahmad bin Yahya (Imam Ahmad) gold Off-Metal Riyal AH 1377 (1957/1958) AU58 NGC,** KM-YG17.2. Fully lustrous, with some striking softness on both sides. A very rare issue.
Reserve: $4,500

YUGOSLAVIA



31633 **Alexander I Proof 50 Dinara 1932-L PR63 NGC,** London mint, KM16. No Signature variety. Sharply struck, with mottled gold and gray toning over surfaces displaying only light marks. Very rare.
Reserve: $1,500

ZAIRE



31634 **Republic gold Proof "Leopard" 100 Zaires 1975 PR70 Ultra Cameo NGC,** KM11, Fr-1. Conservation series. With a mintage of just 279 pieces in proof, this charmingly entrancing issue exhibits a captivating brilliance and exquisite luster. Zaire's contribution to the conservation series of wildlife strikings, this specimen features the bust of President Mobutu on the obverse and an imposing leopard on the reverse. A similar NGC PR70 Ultra Cameo realized a hammer of $2,800 in our 2015 NYINC auction (sale 3037, lot 30849).
Starting Bid: $1,250

ZAMBIA



31635 **Republic 3-Piece PCGS-Certified Conservation Series Set 1979,**
1) silver "Kafue Lechwe" 5 Kwacha - MS66 PCGS, KM18
2) silver "Falcon" 10 Kwacha - MS66 PCGS, KM19
3) gold "African Wild Dog" 250 Kwacha - PR68 Deep Cameo PCGS, KM20

London mint. From the Conservation Series, this set was produced with two silver coins (both MS) and one gold issue in Proof. The Proof issue, broadly collected by modern gold specialists, was one of only 245 minted. Sold with the original box of issue and Royal Mint COA for the gold. (Total: 3 coins)
Starting Bid: $1,500



31636 **Republic gold "African Wild Dog" Proof 250 Kwacha 1979 PR68 Ultra Cameo NGC,** KM20. Mintage: 245. Beautiful in its simple design, with incredible contrast between the frosted design and highly mirrored fields. Part of the Conservation Series and highly sought as such.
Reserve: $2,500



31637 **Republic gold "Lion Protection" 40000 Kwacha 2001 PR68 Deep Cameo PCGS,** KM94. Wildlife protection series featuring a lion. A holographic lion resides on one side with the bust of Elizabeth II on the other. No post-strike imperfections are evident, although some crimson alloy flecks are noted on both sides.
Starting Bid: $1,000

ZANZIBAR



31638 **Sultanate Riyal AH 1299 (1881/2) MS63 NGC,** KM4. A notable and historically interesting piece, being a one-year type and the only crown from Zanzibar. Featuring elegant engraving and craftsmanship, this attractively toned and choice example also exhibits a good deal of underlying luster and radiating appeal. Scarcely encountered at this elite tier, this represents the finest example of the type which we have offered.
Reserve: $1,800



31639 **Sultanate Riyal AH 1299 (1881/2) MS62 NGC,** KM4, Dav-89. A superior example with a subtle mottling of mauve and champagne color across the massive, argent surfaces. Beautifully struck and with a pleasing freshness usually associated with finer designations.
Starting Bid: $750

End of Session Four

Session Five (Platinum Night)
Continues in Separate Catalog

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$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
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19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

Terms and Conditions of Auction

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 a. Scope of Transit Services: Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
 c. Auctioneer's Limitation of Liability for Transit Services: You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:
 a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California: Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas: In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824)
or e-mail: CreditDept@HA.com

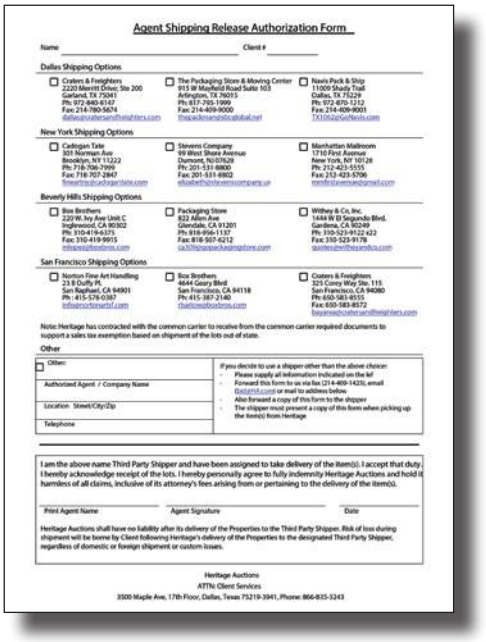
Rev. 8-14-2014

Notice as to an Auction in New York City

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

How to Ship Your Purchases



Agent Shipping Release Authorization form

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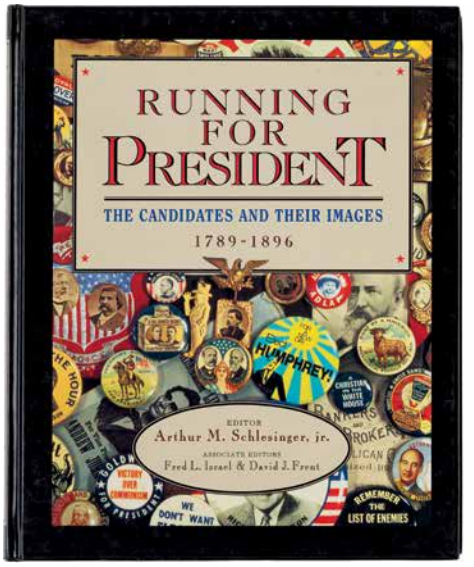
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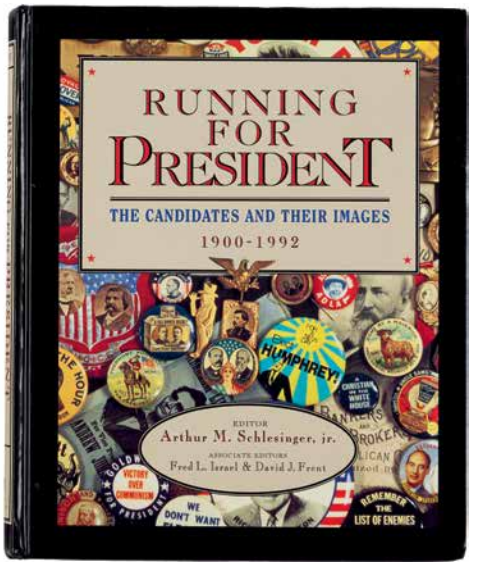
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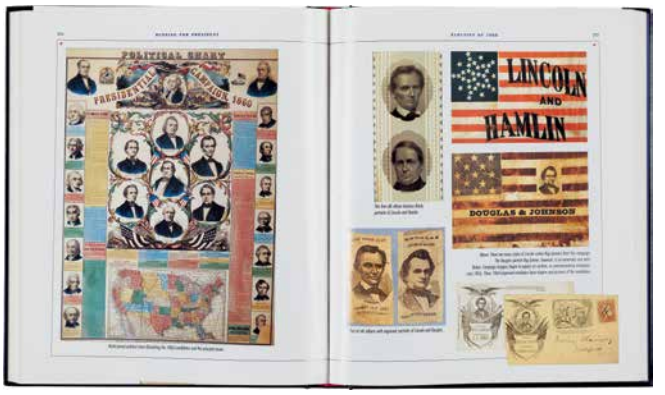
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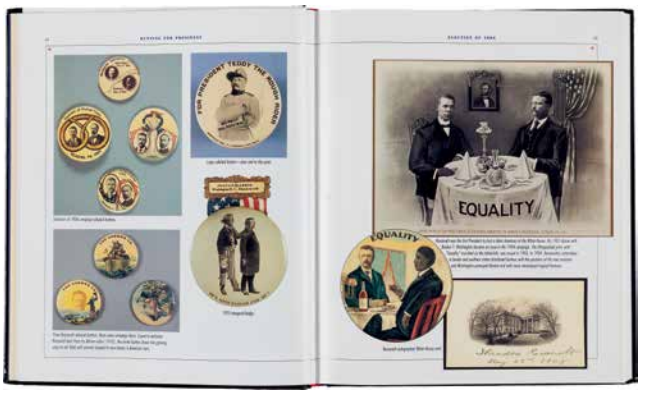
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HIGHLIGHTS FROM OUR OFFICIAL FUN 2018 AUCTION



1793 Chain Cent, AMERICA
MS63 Brown PCGS Secure. CAC



1835 Quarter
PR65 Cameo PCGS. CAC



1838-O Half Dollar, Branch Mint
PR63 PCGS. CAC



1919-D Half Dollar
MS65 PCGS Secure. CAC
Ex: Duckor



1880 Flowing Hair Stella
PR67 Cameo



1795 Five Dollar Large Eagle
MS62+ PCGS Secure. CAC



1856-O Twenty Dollar
AU50 NGC



1915-S Panama-Pacific 50 Dollar Round
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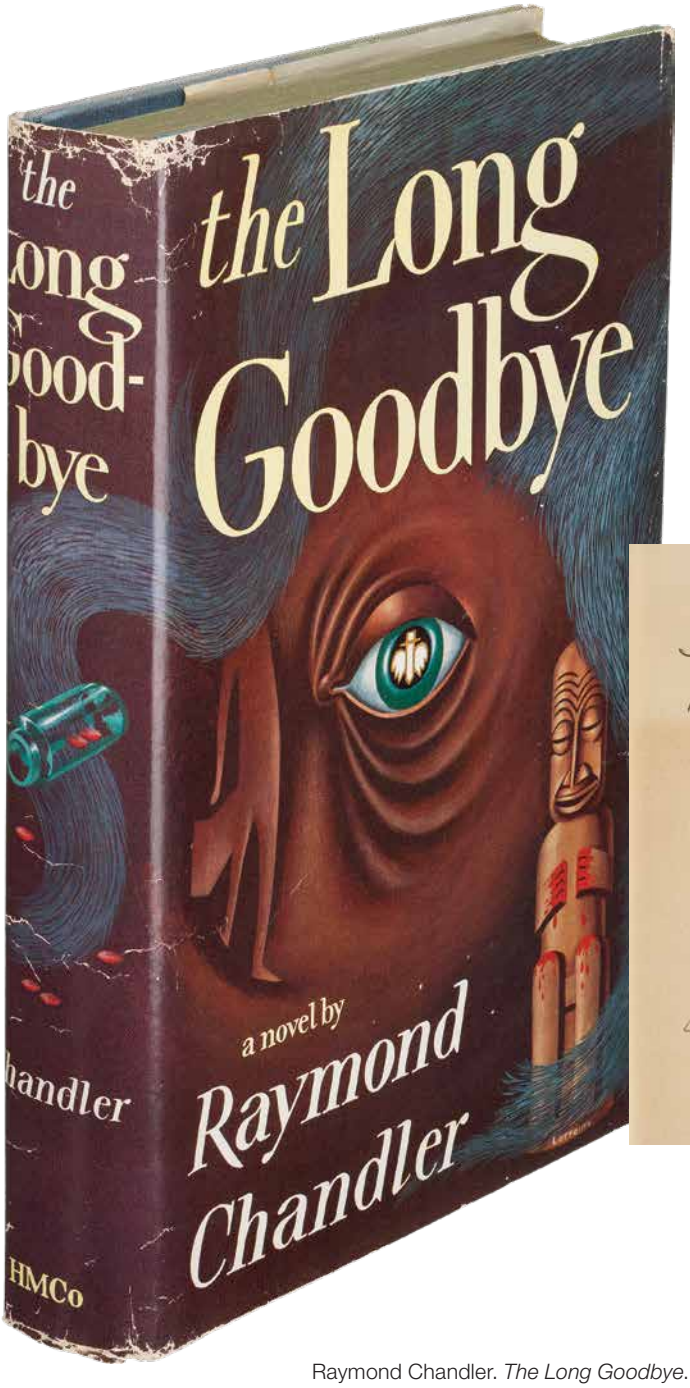
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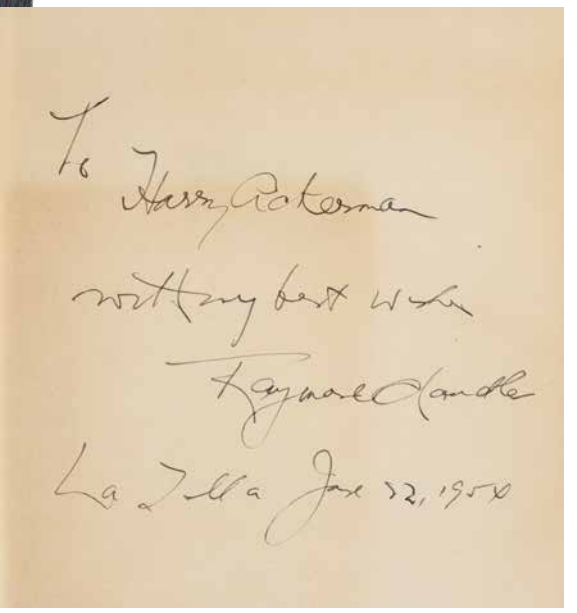
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March 7, 2018 | New York | Live & Online

INVITATION TO CONSIGN

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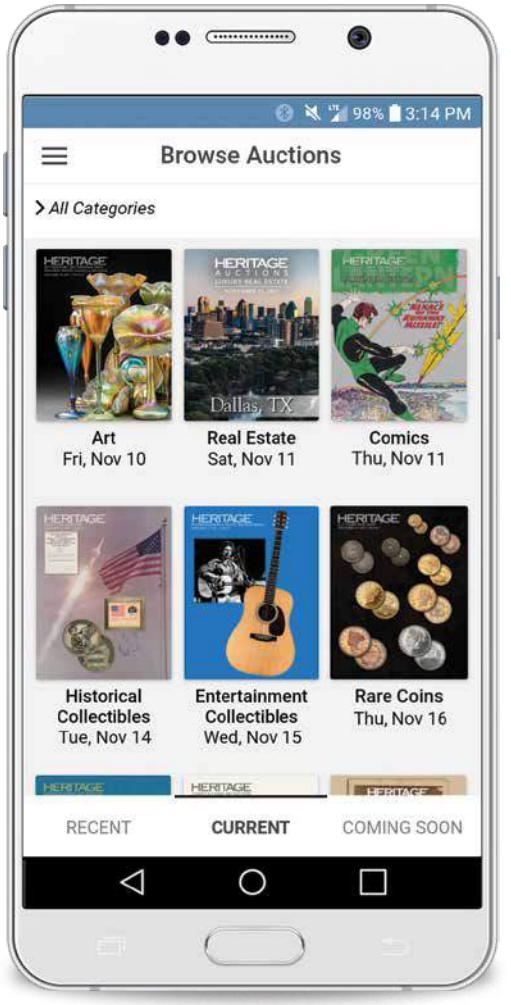
Raymond Chandler. *The Long Goodbye*. Boston: 1954.
First edition, presentation copy, inscribed by the author.
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins & Currency	Hong Kong	December 6-8, 2017	Closed
US Coins	Dallas	December 7-10, 2017	Closed
US Coins, US & World Currency FUN	Tampa	January 3-9, 2018	Closed
World and Ancient Coins NYINC	New York	January 7-8 & 16-17, 2018	Closed
US Coins	Long Beach	February 21-23 & 25-26, 2018	January 8, 2018
World and Ancient Coins CCE	Chicago	April 20-24, 2018	February 16, 2018
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	March 5, 2018
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
European Art	Dallas	December 8, 2017	Closed
Fine & Decorative Arts, featuring The Holiday Table	Dallas	December 8 – 10, 2017	Closed
Fine and Decorative Arts Including Estates	Dallas	March 10-11, 2018	January 5, 2018
Asian Art	Dallas	March 20, 2018	January 16, 2018
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	February 12, 2018
Modern & Contemporary Art	Dallas	April 17, 2018	February 12, 2018
Illustration Art	Dallas	April 24, 2018	February 21, 2018
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	February 21, 2018
American Art	Dallas	May 4, 2018	March 9, 2018
Texas Art	Dallas	May 5, 2018	March 9, 2018
Photographs	Dallas	May 25, 2018	March 23, 2018
European Art	Dallas	June 8, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	April 27, 2018
MEMORABILIA & COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Animation Art	Beverly Hills	December 9, 2017	Closed
The Yankee Legends Collection Sports Auction	Dallas	December 10, 2017	Closed
Comics & Comic Art	Dallas	February 22 & 23, 2018	January 9, 2018
Sports Collectibles - Platinum Night	Dallas	February 24 & 25, 2018	January 3, 2018
Entertainment & Music	Dallas	March 24, 2018	January 31, 2018
Vintage Posters	Dallas	March 31 - April 1, 2018	February 6, 2018
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	March 21, 2018
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Americana & Political	Dallas	December 2, 2017	Closed
Arms & Armor and Civil War & Militaria	Dallas	December 10, 2017	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	February 10, 2018	Closed
Rare Books	New York	March 7, 2018	January 15, 2018
Texana	Dallas	March 17, 2018	January 24, 2018
Americana & Political	Dallas	April 7, 2018	February 14, 2018
Historical Manuscripts	Dallas	April 18, 2018	February 26, 2018
Space Exploration	Dallas	May 11, 2018	March 20, 2018
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Fine & Rare Wine	Beverly Hills	December 1-2, 2017	Closed
Fine Jewelry & Luxury Accessories	New York	December 4 & 5, 2017	Closed
Fine & Rare Wine	Beverly Hills	March 23-24, 2018	February 5, 2018
Fine Jewelry & Luxury Accessories	Dallas	March 26-27, 2018	January 8, 2018
Fine Timepieces & Watches	New York	May 1, 2018	February 21, 2018
Luxury Real Estate	TBD	Spring 2018	February 1, 2018
INTELLECTUAL PROPERTY	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Domain Names	Dallas	Spring 2018	February 1, 2018

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World Coins | 8 pm Last Sundays
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Art | Schedules Vary
Nature & Science | 8 pm Thursdays
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SESSION FIVE

ANCIENTS

CELTIC



Celtic High-Water Mark

32001 **NORTHEAST GAUL. The Parisii. Ca. 100-50 BC. AV stater (23mm, 6.91 gm, 3h). NGC AU 5/5 - 4/5.** Class V. Celticized head of Apollo to right, with wavy hair and a floral ornament before / Disjointed and stylized horse galloping left, fan-like quatrefoil checkerboard design above. D&T 83. De la Tour 7777. Very rare. Struck on a broad flan. Reverse die break and areas of weakness, otherwise pleasing and impressive.
From the F.P. Briand Collection
Starting Bid: $7,500

32002 **NORTHEAST GAUL. The Parisii. Ca. 100-50 BC. AV stater (20mm, 7.24 gm, 12h). Choice XF.** Class I. Celticized head of Apollo to right, with wavy hair and a floral ornament before / Disjointed and stylized horse galloping left, fan-like quatrefoil checkerboard design above, floret below. Colbert de Beaulieu Class I, p. 6, 3. Sills 497. Rare. Somewhat tight flan, light mark on cheek, otherwise a lovely stater from the high-water mark of Celtic coinage.
Starting Bid: $6,000

The Gallic tribe of the Parisii was centered in Lutetia, a village on an island in the Seine, and eventually gave its name to the great city that would grow up on the spot. While many British, Gallic and Danubian tribes produced coins of inimitable style, those of the Parisii are commonly acknowledged to be the most beautiful and distinctive of all Celtic coinages. Distantly based on the ubiquitous gold staters of Macedon struck by Philip II (359-336 BC), the design is highly evolved and features a strikingly stylized male head with a flowing mane of leonine hair. The galloping horse on the reverse, its sinuous form resembling the famous "White Horse of Uffington" carved into a hilltop in Oxfordshire, England, bears a distinctive feature usually described as a "wing," festooned with a dotted checkerboard pattern, which may represent the "canopy of heaven." Twenty centuries after the heyday of Celtic culture, its unique artistic sensibilities would be reborn in the pioneering work of Picasso, Chagall and other "modern" artists.



Plate Specimen

32003 EASTERN EUROPE. Illyria-Paeonian Region. Ca. 4th-3rd centuries BC. AR tetradrachm (25mm, 12.79 gm, 1h). NGC XF★ 5/5 - 5/5. Imitating (?) Damastium, or possibly an "official" issue of that mint. Head of Apollo left, laureate, with severe features / ΔAMAΣ-TINΩN (the second half partially retrograde and inverted), sacrificial tripod, the feet terminating in lion's claws. May *Damastion* Group IX, 100a (this coin). HGC 3.1, 92 (this coin illustrated). De Nanteuil Collection (1925) p. 286, 862 and pl. lii (this coin). Babelon *Traite des monnaies grecques et romaines,* part II, volume IV, 15 (this coin). Well struck from dies of distinctive style, with an exceptional pedigree.

Ex White-King Collection (Sotheby's, 22 March 1909), lot 147. Ex de Nanteuil Collection.

Establishing whether this intriguing coin is a Celtic imitative piece, or an "official" issue of the Illyrian city of Damastium (or Damastion) is a rather vexing problem, as different scholars studying this same distinctive coin have come to different conclusions over the past century. The problem seems to be that even Damastium's "official" issues are often struck from dies of crude style, with legends frequently blundered, inverted or retrograde. NGC's David Vagi did exceptional pedigree research on this coin, showing this very piece has been cited in several publications in the early 20th century, including J.M.F. May in his corpus The Coinage of Damastion and the Lesser Coinages of the Illyro-Paeonian Region *(Oxford, 1939). May placed this coin in a separate category from the "official" coinage of Damastion because of the "barbaric" obverse style (with a dour-looking Apollo whose laurel wreath seems to blend into his wavy hair about halfway down his head), and rather topsy-turvy inscription. Oliver Hoover, in his recent "Handbook Of Greek Coins" vol. 3.1 (CNG, 2017), places the same coin within the normal run of coinage from Damastion.*

Starting Bid: $3,000

GREEK



Lovely Leontini Tetradrachm

32004 SICILY. Leontini. Ca. 450-420 BC. AR tetradrachm (27mm, 17.02 gm, 9h). NGC Choice MS 4/5 - 5/5, Fine Style. Laureate head of Apollo left / LEON-TI-NON, lion's head left, with open jaws and tongue protruding, bay-leaf behind, three barley-corns around. Boehringer, Leontinoi 55 (same dies). Rizzo pl. XXIV, 4 (same dies). SNG ANS 257 (same dies). Obverse die break. Cleanly struck in sound metal from dies of lovely style.

The silver tetradrachms of Leontini show a notable progress of artistic styles throughout the fifth century, beginning with archaic depictions of a walking quadriga similar to issues of Sicily, to a highly stylized Apollo head of a "mannerist" style, to the final evolution seen with this beautiful issue of circa 430-435 BC, depicting Apollo in a highly refined and naturalistic form. Leontini's reliance on agriculture instead of sea trade is reflected on the barley corns surrounding the central lion on the reverse.

Reserve: $5,000



Pedigreed Tarentum Stater

32005 **CALABRIA. Tarentum. Ca. 332-302 BC. AR stater or didrachm (19mm, 7.82 gm, 3h). NGC MS★ 4/5 - 5/5, Fine Style.** Nude warrior astride horse rearing right, thrusting downward with spear held in right hand, holding shield and javelins with left, Γ – Λ to either side and A KAΛ over A below horse / TAPAΣ, Taras astride dolphin leaping right, holding crested Phrygian helmet, stars to either side and API below. Vlasto 554. Fischer Bossert 770h (this coin). SNG Lloyd 178 (these dies). Kent-Hirmer pl. 107, 311. HN Italy 896. A simply exquisite piece, struck from dies of high artistry and beautifully toned.

Ex Money Museum Zürich Collection (Triton XVIII, 6 January 2015), lot 314 (realized $9,500); Abecassis Collection, (Leu 81, 16 May 2001), lot 9; Desneux Collection (Hess-Leu 49, 27 April 1971), lot 14; Arthur Colgate Collection (Ars Classica XVI, 3 July 1933), lot 73; originally from the 1905 Carosino Hoard (IGCH 1928).

Seldom does one encounter a coin as delightful as this Tarentum stater, with a pedigree to several of the greatest collections of Greek coins assembled over the course of the 20th century!
Starting Bid: $3,500





Powerful Striding Poseidon

32006 **LUCANIA. Poseidonia. Ca. 530-500 BC. AR stater (29mm, 6.49 gm, 12h). NGC Choice XF 4/5 - 4/5.** ΠΟΣ, Poseidon, bearded, with long plaited locks and nude save for chlamys wrapped around back and draped over both arms, striding right, brandishing trident held aloft in right hand and holding left arm extended, all within raised circular border with guilloche-pellet pattern / ΠΟΣ (raised, retrograde), Poseidon striding left as on obverse, reversed and incuse. Gorini 3. Jameson 331. SNG ANS 604–5. Dewing 396. Historia Numorum Italy 1107. Gillet Collection 206 (same dies). Kraay-Hirmer 219. Well struck on an enormous flan of superior metal and possessing a pleasing iridescent tone.

Ex Money Museum Zürich Collection (Triton XVIII, 6 January 2015), lot 326 (realized $35,000); Tkalec (19 February 2001), lot 8.

Poseidonia is one of the more mysterious Greek cities of Southern Italy, having apparently been founded circa 600 BC by colonists from nearby Sybaris. Its name and the choice of Poseidon as the main motif on its coinage suggests the sea god must have been widely worshipped in the city, likely at a central temple, although no such structure has yet been identified by archaeology. Its coinage was introduced about 530 BC on the highly unusual relief / incuse pattern employed by other contemporary South Italian Greek cities, notably its parent settlement of Sybaris. The striding Poseidon seen here can only be described as a masterpiece of Archaic art, closely resembling the marble and limestone kouroi figures adorning shrines and tombs in mainland Greece around this time. These, in turn, were inspired by Egyptian art, whose conventions can still be seen in the simultaneously frontal and sidelong pose of Poseidon.

Starting Bid: $12,500



Broad Flan Gela Tetradrachm

32007 SICILY. Gela. Ca. 415-405 BC. AR tetradrachm (29mm, 17,19 gm, 2h). NGC XF 4/5 - 5/5, Fine Style, overstruck. Charioteer driving racing quadriga left, holding kentron and reins, eagle flying left above, ear of barley in exergue / ΓΕΛ[ΑΣ] (retrograde, the last letters obscured by die break) forepart of man-faced bull (river-god Gelas) running right, barley grain above. HGC 2, 359 (R2). Jenkins Group IX, 484 (same dies). SNG ANS 100 (same dies). SNG Lockett 778. Very rare. Overstruck on an earlier coin, with traces of undertype. Struck on a broad, oval flan and unusually complete, with wonderful old cabinet tone.

Ex 51 Gallery (October 2014), lot 13; Kricheldorf 23 (1971), lot 11.

Gela was located on the southern coast of Sicily and took its name from the nearby River Gelas, whose river god appears (as a rather benevolent-looking man-faced bull) on the city's coinage from the early fifth century BC. By the mid sixth century BC, Gela had grown so populous that it sent out colonists to found the city of Acragas. From about 498 BC Gela was run by a succession of strong men or "tyrants" (the word did not have the same negative connotation as it has today), including Gelon I, who also seized control of Syracuse in 485 BC and established the Deinomenid Tyranny. Gela was besieged and sacked by the Carthaginians in 405 BC and never quite recovered its former prominence.
Starting Bid: $6,000



Exquisite Style

32008 SICILY. Syracuse. Agathocles (317-289 BC). AV stater, octobol or double-decadrachm (18mm, 5.70 gm, 2h). NGC MS★ 5/5 - 4/5, Fine Style. Struck as King of Sicily (295-289 BC). Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl embossed with leaping griffin / ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ above and below winged thunderbolt, T below. HGC 2, 1535. Gulbenkian 339 (this coin). BAR issue 29. Cf. SNG ANS 702 (different reverse symbol). A stunning example of this scarce issue, struck from dies of exquisite style with only a few faint surface marks keeping it from sheer perfection.

Ex Numismatica Genevensis SA 4 (11 December 2006), lot 53.
Starting Bid: $6,000



32009 SICULO-PUNIC. Entella. Ca. 320-300 BC. AR tetradrachm (26mm, 17.00 gm, 5h). Choice AU, smoothing. Head of Arethusa left, wreathed in grain-ears, wearing triple-pendant earrings and pearl necklace, four dolphins swimming around / Horse's head left, a palm-tree behind, Punic legend *'MMHNT* (People of the Camp) below. Jenkins (SNR 56) 188 (O55/R165). HGC 4, 284. SNG Fitzwilliam 1493. Some fine scratches from smoothing evident in reverse fields, otherwise a beautiful specimen, well struck from dies of extraordinary style and attractively toned.

Ex Peus 415 (5 November 2015), lot 86 (realized $9,200 hammer).
Starting Bid: $2,000



Noble Punic Horse

32010 SICULO-PUNIC. Entella. Ca. 300-289 BC. AR tetradrachm (23mm, 17.09 gm, 12h). NGC Choice AU 4/5 - 5/5, Fine Style. Head of Heracles right wearing lion's skin headdress / Horse's head and neck left, palm tree behind, Punic letters *'HMHNT* (People of the Camp) below. HGC 2, 293. Jenkins 277. Minor flan flaws, otherwise well centered and deeply struck, with a particularly noble horse displaying a fine, clear eye.
Starting Bid: $2,000



Finest Known Example

32011 SICULO-PUNIC. Lilybaeum ("Cape of Melqart"). Ca. 330-305 BC. AR tetradrachm (26nnm 16.37 gm, 8h). ANACS AU 50. Head of Persephone left, wearing barley grain wreath, triple-pendant earring, and necklace; two dolphins nose-to-nose to left, a third barely visible to right / Horse standing right before palm tree, foreleg raised, Punic Λ (*'ayin*) and ט (*gimel)* flanking tree trunk. HGC 2, 747 (R3). Jenkins, Punic 73 (O26/R55). Extremely rare, very likely the finest of five known specimens.

From the Northern California Collection. Acquired from Freeman & Sear, 2002.

Jenkins cites two only specimens, one in the Thorwaldsen museum in Copenhagen and another in a private collection. One other specimen was offered in Triton XI (2008), and another in Pecunum / Numismatik Naumann 24 (2104), both decidedly inferior to this lovely AU example.
Starting Bid: $2,500



32012 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (18mm, 9.27 gm, 4h). NGC Choice AU 4/5 - 4/5, Fine Style, die shift. Bust of Tanit left, hair wreathed in barley ears, wearing triple-pendant earring, and necklace with seven pendants / Horse standing right on exergual line. Jenkins & Lewis Group IIIfg 68. MAA 4. A few minor reverse die breaks, otherwise cleanly struck and retaining significant luster around devices.

The first gold staters struck by Carthage between 350 and 320 BC were of a nearly pure alloy and weighed more than the ubiquitous gold staters of Philip II and Alexander the Great. As time went on this coinage was debased with silver and reduced in weight, hence the much more numerous Carthage staters produced after circa 320 BC are now termed "electrum." This early stater in pure gold shows a delicacy of style that indicates the dies were created by a Greek engraver of consummate skill.
Starting Bid: $3,000







Remarkably Well Preserved

32013 ZEUGITANA. Carthage. Time of First Punic War, ca. 264-241 BC. EL trihemistater (23mm, 11.03 gm, 12h). NGC Choice AU 5/5 - 4/5. Head of Tanit left, wreathed with grain ears, hair drawn into multiple coils and tendrils at back of head, wearing triple-pendant earring / Horse standing right, double uraeus to either side of radiant solar disk above, three pellets on ground line before rear hoof, two behind. Jenkins & Lewis Group 10a, 414. SNG Copenhagen 182. Very rare and seldom encountered in high grade! Minor obverse die rust on cheek, otherwise an exceptional specimen of this remarkable issue, struck in an unusually gold-rich alloy.

Carthage, a Phoenician colony on the coast of North Africa, became a maritime powerhouse in the fifth century BC and challenged the Greek cities of Sicily and Southern Italy for control of the western Mediterranean. By the early third century, much of Sicily had fallen under Carthaginian control and mints were established on the island to produce coins used to pay the largely mercenary army. The stage was now set for the collision with Rome, newly dominant in Italy. Starting in 265 BC, Carthage and Rome fought three titanic wars that produced more death and destruction than any other conflict before the 20th century. This impressive electrum piece was struck during the First Punic War with Rome (264-241 BC). Initial issues of the war were struck in relatively pure gold (see previous lot). As the costly war dragged on, the Carthaginians were forced to reduce the gold content and weight of its coinage. However, these pieces were still larger and contained more gold than any contemporary Roman or Syracusan issue, and no doubt enticed mercenary soldiers from many nations into Carthaginian service. A powerful head of the Phoenician goddess Tanit adorns the obverse, while a lithe horse, symbolizing the Carthaginian cavalry arm, occupies the reverse. An unusual feature is the solar disk flanked by cobra heads, a motif copied from Egyptian art, which point to the rising popularity of the solar cult in Carthage.

Starting Bid: $10,000



Comely Carthage Shekel

32014 ZEUGITANA. Carthage. Ca. 300-260 BC. AR shekel (19mm, 7.65 gm, 1h). NGC AU★ 5/5 - 5/5, Fine Style. Head of Tanit-Persephone left, wreathed in barley ears, wearing pendant earring and necklace / Horse standing right before palm tree, head reverted, eight-pointed star to right. SNG Copenhagen 141. Jenkins-Lewis pl. 26, 16. Rare. A truly exceptional example, perfectly struck from dies of pleasing style, with superlative tone and presence.

Ex Maison Palombo 13, (13 December 2014), lot 42 (realized $7,400 hammer); Sternberg XI (1981), lot 65.

This wonderful piece, struck on the eve of the First Punic War with Rome, is certainly among the finest surviving specimens of Carthaginian silver coinage from this era. As Carthage now controlled much of North Africa, Sicily, and southern Spain, it is not always clear where each coin type was struck. Since this piece conforms to the Phoenician shekel weight standard, as opposed to the drachm-based system of the Sicilian Greeks, it likely derives from the mint of Carthage itself. However the style is more fluid and "Greek" than usually encountered, indicating the North African mint may have imported engravers from the recently conquered cities of Sicily.

Starting Bid: $2,000



Hannibal Portrait?

32015 ZEUGITANA. Carthage. Time of Hannibal (213-210 BC). AR half-shekel (18mm, 3.36 gm, 10h). NGC MS 4/5 - 4/5. Second Punic War issue. Carthage or uncertain mint in Sicily, ca. 213-210 BC. Laureate male head left (Melqart, Hannibal or Mago?) / African elephant advancing right; aleph in exergue. A. Burnett, SNR 62 (1983), 116-31. E. S. G. Robinson, "Punic Coins of Spain and their Bearing on the Roman Republican Series,"Essays Mattingly series 8b, pl. III (Gades). SNG Copenhagen 383. Deep gray "find patina" partially intact. Rare, with an exceptional portrait and reverse strike.

From the Northern California Collection. Ex Coin Galleries (14 July 1993), lot 40.

The distinctive obverse head has been variously described in the literature as a depiction of Melqart, a Semitic version of Heracles, or Hannibal in the guise of the god, or possibly his brother Mago. Modern scholarship, which tends to be suspicious of early claims to see portraits in images of gods, interprets the head as that of Melqart. However, the distinct physiognomy of the nose and other facial features, as well as the sideburns, suggest an attempt at true portraiture.

Starting Bid: $2,500



Rare Mende Variety

32016 MACEDON. Mende. Ca. 460-423 BC. AR tetradrachm (27mm, 16.71 gm, 3h). NGC Choice XF 5/5 - 3/5. Dionysus, bearded and nude save for mantle draped around loins, a tiny swastika on his drapery between his knees, reclining left on the back of an ass walking right, holding high-handled cantharus in right hand, bird (a crow?) standing right on ivy tendril before ass / MEN-ΔA-I-ON around square border of central linear square enclosing vine with four grape clusters, all within shallow incuse square. S. P. Noe, "The Mende (Kaliandra) Hoard", NNM 27, 1926, 36. SNG ANS 329 (same dies). A very rare variety, particularly with crow and swastika on mantle! Somewhat granular surfaces, otherwise a very attractive specimen, well centered and struck in high relief on a broad flan, with lovely old collection toning.

From the Northern California Collection. Acquired from Frank Kovacs, 1997.

The evocative coinage of Mende illustrates some long-forgotten myth regarding Dionysus, the Greek god of wine and revelry. Mende was famous as a center of wine production, as evidenced by numerous amphorae bearing the city's stamp found throughout the Hellenic world. Dionysus was the patron god of the city. Although Dionysus is usually depicted in procession riding in a chariot pulled by panthers, on coins of Mende he is shown with a more humble form of transportation, reclining languidly on the back on an ass, clutching a high-handled wine cup and appearing pleasantly inebriated. Some rare varieties, including this example, also show a bird, likely a crow, in company of the god and ass; the meaning of this is unclear, and it might simply reflect the keen Greek observation of nature. The tiny swastika on the mantle of Dionysus might be the signature of this particular die engraver.
Starting Bid: $3,000



Seldom Encountered Denomination

32017 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV half-stater (14mm, 4.28 gm, 12h). NGC AU 5/5 - 4/5. Amphipolis, ca. 340-328 BC. Head of young Heracles right, wearing lion skin headdress / ΦΙΛΙΠΠΟΥ, forepart of leaping lion right, scallop shell below. Le Rider 1a (D1/R1). SNG ANS 280. SNG Berry 99. Very rare and seldom-encountered denomination! Appealing matte surfaces.

If not for the incredible career of his son, Philip II of Macedon might today be known as "Philip the Great." Under his rule, Macedon transformed from a poor backwater to the most powerful state in the Greek world, setting the stage for Alexander's conquests. His coinage also set the pattern followed by his more famous son: The head of the young Heracles, beardless and wearing a headdress made from the skin of the Nemean lion, on this rare gold half-stater is the clear antecedent of the same type found on Alexander the Great's later silver coinage.
Starting Bid: $2,500







Alexander's Golden Haul

32018 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (22mm, 17.20 gm, 2h). NGC AU★, 5/5 - 5/5. Lifetime issue of Amphipolis, 325-323 BC. Head of Athena right, wearing triple crested Corinthian helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in outstretched right hand and stylis over left shoulder, thunderbolt in left field, A-O monogram under left wing. Price 191a. Müller 1. Troxell *Studies,* Group B. Gulbenkian 843. Boldly struck on a broad flan. A few hairlines in reverse fields, otherwise perfectly centered and deeply struck on a broad, round flan, and highly impressive.

At the beginning of his reign in 336 BC, the Macedonian Kingdom was reportedly in debt to the tune of 500 silver talents (a talent being 6,000 silver drachms and a "king's ransom" in earliest Greek times). To give an idea of the vast loot his conquests amassed, at Susa alone Alexander seized 50,000 talents of silver and 40,000 of gold. This huge intake of bullion resulted in hitherto unseen denominations such as the gold distater, tariffed at two staters and ten silver tetradrachms, about 20 day's wages for a Macedonian soldier during wartime. The distater was likely employed to pay off many of Alexander's veteran soldiers, who were rewarded for their labors with the equivalent of a silver talent. With the new denomination, a talent could be paid out as 120 gold distaters. Despite their size and enormous buying power, gold distaters evidently circulated heavily, for most specimens found today display considerable wear and numerous contact marks. This beautiful example, graded AU★ by NGC, is free from such marks and is thus in the top 5% of surviving specimens.

Starting Bid: $10,000



High-Relief Strike

32019 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 9h). NGC Choice MS 5/5 - 5/5, Fine Style. Lifetime issue of Amphipolis, ca. 336-323 BC. Head of Athena right, hair in five parallel corkscrew curls, wearing triple-crested Corinthian helmet, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; thunderbolt in outer left field, A-O monogram under left wing. Price 192. Struck in high relief, with blazing luster in fields.
Starting Bid: $3,000



Unusual Ant Symbol

32020 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 9h). NGC Choice AU★ 5/5 - 5/5. Posthumous issue of uncertain mint in Greece or Macedonia, ca. 310-275 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left; in left field, ant above eight-rayed star. Price 831. Müller 1079. SNG Lockett 1429 (this obverse die). Rare and unusual die symbol! Cleanly struck with flashy fields, producing a pleasing cameo effect.
Starting Bid: $2,500



Stunning Specimen

32021 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.51 gm, 12h). NGC Gem MS 5/5 - 5/5. Late lifetime or early posthumous issue of Salamis, ca. 323-315 BC. Head of Athena right, hair arranged in five parallel corkscrew curls down neck, wearing single pendant earring, necklace, and triple-crested Corinthian helmet, pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and stylis in left arm, rudder in left field. Price 3149. An absolutely stunning specimen, deeply struck from dies of graceful style, the surfaces displaying full, brilliant luster. Of the over 900 Alexander the Great staters graded by NGC, this is one of just 5 that have reached the coveted Gem Mint State grade level.
Starting Bid: $7,500





Monumental Alexander Decadrachm

32022 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR decadrachm (35mm, 39.61 gm, 10h). NGC XF 5/5 - 2/5, Fine Style.** Ecbatana or Babylon, 325-323 BC. Head of Heracles right, wearing lion skin headdress, the forepaws knotted below chin / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left on throne with high back, himation draped around waist and legs, holding eagle in outstretched right hand and vertical dotted scepter in left, bee in left field; below throne, monogram in form of trident-head with superimposed Θ, M below. Price 3618A. HGC 3.1, 909. Müller —. *Mnemata: Papers in Memory of Nancy M. Waggoner* (1989), p. 69, 8 and pl. 15. Extremely rare, one of four recorded specimens with the bee mintmark. Areas of corrosion and porosity, obverse delamination, still a truly monumental piece, struck in high relief on an immense flan.

Alexander's conquests "liberated" tons of gold and silver that had been locked away for centuries in the Great King's treasuries in Sardes, Susa, Persepolis and Babylon. Mint masters soon set to work turning this huge haul into coins, which were paid out to Alexander's soldiers and high officials in staggering quantities. However, the silver decadrachm denomination, worth 10 Attic drachms and 2.5 tetradrachms, was struck in limited numbers, indicating they were presentation pieces intended for only the top tier of Macedonian officers. Only three decadrachm reverse varieties are known. Their extreme rarity — today perhaps 25-30 examples are known to have survived — makes it highly likely that these pieces were handed out by Alexander himself at a special ceremony, perhaps the one recorded at Susa in 324 BC where the great conqueror assembled his army and distributed up to 20,000 talents to his Macedonian veterans. The bidder on this piece thus has an opportunity to acquire a coin that, with a high degree of likelihood, could have passed through the hands of Alexander the Great.

Starting Bid: $25,000



Alexander's Half-Brother

32023 **MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.46 gm, 12h). NGC Choice MS 5/5 - 5/5, Fine Style.** Babylon, ca. 323-318/7 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl ornamented with coiled serpent / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath and stylis; ΛΥ below left wing, M below right wing. Price P178. Lustrous.

Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife Olympias left Arrhidaeus mentally retarded and subject to epileptic fits. When Alexander the Great died in Babylon in June, 323 BC, a council of generals met and determined that Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, neither had any real power, this being held by a succession of Macedonian generals. The new king proved as compliant and simple-minded as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had more than enough ambition for the both of them. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander, in turn, left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother Olympias and invaded Macedon. Eurydice and Arrhidaeus raised an army to oppose them, but their soldiers refused to fight. Arrhidaeus and Eurydice were captured; Olympias ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.

Starting Bid: $3,000



Superb LEG MACEDON Tetradrachm

32024 **MACEDON. Roman occupation. Ca. 168-147 BC. AR tetradrachm (32mm, 16.76 gm, 3h). NGC AU★ 5/5 - 5/5.** Thessalonica, revolt of Philip Andriscus (148/7 BC). Bust of Artemis Tauropolis right, wearing stephane, earring with small figure of Nike, simple necklace, bow and quiver at shoulder, within dotted circle at center of Macedonian shield, the outer margin decorated with Macedonian stars within double arcs, seven raised pellets between each / LEG - ΜΑΚΕΔΟΝΩΝ above and below horizontal club, hand holding olive branch above, monogram below, all within wreath of oak branches with leaves and acorns, thunderbolt to left. HGC 3.1, 1105 (S). Mackay, Macedonian Tetradrachms of 147-148, (ANSMN. 14, 1968), 17 (A/4 - R/15). A simply beautiful example of this rare and attractive issue, fully struck up, with a magnificent head of Artemis and magnificent deep gray-iridescent toning. Likely the finest known example.

From the Northern California Collection. Acquired from Freeman & Sear, 2004; ex CGB.Fr. Auction 18 (19 June 2003), lot 60; "from a Paris private collection held for 30 years."

This rare tetradrachm type was issued following the Macedonian revolt against Roman rule led by Philip Andriscus in 148 BC. LEG refers not to Roman legions or legates (generals), but to the term Legatio, or embassy: After Roman legions crushed the army of Andriscus, a Senatorial embassy (signified by the hand holding the olive branch) attempted to establish equitable peace terms with the Macedonians. The combination of Greek and Latin lettering and terminology points to the dual nature of this limited coinage.

Starting Bid: $2,500



Griffin Guardian

32025 **THRACE. Abdera. Ca. 386-336 BC. AR stater (23mm, 11.41 gm, 12h). NGC AU 4/5 - 4/5.** Struck 358/7 BC. [ABΔH], eagle-griffin with feathered wing springing left / ΕΠΙ ΤΗΛΕΜ[ΑΧΟ], Heracles advancing right, brandishing club in right hand, holding bow in left hand with lion skin draped over left arm; in lower right field, scallop shell, all within shallow incuse square. HGC 3.2, 1204 (R2). May 402. Very rare. Struck from dies of highly refined style, with deep gray iridescent toning.

The city of Abdera, located on the Thracian coastline across from the island of Thasos, took as its civic badge a griffin, a legendary creature with the body, tail, and back legs of a lion, the head and wings of an eagle, and an eagle's talons as its front feet. The imagery of the griffin is particularly associated with northern Greece and Thrace; some have theorized that gold miners in the region encountered fossilized skeletons of the Protoceratops and thus developed their image of a ferocious creature that guards stores of gold.

Starting Bid: $2,000



One Of Two Known?

32026 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (19mm, 8.56 gm, 4h). NGC Choice MS 5/5 - 5/5.** Lifetime issue of Magnesia (?), ca. 297-281 BC. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, left elbow resting on shield, holding Nike in right hand, monogram within wreath in outer left field, monogram in exergue. Thompson –, cf. monogram of 101. Müller –. Extremely rare, apparently one of two known examples with these control marks. Well struck from dies of lovely style, with considerable luster around devices.

Ex NAC 52 (7 October 2009), lot 780.

The attribution of this attractive, but hitherto unrecorded piece is based on an identical monogram on a silver tetradrachm assigned by M. Thompson to Magnesia ad Meandrum in Ionia. While the gold staters of Lysimachus were widely imitated by the cities of Thrace over the following two centuries (see following lot), the delicate style of engraving on this piece clearly mark it as having been minted during the lifetime of Lysimachus.

Starting Bid: $3,000



32027 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (19mm, 8.51 gm, 4h). NGC MS★ 5/5 - 5/5, Fine Style.** Late posthumous issue of Byzantium, ca. 190-175 BC. Diademed head of the deified Alexander the Great right, wearing Horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on shield, holding Nike in right hand, who crowns royal name with wreath, angled spear behind; K in inner left field, BY on throne, filleted trident in exergue. HGC 3.2, 1379. Cf. Marinescu 1996, issue 98, no. 237. Müller 148. Struck on high relief from fresh dies.
Starting Bid: $3,000



Sculptural Alexander Portrait

32028 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.13 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Pergamum, ca. 287/6-282. Diademed head of deified Alexander right, wearing horn of Ammon, K below neck / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, helmeted Athena seated left, holding Nike in right hand and resting left arm on shield decorated with gorgoneion, spear leaned against seat, cult image in inner left field, N in outer left field, crescent in exergue. Thompson 225. Meydancikkale 2679. Müller 286 (symbol). A simply breathtaking tetradrachm struck in extreme, sculptural high relief from dies of the finest style.

Alexander the Great's meteoric 13-year career of conquest left the classical world profoundly transformed by the time of his premature death in 323 BC. In the immediate aftermath, Alexander's generals carved up his immense new empire into spheres of influence, although maintaining the fiction of a unified leadership. Territorial disputes soon led to civil wars, with the rival warlords contending for supreme power. Chief among these was Lysimachus, who at various times controlled Thrace, Macedon and much of Asia Minor. For the obverse of his silver his coinage, Lysimachus claimed the mantle of Alexander by choosing the image of the conqueror himself, now shown as a god wearing the ram's horn of the Greco-Egyptian deity Ammon. The image is one of the earliest true portraits to appear on a coin, and one of the finest. The reverse, depicting Athena enthroned, likewise proved extremely influential throughout history, forming the archetype for the figure of Britannia on modern English coins.
Starting Bid: $2,500





Impressive Athenian Style, Flan, Pedigree

32029 **ATTICA. Athens. Ca. 510-480 BC. AR tetradrachm (25mm, 17.60 gm, 10h). NGC XF★ 4/5 - 4/5.** Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / AΘE, owl standing right with closed wings, head facing, olive sprig behind, all within incuse square. HGC 12, 590. Svoronos pl. 6. Seltman group L, 338-342. Rare, particularly this well made and preserved. Minor reverse metal flaw, otherwise struck on an immense flan, displaying the full head and crest of Athena with plenty of margin to spare, with an owl of great charm.

Ex Peus 407, (7 November 2012), lot 378 (realized $35,000 hammer); Lawrence Stack Collection (Stack's 14 January 2008), lot 2183; NAC 29, (11 May 2005), lot 181; Leu 77 (2000), lot 205; Henri de Nanteuil Collection (Hess-Leu 45, 1970), lot 185.

The earliest "owl" coinage of Athens coincides with the momentous expulsion of the last tyrants and the city's adoption of the world's first democracy. The quality of this coinage veers sharply between dies of remarkable crudity, comprising most of the coins struck, and a limited number of issues displaying great refinement. The great disparity in artistic quality led Seltman to propose an "imperial" mint in the Attic or Thracian hinterlands, staffed by artists of little or no talent, and a "civic" mint whose engravers displayed the full virtues and vigor of archaic art. In the latter category falls this lovely tetradrachm struck in the last decade of the sixth century BC. The head of Athena exhibits a pleasant profile and her lips are drawn into a tight "archaic smile"; also notable are the arrangement of hair along the brow line, so reminiscent of the marble koroi and reliefs that exemplify the era. The helmet is undecorated and the broad crest is defined just enough to suggest horsehair. The reverse owl is likewise a well-proportioned creature, somewhat slimmer than later incarnations and standing proudly erect.

Starting Bid: $12,500



Pleasing Archaic Owl

32030 ATTICA. Athens. Ca. 510-480 BC. AR tetradrachm (24mm, 16.14 gm, 6h). NGC XF 4/5 - 3/5. Head of Athena right wearing crested Attic helmet, brow plate decorated with pellets, the crest box ornamented with dotted chevron motif / AΘE, owl standing right with closed wings, head facing, olive sprig behind, all within incuse square. HGC 4, 1590. Svoronos pl. 4. Seltman Group M. SNG Copenhagen 19. Asyut Group IVf, 343. Rare! Struck at a rakish angle on a lozenge-shaped flan and dramatically toned.

Ex CNG 91, (19 September 2012), lot 186 (realized $14,000 hammer); Count de Laval Collection (Glendining's, 18 April 1955), lot 379.

The raised pellets adorning Athena's brow plate are a seldom-seen feature on the archaic coinage of Athens, appearing on only two obverse dies in Seltman, both likely engraved by the same hand that produced this charming set of dies.
Starting Bid: $3,000



Soaring Olympian Eagle

32031 ELIS. Olympia. Ca. 450-440 BC. AR stater (25mm, 12.45 gm, 11h). Choice XF, countermarks. Eagle flying right, wings spread above and below body, grasping hare in its talons and tearing at prey's neck with beak; in field to right, two countermarks / F - A, thunderbolt adorned with wings below and volutes above. BCD 31 (this coin). Seltman 59 (AK/). SNG Berry 821. Very rare! A simply stunning piece, deeply struck from fresh dies and beautifully toned, with a remarkably lifelike eagle rendered in exquisite detail.

Ex LHS Numismatik 102 (29 April 2008), lot 210; Star-BCD collections (Leu 90, 10 May 2004), lot 31; R. Pflieger Collection (Vinchon, 13 April 1985), lot 307.

Located on the northwest corner of the Peloponnesos, the sacred shrine of Olympia became established as the site of the most important Greek festival of athletics in the eighth century BC. The first Olympic Games were held in 776 BC, consisting solely of a foot race, or stadion, won in that year by Koroibus of Elis. As time went on, more events were added, including wrestling, boxing, long jump, javelin, discus, and chariot races. The contests became so important that Greek cities at war would declare a truce for the duration. Soon a permanent complex was built to house the games, and a magnificent temple of Zeus containing a statue ranked as one of the Seven Wonders of the World was completed in 463 BC. The first coins of Olympia date to the games of 468 BC, and new types were issued at four year intervals (to coincide with the games) thereafter. Three basic types were struck, depicting a head of Zeus, Hera, or an eagle at rest or in flight, attacking a hare, as seen on this specimen. The finest die engravers were employed in their production and coins of Olympia rank as some of the greatest masterpieces of Greek coinage.
Starting Bid: $6,000



Amazingly Complete Aegina

32032 SARONIC ISLANDS. Aegina. Ca. 480-457 BC. AR stater (21mm, 12.26 gm). NGC Choice AU★ 5/5 - 4/5. Sea turtle, viewed from above, head turned sideways, with trefoil collar and row of five dots down center of shell / Large "skew pattern" incuse with five sunken compartments. HGC 6, 435. Meadows Group IIIa. Milbank pl. 1, 13. SNG Lockett 1970. A remarkably perfect specimen, well centered and deeply struck on a full, round flan, with all design elements present and detailed, surely among the finest specimens of this important early coinage extant.

Ex Stacks-Bowers 177 (13 August 2013), lot 11065 (realized $19,000 hammer).

The city of Aegina located on the Saronic Gulf island of the same name appears to have been the first European city to mint coins of any type, starting circa 550 BC. From earliest times the maritime city placed a sea turtle on the obverse of its coins, with a simple abstract incuse punch on the reverse. These "turtles" soon circulated widely and impressed neighboring Athens enough that it began striking its own silver coins a few decades later. The sea turtle on Aeginetan coins underwent a slow evolution as the decades past, with a brief divergence in the mid-sixth century of depicting a land tortoise with a segmented shell. This specimen represents the final form of the sea turtle circa 480-457 BC, after the Aeginetan navy distinguished itself at the Battle of Salamis: A robust creature with a nicely defined collar and a row of dots running down the otherwise smooth shell. After about 450 BC the obverse type switched permanently to a land tortoise, perhaps reflecting the eclipse of Aegina's naval power by nearby Athens.

Starting Bid: $7,500



Exemplary Epidaurus Drachm

32033 ARGOLIS. Epidaurus. Ca. 250-240 BC. AR drachm (21mm, 4.63 gm, 11h). NGC Choice XF 4/5 - 5/5, Fine Style. Laureate head of Apollo Maleatas right / Asclepius seated left, holding long scepter in left hand, extending right over serpent that coils to left before him; hound lying to right below him; ΘE beneath seat, E in right field. BCD 1240. Jameson 2107. SNG Lockett 2508 (same dies). Very rare and seldom-offered, and one of the most beautiful issues of the third century BC in exemplary grade. Well struck in sound metal and beautifully toned.

Starting Bid: $6,500



Seldom Encountered

32034 **SARMATIA. Olbia. Ca. 350-300 BC. AR stater (24mm, 12.71 gm, 2h). NGC AU 5/5 - 3/5.** Head of Demeter left, wreathed in grain ears and wearing pearl necklace / OΛBIO, sea eagle standing to left on dolphin, wings spread and head right. SNG Stancomb 361 (same obverse die). SNG BM Black Sea 436. Extremely rare and almost never encountered! Dark gray "find patina" intact.

The remote Greco-Scythian trading post city of Olbia on the Black Sea boasts the rare feat of having successfully resisted conquest by a general of Alexander the Great. In the period of 331-328 BC, while Alexander was busy conquering Persia and Bactria, a Macedonian army under the command of the general Zopyrion marched north and placed Olbia under siege, looking to force its submission to Macedonian rule. The Olbians successfully resisted until a winter storm wrecked the Macedonian supply fleet and forced Zopyrion and his army to withdraw. On the march back, Zopyrion and thousands more Macedonians were picked off by Scythian raiders. Olbia's independence survived and it went on to great prosperity in the Hellenistic era.
Reserve: $7,500







Golden Charisma

32035 PONTIC KINGDOM. Mithradates VI Eupator, the Great (120-63 BC). AV stater (21mm, 8.40 gm, 1h). NGC MS★ 5/5 - 4/5, Fine Style. Dated Pontic year 209 (89/8 BC). Diademed head of Mithradates right, with wind-blown hair / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, stag grazing left; star and crescent to left, ΘΣ (date) over AX monogram to right; all within ivy wreath. De Callataÿ pg. 4 (D5/R8). SNG BM Black Sea 1028. Cf. SNG Copenhagen 233 (date). Rare. Perfectly centered and deeply struck, with a magnificent and well-modeled portrait of this charismatic character.

Mithradates VI "the Great" was the last Hellenistic ruler to challenge the might of Rome. His long and eventful career spanned a nearly 60-year- reign in which he was a constant thorn in the side of the Romans as they sought to consolidate their conquests. His gold coinage falls into two groups: A mass mintage of gold staters imitating the types of Lysimachus of Thrace from more than two centuries earlier, and a much smaller and more carefully produced issue of dated gold staters with his name and portrait. The imagery deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror with flowing, windswept hair. These rare and desirable coins represent the last great example of Hellenistic portraiture in gold, and as such are highly prized.
Starting Bid: $10,000



Well-Modeled Portrait

32036 PONTIC KINGDOM. Mithradates VI Eupator, the Great (120-63 BC). AR tetradrachm (34mm, 16.73 gm, 12h). NGC MS★ 5/5 - 4/5. Amisus (?), dated Pontic Era 208, month 8 (May, 90/89 BC). Diademed head of Mithradates right, long hair arranged with three loose curls down cheek and neck / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, Pegasus standing on ground line to left, foreleg raised and head lowered preparing to drink, star within crescent to left, date ΗΣ and monogram to right, month numeral H (month) below; all within wreath of ivy leaves and flowers. De Callataÿ pg. 12, D47/R—. Waddington *Recueil General* 15. SNG BM 1032 (same dies). Gulbenkian 938 and Pl. LXXVI (same dies). Apparently a rare date and die combination. With an extraordinarily powerful and well-modeled portrait of the great conqueror, deeply struck on a broad flan, with faint signs of doubling.

From the Buzz Owen Collection. Acquired from Freeman & Sear circa 2002, with David R. Sear ACCS certificate.
Starting Bid: $2,500



Triton, NFA Pedigrees

32037 PONTIC KINGDOM. Mithradates VI Eupator, the Great (120-63 BC). AR tetradrachm (31mm, 16.53 gm, 1h). NGC Choice AU★ 4/5 - 4/5, Fine Style. Dated Pontic Era Year 212, month 7 (April 85 BC). Diademed head of Mithradates right, long hair arranged with three loose curls down cheek and neck / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, Pegasus standing on ground line to left, foreleg raised and head lowered preparing to drink, star within crescent to left, date ΒΙΣ (year) and monogram to right; Z (month) below; all within ivy wreath. De Callataÿ pg. 16, D67/R1. Cf. Waddington, RG pg. 17. Cf. BMC Pontus pg. 44, 3. SNG von Aulock 6679 (same dies). Sensational strike, toning, and style, with a beautifully modeled head of Mithradates.

From the Buzz Owen Collection. Ex Triton VII (12 January 2004), lot 218; NFA XXX (8 December 1992), lot 76.
Starting Bid: $2,500





First Year Pharnaces II Stater, One Of Two Known

32038 **BOSPORAN AND PONTIC KINGDOMS. Pharnaces II (63-47 BC). AV stater (21mm, 8.10 gm, 12h). NGC Choice AU 5/5 - 3/5, edge filing.** Panticapaeum, dated Pontic Year 243 (55/4 BC). Diademed bust of Pharnaces right, with luxuriant hair / ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕ-ΩΝ above, ΜΕΓΑΛΟΥ ΦΑΡΝΑΚΟΥ below, Apollo enthroned left in relaxed pose, holding in right hand laurel branch over tripod, his left elbow resting on lyre at his side; date ΓΜΣ to right. K.V. Golenko and J.P. Karyszkowski, 'The Gold Coinage of King Pharnaces of the Bosporus,' in *Numismatic Chronicle* 1972, p. 35, 1 (dies α/A). MacDonald 182 (same coin cited). Anokhin 216 (same coin cited). Extremely rare, one of only two known specimens of this date! Struck on a broad flan, with a majestic portrait and lovely, lustrous surfaces.

From the Buzz Owen Collection. Ex Triton XII (9 January 2009), lot 266.

The son of the Pontic king Mithradates VI the Great, longtime archenemy of Rome, Pharnaces II forced his father to commit suicide in 64 BC to placate the Roman general Pompey. In return, Pompey granted Pharnaces the title King of the Bosporus and left him alone while Rome annexed most of the middle east and Asia Minor. For a decade, Pharnaces kept his considerable ambitions in check, but upon the death of the Armenian king Tigranes II the Great in 55/4 BC, he assumed Tigranes' title Great King of Kings, claiming leadership of all Eastern monarchs. He struck a limited number gold staters bearing the title, of which this example is one of perhaps 25-30 surviving specimens. These gold staters, engraved in high late Hellenistic style, are all dated to the foundation of the Pontic Kingdom in 298 BC. This beautiful piece is one of only two known specimens dated to the first year of issue, 55/4 BC (Pontic year 243).

When civil war broke out between Caesar and Pompey in 49 BC, Pharnaces sensed an opportunity to recoup the vast empire lost by his father and marched against the Roman provinces and client kingdoms of Asia Minor. He defeated a provincial Roman army led by Julius Caesar's legate, Gn. Domitius Calvinus, in 48 BC. But the Roman civil war ended abruptly the same year, and after dallying with Cleopatra in Egypt for several months, Caesar marched north into Asia Minor to restore the situation and avenge Calvinus. The climactic battle took place at Zela in mid 47 BC. While Pharnaces' army fought bravely, it was no match for Caesar's hardened legions. Describing the quick, sharp battle, Caesar sent a famous three-word dispatch to the Roman Senate: "Veni, vidi, vici" ("I came, I saw, I conquered."). Pharnaces survived the battle and fled back to Sinope in Pontus, where he surrendered after a short siege. Caesar imposed a heavy indemnity and released Pharnaces, but upon his return to the Bosporus he found his throne usurped by Asander, his chief minister. He raised an army and tried to retrieve his kingdom, but died in battle. The Bosporus remained a semi-independent client state of Rome for the next four centuries.

Starting Bid: $12,500



Fierce Winged Lion

32039 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (22mm, 15.99 gm). NGC AU 5/5 - 4/5, Fine Style. Forepart of winged lion stalking left, right foreleg raised, tunny fish right / Quadripartite incuse square in "mill sail" pattern. Von Fritze 96. SNG France 237. Extremely rare! A couple of flan splits, otherwise an exceptionally well-struck example on a broad flan, with smooth surfaces. Among the finest surviving specimens.
Starting Bid: $5,000



Siren's Song

32040 MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (18mm, 15.76 gm). NGC Choice VF★ 5/5 - 4/5, Fine Style. Half-length bust of a winged female deity (a siren?) left, wearing helmet-like headdress, earring and long-sleeved chiton, holding tunny fish in right hand and flower in left / Quadripartite incuse square. Von Fritze 75. SNG France 205. Boston MFA 1448. Very rare, with a highly attractive archaic image!

The winged female depicted on rare Cyzicene staters is variously described as a harpy, a siren, or an early representation of Persephone (the flower suggesting this interpretation). Harpies are described as half-bird, half-woman; Sirens, the mythical offspring of the river-god Alpheus and several of the Muses, are also described as bird-women, but with beautiful voices that drew sailors to their deaths. An early myth suggests sirens received their wings when Demeter sent them off to search for her daughter Persephone; the flower held by this deity might thus suggest the siren interpretation is correct.
Reserve: $9,000



Rare Harpy Stater

32041 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (20mm, 16.04 gm). NGC Choice VF 4/5 - 4/5. Harpy standing left, with woman's head and birdlike body, holding tunny fish by its tail / Quadripartite incuse square. Von Fritze 74. Greenwell 97. BMFA 1441. Nicely centered on an oval flan. Very rare depiction of the mythical Harpy!

In the menagerie of mythical Greek beasts, Harpies are half-bird, half-woman, with an eagle's talons and harsh screeches, sent by the gods to torment men who had displeased them. A few ancient poets, including Hesiod, describe them as fair of face and fleet on the wing, but to most writers they are hideous creatures whom no human would care to encounter. Virgil describes them thus: "Bird-bodied, girl-faced things they are; abominable their droppings, their hands are talons, their faces haggard with hunger insatiable."
Starting Bid: $2,500



Youth With Tuna

32042 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 15.97 gm). NGC Choice XF 5/5 - 5/5. Nude youth kneeling left, holding in his right hand a tunny fish by the tail / Quadripartite incuse square. Von Fritze I 112. Boston MFA 1487. SNG France 253. A stunning specimen, sharply struck and well centered on a broad, round flan, with lovely surfaces.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from about 550 BC to circa AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency, which carried over to become a mint symbol after the invention of coinage in nearby Lydia.
Starting Bid: $2,500



Extremely Rare Silenus Stater

32043 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (17mm, 15.96 gm). NGC Choice XF 4/5 - 4/5. Facing head of Silenus, with heavy beard and horse's ears, between two upward-facing tunny fish / Quadripartite incuse square of "mill sale" pattern. S.M. Hurter - H.J. Liewald, *Neue Nominale in der Elektronprägung von Kyzikos,* SNR 83 (2004), p. 33, 77. Cf. von Fritze 77, pl.2, 32 (hecte). Cf. SNG France 208 (hecte). Extremely rare as a stater, one of perhaps 10 known examples! Decently centered on a roundish flan, with a humorous head of Silenus.

Silenus, in Greek mythology, was the main follower and drinking companion of the wine god Dionysus. Silenus is usually portrayed as a bearded older man with the ears and tail of a horse. He is usually shown in an inebriated state, often supported by another satyr or a donkey. However, he is also reputed to have had special prophetic powers when drunk. This rare and marvelous stater of Cyzicus depicts Silenus in his usual smiling, happily drunken state; the unusual frontal depiction is framed by two tunny fish, the symbol of Cyzicus.
Starting Bid: $3,000



Noble Pegasus

32044 MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (20mm, 15.09 gm). NGC Choice VF 4/5 - 4/5. Forepart of winged horse (Pegasus?) left, bridled, with birdlike tail at truncation, vine tendril with grape bunches to left / Quadripartite incuse square, the interior division somewhat irregular, with two quarters partly filled. Baldwin p. 8, 13 and pl. 1, 11. BMFA 1582. Rare! Boldly struck on a full flan, with a particularly noble Pegasus.

From The Buzz Owen Collection. Ex Triton I (New York, 2-3 December 1997), lot 515.
Starting Bid: $2,500





Lustrous Pergamum Stater

32045 MYSIA. Pergamum. Time of Alexander III the Great, ca. 334-323 BC. AV stater (20mm, 8.62 gm, 1h). NGC MS 5/5 - 3/5, Fine Style. Head of young Heracles right wearing lion skin headdress, paws knotted at neck / Figure of Athena Palladium standing facing, archaized, calathus (grain basket) on head, brandishing spear in raised right hand, left hand holding shield emblazoned with stellate pattern, with hanging fillet ending in tassel, to lower left crested Corinthian helmet facing right. de Callataÿ, Statères 2n (D2/R3). SNG Paris 1557. Von Fritze, Die Münzen von Pergamon, pl. 1, 7. Westermark, "Notes on the Saida hoard" (IGCH 1508), NNÅ 1979-80, nos. 36-37 (Berlin and Paris specimens). A gorgeous example of this rarity, fully lustrous, deeply struck from dies of exquisite style, and much better centered than most known examples.

This remarkable gold stater type, lacking any inscription but struck from dies of highly refined style, has been attributed to the city of Pergamum based on symbols and imagery common to silver coins struck with the city's ethnic. The date of its issue is far less evident and has been the subject of much conjecture. The obverse closely resembles lifetime silver coins of Alexander III the Great from Asia Minor, and the weight standard conforms to the gold staters issued by the Macedonian state. But this raises chronological problems because the city of Pergamum did not rise to prominence until long after Alexander's death, in fact it was little more than a strategic mountain fortress until Lysimachus of Thrace made it his treasury in 301 BC. The type being quite rare, hoard finds have been few but helpful; two examples found in the Saïda hoard point to a date before 323 BC. The most recent analysis of known specimens by Francoise de Callataÿ, published in 2012, identified five obverse and seven reverse dies, perhaps produced by two different engravers, all struck in a tight, die-linked series over a short period of time. He suggests the coins were personally commissioned by Alexander shortly after his initial invasion of Asia Minor and seizure of Pergamum in 334 BC, utilizing dies produced by engravers accompanying his army. The lack of an identifying ethnic and the different imagery than that employed on Alexander's usual gold staters could be explained by the desire to maintain "deniability" should the fortunes of war shift and the Persians regain the city. These staters, then, are the first coins produced at what would go on to become one of antiquity's greatest cities and the capital of its own empire in the Hellenistic era.

Starting Bid: $20,000



Early Blank Trite

32046 IONIA. Uncertain city. Ca. 650-600 BC. EL third stater or trite (13mm, 4.77 gm). NGC Choice XF 5/5 - 4/5. Lydo-Milesian standard. Blank convex surface / Two incuse squares side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidaur 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Exceptional, among the best-known examples of this earliest form of coinage.

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first 'coins' were pre-weighed electrum globules of no particular design, but conforming to the weight standard prevalent in Ionia and Lydia, a 'stater' of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the 'reverse,' but with a blank 'obverse,' as seen here. These were followed very quickly by pieces being a series of parallel striations, the first example of something that could be termed an obverse 'type.' Thus our "typeless trite" is among the very first coins struck by any culture.

Starting Bid: $2,500



Exemplary Striated Trite

32047 IONIA. Uncertain city. Ca. 650-600 BC. EL third stater or trite (11mm, 4.74 gm). NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard. Flattened surface with parallel striations / Two incuse squares side-by-side. Linzalone LN1030. Weidauer 5. Cf. SNG Kayhan 680 (hecte). Very rare, among the finest examples of the first "type" coins ever struck.

In "Electrum and the Invention of Coinage" (2011), author Joe Linzalone presents a convincing case that the 'striated' Ionian issues of circa 670-660 BC should be considered the first true coin types ever struck. Pre-weighed lumps of electrum, some marked with a rough punch, had been employed as a medium of exchange for some years before this issue, but they lacked anything that could be called an obverse "type" or design. The field of striated lines seen here, Linzalone theorizes, could evoke the ripples of water in the stream beds where natural electrum was found in Lydia and Ionia, where coinage originated; alternatively it could simply be an abstract design engraved into the anvil striking surface intended to hold the blank in position.

Starting Bid: $5,000



MS Striated 24th

32048 IONIA. Uncertain city. Ca. 650-600 BC. EL 24th stater (5mm, 0.60 gm). NGC MS 5/5 - 4/5. Flattened, striated surface with bisecting central line / Incuse square with irregular interior. Linzalone LN 1039. SNG Kayhan 682. SNG von Aulock 7768. Very rare. A surprisingly sharp example of one of the first-ever "type" coins struck.

Starting Bid: $4,000





Historic Phanes Stater

32049 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL stater (23mm, 14.14 gm). NGC (photo certificate) VF 4/5 - 4/5. Milesian standard. Spotted stag walking right, head lowered, ΦΑΝΟΣ ΕΜΙ ΣΕΙΜΑ ("I am the badge of Phanes" or "I am the tomb of light") above, retrograde / Two square incuse punches flanking rectangular incuse, all with linear cross-hatch patterns within. BMC Ionia 1 (same dies). Weidauer 39 (same dies). Linzalone LN1074. Clearly struck on a broad oval planchet, with a fine stag and an entirely legible inscription. A rare opportunity to acquire one of the most historic of all ancient coins!

One of the earliest recorded coins to bear both a type and inscription, the famous electrum stater bearing a stag and the retrograde legend "I am the badge of Phanes" stands apart for both historical importance and vigorous archaic artistry. The Phanes coinage falls into seven denominations, from the (extremely rare) full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed. The early date of the issue is confirmed both by the archaic artwork and legend (some of the Greek letters are of early form, and the die engravers had not yet learned to reverse their inscriptions in the die so as to read correctly on the struck coin), and the discovery of a fraction from the same series in a votive deposit in the foundations for the Temple of Artemis at Ephesus, which commenced construction prior to 550 BC. If indeed a person, the "Phanes" named on this piece is likely unknown to history: He might have been a Carian or Ephesian treasury minister of the later 7th century BC, or a private individual wealthy enough to strike his own coinage. Wolfgang Kastner, in SNR 65 (1986), points out that, grammatically, "Phanos" (as on the staters and halves) or "Phaneos" (as rendered on electrum trites) cannot be the genitive of the male name Phanes. He theorizes that the legend refers to a goddess called "Phano" or a place name. An alternative reading of the legend as "I am the tomb of light" has also been proposed, supporting the possibility that the name and types refer to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag).

A 2014 count of all known full staters of the Phanes type turned up four specimens; this example appears to bring the total to five. The first to reach the auction block was offered by A. Tkalec A.G. on 29 February 2000 (lot 114), bringing the equivalent of $287,600 hammer. A second example was sold by Gorny & Mosch on 8 March 2010 (lot 185) for the equivalent of $409,500 hammer, and a third was sold by Numismatik Lanz on 5 June 2014, achieving the equivalent of $381,200 hammer.

This coin has been issued a photo-certificate by NGC. It may be sent in for encapsulation after the auction at the request of the buyer, free of charge. Please e-mail SamS@HA.com if you would like to utilize this option.
Starting Bid: $100,000





Pleasing Miletus Stater

32050 IONIA. Miletus. Ca. 600-530 BC. EL stater (19mm, 13.97 gm). NGC AU 4/5 - 3/5, light smoothing. Lydo-Milesian standard. Male lion recumbent to left, head reverted, mouth open, within rectangular frame divided into small compartments / Rectangular punch between two square punches, the outer two punches containing stellate and geometric figures composed of dots connected by lines, the central punch divided in two, the top with geometric figure, the bottom containing a running animal (fox?). SNG Kayhan 441. Cf. Rosen 677 (slightly different reverse punches). Nicely centered and struck, with full recumbent lion, decidedly rare thus.

From the Buzz Owen Collection. With David R. Sear ACCS certificate dated August 6, 1996.

Miletus was one of the greatest Greek cities of Asia Minor. Located on the west coast of Anatolia at the mouth of the Meander River, it was founded as early as the 15th century BC period by Minoan settlers from Crete, and had already acquired its name by the 13th century BC (Hittite clay tablets of that era refer to the city as Millawanda or Millawata). Destroyed during the Sea People upheavals of the later 12th century BC, it was resettled by Ionian Greeks circa 1000 BC. By circa 600 BC it was regarded as the wealthiest and most populous of all Greek cities, home to the Milesian School of Philosophers, with its own small "empire" of maritime colonies. It was certainly among the first Greek cities to strike coins, if not the first, and this pleasing electrum stater is one of the first full-weight pieces struck. The typology adopted before 600 BC featured a lion looking back and roaring, a theme that remained consistent for the next four centuries (see the Signature Session lots 29183-29186 for more Archaic, Classical and Hellenistic coins of Miletus).

Starting Bid: $4,500







Haunting Helios Head

32051 CARIAN ISLANDS. Rhodes. Ca. 404-385 BC. AR tetradrachm (23mm, 15.23 gm, 12h). NGC AU★ 5/5 - 5/5, Fine Style. Head of Helios facing slightly right, hair arrayed in radiating waves / POΔION, Rose with single bud to left, Φ to right above wreath, all within deep incuse square. HGC 6, 1418. Bérend, SNR 51 (1972), 40 (this coin). Ashton 35; *Hecatomnus Hoard* 69a (this coin). Rare, with a superb, iconic image of Helios of fine style, struck in high relief, with a splendid deep iridescent tone.

Ex SF Collection (Nomos 3, 10 May 2011), lot 139 (realized $54,600 hammer); Millennia Collection (Goldberg 46, 26 May 2008), lot 45; Guermantes Collection (Leu 86, 5 May 2003), lot 411; originally from the Marmaris Hoard of 1970 (IGCH 1209).

The city of Rhodes on its eponymous island was a relatively late foundation, formed in 408 BC by the union of Ialussus, Camirus and Lindus. Its strategic position on an island between Europe and Asia Minor assured its prosperity and growing importance as a naval power. The citizens chose as their patron deity Helios, god of the sun, whose rays shone down with such alluring brilliance year-round on the island. This superb coin actually predates the construction of the city's most famous landmark, the Colossus of Rhodes, a towering stature of Helios that stood alongside the harbor.

Starting Bid: $17,500





Second Pedigreed Rhodian Tetradrachm

32052 CARIAN ISLANDS. Rhodes. Ca. 404-385 BC. AR tetradrachm (23mm, 15.27 gm, 12h). NGC AU★ 5/5 - 5/5, Fine Style. Head of Helios, hair in radiating waves, looking slightly to right / POΔION, rose with single bud on left, Φ above wreath in right field, all within incuse square. HGC 6, 1418 (this coin pictured). Bérend 39 (this coin). Ashton 35. Rare. With a hypnotic head of Helios in exquisite style, deeply struck in sound metal, with lovely light toning over satin surfaces.

Ex Goldberg 59 (30 May 2010), lot 2150; Sotheby's "Important Greek and Roman Coins" (Zurich, 26 October 1993), lot 56; NFA XXX (8 December 1992), lot 94; Leu 50 (1990), lot 173; originally from the Marmaris Hoard of 1970 (IGCH 1209).

If a coin could be termed a "celebrity," this marvelous facing head of Rhodes would be among that elite set, having been pictured in nearly all of the important references on Rhodian coinage and boasting a blue-blooded pedigree. And why not, with a face as hauntingly hypnotic as the one produced by one of the most masterful engravers of his era? Incredibly, we have a second Rhodes tetradrachm from the same die pairing, in similar grade, with an equally compelling head of Helios, on the previous page!
Starting Bid: $12,500



Star Lydian Trite

32053 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.72 gm). NGC Choice AU★ 5/5 - 5/5. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Perfectly centered and sharply struck, with a detailed lion's head in high relief.

Lydia was the first kingdom of the ancient world to make widespread use of the newly invented medium of coinage. Previously, city-states along the Anatolian coast had experimented with pre-weighing nuggets of electrum and marking them with various abstract designs (see lot 30063). Alyattes, who founded the Lydian Kingdom circa 619 BC, standardized the striking of coins on a wide scale and used as an obverse design an image of the sun (shown as a "radiate globule") rising over a lion's head, the symbol of his family, the Mermnadae.

Starting Bid: $3,000



Well-Centered WALWET Hecte

32054 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL sixth stater or hecte (11mm, 2.36 gm). NGC Choice VF★ 5/5 - 4/5. Lydo-Milesian standard. Sardes(?) mint. Confronting lion's heads, the left-facing head and the face of the right-facing lion visible, *WALWET* (in Lydian script) between / Two incuse square punches side-by-side. Weidauer Group XVII, 103. One of only a handful of specimens known that show most of both left- and right-facing lions!

Starting Bid: $2,500





'Star' Croesus Heavy Stater

32055 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (19mm, 10.76 gm). NGC MS★ 5/5 - 4/5. Sardes, "heavy" standard, ca. 550 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Two incuse squares, side-by-side. Berk 2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Very rare, an example of the first gold coinage ever struck. Deeply struck on a pleasing oval flan, with considerable detail on both bull and lion, and full, blazing luster in the fields. Among the finest extant and certainly one of the best we have brought to the block!

From the Buzz Owen Collection. Ex Jacob K. Stein Collection (Gemini V, 6 January 2009), lot 134; displayed at Cincinnati Art Museum, 1994-2008, no. 2 from the 182-coin exhibition from the Stein Collection (obverse illustrated on cover of guide); acquired from Harlan J. Berk, September 1991.

Here we have an outstanding example of what can justifiably be termed the "world's first gold coinage." While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver, the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes (see lots 2033-2034), and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and much more valuable). Since they were only struck during the reign of Croesus, "heavy" standard issues are about 3-4 times rarer than the later lightweight issues, and are much more difficult to find in high grade. This example, graded full Mint State with the elusive "star" designation denoting exceptional eye appeal, is one surely among the finest specimens extant.

Starting Bid: $25,000







A Second Heavy Croesid

32056 **LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (17mm, 10.75 gm). NGC Choice AU 5/5 - 5/5.** Sardes, "heavy" standard, ca. 550 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Two incuse squares, side-by-side. Berk 2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Another stunning example of the world-s first circulating gold coin, fully struck up on a globular flan, with considerable luster in the fields.

Perhaps because of his association with gold and silver, Croesus became legendary for his wealth, and there are several almost mythical accounts of his interactions with another quasi-legendary Greek, the sage Solon, in which they discuss whether wealth and possessions can truly buy happiness. The most famous ancient account of Croesus occurred at the end of his reign, when he questioned the Delphic Oracle as to whether he should make war on the rising Persian kingdom; the oracle answered, with typical ambiguity, that if he attacked the Persians he would destroy a great empire. In the event he did move to confront the Persian King Cyrus, and, after an inconclusive battle, was besieged and captured at his capital city of Sardes in 546 BC, thus destroying his own "great empire." His eventual fate is uncertain; some accounts suggest he continued as an advisor to Cyrus after the Persians absorbed Lydia, but more likely he was executed.
Starting Bid: $20,000



Croesus Light Series Stater

32057 LYDIAN KINGDOM. Croesus and later (ca. 561-546 BC). AV stater (16mm, 7.91gm). NGC XF 4/5 - 4/5. "Light series," Sardes, late Dynastic and early Persian periods, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Double incuse square punches of unequal size. Carradice 8. BMFA 2073. SNG von Aulock 2875.Well struck and reasonably well centered on a lozenge-shaped flan, with nice mellow surfaces.

The switch to a lighter standard of about 8.6 grams for gold seems to have occurred shortly before the Persians defeated Croesus and absorbed the Lydian Kingdom circa 546 BC. The Persians retained the Lydian coinage with only minor changes for some time before introducing their own coin designs, the daric and siglos, on a similar weight standard and exchange ratio.

Starting Bid: $5,000



Second New Shooting Daric

32058 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (16mm, 8.33 gm). NGC MS 5/5 - 5/5. Persian king or hero in kneeling-running position right, wearing kidaris (crown) and kandys (royal robe), holding horizontal arrow (!) and diagonal spear with round rear terminal in right hand, fitting arrow into bow held in left hand; quiver over shoulder / Rectangular incuse punch with rough interior surface. NGC Article 5726 (1/10/2017), Daric Coin 1 (this coin). Carradice Type IIIb A/B variant (king drawing arrow). Extremely rare, one of two known examples! Detailed obverse strike, boldly displaying the hitherto unrecorded additional arrow.

Until recently only a single gold daric type, Carridice II, struck circa 505-485 BC, was known to depict the Persian Great King in the actual act of "shooting" an arrow. In 2017 two examples of an entirely new variety of Carridice III A/B, struck circa 485-420 BC, came to light, both struck from the same obverse and reverse dies. These coins show the Great King in his usual kneeling-running position to right, but in addition the transverse spear he holds in his right hand, he also holds the end of a horizontal arrow which is clearly engraved as being fitted into the bow he holds in his left hand. A close examination shows this linear feature has a leaf-shaped point and is indeed intended as an arrow, not a die break. An article published on the Numismatic Guaranty Corporation Website (#5728, dated 1/10/2017), describes the new type in some detail and concludes "it probably does not represent a substantive new type, but a variant created by a bored or confused [or, one might add, a whimsical] die engraver." This is the first of the two examples cited and illustrated in the article; the other known specimen was sold by Heritage at the ANA Platinum Night auction 3054, where it realized $15,275.

Starting Bid: $3,000



Detailed Persian Daric

32059 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.37 gm). NGC MS★ 5/5 - 4/5, Fine Style. Persian Great King in kneeling-running position right, wearing kidaris (crown with four points) and kandys (royal robe), holding transverse spear with round end on right hand and bow in left; quiver with three arrows over shoulder / Rectangular incuse punch with rough interior. Carradice Type IIIb, Group C. BMC Arabia pl. XXV, 12. Sunrise 28. Cleanly struck on a round flan, with well-detailed drapery and face.

Starting Bid: $2,500





Rare Seleucus II Portrait Stater

32060 SELEUCID EMPIRE. Seleucus II Callinicus (246-225 BC). AV stater (18mm, 8.51 gm, 2h). NGC Choice AU 4/5 - 3/5, edge marks. Uncertain western mint. Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛ-ΕΥΚΟΥ, nude Apollo standing left, examining arrow held in right hand, holding grounded bow held in left hand; no control marks. SC 720. HGC 9, 299f. CSE 1158. Arthur Houghton, "The Tarik Derreh (Kangavar) Hoard" (ANS Museum Notes 25, 1980), 25-27 and plate 5, 26 (same obverse die as pictured specimen). Extremely rare, with only the three published examples!

The reign of Seleucus II was chaotic from its inception. The son of Antiochus II by his first wife, Laodice, Seleucus was proclaimed king upon his father's unexpected death (probably by poisoning) in 246 BC by partisans of his mother at Ephesus, while his infant half-brother Antiochus was proclaimed by Berenice, his father's second wife and sister of Ptolemy III, who supported her claim. When Laodice murdered Berenice and her son, Ptolemy launched a full-scale invasion of the Seleucid Kingdom (the Third Syrian War) that forced Seleucus into a five-year rear-guard action and led to the capture and sack of Antioch by Ptolemaic forces. Even after Ptolemy withdrew in 241 BC, Seleucus had to contend with a rebellion by his younger brother, Antiochus Hierax, that left large portions of the kingdom under Hierax's control for another 14 years. Seleucus dealt with these wars as best as he could given the circumstances forced upon him by his murderous mother and contentious sibling, but his qualities as a ruler and tactician are difficult to assess due to the paucity of sources for the reign. A riding accident cut his rule short in 225 BC.

His coinage provides few clues, offering only a few minor deviations from his predecessors. He replaced the standard Seleucid reverse type of a seated Apollo examining an arrow with a standing (or leaning) figure of the god, possibly to differentiate his issues from those of his rebel brother Hierax. This extremely rare gold stater, which lacks any identifying mint control symbols or letters, is possibly one of three from the 1974 so-called "Tarik Darreh Hoard" catalogued by Arthur Houghton in ANS Museum Notes 25 (the weight of 8.51 grams is identical to specimen 25, but no photo is provide to confirm this). Houghton assigned the issue to Ecbatana in 1980, but he and Cathy Lorber reversed this attribution in Seleucid Coins Vol. I (2002), assigning it to an unknown Western mint. Aside from another example from the same hoard sold three times in 1990, 1991 and 2016, no further examples of this handsome issue appear to have sold at auction.
Starting Bid: $5,000







Choice MS Ptolemaic Trichryson

32061 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (23mm, 17.79 gm, 12h). NGC Choice MS 5/5 - 4/5. Alexandria, ca. 285-270 BC. Diademed head of Ptolemy I right, aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt, wings starting to open; ϕ over A in left field. Svoronos 370 and pl. IX, 18. BMC Ptolemies p. 10, 89. Perfectly struck from dies of outstanding style, with full, brilliant luster.

Ex NGSA 4 (Geneva, 11-12 December 2006), lot 117 (realized 46,000 SF hammer).

The gold trichryson, a gold piece the approximate size and weight of an Attic silver tetradrachm, was first introduced in Egypt by Ptolemy I shortly after he assumed the title of basileus (king) in 305 BC. The weight was equivalent to five Ptolemaic silver drachms on the reduced Phoenician standard adopted by Ptolemy (hence the modern term "pentadrachm" usually applied to this denomination), but under the Ptolemaic system the value would have been 12 times as great, or 60 silver drachms, a huge sum in the ancient world and equivalent to perhaps $2,500 in modern U.S. currency. It was the largest gold coin the world had yet seen, testament to the vast wealth of Egypt. The Alexandria mint employed the best engravers in the production of its gold coinage and the quality of portraiture is typically outstanding. The production of gold trichrysons continued into the reign of Ptolemy II Philadelphus, with new letters and control marks placed in their fields. Despite their enormous buying power, these large gold pieces seem to have circulated heavily, as most surviving specimens display considerable wear and surface marks. This splendid example, fully Mint State and struck from fresh dies of refined style, is surely one of the finest surviving specimens.
Reserve: $40,000



A Second Trichryson

32062 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (23mm, 17.78 gm, 12h). NGC Choice AU 4/5 - 4/5. Alexandria, ca. 285-270 BC. Diademed head of Ptolemy I right, aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt, wings starting to open; ϕ over A in left field. Svoronos 370 and pl. IX, 18. BMC Ptolemies p. 10, 89. Decent strike and centering, some obverse die rust confined to right field. A pleasing Ptolemaic gold piece!

This example of a Ptolemaic trichryson, with the same control marks as the previous lot, while not in as lofty a grade as its predecessor, is still in the top 10% of surviving specimens in terms of grade, lack of surface marks and overall eye appeal.
Starting Bid: $7,500







Golden Sibling-Lover Gods

32063 PTOLEMAIC EGYPT. Ptolemy II Philadelphus, with Arsinoe II, Ptolemy I, and Berenice I (285-246 BC). AV mnaieion or octodrachm (26mm, 27.80 gm, 1h). NGC Choice AU★ 5/5 - 4/5. Alexandria, ca. 270-261/0 BC. Jugate busts of Ptolemy II and Arsinoe II right; Ptolemy is diademed and draped, Arsinoe is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Jugate busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled; ΘΕΩΝ above. Svoronos 603. SNG Copenhagen 132. An essentially unimprovable specimen, perfectly centered on a broad, round flan, deeply struck, and displaying marvelous satiny surfaces.

Ex NGSA 3 (Geneva, 29-30 November 2004), lot 44.

Ptolemaic Egypt was the only ancient kingdom to strike large quantities of enormous gold coins weighing nearly an ounce, the distant ancestor of today's double-eagle. This impressive denomination, today usually called an octodrachm, was worth 100 silver drachms, or one mina, a small fortune in ancient times. The Greco-Egyptians called the 100-mina piece a mnaieion (min-EYE-on). Calculating its buying power in modern terms is difficult, but a rough equivalent might be around $4,000. Mnaieions were first struck under Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, Arsinoe, in the manner of the old Egyptian pharaohs. The first mnaieions carried four royal portraits: Ptolemy II and his sister-wife on the obverse with the epithet adelphon *("sibling lovers"), backed with the portraits of his parents, Ptolemy I Soter and Berenice I, now identified as* theon *("gods").*

Reserve: $30,000



One Coin, Four Rulers

32064 **PTOLEMAIC EGYPT. Ptolemy II Philadelphus, with Arsinoe II, Ptolemy I, and Berenice I (285-246 BC). AV mnaieion or octodrachm (27mm, 27.71 gm, 12h). NGC Choice XF 5/5 - 3/5.** Alexandria, ca. 270-261/0 BC. Jugate busts of Ptolemy II and Arsinoe II right; Ptolemy is diademed and draped, Arsinoe is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Jugate busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled; ΘΕΩΝ above. Svoronos 603. SNG Copenhagen 132. A few light surface marks, otherwise an attractive example struck in sculptural high relief on an exceptionally broad flan.
Reserve: $13,000



Rare Dated Half-Mnaieion

32065 **PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (20mm, 13.93 gm, 12h). NGC MS 5/5 - 4/5, Fine Style.** Alexandria, dated Year 1 (of deification?), ca. 271/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, date (?) A above Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 614. Extremely rare dated issue! Well struck on a round flan from dies engraved by a masterful hand, with a "matte proof" appearance.

The "Theon / Adelphon" gold coinage of Ptolemy II comes in several denominations, including the huge mnaieion, weighing nearly an ounce (see previous two lots); its half, of which this and the next lots comprise excellent examples; and a gold quarter-mnaieion or didrachm, weighing about 7 grams. The half-mnaieion offered here carries additional interest due to the letter A above the mint symbol (Gallic shield) behind the heads of the royal couple on the obverse. Svoronos notes this variety as no. 614, with only four examples cited (versus 47 examples cited for the non-letter variety, 604). He refers to the letter series as a "Control letter ("Date")" and suggests the letter A is for the year 271/0 BC, perhaps marking the death and apotheosis of Arisnoe II.
Starting Bid: $3,500



Star Half-Mnaieion

32066 **PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV half-mnaieion or tetradrachm (20mm, 13.90 gm, 12h). NGC Choice AU★ 5/5 - 4/5.** Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Sharply struck on a round flan, with lovely surfaces.
Starting Bid: $3,000



Regal Arsinoe

32067 PTOLEMAIC EGYPT. Arsinoe II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (30mm, 27.67 gm, 12h). NGC XF 4/5 - 4/5. Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of the deified Arsinoe II right, wearing stephane, lotus-tipped scepter behind, Λ left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 476. Troxell Group 3, p. 44 and pl. 7, 4 (same obverse die). A few minor surface flaws, otherwise struck on an immense flan from dies of pleasing style.

Gold mnaieions were first struck under the enlightened Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinoe, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoe the nickname Philadelphus, or "brother-lover." Arsinoe embraced the term, making it part of her royal title, and she poudly placed it on her coinage. Arsinoe's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octadrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoe. Gold coins bearing Arsinoe's portrait continued to be struck for centuries after her death in 271 BC.

Reserve: $8,000



32068 PTOLEMAIC EGYPT. Arsinoe II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (29mm, 27.71 gm, 12h). NGC AU 5/5 - 2/5, Fine Style, marks. Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of the deified Arsinoe right, wearing stephane; lotus-tipped scepter behind, Θ to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 460. Troxell, Arsinoe, Transitional to Group 3, p. 43 and pl. 6, 2-3 (same obverse die). SNG Copenhagen 134. Dig on the side of the queen's neck and on back of veil, otherwise an attractive piece struck from dies of fine style.

Starting Bid: $5,000



32069 PTOLEMAIC EGYPT. Arsinoe II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (28mm, 27.66 gm, 12h). NGC Choice XF 5/5 - 4/5, Fine Style. Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of the deified Arsinoe right, wearing stephane; lotus-tipped scepter behind, Θ to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 460. Troxell, Arsinoe, Transitional to Group 3, p. 43 and pl. 6, 2-3 (same obverse die). SNG Copenhagen 134. A highly attractive piece, presents more as an AU than XF, with considerable luster in fields.

Starting Bid: $4,000



Portly Conqueror

32070 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (27mm, 27.78 gm, 12h). NGC Choice AU 5/5 - 4/5. Alexandria, posthumous issue struck under Ptolemy IV, ca. 221-205 BC. Bust of the deified Ptolemy III right, wearing radiate diadem and aegis; trident over left shoulder, the central tine ornamented with lotus finial / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, radiate and filleted cornucopia; ΔΙ below. Svoronos 1117. SNG Copenhagen 196. Very light scuff on cheek, otherwise an exceptionally clean strike from a fresh obverse die, displaying none of the die rust usually seen on this type.

The buying power of one gold mnaieion was enormous and unprecedented, roughly $4,000 in today's currency. No other kingdom or empire in the ancient world could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes (246-222 BC). Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.
Starting Bid: $6,000



Cleopatra II Portrait?

32071 PTOLEMAIC EGYPT. Arsinoe II, Deified (after 270 BC). AV mnaieion or octodrachm (29mm, 27.67 gm, 12h). NGC Choice AU 5/5 - 2/5, edge damaged. Posthumous issue of Alexandria under Ptolemy VI-VIII, after 193/2 BC. Veiled head of the deified Arsinoe II right (with features of Cleopatra II?), wearing diademed stephane and horn of Ammon, lotus scepter over far shoulder, K behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fringed diadem. Svoronos 1498. SNG Copenhagen 322. Edges on both sides beveled, surfaces a little buffed, otherwise an impressive and attractive piece.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a "disguised" portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoe II found on the gold pieces minted closer to her lifetime.
Starting Bid: $3,500



Silphium: Wonder Drug?

32072 CYRENAICA. Cyrene. Ca. 480-435 BC. AR drachm (15mm, 3.26 gm, 12h). NGC Choice XF 5/5 - 3/5, Fine Style. Silphium plant with striated stem, four leaves and large ball at top / K - V - P- A in outer circle around dotted inner circle containing head of Zeus-Ammon right, with ram's horn. SNG Copenhagen 1177. Boston 1313. Very rare and in exceptional condition for issue.

Silphium, a rather mysterious plant that grew wild in the environs of Cyrene, was widely used as an all-purpose seasoning and medicament in the classical ancient world. Important to the local economy, it was frequently shown on the coins of Cyrene, including this splendid drachm. It was said to be something of a wonder drug, used to treat cough, sore throat, fever, indigestion, and other maladies, in addition to its alleged use as a contraceptive (or abortifacient), or perhaps even an aphrodisiac. Its heart-shaped seed pod or fruit may have originated the attachment of that shape to love and romance. Modern herbalists suspect it was a type of giant fennel belonging to the gens ferula. Ancient writers were convinced silphium had gone extinct due to over-harvesting and over-grazing by animals. Pliny the Elder reported that the last known stalk of silphium found in Cyrenaica was given to the Emperor Nero "as a curiosity."
Starting Bid: $2,500



First Greco-Bactrian Coin

32073 BACTRIA. Early Hellenistic era. Ca. 305-295 BC. AR tetradrachm (25mm, 17.16 gm, 12h). NGC Choice AU★ 5/5 - 4/5. Attic standard. Head of Athena right, wearing hoop earring and crested Attic helmet embossed with three laurel leaves over brow plate and spiral vine scroll at back of bowl / AΘE, owl standing right, head facing, olive spring and crescent to left, all within deep incuse square. HGC 12, 1. SNG ANS 1. Apparently the first true "Greco-Bactrian" issue, and decidedly rare, particularly in this spectacular grade!

Ancient Bactria, a region roughly corresponding to modern Afghanistan, proved to be Alexander the Great's toughest conquest, requiring three years from 331 to 329 BC and vast expenditures in blood and treasure. Once relatively pacified, thousands of Macedonian veterans were settled in the region and encouraged to take local wives. This first attempt at colonization failed and most of these early colonists died in a bloody revolt circa 323 BC. A second mass-settlement under Seleucus I, circa 308-305 BC, proved more enduring. Around this time appear the first Greco-Bactrian coins, silver tetradrachms and fractions modeled on the ubiquitous Athenian "owl" coinage. This first group was a more or less straight knock-off of the Athenian coinage, with no control marks and the reverse design set in an incuse square, as seen in this superlative example.
Starting Bid: $2,500



Control-Mark Bactrian Issue

32074 BACTRIA. Early Hellenistic era. Sophytes (?) (ca. 305-295 BC). AR tetradrachm (25mm, 16.73 gm, 5h). NGC AU★ 5/5 - 4/5. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over brow guard and a spiral palmette on the bowl; WAT (?) monogram to left / AΘE, owl standing right, head facing, galley prow right in left field. HGC 12 —, cf. 2 (grape bunch and prow symbols). Cf. Bopearachchi, Sophytes 8 . Cf. SNG ANS 3 (same). MIG Type 13a (same obverse die as illustrated coin). Very rare! An outstanding specimen of this enigmatic coinage, with a well-centered head of Athena.

The Seleucid-era Greek settlement of Bactria may have been carried out under a general or satrap named Sophytes, whose and possible portrait name appear on a somewhat later series of coins. After the initial issue of Bactrian "owl" coinage (see previous lot), a later group "owl" was struck on a somewhat reduced standard, with monograms and various symbols as control marks, of which this example is one of the finest surviving specimens. These are now provisionally ascribed to Sophytes. All of these early Bactrian pieces are rare, but a number have appeared on the market recently, reputedly from a 1960s-era find that resided for many years in Germany.

Starting Bid: $2,500



Splendid Bactrian Didrachm

32075 BACTRIA. Early Hellenistic era. Sophytes (?) (ca. 325/305-294 BC). AR didrachm (20mm, 7.83 gm, 6h). NGC MS★ 5/5 - 5/5, Fine Style. Imitating Athens, local weight standard. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over brow plate and palmette on bowl / AΘE, owl standing right, head facing; to left, prow of galley right above grape bunch and leaf. SNG ANS 5 variant (no obverse monogram, dies of different style). HGC 12, 3 variant (no obverse monogram). Cf. Bopearachchi & Rahman 66-67. An extremely rare variant, apparently unrecorded! Perfectly centered and deeply struck in sound metal, a gemlike piece!

Starting Bid: $5,000





Finest Known Eucratides Stater

32076 **GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 171-145 BC). AV stater (20mm, 8.46 gm, 11h). NGC Choice MS★ 5/5 - 5/5. Fine Style.** Diademed and draped bust of Eucratides right, wearing crested and broad-brimmed Bactrian helmet adorned with bull's horn and ear; all within pelleted border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscouroi mounted right on rearing horses, holding palm fronds over shoulders and couched spears; monogram in lower right field. Bopearachchi 5 variant (unlisted monogram); cf. 7A (drachm). Al. N. Oikonomedes, The Gold Coinage of the Indo-Greek King Eukratides I (171-155 B.C.), North American Journal of Numismatics 7.6 (1968), Group B. SNG ANS 163 variant (different monogram). MIG Type 176 variant (unlisted monogram). Very rare! One of only six known Eucratides staters with this monogram, and perhaps the finest known of all gold coins of this king.

Ex Jonathan K. Kern Collection (Heritage ANA 8 August 2014), lot 23055.

Alexander the Great's conquests eventually carried him all the way to the Indian subcontinent and established a Greek presence there that persisted for nearly four centuries. The region was first controlled by Alexander's general Seleucus and his descendants. By 240 BC, the regions encompassing modern Afghanistan and northern India had broken from Seleucid rule and became independent under their own line of kings, which were showcased in a series of coin portraits of astonishing power and realism. Greatest of these was Eucratides, ca. 171-145 BC, whose vast realm was larger than any other Greek-ruled kingdom of the time. Eucratides struck silver coins in vast numbers and many survive today. His gold coins, however, are exceedingly rare, with fewer than 20 specimens known altogether. This magnificent piece depicts Eucratides as a general wearing a broad-brimmed helmet, greatly resembling a modern-day British explorer in a pith helmet. The portrait, rendered in sculptural high relief, is nearly photographic in its realism and exemplifies the virtuosity achieved by the artisans of this far-flung Greek enclave.

Starting Bid: $40,000

JUDAEA



Extraordinary Ashdod Drachm

32077 PHILISTIA. Ashdod. Ca. 5th-4th centuries BC. AR drachm or quarter-shekel (14mm, 3.91 gm, 9h). NGC Choice XF 5/5 - 3/5, test cut. Archaic janiform head composed of bearded male (left) and horned lion-demon (right), within linear circle / Aramaic *Ashdod* above cojoined adduced stag and bull foreparts, all within linear square within square incuse. HGC 10, 467 (R3). Gitler and Tal II.1D. Extremely rare! Reverse test cut at 2:00, otherwise an exemplary specimen very similar to the one imaged in HGC (including a similarly placed test cut).

Ashdod was a thriving Canaanite coastal community as early as the 13th century BC, later occupied by the Sea Peoples, or Philistines, who gave their name to the region of Philistia. The city is mentioned in the Bible several times: In Samuel chapters 5-6, after the Philisitines captured the Ark of the Covenant, they took it to Ashdod and placed it in the temple of their god, Dagon. The next morning, the statue of Dagon was found prostrate before the Ark, and the denizens of Ashdod were afflicted with boils. Understandably, they sent the Ark to other cities, which suffered similar misfortunes. Under the Persians, the city became known for production of the purple dye (known as Tyrian purple after Ashdod's more famous norhtern neighbor, Tyre). Like many cities in Philistia, it began striking coins in the mid-fifth century BC, small silver pieces with a distinctive imagery derived from Greek, Phoenician and Egyptian influences. All such pieces are exceedingly rare today, the above example one of the rarest varieties.
Reserve: $20,000



Beautifully Toned Year 2 Shekel

32078 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.29 gm, 11h). NGC Choice AU 5/5 - 5/5. Jerusalem, dated Year 2 (AD 67/8). Paleo-Hebrew *Shekel of Israel* around ritual chalice with pearled rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. AJC II 260, 8. MCP dies O1/R49. A handsome piece, deeply struck in sound metal, with gorgeous lightly toned surfaces.
Starting Bid: $2,500



Superb Year 3 Shekel

32079 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 14.22 gm, 11h). NGC MS 5/5 - 4/5. Jerusalem, dated Year 3 (AD 68/9). Paleo-Hebrew *Shekel of Israel,* ritual chalice with pearled rim, the base resting on raised projections; *Year 3* above / *Jerusalem the Holy*, staff with three pomegranate buds, globular base. Hendin 1361. TJC 202. MCP dies O2/R26. Tiny deposits here and there, otherwise an attractive specimen, crisply struck from fresh dies, with a lustrous obverse.
Starting Bid: $3,000







Shekel Of Year 5

32080 **JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.12 gm, 11h). NGC XF 4/5 - 3/5.** Jerusalem or Masada, dated Year 5 (April-August AD 70). Paleo-Hebrew *Shekel of Israel* around *Year 5* above ritual chalice with pearled rim, the base raised by projections on ends / Paleo-Hebrew *Jerusalem the Holy* around staff with three pomegranate buds, round base. Hendin 1370. TJC 215. AJC 263, 31. MCP dies 01/R1 (10 examples cited). Very rare! Struck on an irregular planchet, reverse flan flaw, otherwise a pleasing example of this poignant piece of history.

The year 5 shekel ranks as likely the most storied coin in the Judaean series. Silver shekels dated to the fifth year were struck in the four months between the start of the Jewish New Year (April) and the fall of the city to the legions of Titus in July-August of the same year. Supplies of precious metal had already dwindled, as evidenced by the relative rarity of shekels and fractions struck in Year 4, so by this time the mintage of a token number must have been more an act of defiance than aimed at sustaining a true circulating coinage. It is probable that large numbers of these just-struck coins were melted down and the bullion carried back to Rome as part of the booty, which would eventually finance the Colosseum as well as other building projects. There were several year 5 shekels among the coins excavated at Masada, raising the possibility that the dies formally employed at the Great Temple may have been smuggled out of the city and that at least some of the coins might have been struck at that remote mountaintop fortress. These coins continued in use until Masada fell to the Roman legions in AD 73 and the last defenders committed ritual suicide, an act of defiance that is still celebrated in Israel today.
Reserve: $75,000

ROMAN REPUBLIC





Lifetime Caesar Portrait

32081 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.64 gm, 11h). NGC Choice AU 4/5 - 4/5.** Rome, moneyer P. Sepullius Macer, January-February 44 BC. CAESAR · IMP, laureate head of Caesar right, eight-pointed star behind / P · SEPVLLIVS - MACER, Venus Victrix standing left, holding Victory in right hand and scepter set on star in left. Crawford 480/5b. CRI 106a. RSC 41. Minor reverse weakness, otherwise beautifully toned, with a hint of iridescence, and possessing an excellent lifetime portrait of the great dictator.

This silver denarius carries a startlingly realistic, warts-and-all portrait of Caesar on the obverse and the image of the dictator's patron goddess, Venus, on the reverse. The obverse legend acclaims Caesar as "Imperator," or victorious general, without any mention of his forthcoming title "Dictator For Life" (DICT. PERPETVO), voted by the Senate on 15 February 44 BC, indicating this piece was struck in January or early February of that fateful year. The star behind his head is probably employed here as a control mark or space filler, however, its use here can be considered eerily prescient, as the appearance of a bright comet in the heavens some four months after Caesar's murder was taken by his supporters as marking his apotheosis, leading the Senate to vote him divine honors the following year.

Reserve: $6,500





Caesar Portrait In Gold

32082 **Octavian, as Consul (43 BC), with Julius Caesar (dictator 49-44 BC). AV aureus (21mm, 8.08 gm, 5h). NGC Choice VF 4/5 - 3/5.** Military mint in Transalpine and Cisalpine Gaul, July-August 43 BC. C · CAESAR · COS · PONT · AVG· (partially ligate), bare head of Octavian right / C · CAESAR · [DICT · PER]P PONT · MAX (partially ligate), laureate head of Julius Caesar right. Crawford 490/2 (R3). CRI 132. Cohen 2. Sydenham 1321. Calicó 52. Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9 (this coin). Very rare, one of exceedingly few near-contemporary portraits of Julius Caesar in gold. With two clear portraits struck on a broad flan, the reverse a tad off center, the portrait of Caesar appealingly veristic.

Ex Goldberg 55 (29 October 2009), lot 118; Triton V, (15 January 2002), lot 1837; Sotheby's (4 November 1978), lot 5.

A goal of many collectors of the Roman series is to obtain a portrait set of the first Twelve Caesars in gold aurei. The main impediment to assembling such a set is the difficulty in obtaining the very first portrait, Julius Caesar. While relatively plentiful in silver and bronze, actual portraits of Caesar in gold are surprisingly scant, with likely fewer than 50-60 total extant. The type struck closest to Caesar's lifetime is the present example, issued by his grand-nephew and adoptive heir Octavian; the coin was likely struck at a military mint in southern Gaul upon his assumption of the Consulship in July of 43 BC (since the obverse titles omit any reference to the yet-to-be-formed Second Triumvirate with Mark Antony and Lepidus, the type cannot have been struck in 40 BC as asserted in Calicó). The portrait of Caesar on the reverse makes no reference to his pending deification, but repeats his names and titles as the stood upon his assassination on March 15, 44 BC. The portrait is highly veristic and shows the great dictator as a prematurely aged man of 54, with sunken jowls and a long turkey-like neck. All other portrait gold coins depicting Caesar, all excessively rare, were struck much longer after his death and sport more idealized portraits.

Starting Bid: $25,000







Fiery Labienus Denarius

32083 Quintus Labienus, rebel Imperator (40-39 BC). AR denarius (18mm, 3.79 gm, 5h). NGC AU 4/5 - 3/5. Antioch or uncertain mint in Syria or southern Asia Minor, early 40 BC. Q · LABIENVS · PARTHICVS · IMP, bare head of Labienus right, with unruly hair and long sideburn / No legend, cavalry horse standing right, with bridle and saddle, to which quiver and bow-case are attached. Crawford 524/2. BM-CRR East 131. RSC 2. CRI 341. Sydenham 1357. Extremely rare, one of the most sought-after Imperatorial denarii. Metal lightly porous, a few light surface marks, otherwise struck from fresh dies, with fiery iridescent toning in gold, red and blue hues.

Quintus Labienus was the son of Titus Labienus, one of Julius Caesar's best generals, who threw his support to Pompey and the Senate during the Civil War of 49-45 BC. Following the assassination of Caesar in 44 BC, Quintus fell in with the assassins Brutus and Cassius against the Caesarians led by Marc Antony, Octavian, and Lepidus. In the winter of 43-42 BC, Cassius ordered Quintus to cross into Parthia to gain the support of King Orodes II. Any attempt to treat with these dangerous enemies could be construed as traitorous, but Quintus showed no qualms and quickly gained the confidence of Orodes and his son, Pacorus. While the Parthians deliberated, Brutus and Cassius met defeat at Philipi in October 42 BC, leaving Quintus marooned in Parthia. But when Mark Antony began dallying with Cleopatra, Quintus saw an opportunity for revenge. He and Pacorus led a force af 20,000 Parthian cavalrymen into Syria early in 40 BC and quickly swept aside the scattered and demoralized Roman forces. The following year, Quintus invaded southern Asia Minor while Pacorus attacked coastal Phoenicia. Flush with victory, Quintus proclaimed himself Imperator and dreamed of reviving the lost Republican cause. But in late 40 BC, Antony pulled together an expeditionary force under the command of his loyal general P. Ventidius. In a series of brilliant campaigns, Ventidius defeated Quintus and pursued him into Cilicia. Quintus made a stand at the Cilician Gates, but Ventidius stormed his camp, took him prisoner and executed him. Within a few months, Pacorus had suffered a similar fate and Ventidius returned to Rome in triumph.

This remarkable silver denarius was struck at the peak of Quintus Labienus' meteoric career, shortly after his invasion of Syria in 40 BC. The strong portraiture and careful engraving suggest an established mint, perhaps that of Antioch. Intriguingly, the reverse depicts a cavalry horse with a bowcase and quiver affixed to the saddle. Roman mounts were not equipped in this fashion, a tacit admission that the invading force he led was composed of Parthian horse-archers.

Starting Bid: $40,000

ROMAN IMPERIAL



Augustus's Natal Sign

32084 **Augustus (27 BC-AD 14). AV aureus (21mm, 7.88 gm, 6h). NGC Choice VF 5/5 - 4/5.** Spain (Colonia Patricia?) 25-22 BC (Calicó) or 18-16 BC (RIC). No legend, bare head of Augustus right within linear circle / AVGVSTVS, Capricorn flying left, holding rudder and globe in forelegs, cornucopia over shoulder. RIC 127. C 24. BMC 344. Calicó 167. Scarce. A few minor pecks, otherwise an attractive aureus struck on an exceptionally broad flan.

Ex Stack's-Bowers 168 (8 August 2012), lot 20483.

According to Suetonius, Gaius Octavius, later known as Augustus, was born the morning of September 23, 63 BC, under the sign of Capricorn. His natal sign was later featured on many of his coins and featured as the blazon for Roman legions formed during his rule.
Starting Bid: $3,000



Civic Honors For Augustus

32085 **Augustus (27 BC-AD 14). AV aureus (19mm, 7.49 gm, 6h). NGC VF 5/5 - 3/5.** Spain (Colonia Patricia?), ca. 19 BC. CAESAR AVGVSTVS, bare head of Augustus right / Shield inscribed S·P·Q·R over CL·V within laurel wreath; OB CIVIS above, SERVATOS below. RIC 78. CBN 1131. Calicó 255 (same dies). Cohen 214. Rare! Nice, even wear and mellow surfaces.

The reverse of this attractive Spanish mint aureus depicts both the Clippus Virtutis, or "shield of Valour," and the Corona Civica, or "Civic Crown," both voted by the Senate to honor Octavian / Augustus as the savior of the state.
Starting Bid: $3,500



Imperial Heirs

32086 **Augustus (27 BC-AD 14). AV aureus (18mm, 7.82 gm, 2h). NGC Choice AU 4/5 - 3/5.** Lugdunum, 2 BC-AD 4. CΛESΛR ΛVGVSTVS - [DIVI F PΛTER PΛTR]IΛE, laureate head of Augustus right / ΛVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing and resting hands on shield; behind each, shield and spear; above, simpulum and lituus; in exergue, CL CΛESΛRES. RIC 206. Calicó 176. Detailed strike on a somewhat short flan.

Starting in 2 BC, the coinage of Augustus paid extensive homage to the intended heirs, Gaius and Lucius Caesars, his grandsons his daughter Julia and his close friend Marcus Agrippa. The celebratory coinage included vast numbers of silver denarii struck at the new Imperial mint of Lugdunum (Lyon) and this attractive aureus type from the same mint. The issue continued for some time after the death of Lucius in AD 2, but ceased with Gaius's demise in AD 4.

Reserve: $12,500



Caligula's Virtuous Mother

32087 **Gaius 'Caligula' (AD 37-41), with Agrippina Senior. AR denarius (19mm, 3.71 gm, 9h). NGC AU 5/5 - 3/5.** Rome, AD 37-38. C · CAESAR · AVG · GERM · P · M · TR · POT ·, laureate head of Caligula right / · AGRIPPINA · MAT · C · CAES · AVG · GERM ·, draped bust of Agrippina right, hair arranged in ringlets along browline and gathered into looped plait at back. RIC 14. BMCRE 15. RSC 2. Small patch of reverse porosity, otherwise quite exceptional, with two wonderful portraits on a round flan displaying full legends.

Ex Goldberg 70 (4 September 2012), lot 3224; Freeman & Sear Manhattan III, (3 January 2012), lot 169; Gorny & Mosch sale 175 (9 March 2009), lot 224.

All ancient historians agree Agrippina Senior, the granddaughter of Augustus, was a model of rectitude and matronly virtue. She also went beyond the traditional role of a Roman wife in accompanying her husband Germanicus on dangerous military campaigns and foreign postings. The Roman people admired her courage; however she also had an imperious nature that irritated her peers and relations, particularly the Emperor Tiberius. The mysterious death of Germanicus in AD 19 led to further clashes. Agrippina believed Tiberius and/or Livia had a hand in his demise and made no secret of her suspicions. In AD 29 she was charged with treason and banished to a remote island; repeatedly abused and starved, she died four years later. Upon the death of Tiberius, her son Gaius 'Caligula' became emperor and rehabilitated his mother's reputation, ostentatiously placing her ashes to the Mausoleum of Augustus and striking this attractive denarius pairing her portrait with his own.

Starting Bid: $5,000



Claudius Honors His Father

32088 Claudius I (AD 41-54). Orichalcum sestertius (32mm, 30.57 gm, 6h). NGC Choice AU 5/5 - 3/5, smoothing. Rome, AD 41-42. TI CLAVDIVS CAESAR · AVG ·P · M · TR · P · IMP, laureate head of Claudius right / NERO CLAVDIVS DRVSVS GERMAN IMP, triumphal arch surmounted by equestrian statue right between two trophies; S-C across fields. RIC 98. BMCRE 122. CBN 162. Glossy brown patina lightly smoothed in the fields, otherwise a majestic piece boldly struck on a massive, weighty flan, with an exceptionally detailed portrait and reverse.

Ex Hirsch 313, (23 September 2015), lot 2059 (realized $11,100 hammer); M&M Basel 43 (1970), lot 298; Sally Rosenberg 72 (1932), lot 906.

Nero Claudius Drusus was the second son of Livia by her first husband, and was brought up in the household of Augustus, who took note of his abilities. In 16 BC he was married to Antonia, daughter of Mark Antony and Octavia, and the happy union produced two sons, Germanicus and the future emperor Claudius. In 12 BC, Augustus gave him command of the planned conquest of Germany, which he seemed to have achieved in four skilfully waged campaigns over the next three years. But Drusus never returned to Rome, for a serious equestrian accident led to an infection which claimed his life in the summer of 9 BC. Despite his republican leanings, his brother Tiberius and son Claudius both became Roman emperors, the latter of whom struck this magnificent sestertius in AD 41-42, with a reverse honoring the German conquests of his illustrious father.
Starting Bid: $3,000



Agrippina Eclipsed

32089 Nero (AD 54-68), with Agrippina Junior (Augusta, AD 50-59). AR denarius (19mm, 3.66 gm, 7h). NGC XF★ 4/5 - 5/5. Lugdunum, AD 55. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, jugate busts right of Nero, bareheaded and with drapery at back of neck, and of Agrippina, bareheaded and draped / AGRIPP AVG DIVI CLAVD NERONIS CAES MATER around, EX S C in left field, quadriga of elephants left, the cart bearing two chairs holding Divus Claudius, radiate, holding eagle-tipped scepter, and Divus Augustus, radiate, holding patera and scepter. RIC 7. BMCRE 8. CBN 13. RSC 4. RCV 2044. Very rare! Well struck, perfectly centered with full legends both sides, and beautifully toned.

Ex Tradart sales 14 (18 December 2014), lot 255 and 7 (1994), lot 156; Auctiones AG 18 (1989), lot 1039.

The artistry of this beautiful denarius hides a subtle shift in the fortunes of Nero's formidable mother, Agrippina Junior, who poisoned the emperor Claudius in order to gain power through her son, only to lose influence and, ultimately, her life. Coins of Nero's first year (AD 54) show confronted busts of the young emperor and his mother, but Agrippina's name appears on the obverse, with Nero's name and titles relegated to the reverse. This denarius, from Nero's second year, shows their busts jugate, with Nero in the foreground (the position of honor), eclipsing his mother, and names Nero on the obverse while demoting Agrippina's name to the reverse. The reverse design honors Divus Claudius by associating him with Divus Augustus.
Starting Bid: $3,700







Nero Addresses His Guards

32090 **Nero (AD 54-68). Orichalcum sestertius (30mm, 25.82 gm, 6h). NGC (photo certificate) MS★ 5/5-4/5, Fine style, light smoothing.** Lugdunum, AD 67. IMP NERO CAESAR AVG P MAX TR PONT P P, laureate head of Nero left, globe at point of bust / S – C, Nero standing left on low platform, togate, with praetorian prefect at his side, raising right hand in address to three German guardsmen, of whom the two in front carry standards; in the background, the tiled roof and a column of the camp Praetorium (headquarters); ADLOCVT COH in exergue. RIC 565. BMCRE —. Cohen —. WCN 467. Extremely rare and undoubtedly the finest surviving specimen. Superior portrait and a beautifully executed and detailed reverse scene, with a pleasing deep olive-green patina.

Ex Gorny & Mosch 203, (5 March 2012), lot 327 (realized $86,000 hammer).

The soldiers depicted in this extremely rare "Adlocutio" ("addressing the troops") sestertius of Nero are probably not from the Praetorian Guard, as is often claimed. One of the soldiers is heavily bearded and all are shown without armor, wearing only tunics, cloaks and swords slung at their hips. The standards they carry are quite different from those depicted on Roman coins and sculpture, which bear a multitude of discs, banners and other emblems; these rather spindly standards have several hemispherical and one disc-shaped adornment each. These features indicate the troops Nero addresses are members of the Germani Corpori Custodes, the elite German Bodyguard that served the Julio-Claudian dynasty. German bodyguards were first employed by Julius Caesar and by the end of Augustus's reign they numbered between 500 and 1,000 men. They were briefly disbanded after the battle of the Teutoburg Wild, but were reconstituted by Tiberius and were the last force to remain loyal to Nero when his regime collapsed in AD 68.

Starting Bid: $25,000



Judaea Subjugated

32091 Vespasian (AD 69-79). Orichalcum sestertius (33mm, 26.82 gm, 7h). NGC Choice XF 5/5 - 2/5, smoothing. Rome, AD 71. IMP CAES VESPAS AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA CAPTA around, S C in exergue, bearded Jew standing right facing palm tree, his hands tied behind his back, shield, trident (!) and helmet (or pileus) on spear; on other side of tree veiled female figure (Judaea) seated right on cuirass in attitude of mourning, resting left elbow on knee and supporting head with her left hand. RIC 233. Hendin 1509A. Glossy green-brown patina, somewhat smoothed in spots. With a powerful mperial portrait and an evocative reverse "celebrating" the subjugation of Judaea.

Ex Goldberg 74 (4 June 2013), lot 3501; "Arden Collection," purchased by Antiqua in the mid-1980s.

This magnificent Judaea Capta sestertius is part of the propaganda campaign touting Vespasian's victory in the Jewish War. The figure of Judaea is shown in an attitude of mourning, while a captive Jewish warrior behind stands with his hands bound behind his back, destined from slavery or death in the Roman arena. Such images, while supremely brutal to modern eyes, were to the Romans justified and indeed glorious, the rebellious Jews having broken faith with their overlords and killed tens of thousands of Roman soldiers and civilians. The IVDAEA CAPTA propaganda helped consolidate Vespasian's hold on power in the wake of the disastrous civil wars of AD 69.
Reserve: $10,000



Massive Portrait

32092 Titus (AD 79-81). Orichalcum sestertius (35mm, 25.93 gm, 7h). NGC Choice AU 5/5 - 3/5, Fine Style. Unknown mint in Thrace(?), ca. AD 80-81. IMP T CAES DIVI VESP A-VG P M TR P P P COS VIII, laureate head of Titus right / S - C, Mars, nude save for cloak (chlamys) draped over far shoulder, advancing right, carrying transverse spear in right hand and trophy over left shoulder. RIC 499 (Thrace). BMCRE 310 (Lugdunum). CBN 324 (Bithynia). RCV 2531 (Rome). RPC 502 (Thrace). A superlative example of this intriguing and mysterious issue, struck on a medallic flan and possessing a portrait and reverse design of impeccable style, with a pleasing even brown patina and no signs of tampering.

Ex Cayón (13 December 2007), lot 3246.

Coinage under the Julio-Claudians and Flavians includes an enigmatic series of large bronzes with a distinctive broad fabric and "massive" portrait style that were clearly produced at a mint other than Rome, although they all have normal Latin legends. Carradice and Buttrey, in the new edition of RIC II, describes this mint as producing coins with "large portraits with heavy, muscular necks, large reverse figures and lettering that tends to be crowded and heavily seriffed." Various experts have placed this putative mint in Gaul (Lugdunum?), Bithynia, or Thrace; David R. Sear argues for a short-lived officina in Rome. The present specimen falls into this category, and is among the finest surviving specimens of this coinage.
Starting Bid: $4,000



Bold Domitian Portrait

32093 **Domitian, as Caesar (AD 69-81). AV aureus (20mm, 7.32 gm, 6h). Choice AU, repaired.** Rome, under Vespasian, AD 75. CAES AVG F DOMIT COS III, laureate head of Domitian right / PRINCEPS IVVENTVT, Spes advancing left, holding flower in right hand and raising hem of her stola with the left. RIC (Vespasian) 787. BMCRE (Vespasian) 155. CBN (Vespasian) 131. Calicó 912. The laurel wreath and hair apparently repaired, otherwise deeply struck and lustrous, possessing a fine early Flavian portrait in high relief.

Ex Künker 262 (13 March 2015), 7996 (realized $35,700 hammer).

As a young man, Domitian was largely overshadowed by his older brother Titus, a situation that probably shaped his dour, resentful character. He served as Caesar during the reign of his father Vespasian, AD 69-79, but was kept in the background while Titus was essentially co-emperor. This attractive gold aureus, struck in AD 75, names him as "Prince Of Youth," a largely ceremonial title borne by imperial heirs in their teens and 20s. In AD 79, Vespasian was succeeded by Titus, with Domitian taking the junior position of Caesar. But Titus ruled only two years before he fell ill and died in September of AD 81. Domitian wasted no time in seizing power as the third emperor of the Flavian dynasty.

Starting Bid: $7,500





Unique Nerva Aureus

32094 **Nerva (AD 96-98). AV aureus (19mm, 7.59 gm, 5h). NGC MS 5/5 - 4/5.** Rome, January AD 98. IMP NERVA CAES AVG GERM P M TR P II, laureate head of Nerva right / IMP II COS IIII P P, Aequitas standing facing, head left, holding balance scales in right hand and cradling cornucopia in left arm. RIC —, cf. 44 for type (denarius). Calicó —. BMCRE —. CBN —. Apparently completely unpublished and unique!

Ex CNG 102 (18 May 2016), lot 924 (realized $75,000 hammer).

An elderly senator from a venerable family, Marcus Cocceius Nerva was elected as emperor by the Senate in the aftermath of Domitian's assassination. He had been something of a chameleon during his career, loyally serving Nero and the men who deposed and replaced him with equal fervor. Once raised to the purple, he pledged to end Domitian's treason trials and restore constitutional government. Nerva's reign lasted scarcely 16 months, but proved momentous in that it launched the age of the Adoptive Emperors that followed. All of his coins are regarded as scarce, his gold aurei particularly so, with a few types exceptionally rare. This issue appears to be a unique survival struck during his fourth Consulship (COS IIII), which lasted barely 27 days, from January 1 AD 98 to his death on January 27. A few denarii with the same type and legend were struck in this brief span (RIC 44), but this is the first published example of an aureus with these types and date. Its condition is as remarkable as its rarity, as fully Mint State aurei of this ruler are almost never encountered. Prior to this specimen, Numismatic Guaranty Corporation has graded only six aurei of Nerva, with the highest grading only Choice XF, making this by several steps the finest example yet certified.

Starting Bid: $35,000



Trajan's Forum

32095 Trajan (AD 98-117). AV aureus (19mm, 7.22 gm, 6h). NGC Choice XF 5/5 - 4/5. Rome, AD 112-113. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right / Frontal view of Trajan's Forum, with six columns, and elaborate statuary group atop, FORVM TRAIAN in exergue. RIC -. BMCRE 510. Calicó 1030 (R1). Rare, with a detailed representation of Trajan's famous marketplace, raised with the spoils of his Dacian conquest.
Reserve: $12,000



Trajan's Two Fathers

32096 Trajan (AD 98-117), with Divus Nerva and Divus Trajan Pater. AV aureus (18mm, 7.03 gm, 7h). NGC Choice Fine 5/5 - 4/5. Rome, AD 112-117. IMP TRAIANVS AVG GER DAC P M TR P COS VI P P, laureate, draped and cuirassed bust of Trajan right / DIVI · NERVA · ET · TRAIANVS · PAT, laureate head right of Divus Nerva, confronting draped bust of Divus Trajan Pater left, pellet between. RIC 726 (corrected, legend listed as TRAIANO). BMCRE 498. Calicó 1138a. (R4). Very rare issue depicting Trajan's biological and adoptive fathers.
Starting Bid: $4,000

32097 No Lot.

HERITAGE AUCTIONS OPENS LONDON OFFICE AND GALLERY

LONDON, England (September 12, 2017) - One of the world's largest auction companies, Heritage Auctions (www.HA.com), has now opened an office and storefront in London, England at 6 Shepherd Street, London, Mayfair W1J 7JE. The London office joins Paris, Geneva, Amsterdam and Hong Kong in the international footprint for Heritage Auctions.

"London is the next logical step in the international expansion of Heritage," said Cristiano Bierrenbach, Executive Vice President of Heritage Auctions. "It is one of the financial centers of the world, as well as a major hub of the art and collectibles market. We are very excited to take this step, and expect that the transparency, efficiency, and global presence of Heritage will be quickly recognized and embraced by the British market."

The office will be staffed by veteran coin collectors and experts Max Tursi and Nicholas Mathioudakis. Tursi received an MA in Classics from Universitá degli Studi of Pavia, Italy. A lifelong coin collector, he has worked for a number of prestigious firms including Christie's Rome, Astarte S.A. in Lugano, Spink and Son and Classical Numismatic Group in London. Most recently he has been partnered with Mathioudakis at London Coin Galleries Ltd. since 2014. In the last 18 years Tursi has acquired extensive experience in both the retail and the auction world. Focusing mainly on ancient coins, his area of expertise extends to European medieval and modern coins.

Nicholas Mathioudakis has been collecting coins since the age of 13. Having lived in Saudi Arabia, he would spend a lot of time roaming the souks in search of hidden treasures where he also bought his first ancient Greek coin. His drive and passion for numismatics led him to take up a full-time position at Morton and Eden (formerly associated with Sotheby's) where he catalogued ancient coins and paper money. Mathioudakis' areas of expertise include ancient coins, paper money, particularly of the Middle East, European medieval, Islamic and modern coins.



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Dallas, Texas-based Heritage Auctions is the world's largest auctioneer of collectibles and the largest auction company founded in the United States. In addition to its headquarters in Dallas, Heritage has offices and showrooms in New York City, Beverly Hills, San Francisco, Chicago and Palm Beach as well as throughout Asia and Europe.



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Hadrian On Horseback

32098 **Hadrian (AD 117-138). AV aureus (20mm, 7.37 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style.** Rome, AD 132-134. HADRIANVS AVGVSTVS, bareheaded and draped bust of Hadrian left / CO-S IIII P · P, Hadrian in military dress on horse rearing to right, cloak billowing out behind, holding level spear at low port in right hand. RIC 205h. BMCRE 535. Cohen 492. Calicó 1246 (same reverse die). Perfectly struck from dies of great artistry, with an elegant portrait of Hadrian in high relief.

Ex Maison Palombo 13 (13 December 2014), lot 61 (realized $45,600 hammer); Christope Joron-Dorem (25 March 2014), lot 34.

Hadrian's early coin portraits are much in the tradition set by his predecessor Trajan, featuring the emperor wearing a military cuirass and a general's cloak (paludamentum). Starting about AD 122, Hadrian's aesthetic tastes come to the fore in his coinage, with larger, more "civilian" portraits. The standard obverse legend, which had grown to enormous length and complexity during the reign of Trajan, was likewise greatly simplified, becoming simply HADRIANVS AVGVSTVS. This sharp change in numismatic portraiture and titulature was doubtless ordered by Hadrian himself and came amid a major propaganda push tying him to the first Roman emperor, Caesar Augustus. In so doing, Hadrian was proclaiming a Roman Empire made anew under his enlightened rule, with all denizens sharing in the tranquility and prosperity of the age. Curiously, the reverse design of the emperor astride a rearing horse, holding a spear, is borrowed not from Augustus, but from the last and most notorious Julio-Claudian ruler, Nero, who shared a number of character traits with Hadrian, including a love of art, drama and all things Greek.

Starting Bid: $17,500



Pedigreed Aelius Sestertius

32099 **Aelius Caesar (AD 136-138). Orichalcum sestertius (31mm, 25.26 gm, 6h). NGC Choice AU★ 4/5 - 4/5, Fine Style.** Rome, AD 137. L· AELIVS · CAESAR·, bare head of Aelius right / TR POT COS II S - C, Concordia seated left on throne, holding patera in outstretched right hand and resting left elbow on cornucopia, CONCORD in exergue. RIC (Hadrian) 1057. Cohen 7. BMCRE (Hadrian) 1918 variant (drapery on shoulder). Minor area of striking weakness on reverse, otherwise a stunning coin with an elegant portrait of Hadrian's first choice for the succession, engraved by a true master, enhanced by a lovely natural warm brown patina.

Ex Hunter Collection (Goldberg 72, 5 February 2013), lot 4150 (realized $16,500); NFA XII (22-23 March, 1983), lot 271; Glendining's (19 March 1974), lot 68; Churchill Collection (Ars Classica XVI, 1933), lot 1686; Vierordt Collection (Schulman 139, 5 March 1923), lot 1406; Scheyer Collection (Adolph Hess, 1 December 1913), lot 739.

This magnificent and extensively pedigreed sestertius bears a lifelike portrait of Lucius Aelius Caesar, Hadrian's "heir consumptive." Aelius began life as Lucius Ceionius Commodus, son of a distinguished senator and consul. Handsome and affable, Lucius attracted the attention of the Emperor Hadrian, who by the mid AD 130s was aging rapidly and searching for a suitable successor. In AD 136, Hadrian formally adopted Aelius as heir apparent. Historians have long speculated as to why Hadrian chose the seemingly unimpressive Aelius, however, the young man may well have been far more competent than chroniclers of the time allowed. In any case, his elevation was duly celebrated with games and coinage bearing the portrait and titles of Aelius. He left for Pannonia in AD 137 to gain administrative experience; however, the climate was hard on his already frail constitution, and he returned to Rome in the winter having contracted tuberculosis. He fell seriously ill on New Year's Eve and died early on January 1, AD 138, prompting Hadrian to remark that he had "leaned against a tottering wall." Aelius's son, Lucius Verus, eventually became co-emperor with Marcus Aurelius.
Starting Bid: $4,000



FDC Antoninus Aureus

32100 **Antoninus Pius (AD 138-161). AV aureus (21mm, 7.24 gm, 6h). NGC MS★ 5/5 - 5/5, Fine Style.** Rome, AD 153-154. ANTONINVS AVG PIVS P P TR P XVII, laureate head of Antoninus left / COS IIII, Antoninus, togate, standing left, holding globe in right hand and scroll in left. RIC 233e. BMCRE 815. Cohen 314. Calicó 1530. Well struck from fresh dies on a broad flan and possessing full mint luster. Fully worthy of the term *fleur de coin.*

Ex Andre Constantine Dimitriadis Collection (Heritage 3032, 10 April 2014), lot 30969; Stack's (New York, 10 November 1992), lot 16.

Unlike the restless Hadrian, Antoninus never left Italy and was content to rule from Rome. Stability and equanimity were his watchwords, and his policies kept the Empire on an even keel for 24 years. He put no one to death, friend or foe. Only minor flare-ups in northern Britain and north Africa disturbed the general peace. The frontiers were maintained and defended, with his decision to build a new wall in Britain 80 miles north of the Hadrian's Wall the only instance of imperial expansion. He carefully groomed Marcus Aurelius as his successor, but neglected to provide him any military training. In fact the mild, civilian character of his reign may have unwittingly allowed storm clouds to gather and strengthen both within and beyond the frontiers. Nevertheless, later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.
Starting Bid: $5,000







Glorious Diva Faustina Aureus

32101 **Diva Faustina Senior (died AD 141). AV aureus (20mm, 7.37 gm, 5h). NGC MS 5/5 - 5/5.** Rome, AD 146-161. DIVA FAVSTINA, draped bust of Faustina right, hair coiled on top of head /CONSECRA-TIO, peacock walking right on ground line, wings closed, with head reverted. RIC (Pius) 384. BMCRE (Pius) 471 (these dies). Cohen 174. Calicó 1783. Rare! A glorious aureus, fully struck up and lustrous, with a much deeper and more detailed bust of Faustina than usually encountered.

Ex George P. La Borde Collection Part II (NAC 95, 6 October 2016), lot 282 (realized $32,600 hammer); Rauch 82, (23 April 2008), lot 350.

Annia Galeria Faustina was born into an aristocratic Roman senatorial family of Spanish descent; her maternal uncle was the Emperor Hadrian. In about AD 115, she married Titus Fulvius Antoninus, a respected Senator, and through her connections he became a close advisor to Hadrian, leading to his selection as Hadrian's heir in AD 138. Antoninus succeeded to the throne later that year and Faustina was acclaimed as Augusta, or Empress. Antoninus honored her extensively on the coinage and her vivacity, fashion sense and compassion for the poor made her very popular. Her distinctive hairstyle, with a tight coil adopt her head, became popular among women throughout the Empire. The couple had four children, two sons and two daughters; both male children died in infancy, but the daughters lived to adulthood and one, Faustina the Younger, married Marcus Aurelius and became Augusta herself. Only two years into Antoninus' reign, Faustina died of an unknown illness. The grief-stricken Antoninus secured her deification and issued an immense coinage in her name, the largest for any Roman woman to that point. This attractive aureus falls into the posthumous series.

Starting Bid: $12,500



Beautiful, Medallic Faustina Sr.

32102 **Diva Faustina Senior (died AD 140/1). AV aureus (20mm, 7.25 gm, 6h). NGC Choice MS 5/5 - 4/5.** Rome, under Antoninus Pius, ca. AD 146-161. DIVA FAVSTINA, draped bust of Faustina right, haired coiled atop head / AETERNITAS, Fortuna standing left, holding globe in outstretched right hand and ship's tiller in left. RIC (Pius) 348. Cohen 5. BMCRE (Pius) 359. Calicó 1747 (S5). An absolutely stunning aureus, deeply struck on a broad flan, with a captivating portrait and reverse of uncommon artistry, the fields displaying mirror-like luster.

Ex George P. La Borde Collection (NAC 91, 23 May 2016), lot 23 (realized $40,000 hammer); William H. Williams Collection (NAC 31, 26 October 2005), lot 52.

Only two years into Antoninus' reign, his wife Faustina died of an unknown illness. The grief-stricken Antoninus secured her deification and issued an immense coinage in her name, the largest for any Roman woman to that point. While the staid Roman historians of later eras criticized her lack of "gravitas," Antoninus was devoted to her and the cult he established in her name became exceedingly popular, particularly with women. Her temple was later also consecrated to Divus Antoninus upon his death and deification, and is one of the few Roman structures that survives more or less intact in the Forum today. This elegant aureus is a rare variant that depicts a beautifully modeled figure of Fortuna, goddess of good fortune, holding both a globe and tiller.

Starting Bid: $12,500



Pyrrhic Parthian Victory

32103 **Marcus Aurelius (AD 161-180). AV aureus (19mm, 7.31 gm, 11h). NGC Choice AU★ 5/5 - 5/5.** Rome, AD 168. M ANTONINVS AVG ARM PARTH MAX, laureate head of Marcus right / TR P XXII · IMP V COS III, Victory advancing left, holding wreath in right hand and palm frond cradled in left arm. RIC 194. Calicó 2008. Boldly struck, with pleasing mellow luster.

The 'Victory' celebrated on this aureus, over the Parthians in a long and difficult war AD 161-163, ended up being a Pyrrhic one for the Romans, as the returning Legions brought with them a virulent plague which quickly spread through most of the Roman Empire and devastated its population. The "Antonine Plague," also called the "Plague of Galen" after the famous physician who strove mightily against it, is now thought to have been smallpox or possibly measles. Europeans seemingly had no exposure to the illness before and died in enormous numbers. While not as devastating as the later Plague of Justinian or the Black Death of the 14th century, it seems to have severely depopulated vast regions and helped bring about the economic stagnation and external invasion that eventually brought down the Western Roman Empire.

Starting Bid: $5,000







Breathtaking Commodus Aureus, Gem MS

32104 **Commodus (AD 177-192). AV aureus (21mm, 7.14 gm, 6h). NGC Gem MS 5/5 - 5/5.** Rome, AD 181. M COMMODVS ANTONINVS AVG, laureate and draped bust of Commodus right, with short beard / SECVRITAS PVBLICA TR P VI IMP IIII, COS III P P in exergue, Securitas, draped, seated right, resting head on right hand and holding transverse scepter in left. RIC 23c. Calicó 2325a. Rare. A simply breathtaking aureus, fully struck from dies of exemplary style on a perfect flan, with blazing mirror luster in fields.

Ex Egon Beckenbauer Collection (Kunker 273, 14 March 2016), lot 806.

The sole reign of Commodus, AD 180-192, is often viewed as the tipping point where the Roman Empire's long decline began. Commodus has thus been featured in novels, plays, and feature films as a villain, most recently in the cinema epics "Fall of the Roman Empire" (1964) and "Gladiator" (2001). Son of the greatly revered "Philosopher Emperor" Marcus Aurelius (AD 161-180), Commodus was the first emperor born "in the purple" in AD 161. Marcus made him co-Augustus in AD 177. He accompanied Marcus on a military campaign against the Germans in 178; worn out by his exertions, Marcus died on 17 March AD 180. Freed of his dutiful father's control, Commodus immediately cut a deal with the Germans and abandoned all further plans of military conquest. Returning to Rome, he plunged into sensual pursuits and left governing to a succession of favorites who plundered the public purse and aggrandized themselves. While Commodus continued and worsened the debasement of Roman silver coinage begun by his father, the gold coinage remained of high purity, weight and artistry. This beautiful aureus, struck early in his sole reign, depicts him as a young man very much in the image of his father. The historians Dio and Herodian both describe him as exceptionally handsome, a picture borne out by his coin portraits and sculpture. The reverse evokes the "Security of the Public" in an uncertain age.

Starting Bid: $25,000





The Roman Hercules

32105 Commodus (AD 177-192). Orichalcum sestertius (34mm, 27.76 gm, 12h). NGC Choice AU 5/5 - 4/5. Rome, AD 192. L· AEL · AVREL · CO-MM · AVG · P · FEL, laureate head of Commodus right, heavily bearded / PROVID-ENTIAE AVG, Commodus as Hercules standing left, holding club on rock, placing foot on prow, and receiving grain ears from Africa, standing right, wearing an elephant-skin headdress with a lion at her feet. RIC 641. Cohen 644. Attractive green patina. Well-struck on a large flan. A simply magnificent and imposing coin.

Ex Dr. Patrick Tan Collection (Heritage 3032, 10 April 2014), lot 23965; Lanz 120 (18 May 2004), lot 366 (cover coin).

Rejecting the intellectuality of his father, Commodus favored the physicality of the Arena and fancied himself as "the Roman Hercules," a great athlete, hunter and gladiator. On this remarkable sestertius he depicts himself as Hercules on the reverse, clasping hands with the personification of Egypt, on which Rome's grain supply depended. After the fall of his corrupt vizier Cleander in AD 190, Commodus took control of governmental affairs himself and made the Empire an expression of his megalomania, renaming Rome as "Colonia Commodiana" and revamping the very calendar months to match his 12 names (Lucius Aelius Aurelius Commodus Augustus Herculius Romanus Exsuperatorius Amazonius Invictus Felix Pius). Wealthy Romans in high positions were routinely executed so their estates could be confiscated to finance this orgy of self-indulgence. His close advisors began to fear for their own lives and ultimately arranged his death by strangulation at the hands of his wrestling instructor, Narcissus.

Starting Bid: $12,500





Severus, Hercules and Bacchus

32106 **Septimius Severus (AD 193-211). AV aureus (20mm, 7.25 gm, 12h). NGC Choice MS 5/5 - 5/5.** Rome, AD 194. L SEPT SEV PERT AVG IMP II, laureate head of Severus right / DIS AVSP-ICI-B TR P II, Hercules (on left) and Bacchus standing, each nude with body facing and head turned left; Hercules holds club in right hand and lion skin draped over left arm, Bacchus, holds small wine pitcher (oinochoe) over panther in right hand and thyrsus in left; COS II P P in exergue. RIC 25. BMCRE 58. Cohen 113. Calicó 2445a (R1). Very rare, and likely the finest specimen extant. With a magnificent portrait of Severus and a wonderful reverse type.

Ex Roma Numismatics 3, (3 March 2012), lot 497 (realized $103,800 hammer).

L. Septimius Severus was the first Roman emperor of African origins, and this superb aureus makes an oblique reference to his background. Struck in A.D. 194, the reverse depicts the demigods Hercules and Bacchus, both patron deities of the emperor's hometown of Leptis Magna on the North African coast. Severus greatly favored his native province and his hometown in particular. The impact of his generosity, in the form of a massive building campaign, can still be seen in the city's well-preserved ruins today. Hercules and Bacchus were also known as the "Divine Heralds" (Dis Auspibus) who mediated between humankind and the Olympian deities, and are so named in the legend.

Starting Bid: $25,000







Astounding Julia Domna Aureus

32107 Julia Domna (Augusta, AD 193-217). AV aureus (21mm, 7.25 gm, 12h). NGC Choice MS 5/5 - 5/5. Rome, under Caracalla, AD 211-217. IVLIA PIA FELIX AVG, draped bust of Domna right, wearing helmet-like wig of plaits, a single curl of her own hair on her cheek / FECVNDITAS, Fecunditas standing facing, head left, holding naked infant in her left arm with two further young girls at her feet. RIC Septimius Sevurus –, cf. 374 (denarius). BMCRE –. Cohen –. RCV 7088 (this coin). Biaggi 1162 (this coin). Calicó 2613 (this coin). Extremely rare, possibly unique, this being the only published specimen of this type! Magnificent portrait in sculptural high relief and a charming reverse type.

Ex George La Borde Collection (NAC 91, 23 May 2016), lot 36; ex Claude Vaudecrane Collection ("Collection of a Perfectionist," Leu Numismatic 93, 10 May 2005), lot 63; ex Biaggi Collection (Numismatik Lanz 50, 27 November 1989), lot 696; A. Hess A.G. & Bank Leu 15, (7 April 1960), lot 358; likely from the Karnak Hoard (Egypt), found 1901.

Julia Domna was of Syrian-Arab ancestry, as the daughter of the hereditary high priest of Elagabal at Emesa, a wealthy caravan city in the Syrian desert. Beautiful, cultured and highly educated, she was made even more of a "prize" by a horoscope that proclaimed she would marry a king. Septimius Severus probably encountered her family while serving as a general in Syria in the AD 180s; when he learned of the horoscope, he immediately wrote to her father and secured her hand in marriage. Upon Severus' ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning and philosophy manifested in a cultural Renaissance in Rome. Her profile graces the obverse of this superb aureus, struck during the reign of her son Caracalla, while the reverse image of Fecunditas celebrates her role as the mother of the current ruler (and Geta, murdered in her arms by Caracalla's goons in December AD 211). Interestingly, this coin likely originated in the great Karnak Hoard of 1901, a stupendous find of 1200 aurei from the reigns of Hadrian through Elagabalus that brought a number of new types and incredible rarities to market, many like the present coin in superb condition. While many of the coins from the hoard were sold to the great collectors of the day such as Evans, O'Hagan, Du Chastel, and Weber, others ended up in museum collections, and some were even kept in reserve by dealers to be slowly dispersed over the coming decades. In the early 1960s, a large group that had apparently been kept intact suddenly appeared on the market, principally handled by the partnership of the numismatic firms of Adolph Hess and Bank Leu, and many of those coins still circulate in commerce today.

Starting Bid: $15,000



Gorgeous Gordian III Aureus

32108 **Gordian III (AD 238-244). AV aureus (20mm, 5.43 gm, 6h). NGC MS★ 5/5 - 4/5.** Rome, ca. AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian right, seen from behind / AETERNITATI AVG, Sol, radiate, standing facing, head left, raising right hand and holding globe in left. RIC 97. Calicó 3186a. Scarce, lustrous, and superb. Seldom seen in this high grade!

Ex Jonathan K. Kern Collection (Heritage ANA 3033, 8 August 2014), lot 23095.

This attractive gold aureus illustrates the monetary crisis about to engulf the Roman Empire. It's weight of 5.43 grams is only 3/4 the weight of aurei issued during the Severan era, and points to the shortage of precious metals caused by a worsening spiral of inflation and debasement. Silver was also in short supply, which caused the venerable silver denarius to be driven out of circulation by its inflationary cousin, the antoninianus. Portraiture and overall workmanship were still of a high standard, however, and the youth and innocence of Gordian are quite evident in his obverse image.
Starting Bid: $6,000





Incredible 8-Aureus Medallion

32109 **Claudius II Gothicus (AD 268-270). AV medallion of 8 aurei (38mm, 38.50 gm, 12h). NGC XF 5/5 - 2/5, Fine Style.** Mediolanum (Milan), August AD 268. IMP · C · M · AVRL · CLAVDIVS · P · F · AVG ·, laureate and cuirassed bust of Claudius right, aegis on left shoulder and a fold of toga palmata on right, breastplate embossed with emperor on horseback right, spearing fallen enemy / CONCORD-IA · EX–ERCITVS ·, Concordia standing facing, head right, holding in each standard (signum) surmounted by legionary eagle (aquila) and banner (vexillum). J. Lafaurie, RN 1958, p. 101, 7-10 and pl. 8, 9 (these dies). Hunter 27. RCV 11300. RIC V –, cf. 1 (medallion of 6 aurei). Gnecchi –, cf. p. 9, 1 and pl. 3, 8 (same). Very rare and highly impressive, with a puissant military bust of this heroic ruler and an artfully engraved reverse.

Ex Jonathan K. Kern Collection.

Born about AD 214 on the Danube frontier, Marcus Aurelius Valerius Claudius followed the military career adopted by so many of his countrymen and rose to high command in the reign of Gallienus (AD 253-268). During the siege of Milan in mid-AD 268, Gallienus was assassinated and Claudius acclaimed emperor in his place by his fellow officers. The Senate approved Claudius' elevation, but the all-important soldiers proved restive, as Gallienus had treated them well. Claudius was forced to buy them off with a massive bribe of 10 gold aurei apiece. The highest officers likely received payment in the form of gigantic gold medallions of 8 aurei struck at the mint of Milan, like the present specimen. These were the largest Roman gold pieces struck to that point, and the reverse made a trenchant plea for "harmony in the army" (CONCORDIA EXERCITVS). Once seated in power, Claudius went on to a brief but momentous reign that proved a turning point in history. In AD 270 he won an annihilating victory over the Goths at Naissus. Claudius was hailed as the savior of his nation and the Senate voted him the title of Gothicus, by which he is still known. But Claudius never lived to enjoy his triumph, for he contracted the plague and died in the summer of AD 270. He was immediately defied and greatly mourned. Despite reigning less than two years, he was so fondly remembered that more than 35 years later, Constantine the Great claimed a family connection to him and struck coins in his honor.

Starting Bid: $30,000





Commanding Consular Bust

32110 **Diocletian (AD 284-305). AV aureus (21mm, 5.71 gm, 12h). NGC MS 5/5 - 3/5.** Siscia, AD 286-289. IMP C DIOCLETIANVS P F AVG, laureate bust of Diocletian left, viewed from front, wearing consular toga over embroidered tunic, holding in right hand holding eagle tipped scepter (*scipio aquila*) / MARTI PROPVGNATORI, Mars, wearing full armor, advancing right, holding transverse spear in right hand and shield on left arm. RIC V, Part II, 250. Depeyrot 1/9. Cohen —. Calicó 4546 (same dies) (R3). Extremely rare! Deeply struck, with a commanding consular bust of this reforming ruler.

Ex Morton & Eden 52, (29-30 November 2011), lot 776.

Although he reached the Roman throne via the path of coup and civil war, Diocletian turned out to be a far-sighted statesman of rare ability. Achieving undisputed power in AD 285, he came in with a detailed blueprint for Roman revival. Recognizing the task of governing the Empire had grown too great for one man, he divided supreme power with three old military colleagues and devised a formula for renewing this "Tetrarchy" every 20 years. The arrangement worked surprisingly well and by AD 300 the ceaseless revolts and civil wars that had nearly destroyed the Roman Empire over the latter third century had stopped, allowing Roman economic life to slowly and painfully recover. This spectacular aureus depicts Diocletian in the robes of a Roman Consul; despite his innovations, it is important to remember his reformist agenda was intended not to create a "new world order," but to restore the old Roman institutions, including the venerable titles of the Republic, the forms of which he strictly observed.

Starting Bid: $15,000



Herculean House

32111 **Maximian, first reign (AD 286-305). AV aureus (18mm, 5.03 gm, 6h). NGC Choice AU 5/5 - 3/5.** Trier, AD 293-294. MAXIMI-ANVS P F AVG, laureate head of Maximian right / HERCVLI VICTORI, Hercules seated facing, head right, on low throne, hands crossed on lap; lion-skin draped over right leg; club resting against left knee; quiver and bow against right; in exergue, P T. RIC VI 13 (R2). Cohen 30. Calicó 4680. Slightly matte surfaces, with an appealing Tetrarchic portrait and reverse.

As part of the image associated with the Tetrarchy, Diocletian adopted Jupiter as his patron deity and thus formed the "Jovian" house of rulers, while Maximian adopted Hercules and thus became head of the "Herculean" house. Accordingly, Diocletian's coins prominently featured Jupiter, while those of his partner Maximian often depicted Hercules in diverse poses. The arrangement survived into the Second Tetrarchy, with Galerius and Constantius heading up the respective branches, but was soon forgotten after Constantine's rise to power.

Starting Bid: $5,000





Impressive Constans Medallion

32112 Constans (AD 337-350). AR medallion of 4 siliquae (38mm, 12.72 gm, 6h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Thessalonica, AD 342-343. FL IVL CONSTANS PIVS FELIX AVG, laureate-and-rosette diademed, draped and cuirassed bust of Constans right, bust viewed from front, his general's cloak (*paludamentum*) pinned at right shoulder with floral pendant brooch and swept back over the left shoulder / TRIVMFATOR GENTIVM BARBARARVM, Constans standing left in military attire of cuirass with *pteruges, paludamentum* (arranged as on obverse) and high-topped boots (*calcei equestri*), holding vexillum standard emblazoned with single O in right hand resting left hand on oval shield likewise marked with O, TES in exergue. RIC 80 (R3). Gnecchi, Medaglioni I, 21 and Pl. 30, 11. RSC 114+b. Extremely rare! An impressive medallion, well struck from dies of fine style on an immense flan and beautifully toned.

Ex Herold Collection of Roman Coins (Hess-Divo 324, 23 October 2013), lot 110 (realized $123,000 hammer).

The youngest son of Constantine the Great, Flavius Julius Constans was proclaimed Caesar in AD 333, thus making him coequal with his elder brothers Constantine II and Constantius II. When Constantine died in May of AD 337, the three brothers executed most of their male relations and divided the Roman Empire among themselves. Constans at first received only Italy and Africa as his sphere, but in a deal with Constantius II, his realm was enlarged to include the Balkan territories and Thrace. Angered by the collusion of his brothers, Constantine II invaded Italy in the spring of AD 340, but fell into an ambush and perished. In the territorial redistribution, Constans ended up controlling the entire Roman West, including Spain, Gaul, Germany and Britain. At first, he ruled with energy and ability, dealing the Franks a series of smashing defeats in AD 341-342 and conducting operations in Britain along Hadrian's Wall in AD 343. As time went on, Constans sank into indolence and depravity. He increased the already heavy tax burden on his subjects and sold magistracies to the highest bidder. Worse for his own security, he showed open contempt for the soldiery, on whom his power rested. In January of AD 350, a cabal of senior officers rebelled and hailed the half-barbarian general Magnentius as emperor. Constans attempted to flee toward Spain, but was overtaken and murdered by one of Magnentius's agents.

This stunning silver medallion was struck at Thessalonica, probably as a special handout to military officers and important civilians. The reverse depicts Constans in full armor and emblazoned with the grandiose legend "Conqueror of the Barbarian Peoples," likely referring to his victories of AD 342-343 over the Franks and Picts.

Starting Bid: $35,000



The Mighty Maximus

32113 Magnus Maximus (AD 383-388). AV solidus (21mm, 4.41 gm, 6h). NGC Choice AU 5/5 - 4/5. Trier, AD 383-384. D N MAG MAXIMVS P F AVG, rosette-diademed, draped and cuirassed bust of Maximus right / RESTITVTOR REIPVBLICAE, Maximus in military dress (cuirass, long-sleeved tunic and cloak (paludamentum), standing front, his head turned right, holding vexillum emblazoned with Christogram in right hand and Victory on globe in left, star in left field, SM TR in exergue. RIC 76. Depeyrot 50/1. Cohen 4. Very rare. Boldly struck on a broad flan, with a forceful portrait.

A capable general of Spanish birth, Flavius Magnus Maximus was appointed military commander of Britain in AD 380. Three years later, Maximus made a bid for the throne of the Western Roman Empire, then ruled by the ineffectual Gratian and his young brother Valentinian II. After disposing of Gratian, Maximus proposed a three-way division of the Empire, with himself ruling Britain, Gaul, Germany and Spain, Valentinian II ruling Italy and Africa, and Theodosius I, another Spaniard, holding the East. This uneasy equilibrium lasted about four years, with Maximus seeming mightiest of the three rulers. But in AD 387 Maximus launched an invasion of Italy, provoking a final, fatal showdown with Theodosius. In a lightning campaign, Theodosius struck eastward and defeated Maximus before he could fully martial his forces. Both Maximus and his son Flavius Victor were summarily executed by Theodosius, who restored Valentinian II to the Western throne. Maximus' grab for power proved ill-advised, resulting in a destructive civil war and the downfall of his own promising regime.

Starting Bid: $5,000



Unique Countermarked Judaea Capta Issue

32114 OSTROGOTHIC KINGDOM. Ca. AD 488-551. Æ countermarked sestertius of 83 nummi (33mm, 25.20 gm, 6h). NGC VF 5/5 - 3/5. Undertype a Rome-mint Judaea Capta sestertius of Vespasian, circa AD 71 (RIC 159), the obverse incised with Roman numerals LXXXIII (83), indicating a value of 83 nummi. Mottled orichalcum surfaces with yellow, red, brown and green highes, the undertype in roughly Choice VF condition, the incised numbers appearing fairly fresh and somewhat infilled with green patina. This undertype and re-tarrifed amount unrecorded in standard references; for the Ostrogothic and Vandal practice of countermarking early Roman coins, see MEC I pp. 28-31 and 424-9. Unique!

The Ostrogothic Kingdom of Italy produced its own coinage on the old Roman model, with some types recalling a much earlier period. The bronze coinage included early Imperial sestertii, dupondii and asses crudely countermarked with numerals indicating their value in small copper nummi, the basic unit in both the Byzantine and Gothic realms. This countermarked Judaea Capta sestertius is remarkable for both the undertype (which must have been still in some form of circulation five centuries after its striking), and the high value indicated by the numerals — 83 nummi, more than double the nummi value of the largest purpose-struck Byzantine and Ostragothic coin of the day, the follis. This makes it likely the valuation was based both on weight and metal content, with the yellow orichalcum (brass) of the ancient sestertius being still considered about twice as valuable as the copper used to strike contemporary folles and their fractions.

Starting Bid: $2,500

BYZANTINE



Irene Solidus Of Syracuse

32115 **Irene, as sole Augusta (AD 797-802). AV solidus (19mm, 3.82 gm, 6h). NGC MS 5/5 - 5/5.** Syracuse, AD 797-798. [IREh] AΓOVST, bust of Irene facing, wearing loros and crown with pendilia, cross on semicircle and two triangular pinnacles, holding cross potent in right hand / IRIEN AΓOVST, crowned facing bust of Irene, wearing chlamys and holding acacia in left hand, two horn-like projections (back of throne?) behind. Spahr 339. Sear —, cf. 1601 differing reverse bust type). DOC 4 variant (same). Extremely rare, one of perhaps three known examples! Well struck and lustrous.

The brief sole reign of the Empress Irene marked the first time a woman ruled the Roman or Byzantine Empires in her own right. Alas, the experiment could not be called a success. The wife of the short-reigning Emperor Leo IV, Irene soon came to dominate domestic affairs in his government. When Leo died in 780, Irene ruled as regent for her adolescent son Constantine VI. In 790 she was temporarily ousted by her son, but he showed no talent for ruling and Irene, in turn, had him ousted and blinded in 797, seizing sole power for herself. She tried to win popularity with generous handouts, but soon ran out of money just as the empire faced a series of military disasters. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant, and he crowned the Frankish king Charlemagne "Emperor of the Romans" in 800. In 802 Irene was ousted in a coup led by her finance minister Nicephorus. The novel coinage of Irene's sole reign depicts the Empress on both sides in similar poses, as seen on this extremely rare issue from the provincial mint of Syracuse. The reverse is of particular interest, showing two horn-like projections from her shoulders which are probably the back of the famous "lion throne" of the Imperial palace in Constantinople.
Starting Bid: $3,000



Syracuse Nicephorus I Solidus

32116 **Nicephorus I (AD 802-811). AV solidus (20mm, 3.83 gm, 6h). NGC MS 5/5 - 5/5.** Sicilian mint, probably Syracuse, ca. AD 802/3. NIFOLOS (sic) bAS, crowned facing bust of Nicephorus, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left / IhSUS XRIS-TUS NICA X, cross potent on base and three steps, flanked by C-I. Sear —. DOC —. Füeg –. Spahr –. Apparently unrecorded in any standard reference; for similar examples see CNG 105, lot 1056, Nomos 12, lot 240, and NAC 75, lot 696 (all from same dies). Extremely rare, crisply struck and lustrous.

The former imperial treasurer, Nicephorus I came to power in the coup that toppled the controversial Empress Irene. Nicephorus was a strict conservative with considerable military and administrative experience. He at first placed the familiar Cross Potent on the reverse of his coins, but later replaced this with a portrait of his young son and hoped-for successor, Stauracius. This extremely rare solidus from the Syracuse mint still retains the Cross Potent, and probably belongs to the first year of the reign, AD 802-803. Though relatively successful in domestic and foreign affairs, the regime came to grief in AD 811 when the army of Nicephorus and Stauracius was ambushed and destroyed by the Bulgarian Khan Krum. Nicephorus perished in the disaster, and Krum who had his skull made into a drinking cup, which became part of the Bulgarian royal regalia.
Starting Bid: $3,000





Rare Arab-Byzantine Solidus

32117 ARAB-BYZANTINE. Imitating Heraclius (ca. AD 695-710 / AH 65-92). AV solidus (16mm, 4.35 gm, 6h). NGC Choice MS 4/5 - 5/5. Uncertain North African mint (likely Carthage). [NON EST DEUS NI]SI IPSЄ SOLOL CIS ЄT (truncated and garbled version of *Non est Deus nisi ipse solus cui socius non est*), crowned and draped facing male busts (Heraclius and Heraclius Constantine), the left bearded, each crown topped by trefoil ornament / d' (or pellet) Є SNCIPIAS MN ЄT OMNNA N (truncated and garbled version of *Deus dominus noster sapiens magnus eternus omnia noscens*), T (truncated cross) on three steps. Wilkes 143. Extremely rare! Sharply struck on a compact flan, with lustrous fields.

The early decades after the Islamic conquest of Arabia, the Levant, and North Africa witnessed a transitional era wherein the burgeoning Umayyad Caliphate experimented with various forms of coinage based upon that of the new-conquered territories. The East Romans had long maintained a mint at Carthage in North Africa that produced gold solidi and fractions of a peculiar thick fabric. In the mid-seventh century the mint had produced vast numbers of solidi depicting Heraclius and his son Heraclius Constantine in a frontal pose, with the familiar Cross Potent on the reverse. Carthage fell to the Arabs in AD 695 and switched hands twice again over the next five years before the city's final destruction circa 698. Although half a century had passed since Heraclius ruled, his solidi remained in wide circulation and the new Arab masters produced their own version of this ubiquitous coin. Bearing a Latinized version of the Islamic statement of faith (the shahada) slightly different than the "canonical" form later adopted on the coinage of Caliph 'Abd al-Malik (the legends translate to There is no god but He alone who has no associate / God, our wise Lord, the Great, the Eternal, the All-Knowing), *it represents a fascinating period in early Islamic history. The use of Latin in place of Arabic at once evinces the Arab conquerors' interest in preserving a familiar coinage — indeed Roman officials were likely retained to mint these new pieces — while at the same time "de-Christianizing" it through removal of blatant Christian symbolism (the crosses on the emperors' helmets have been reduced trefoil ornaments and the cross-on-steps on the reverse is now a "T-bar on steps" or a "mutilated cross"). It also relates the Umayyads' concern to distance their claim to caliphate from the foundational role of Muhammad, whose name does not appear on the coin (the Umayyad caliphs certainly recognized the role of Muhammad as the founder of their faith, but they did not utilize him as the chief legitimizing pillar of their rule). Surviving examples of this type are extremely rare, numbering in the high single digits or low teens, presenting historically minded collectors a unique opportunity to acquire what is likely the best specimen extant.*

Reserve: $12,000

WORLD

ANNAM



32118 **Thieu Tri "Two Principles" gold 2 Tien ND (1841-48) AU55 NGC,** KM333, Fr-15, Sch-281. Obv. "THIU TRI THONG BAO." Rev. "NHI NGHI" (the two principles) at 12 and 6 o'clock. Moon and clouds on right and left side of central square hole. Well struck for the issue, with a slightly wavy flan and minor contact marks. Very similar in condition to the Dr. Lawrence Adams Collection specimen, sold by CNG, on January 5, 2016, Lot 2713, for a hammer price of $10,000. Extremely rare.
Reserve: $7,000



32119 **Tu Duc gold 2 Tien (1848-83) AU Details (Scratches) NGC,** KM523, Sch-402B, Fr-31. Obv. Flaming sun between facing dragons. Rev. Four characters (Tu Duc Thong Buu) around square central hole. Crudely struck, as is normal for the issue, with the normal flan flaws one might expect. Both sides are lustrous, with light hairline scratches in the upper right reverse field. This type is called "Song Long," meaning meeting of the dragons. Extremely rare and this example is the Krause (KM) plate coin.
Reserve: $6,000

ARGENTINA



32120 **Republic 8 Reales 1815 PTS-F MS64 PCGS,** Potosi mint, KM14. Bold and beautiful, with all-over steel-toned surfaces that are handsomely accentuated by iridescent autumnal hues. A quick rotation ignites an incredible amount of underlying luster, which effortlessly fans both sides of the planchet. As the grade suggests, the raised elements are the result of a strong and careful strike—the obverse "sun face" motif shows far more detail than typically found on this issue. Currently, this date remains unrivaled at the certified level, and is complete with superior eye appeal to boot.
Reserve: $7,000

AUSTRALIA







An Iconic Australian Rarity Outstanding Preservation!

32121 South Australia. British Colony - Victoria gold "Adelaide" Pound 1852 MS63 NGC, KM2, Fr-3. Type II reverse. Beautifully engraved and perhaps on the conservative side of the technical grade, this popular type was issued by the Government Assay Office in Adelaide—a town of importance based on its proximity to the gold fields. The surfaces are fully luminous, with flares of luster brightening both sides of the planchet, drawing attention to the precision-detailed designs. Minor distractions in the open areas all but fade into the flash upon rotation, and are relatively typical for the type. According to the SCWC, this denomination had an initial reported mintage of 25,000; however, a substantial amount of that original number was melted when the gold content surpassed its face value. A review of the NGC and PCGS census reports reveals that there are 60 total certified examples of this date, with only 8 pieces certified finer. As such, this Select Mint State offering commands collector attention, as well as a premium bid consideration.
Reserve: $25,000



32122 Victoria gold Pattern 1/2 Sovereign 1855 VF Details (Graffiti) PCGS, Sydney mint, KM-Pn3, cf. Fr-10a (for later business strikes). Type II portrait, reeded edge. Obv. Youthful head left, wearing grain wreath and braided hair encircling ear. Rev. Crown and country within wreath; mint above, denomination below. An excessively rare pattern issue, featuring a more youthful bust of the queen with hair braided around her ear. This type is known by just a few examples in business strike, one of which is now in the Museum of Victoria, having been previously sold by A. H. Baldwin in 1929; the other being a slightly cleaned AU, which realized a hammer of AUD 115,000 (~$119,000 [!]) in 2012. Our specimen, the third, does exhibit some moderate wear and marks, along with some graffiti as mentioned in the details designation, but remains an attractive and, of the two held privately, far more reasonable piece to acquire. An ultimate rarity within the Australian and British Commonwealth series.

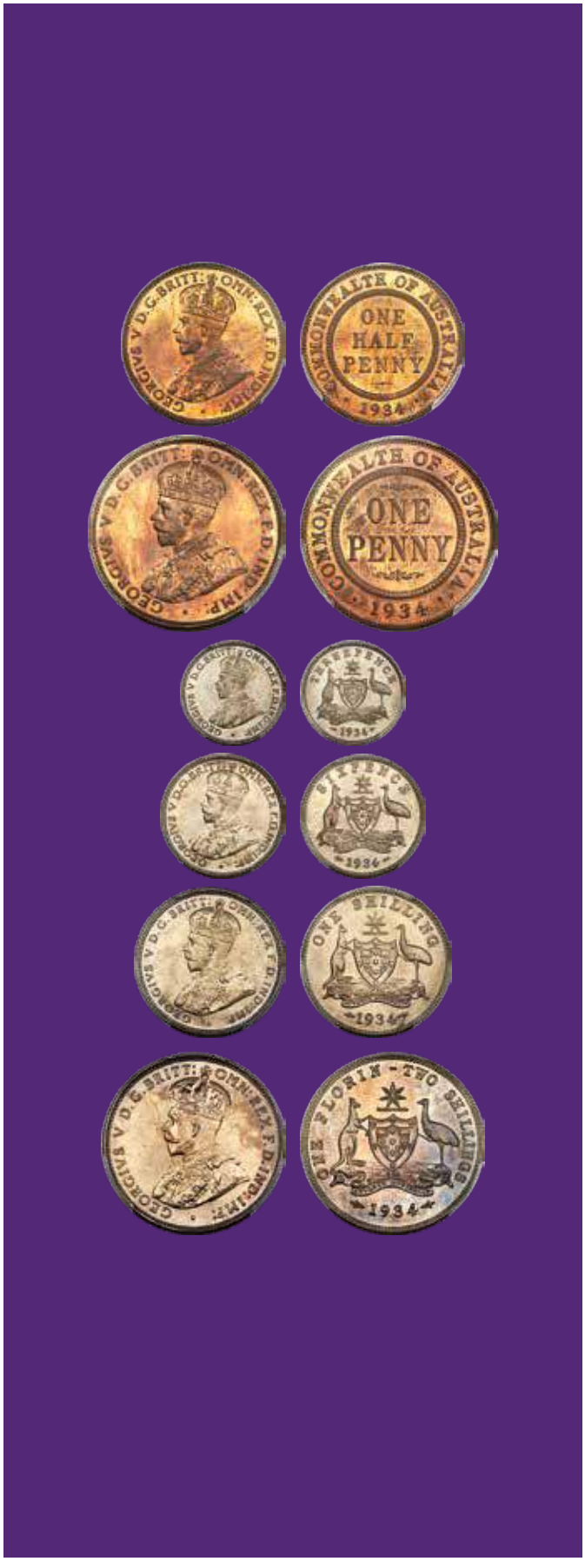
Ex. Noble 112 (7/2016 - Lot 1769 @ AUD 40,000 hammer); Spink Australia 15 (3/1985 - Lot 474)

Starting Bid: $10,000



32123 Victoria gold C/O Variety "Shield" Sovereign 1879-S MS61 PCGS, Sydney mint, KM6, S-3855, McD-126a. An extremely rare variety. This specimen exhibits full golden luster, with bold definition, and light handling marks. Upon close inspection, the "C" in Victoria does indeed appear to be struck over an "O" and a small die crack running from the border only serves to highlight the issue. We have previously only handled one example of this extremely rare variety, and this was an AU50 piece that was sold in our April 2016 Chicago auction. We have noticed that Noble Numismatics in Sydney, Australia, has also handled two pieces graded XF. NGC has certified no examples of this extreme rarity, while PCGS lists a total of 5 pieces in their Population Report. None have been certified finer than this Mint State example and we can find no evidence of another piece, as nice as this, having been sold at auction.

Starting Bid: $5,000



The Finest Certified 1934 Set We Have Handled

32124 **George V 6-Piece PCGS-Certified Proof Set 1934,**
1) 1/2 Penny - PR65 Red and Brown PCGS, KM22
2) Penny - PR64+ Red and Brown PCGS, KM23
3) 3 Pence - PR67 PCGS, KM24
4) 6 Pence - PR66 PCGS, KM25
5) Shilling - PR67 PCGS, KM26
6) 2 Shillings (Florin) - PR66 PCGS, KM27

Melbourne mint, KM-PS11 (as a set). Mintage: 100. The single finest certified offering of this proof set that we have seen, with mostly red coppers and lightly toned silvers. With the exception of the penny, all other denominations remain in Gem state, with the "most important" coins, the florin and the shilling, existing in premium Gem and Superb Gem condition respectively. Sure to excite the Australian specialist as a result! (Total: 6 coins)

Starting Bid: $20,000



32125 **George V Proof PCGS-Certified Duo 1935,**
1) 1/2 Penny - PR66 Red PCGS, KM22
2) Penny - PR66 Red and Brown PCGS, KM23

Melbourne mint. Mintage: 100 each. An exquisitely lustrous and brilliant duo of proof issues, each being one of only 100 minted. These two gems are each the finest graded by either service, though the 1/2 Penny is only *technically* the finest, as NGC has certified one other PR66, but it is merely 'Brown.' The full 'Red' designation of our example is clearly a cut above in terms of collector appeal. (Total: 2 coins)
Starting Bid: $10,000

AUSTRIA



32126 **Rudolf II Taler 1604 MS67★ NGC,** Hall mint, KM25, Dav-3005. An incredible selection from start to finish, and one that demands total attention from the viewer at every turn. The surfaces are immaculate, but even better than that, they are drenched in a dramatic mélange of color—the obverse glows with magenta iridescence that envelopes the entirety of the legend and brightens the intricate portrait of Rudolf II, while the reverse glows with turquoise centers and a golden halo at the rims. The illustrations have benefitted from a precise strike, leaving the highest points incredibly crisp. Given the coveted "star" hallmark for outstanding appeal, and rightly so, as this coin easily bests any example previously offered, and is likely among the finest survivors of the type.
Reserve: $7,000



32127 **Franz II gold 6-Ducat Sized Medal 1797 MS62 NGC,** by. I.N. Wirt, Mont-2309 (in silver), Awarded to high-ranking Tyrolean defenders who participated in defense of the fatherland, a suspension is attached, 20.86gm, 35mm. Obv. Laureate bust of Franz II right. Rev. DEN-TAP-FEREN-VERTHEIDIGERN-DES-VATERLANDES-MDCCXCVII, within a laurel wreath. Boldly struck, with shimmering golden luster and mirrored fields. Minor contact marks are noted. Very rare in gold.
Starting Bid: $5,000





Finest Certified South Austrian Railway Commemorative

32128 **Franz Joseph I Proof 2 Taler 1857-A PR66 Cameo NGC,** Vienna mint, wreath tips between "KA," engraved by Carl Radnitzky, KM2246.1, Dav-20, Herinek-821. An impressive multiple Taler struck to commemorate the completion of the South Austrian Railway between Vienna and Trieste, with outstanding cameo contrast noted between the frosted designs and the surrounding mirrors. Dramatic patination immediately captivates the eye in the way of delicately golden centers haloed by rings of magenta and turquoise color. Virtually pristine as one would expect at this level of certification, with not one individual mark observed by the unaided eye, currently unrivaled at this elite level of certification, and decidedly worthy of a strong bid consideration.
Starting Bid: $10,000



32129 **Franz Joseph I gold Proof 100 Corona 1908 PR63 Cameo NGC,** Kremnitz mint, KM2812, Fr-514. Commemorating his 60th Year of Reign. This exceptionally popular and artistically pleasing "Lady in the Clouds" issue always delights, and is arguably one of the most attractive reverse designs from the 20th century. This particular example features a brilliant cameo nature as well as frosted devices, though exhibits some friction marks commonly encountered with the type. An enchanting golden-orange tone has developed wonderfully throughout the surfaces, and imparts a captivating, choice appeal to this specimen. A similar piece, also an NGC PR63 Cameo, realized a hammer of $24,000 in our 2017 NYINC auction (sale 3051, lot 30305).
Starting Bid: $7,500



32130 **Franz Joseph I gold Proof 100 Corona 1908 PR62 NGC,** Kremnitz mint, KM2812, Fr-514. An extremely popular type coin, this particular example features a few light hairlines in the fields, as one often finds with proof gold crown-sized coins. Even light red toning, with no singular defects worthy of mention.
Starting Bid: $6,000



32131 **Franz Joseph I gold Proof 100 Corona 1909 PR61 Cameo NGC,** Vienna mint, KM2819, Fr-507. First year of issue, featuring impressive cameo contrast between the bold illustrations and the highly reflective mirrors. While instances of light handling and faint hairlines align with the grade, their presence does little to detract from the overall alluring nature of this selection. Highly popular at all levels, but particularly when offered in Proof.
Reserve: $6,000



Rare Type and Extremely Rare Quality

32132 **Franz Joseph I gold Proof 100 Corona 1912 PR66 Ultra Cameo NGC,** Vienna mint, KM2819, Fr-507. An already low-mintage issue with a figure of just 3,591 pieces, the portion which were executed in proof is extremely small and very few are known. This example exhibits a superb cameo nature, with its darkly mirrored fields contrasting majestically with its sublimely frosted devices. An absolute gem and worthy of the most intense focus and consideration, as well as spirited and elite bidding. The only other proof of this date which we could locate (a PR64 Cameo) realized a hammer of $20,000 in our 2017 ANA auction (sale 3056, lot 30138), while a 1910-dated PR67 Ultra Cameo realized a hammer of $39,000 (!) in our 2016 ANA auction (sale 3048, lot 32146).
Starting Bid: $10,000



32133 **Franz Joseph I gold Proof 100 Corona 1912 PR62 Ultra Cameo NGC,** Vienna mint, KM2819. Scarcely available in Proof format, this full-of-flash example instantly impresses the viewer with its massive, saffron-gold surfaces that glisten with reflectivity and central designs that are impeccably frosted and crisply defined. Closer inspection reveals trace handling effects in the fields, all of which align with the grade and ultimately blend into the surrounding glow. A beautifully designed, low-mintage series that manages to remain rather scarce, and sure to be coveted as such.
Reserve: $8,000



32134 **Franz Joseph I gold Proof 100 Corona 1913 PR63 Ultra Cameo NGC,** Vienna mint, KM2819. A Select offering that manages to surprise at every turn, with incredible cameo-producing frost across the raised portions and endlessly reflective mirrors that surround. As the grade suggests, minimal instances of handling are observed, however, no individual mark requires mentioning. An altogether spectacular example of this lower-mintage date from this short-lived series, sure to interest the collectors of large 20th century European gold issues.
Reserve: $13,000



32135 Republic gold Proof 100 Kronen 1924 PR64+ Ultra Cameo NGC, Vienna mint, KM2831, Fr-518. A stunning issue that features the emblematic imperial eagle, fully frosted, and sitting in stark contrast to the watery mirrors below. The massive, rose-hued planchet manages to wow at every turn, showcasing an abundance of flash in the fresh open fields, while the aid of magnification confirms razor-sharp images that have been rendered to the highest point. A scarce type, particulary so fine, and given the coveted "plus" designation for its superior technical quality.
Reserve: $9,000



32136 Eggenberg. Johann Ulrich Taler 1630 AU55 NGC, KM15, Dav-3383. An extremely rare issue from this small Austrian district, there have been only a handful of examples of this type on the market in the last 15 years and this certainly ranks among the finest of them. Indeed, this is the first time that Heritage has ever offered an example of this type. A bold strike with deep gray toning throughout, there are really no marks at all that one can point to as a detriment to the coin. For the world crown collector, as well as Austrian specialist, this will certainly be an exciting opportunity.

Ex. Millennia Collection (Goldberg 46 5/2008 - Lot 500); Irving Goodman Collection

From the Burford Collection
Starting Bid: $2,500

BRAZIL



32137 **João V gold 12800 Reis (Dobra) 1727-B AU55 NGC,** Bahia mint, KM141, Fr-50. 1st shield type. Difficult to encounter in any condition, and, despite not receiving a mint state designation, highly desirable in this grade. A wondrous gold issue featuring an exceptional strike and enchanting toning, along with a good deal of underlying luster. A few lightly scattered hairlines consistent with the grade are present, as well as some minor adjustment marks, but do not detract from its beauty.
Starting Bid: $7,500



32138 **João V gold 12800 Reis (Dobra) 1731/0-M MS62 NGC,** Vila Rica mint, KM139, Russo-287, Gomes-139.07. A boldly struck example from the Minas mint, with exceptional detail rendered on both central designs. The golden-drenched planchet shows just a touch of granularity, the result of rusted dies; however, close inspection reveals minimal handling throughout the fields—nothing of which deters the eye from studying the intricacies of the illustrations. Complete with struck-up, defined rims and incredible luster that livens from the recesses, sure to immediately attract the attention of collectors.
Starting Bid: $3,500



32139 João V gold 20000 Reis 1726-M MS63 NGC, Vila Rica mint, KM117, Russo-250. A superb offering in total, with Choice Uncirculated detail atop the devices and outstanding luster that elevates eye appeal, confirming original surfaces throughout. Across the copper-tinged flan, a faint dappling of graphite color is observed, while the aid of magnification bestows details of an emboldened strike and relatively mild handling upon the viewer. Very much a model example of this iconic issue, made even more collectible at this level of certified technical quality.
Starting Bid: $5,000



32140 João Prince Regent "Struck over United States Bust Dollar" 960 Reis 1815-R VF35 NGC, Rio de Janeiro mint, KM307.3. Struck over USA 1798 Bust Dollar. Wholly original, with a near-complete absence of noticeable marks over the surfaces and moderate gray tone throughout that mixes with a touch of purple hue to produce rather handsome eye-appeal. As a regular coin, quite common, but rare and highly desirable when struck over this American host, with essentially all other examples, as would be logical, appearing on Spanish colonial 8 reales. On this piece, while faint, the lines of the shield on the "Heraldic Eagle" reverse remain visible, while portions of the legends are also spotted; intense inspection with a loupe yields the underlying date, which sits beneath the ES · D of JOANNES · D · G in the obverse legends. Only the third of its kind we have offered, the last bringing an impressive $23,500 when it was sold in our January 2013 New York auction.
Starting Bid: $5,000





The King of Vila Rica Gold Ingots - Ex Huntington

32141 **João Prince Regent Massive gold Ingot of Vila Rica 1814,** Prober #1814-V-2297. 99mm X 19mm, 217.90 grams. Assayer ADS. Ex-Huntington. Kurt Prober's massive research on Brazilian gold ingots produced in the nine Foundries, includes 43 specimens produced at Vila Rica. The vast majority of these ingots range from 20 to 50 grams in weight with four specimens over 100 grams. This ingot being the heaviest of all Vila Rica ingots by nearly 80 grams. Provenance dates back to 1903 where it appeared in Spink & Son's Numismatic Circular. It is quite likely that magnate Archer Huntington purchased the ingot in 1903, eventually endowing it to the Hispanic Society of America in New York City. For the last several decades this specimen has been under commission of the American Numismatic Society (ANS) where it remained on display until 2012 when the Huntington collection of Coins was auctioned at Sotheby's in New York.

In September of 2013, Heritage presented Part II of the RLM Collection which included a 90-gram Sabara Ingot with *Guia* (realized $199,750). From that description:

Gold Ingots as Legal Tender in Brazil

For a period in the colonial history of Brazil, in addition to coins, gold ingots and bars circulated as legal tender. Legislation was passed to control the circulation of powder gold and to tax it at regional Foundries that were initially established in the 1770's. As the ingots were produced, it received marks that would identify the foundry, year, sequential production number, the assayer's monogram, the finess of the gold, and the weight.
Starting Bid: $100,000

BULGARIA



32142 Ferdinand I gold 100 Leva 1894-KB MS60 NGC, Kremnitz mint, KM-21. Mintage: 2,500. Rather attractive for the assigned grade, displaying numerous surface marks as is commonplace for the type, with bold reflectivity remaining in the fields and sharp frost over the central motifs that gives a quasi-cameo appearance to the surfaces. Largely due to it's single-year type status and low mintage, this issue finds itself in constant demand from world gold collectors.
Starting Bid: $3,000

CANADA



32143 Victoria brass "Narrow 9" Pattern Cent 1859 AU Details (Surface Hairlines) NGC, London mint, cf. KM1 (bronze). A technical pattern which saw some use in circulation, the extremely rare issue in brass is highly sought after by enthusiasts of Canadian copper as well as business strikes in general. When encountered, examples generally exhibit a higher degree of wear and/or problems, making the present specimen clearly a premium piece. The surfaces are a bright yellow-brown, while the number of hairlines, despite its designation, appear to remain fairly modest. A highly pleasing and enchanting representation of this exotic type, and one that is obviously more attractive than the last example which we sold, a PCGS VF20, which realized a hammer of $15,000 in our 2017 CCE auction (sale 3054, lot 30392).
Starting Bid: $7,500





The Prince of Canadian Numismatics!

32144 **George V 5 Cents 1921 MS62 PCGS,** Ottawa mint, KM22a. A Mint-State survivor and a key piece in Canadian numismatics, displaying gunmetal tone in dappled fashion across both sides and noteworthy underlying luster that manages a warm glow from the recesses. The surfaces as a whole are rather pleasing, with few post-strike handling effects showing through the patina, while the raised portions retain a sharp appearance throughout. The surviving mintage of this issue is thought to be under 500 pieces, with few examples in this technical quality having been offered in the marketplace in recent past. The decision to change the 5 cent from the current silver metal to nickel had a significant impact on this date, with the reserve of the only other year from this series—1920—and nearly the entire 1921 mintage, having been sent to the melting pot. For the advanced collectors of conditional Canadian rarities, this offering ticks all the boxes.
Starting Bid: $10,000



32145 Victoria Specimen 50 Cents 1872-H SP64 PCGS, Heaton mint, KM6. One of only a small handful of specimens struck for the date and just about as pleasing and original as they come. Head-on inspection reveals a palette of olive and gold patina, but when tilted slightly, the surfaces jump to life with vibrant blended shades of lime-green and cobalt-blue in the obverse centers that transition to sunset-orange around the peripheral lettering. On the reverse, the toning pattern inverts with orange, gold and purple in the centers and luscious greens and blues at the edges. Underlying reflectivity serves to add to the flash. The grade is defined by light handling that is mostly confined to Victoria's bust, but without a loupe, most remains hidden from the eye. All in all, a wonderful early half dollar and an outstanding opportunity to acquire the format (specimen striking) that has been missing from most of the advanced Canadian cabinets to sell over the past two decades.
Starting Bid: $5,000



32146 Edward VII gold Sovereign 1910-C MS64 PCGS, Ottawa mint, KM14, S-3970. One of the key coins in the sovereign series, and while not possessing the same rarity and allure of the 1916-C, this is still always a contested item whenever it crosses the auction block. A few, shallow marks are noted on the obverse, though the reverse is actually quite nice and likely worthy of a technically higher grade by itself. Quite lustrous and certainly a near Gem.
Starting Bid: $2,500

CHILE



32147 Charles III 8 Reales 1773 So-DA VF30 PCGS, Santiago mint, KM31. The extremely rare first year of issue for these bust type 8 reales, which were decreed in Chile for 1772, however production did not begin until the following year. Though the mintage figures for these fledgling early issues aren't minuscule, a great deal of melting occurred and, of the reported mintage for 1773 (27,000 pieces), only one example other than the present specimen is known—-the Pridmore coin, which is holed and countermarked, and clearly an inferior piece. Gently handled with only honest wear, this charming example exhibits a pleasing cabinet tone and warming strike. An exceptional rarity within the hotly collected Latin American series.
Reserve: $15,000



32148 Republic Peso 1828 COQUIMBO-TH AU Details (Scratches) NGC, Coquimbo mint, KM88. Once mounted, with two repaired holes on the edge at 3 and 9 o'clock that have been since been plugged. The edge design has also been smoothed, and the mount appears to have been applied to attach a pin to the reverse, with faint scratches now bisecting the fields. A few bubbles on the reverse are presumably the result of heat treatment, while a flaw in the in the right obverse field likely occurred during mount removal. Cleaned at one time, the surfaces have retoned at the edges, imparting an overall pleasing look. A very famous type despite its flaws, with broad desirability that should be enhanced by its status as the cover plate coin for Carlos Jara's work, *Chile's Coquimbo Mint: A Documented History.* Perhaps the most affordable example of this rarity extant.
Ex. Aguayo Collection
Reserve: $12,000



32149 **Republic gold 8 Escudos 1834 So-IJ MS63+ NGC,** Santiago mint, KM84, Fr-33. Mintage: 31,000. An immensely popular issue and the final date from the series, showing imagery of a radiant sun above volcanos. The surfaces are beautifully colored, with deeply golden centers surrounded by a halo of amber at the legends, highlighting the bold detail of the peripheral elements. The centers contain a touch of softness, which is rather common for the type, while both sides of the planchet radiate with rich, original luster. A piece that decidedly excites once in hand, and has been rightfully awarded the plus designation for its exceptional, top-pop technical quality.
Starting Bid: $4,000

COLOMBIA



32150 **Philip IV Cob 8 Reales 1662 NR-PoRS XF45 NGC,** Nueva Reino mint, KM7.1, Cal-538, Restrepo-M46.28. A rare early issue of Colombia, struck on an uncommonly broad flan, with the full design inside the beaded circles on both sides remaining on flan, rendering the date (reading 166Z), mint, assayer, "Plus Ultra" motto, denomination and pomegranate motif all visible over the surfaces. Pleasing for the grade as well, only light wear is evident over the highpoints and no marks attract unnecessary attention. Certain to attract significant specialist attention as a result.
Starting Bid: $3,000

CUBA



32151 Ferdinand VII 8 Reales 1813/2 P-JF VF35 NGC, Popayan mint, KM71, Restrepo-120.4. An exceedingly rare transitional type still featuring the bust of the deceased Charles IV, this wholesome example, despite seeing some use in circulation, remains one of the nicest examples known of the type—-and perhaps is, in fact, the finest known. Exhibiting a clear overdate with parts of the 2 visible directly beneath the 3, Retrepo, in his most recent edition (2012), lists the type as having just 8 known. Pleasingly toned, it features old time cabinet appeal and problem-free surfaces, as well as being well struck and with full rims. Opportunities to acquire such an enchantingly rare Latin American crown do not present themselves often, and when they do, they accordingly generate an appropriate degree of enthusiasm and excitement. We would expect this classical piece to be no different.

Ex. Superior (12/1990 - Lot 606 @ $8,250 hammer)

Reserve: $13,000



32152 Republic copper "PAT 97" Souvenir Peso 1897 MS63 Brown NGC, Struck by Gorham Manufacturing Company (Providence, RI), KMX-M1a. PAT 97 on truncation, wide date variety. An exceptionally choice example of this popular and important Cuban rarity. An enchanting, rich brown surface quality is accentuated by hints of cobalt and burgundy near the devices.

Ex. EMO Collection

Starting Bid: $4,000



32153 **Republic Souvenir Peso 1897 MS67 PCGS,** Gorham mint (Providence, RI), KM-XM3. The variety with close date/star above. A visual stunner with a matching technical grade that sets it apart from the pack, with the entirety of the planchet infused in bold hues of teal and lilac-gray, highlighted by a halo of golden amber at the rims. The central illustrations are fantastic, having benefited from a powerful strike, and the lustrous fields playfully come alive upon rotation, revealing surfaces that are pristine throughout. An exciting selection that remains unsurpassed at the certified level, and is among the finest we've encountered of this highly coveted Souvenir Peso type.
Reserve: $7,500



32154 **Republic copper Pattern Peso 1898 PR58 Brown NGC,** KM-PnB10. Reeded edge. A pleasing example of this Philip Martiny designed pattern that is free from significant marks over the open surfaces or on the rims that can be seen by the naked eye. Adding to the appearance, the surfaces hold a fair amount of luster and display faint cobalt-blue, leaf-brown and mauve coloration on both sides. Overall, rather attractive for the type with a wisp of highpoint friction that dictates the assigned grade.
Ex. EMO Collection
Starting Bid: $3,000



32155 **Republic gold Proof Peso 1916 PR67 Deep Cameo PCGS,** Philadelphia mint, KM16, Fr-7. Fully Gem, with exceptional cameo contrast noted between the thick glossy mirrors and the razor-sharp, frosted designs. The surfaces are pristine in total, without even a trivial fleck observed, and the central illustrations soar off the flawless apricot-hued planchet. The SCWC notes a mintage of 100 for this Proof issue, but many believe that only 50 pieces were released. Currently among the finest-certified examples of the date, and likely to remain unchallenged as such.
Starting Bid: $3,000



32156 **Republic gold Proof 4 Pesos 1915 PR63 Cameo NGC,** Philadelphia mint, KM18, Fr-5. An exceptionally choice proof, displaying attractive, mirrored surfaces and a brilliant luster. An appealing orange peel tone adds further vibrancy to this rarity, with a reported mintage of 100 specimens (though in reality, it may be much closer to just 50).
Starting Bid: $2,500





An Exceptional Survivor of a Minuscule Mintage

32157 **Republic gold Proof 5 Pesos 1915 PR67 Ultra Cameo NGC,** Philadelphia mint, KM19, Fr-4. Mintage: 50. A remarkable survivor of the type, with an incredible amount of cameo-producing frost across the raised elements and near-flawless mirrors that are endless in their depth and virtually absent any forms of handling. A few, pinpoint toning spots are noted in the obverse fields, but are only visible with the aid of magnification. A miraculous jewel, truly worthy of its superior technical designation, and likely to remain unchallenged at this top level of certification.
Starting Bid: $10,000



32158 **Republic gold Proof 5 Pesos 1915 PR66 Cameo NGC,** Philadelphia mint, KM19, Fr-4. Mintage: 50. A rare proof issue, cloaked in vibrant canary-yellow tone with stark cameo-producing frost atop the raised surfaces and peerless mirrored fields that result from surfaces that are essentially absent all forms of handling. Without question, one of the most visually captivating survivors of its kind.

Ex. D. Moore Collection

Starting Bid: $5,000



32159 **Republic gold Proof 10 Pesos 1915 PR64 Cameo PCGS,** Philadelphia mint, KM20, Fr-3. Mintage: 20. An exceptional Proof issue with vibrant, golden-apricot color that permeates the thick gloss on both sides, showcasing impressive contrast between the frosted devices and the reflective mirrors. Closer inspection reveals crisp detailing throughout the designs, due in large part to an exacting strike. The surrounding fields are free of post-strike marks other than a trivial wisp here or there. While not the finest-known certified example, still a competitor in all regards, worthy of even the most specialized cabinets of Cuban gold.

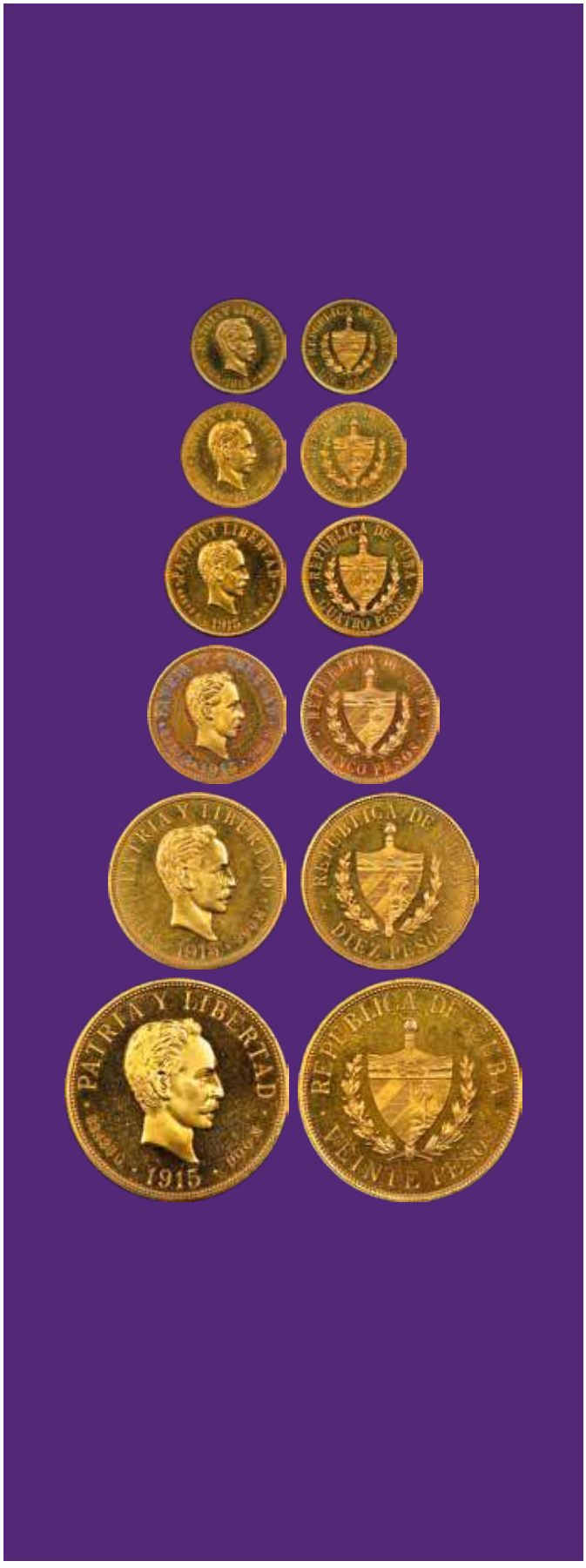
Reserve: $20,000





A Classic 20th Century Latin American Offering

32160 **Republic gold Proof 20 Pesos 1915 PR63 Cameo PCGS,** Philadelphia mint, KM21, Fr-1. A classic 20th century rarity, there have been only a handful of instances of this type coming up for auction over the last decade. Indeed, only a combined 15 examples have been certified by NGC and PCGS, and it is estimated that less than 50 pieces were actually minted in total. With satiny surfaces and lightly frosted devices, this is a great example of a type that is coveted by all collectors of 20th century world rarities. Also, of course, appealing to US Collectors due to the fact that it was minted at the Philadelphia mint and designed by celebrated coin engraver Charles E. Barber.
Reserve: $50,000



Important 1915 Gold Cuban Proof Set Previously Part of the Famed Eliasberg Collection

32161 **Republic gold 6-Piece Certified Proof Set 1915,**
1) Peso - PR66 Cameo NGC, KM16
2) 2 Pesos - PR65 NGC, KM17
3) 4 Pesos - PR64 Cameo NGC, KM18
4) 5 Pesos - PR65 Ultra Cameo, KM19
5) 10 Pesos - PR64 Cameo NGC, KM20
6) 20 Pesos - PR65 Cameo NGC, KM21

Philadelphia mint. A classic 20th century gold proof set, of immense importance in the field of Cuban numismatics, and offered here as pleasing and original as can be found, with the addition of a legendary pedigree as well. Truly, this assemblage leaves little to be desired, with each coin boldly showcasing the frosted bust of Jose Marti on the obverse, while the arms of Cuba fill the reverse centers. Mostly set in vibrant lemon-gold, the 5 pesos is the one exception with a touch of orange-gold color in the centers, but on the whole, the set absolutely qualifies as well-matched. Minimal handling, as the grades on each coin suggest, is visible, with the crowned-jewel of the set, the 20 pesos, bestowing all the qualities inherent in a Gem. We wish luck to to those interested parties who are considering the acquisition of this legendary set.

Ex. Eliasberg Collection; D. Moore Collection (Total: 6 coins)

Starting Bid: $75,000

CYPRUS



32162 Republic gold "Plain Edge" Medallic 5 Pounds 1966 MS68 PCGS, Paris mint, KMX-M5.2, cf. Fr-6a (two versions not differentiated). Obv. Bust of Makarios III left, wearing klobuk. Rev. Stylized double eagle facing, holding scepter in each talon; crown above. Struck to honor Archbishop Makarios III, the first president of the Cyriot Republic, this impressive medallic issue is exceedingly lustrous and impeccable, with a high relief portrait and visually stunning appeal. A plain edge and a larger bust that breaks the obverse legend set the present example apart from its more common (though still rare in its own right) version, which features a reeded edge and unbroken obverse legend. Additionally, the present specimen is from an emission of just 200 pieces, all of which were serially numbered, with this example being #141/200. We have offered this version only once before (where it was misdescribed as KM-XM5.1); that coin, an NGC MS64, realized a hammer of $8,500 in our 2016 CICF auction (sale 3046, lot 29794).
Starting Bid: $3,700



32163 Republic gold "Reeded Edge" Medallic 5 Pounds 1966 MS66 PCGS, Paris mint, KMX-M5.1, cf. Fr-6a (two versions not differentiated). Obv. Bust of Makarios III left, wearing klobuk. Rev. Stylized double eagle facing, holding scepter in each talon; crown above. Widely regarded by Greek Cypriots as the Father of the Nation, Makarios III served multiple terms as president of Cyprus, including being her first. Featuring a mintage of just 1,500 pieces, this charming gem exhibits brilliant and lustrous prooflike surfaces. An exceptionally pleasing specimen.
Starting Bid: $2,500

CZECHOSLOVAKIA



32164 **Republic gold 10 Dukatu 1931 MS64 PCGS,** KM14, Fr-4. Mintage: 1,239. A near-Gem offering of this endlessly appealing type—with its massive gold surfaces that are handsomely infused with honey-gold luster to its illustrative designs that have been struck up to the highest point. Other than a stray wisp here or there, the fields are exceedingly fresh for the designated grade, and an abundance of mint bloom provides a rich glow from the recesses. While not the finest-certified example of the date, a coin that manages to wow at every turn, making it exceptional in its own right.

From the Commander Collection

Starting Bid: $3,500



32165 **Republic gold 10 Dukatu 1932 MS66 NGC,** Kremnitz mint, KM14, Fr-4. With a mintage of just 1,035 pieces, this extraordinarily lustrous gold issue is an ever-popular type due to its enchanting design and broad flan. A pleasing golden-orange tone envelopes the surfaces and captivates the gaze of the viewer, while its cartwheel brilliance further entices. One of just three specimens to be graded at this level by NGC, with none being graded finer.

Starting Bid: $5,000



32166 Albert von Wallenstein gold Medal of 10 Ducats 1934 MS62 NGC, 35mm, 33.71 g. Commemorating the 300th Anniversary of Wallenstein's Death. Obv. ALBERTVS D G DVX MEGA FRID ET SAG PRIN VAN, bust facing slightly right, wearing mantum. Rev. IN MEMORIAM NECIS DVCIS MAGNI 25 II 1634, crowned coat-of-arms. An exceptionally lustrous and brilliant medallic issue, exhibiting an enchanting radiance and light golden-orange tone. Some minor hairlines and cabinet friction, but an impressive and imposing portrait of the military leader. Seldom encountered in gold, this is the first example of the type which we have offered.
Reserve: $18,000

DANZIG



32167 Free City silver 4-Piece NGC-Certified Proof Group 1923,
1) 1/2 Gulden - PR66 NGC, KM144
2) Gulden - PR65 Cameo NGC, KM145
3) 2 Gulden - PR65 NGC, KM146
4) 5 Gulden - PR64 Cameo NGC, KM147

Rare in proof, each coin of this foursome showcases highly reflective, mirror-like fields and raised designs that display light frost (the gulden and 5 gulden being strong enough to earn the "Cameo" designation). Light golden tone appears on each example, but it is most pronounced on the two small denominations. A great offering overall and sure to be highly sought due to Danzig's fleeting existence as an autonomous currency-issuing city in the early 20th century. (Total: 4 coins)
Starting Bid: $3,000



32168 **Free City gold Proof 25 Gulden 1923 PR65 Cameo NGC,** Berlin mint, KM148. Mintage: 200 (in Proof). An elite jewel with stunning cameo contrast noted between the frosted illustration of a trident-wielding Neptune and the starkly contrasted mirrored fields that are full of flash and nearly pristine. The reverse is equally impressive, with lion-supported arms dressed in satin and recesses that show nothing but jet-black pools of endless reflectivity. A confirmed Gem in all regards and certified at the finest level of presentation, making this an incredible opportunity for the high-end collector looking to procure a superior example of this hugely popular, highly elusive Proof strikings.
Starting Bid: $5,000

DANISH WEST INDIES



32169 **Christian IX gold 4 Daler (20 Francs) 1905 (h)-GI PR65 Cameo NGC,** Copenhagen mint, KM72, Fr-2. A gorgeous Gem survivor of this presentation issue with minimal handling over the surfaces and delicate tone at the edges that suggests decades of mindful collector storage. Undoubtedly a specially prepared coin, both sides display considerable reflective qualities, with intense inspection revealing die polish lines that run vertically in the fields and confirm a careful production technique. Both the portrait of Christian on the obverse and the charming female personification of Liberty seated on a ship's prow that comprises the reverse design are also boldly frosted, creating a profound cameo appearance for the viewer. A very rare coin in absolute terms, with a mintage that was likely around 10, and presently the only example in either the NGC or PCGS census to receive the cameo designation. An undeniable showcase coin for the collector of West Indies coinage.
Starting Bid: $5,000

DENMARK









The Classic "Greenland Dollar"
A Charming Artifact of Danish Trade in Asia!

32170 **Danish Asiatic Company. Christian VII Trade Piastre 1771 (struck in 1774) MS63 NGC,** Kongsberg mint, KM638, Dav-411, Salvesen-51, Schou-6. The so-called "Greenland Dollar." Small crown type. Obv. Crowned arms of Denmark, Norway, and Sweden. Rev. Crowned globe-shaped arms of Denmark and Norway between two pillars, with mound below containing the names of islands, ISLAND, GRONLAN, and FERO, below all is the date 1771. The small crown issue, struck in 1774, had an original mintage of 44,900 pieces, but Salvesen states that only 20 examples are known of this later striking, with 10 in museums. This amazing example exhibits full brilliant mint luster, with a sharp strike, reflective fields, only minor marks, and a few small flan flaws. The single example of this exceedingly rare issue certified by NGC, and PCGS, we consider this superb specimen to be the finest known example of the type. **Reserve: $58,000**





Fewer Than 10 Specimens Believed Available to Private Collectors!

32171 Danish Asiatic Company. Christian VII Trade Piastre 1777 AU55 NGC, Kongsberg mint, KM-639.2, Dav-412, Salvesen-52. A second, different date of the "Greenland Dollar with a larger Crown than the previous 1771 example. Obv. Crowned arms of Denmark, Norway, and Sweden. Rev. Crowned globe-shaped arms of Denmark and Norway between two pillars, with mound below containing the names of islands, ISLAND, GRONLAN, and FERO, below all is the date 1777. The strike is sharp, with considerable original mint luster remaining and moderate handling marks. This issue, struck for the China trade, was issued in the year that the Danish Asiatic Company ceded the Asian trade rights to the Danish crown. An extremely rare issue with Salvesen stating 21 pieces known, of which 12 are in museums. An incredible, second opportunity to claim one of these classic rarity world crowns.
Starting Bid: $20,000

ECUADOR









Amazing Select Mint State Bolivar 8 Escudos Finest Certified Quality for the Type!

32172 **Republic gold 8 Escudos 1855/2 QUITO-GJ MS63 NGC,** Quito mint, KM34.1, Fr-8, Onza-1774. The single finest graded example of the date, both sides of this Select piece exhibit full satiny luster and enchanting color. As the grade suggests, modest marks reside over the surfaces, with a few well-blended points of contact in front of Bolivar's portrait being the most notable. Also worthy of mention is a small speck of foreign debris in the field behind the bust and a small indention in Bolivar's neck that appears to be a contact mark, but is actually a die characteristic for this date. The strike, so often a major issue for this type, is among the fullest we've seen for any date, with some general softness appearing in the centers, but detail that far exceeds the localized bluntness that is often encountered. Extremely rare quality overall—a coin undoubtedly bound for a most-advanced cabinet of Latin onzas!
Starting Bid: $10,000

EGYPT



32173 **Abdul Hamid II silver NGC-Certified Proof Trio AH 1293//10 (1884)-W,**
1) 1 Qirsh - PR66 Cameo NGC, KM292
2) 5 Qirsh - PR67 Cameo NGC, KM294
3) 10 Qirsh - PR62 Cameo NGC, KM295

Very rare in proof quality, each of these first-year-of-type issues showcase extreme reflectivity in the fields and minimal tone over the surfaces. The two smaller silver denominations remain essentially untouched, with visible cameo appearances, while the 10 quirsh displays similar contrast between the raised surfaces and fields, but possesses wispy hairlines that limit the grade. To date, the 1 and 5 qirsh remain the only examples certified by NGC, while the 10 quirsh is the only example to earn the 'cameo' designation. Together, a trio that would be near-impossible to replicate! (Total: 3 coins)
Starting Bid: $2,000



32174 **Abdul Hamid II gold 500 Qirsh (5 Pounds) AH 1293//1 (1876) MS62 NGC,** Misr (Cairo) mint, KM286, Fr-17, Pere-973. An already scarce type to encounter and acquire, this exquisitely lustrous and radiantly brilliant issue exudes tremendous eye-appeal and is currently the finest graded by NGC. A light, golden-orange hue abounds throughout on this wondrous, near-choice specimen which, in the opinion of this cataloger, would appear to be conservatively graded. Comparable to a similar piece, an NGC MS61 which realized a hammer of $13,000 in our 2016 CICF auction (sale 3046, lot 29815). Truly, a premium quality piece worthy of considerable attention and focus.
Reserve: $8,000



32175 **Farouk gold "Royal Wedding" Proof 500 Piastres AH 1357 (1938) PR66 Cameo NGC,** London mint, KM373. Commemorating the royal wedding of King Farouk to Queen Farida, this massive offering features endlessly reflective mirrors and obvious cameo-producing frost atop the raised designs. The rose-hued surfaces are absent any distracting marks that deter from the central images, and a quick turn of the wrist ignites a shower of flash that cascades across both sides. A highly coveted 20th century gold type that has managed sustained collector interest for quite some time, particularly at this premier level of certification.
Reserve: $8,500

EL SALVADOR



32176 **Republic Proof Peso 1914-C.A.M. PR64 Cameo NGC,** Philadelphia mint, KM115.2. Wide Right Shoulder variety. A very rare proof striking that, despite the presence of the C.A.M. initials used by the San Salvador Mint, was struck at the technically advanced Philadelphia Mint. As a result, this example possesses extreme mirror-like reflectivity in the fields and unmistakable granular frost atop the raised surfaces. Light, even golden tone touches both sides and a few scattered ticks from handling subtract little from the appearance. Of the estimated 20 examples produced, this must certainly be among the most visually impressive, with no finer graded examples at NGC or PCGS. All considered, a highly important crown-sized 20th century rarity of Central America, likely to only grow in popularity due to its incorporation of the universally known Christopher Columbus in the piece's design.

Note: The remaining silver proof issues from this year (5 centavos, 10 centavos, 25 centavos) are being offered as a single lot in the Signature portion of this sale.
Starting Bid: $3,500



32177 **Republic gold 20 Colones 1925-Mo MS66 NGC,** Mexico City mint, KM132. A stunning Gem with a limited mintage figure of only 200 pieces, struck to commemorate the Quadricentennial Founding of San Salvador, featuring the conjoined busts of Conquistador Alvarado and President Quiñonez. As one would expect at this lofty quality, the near-flawless surfaces are fully brilliant, surrounding the raised portions in a warm golden light, and the images on both front and back retain their as-struck crispness. The 1925-Mo 200 Colones is notably scarce at all levels, and its rarity increases exponentially with each technical point. The present offering is among the finest offered in recent years, making this an excellent opportunity to procure an elite representative of the issue as such.

Ex. Richard Stuart Collection
Starting Bid: $3,500

FRANCE



32178 **Merovingian. Clovis (481-511) gold Solidus 491-507 UNC,** uncertain mint in Gaul, struck in the name of Anastasius, 4.40g, Unlisted. ↃN ANASTA | SIVS PP AVC, diademed, helmeted, and cuirassed facing bust, holding spear over shoulder in right hand, and shield with horseman motif on left arm / VICTORIA | AVCVSTORVN E, CONOB (monogram?) in exergue, winged victory left holding long cross, a star in the left field. Highly lustrous and beautifully struck, this enigmatic piece is initially difficult to categorize, as it is unlisted in any reference to which we have access with the reverse legend as it is written. Stylistically, there are a number of other Solidi attributed to Clovis with remarkably similar obverse dies, particularly with the retrograde "C" at the beginning of the legend. Additionally, the reverse depiction of Victory is not entirely unusual, although the legend is seemingly without precedent until one looks at other denominations issued under Clovis, where we find a number of Tremisses with nearly the exact reverse legend (cf. MEC I-351 for an example). Our assumption is simply that the die cutter had just finished a group of reverse dies for Tremisses and transposed the legends from those onto a Solidus die without paying much attention to his error.

Ex. cgb.fr (April 2008, Lot 1320)

From the F.P. Briand Collection

Starting Bid: $3,000



32179 **Carolingian. Pepin the Short (754/5-768) Denier ND XF,** Paris mint, 0.98g, MG-35, Dup-756. RP with bar above and a trefoil of pellets / Cross ancrée. An outstanding survivor of this elusive palace issue. The strike is excellent and there is minimal circulation wear, although some mild environmental damage is noted. Protected areas along the edges of the devices reveal hints of residual luster. Very rare.

From the F.P. Briand Collection

Starting Bid: $3,000



32180 **Philippe IV (1285-1314) gold Denier d'or à la masse ND AU55 NGC,** 1st emission, 6.70g, Fr-254, Dup-208. + PhILIPPVS : DЄI : GRA : FRANChORVM : REX, crowned king seated facing on throne holding lis and lis-tipped scepter / + XP'C : VIИCIT : XP'C : RЄGИAT : XP'C : IMPЄRAT, cross fleurée with lis in angles; all within double polylobe, with trefoil at each spandrel. A remarkable example of this very rare issue, lightly circulated with gentle wear and the highpoints and few post-strike imperfections in the fields. Some specks of patination are noted along with evidence of die-maintenance.

From the F.P. Briand Collection

Starting Bid: $5,000



32181 **Philippe IV (1285-1314) gold Chaise d'or ND MS61 NGC,** from 22 August 1303, 7.06g, Fr-253, Dup-209. + PhILIPPVS : DЄI : GRA : FRAИChORVM : REX, king seated facing on Gothic throne with lis-tipped scepter in right hand and lis in outstretched left; all within tressure of seven arches; each arch ending in lis and trefoils in spandrels / + XP'C : VINCIT : XP'C : RЄGNAT : XP'C : IMPЄRAT, cross fleurée with lis in quarters; all within quadrilobe with arches ending in trefoils, crowns in spandrels. Beautifully toned and featuring a superb strike, this piece exudes charm and originality. Some faint handling is noted along the surfaces, commensurate with the certified grade.

From the F.P. Briand Collection

Starting Bid: $5,000



32182 **Philippe IV (1285-1314) gold Agnel d'or AU58 NGC,** from 26 January 1311, Fr-258, Duplessy-212. + AGn D'I QVI • TOLL' PCCA MVDI MISЄRЄRЄ nOB', nimbate Agnus Dei left, head right, a long cross with banner behind; Ph' RЄX in the exergue / + XP'C o VInCIT o XP'C o RЄGNAT o XP'C o IMPЄRAT, cross fleurée within quadrilobe with lis in spandrels. A remarkable and very rare gold issue of Philip IV, with negligible striking weakness and lovely tone over original surfaces displaying only light evidence of handling from this coin's short time in circulation.

From the F.P. Briand Collection

Starting Bid: $4,000



32183 **Philippe V (1316-1322) gold Agnel d'or ND MS61 NGC,** from 8 December 1316, 4.11g, Fr-260, Dup-237. + AGn DI' QVI TOLL PCCA MVDI MISЄRЄRЄ nOB', Agnus Dei left, head right, before a standard with banner; Ph' RЄX in exergue / + XP'C o VInCIT o XP'C o RЄGNAT o XP'C o IMPЄRAT, cross fleurée in quadrilobe; lis in spandrels. Beautifully struck for the type with lovely olive-gold tone, this charming type is very difficult to obtain when certified in Mint State.

From the F.P. Briand Collection

Starting Bid: $3,000



32184 **Charles IV (1322-1328) gold Agnel d'or ND MS63 NGC,** from 5 January 1322, 4.12g, Fr-263, Dup-239. + AGn DI' QVI TOLL' PCCA MVDI MISЄRЄRЄ nOB', Agnus Dei left, head right, before a standard with banner; Ph' RЄX in exergue / + XP'C o VInCIT o XP'C o RЄGNAT o XP'C • IMPЄRAT, cross fleurée in quadrilobe; lis in spandrels. A lustrous example of the type, typically struck on a planchet with a faint wave, but well-detailed and lightly toned. Some mild surface patination is noted.

From the F.P. Briand Collection

Starting Bid: $3,500





Philippe VI Wielding the Hand of Justice Extremely Rare in Mint State

32185 **Philippe VI (1328-1350) gold Parisis d'or ND MS62 NGC,** from 6 September 1329, 6.96g, Fr-264, Dup-248. + PhILIPPVS : DЄI : GRA : FRAИCORVM : REX, king seated facing on gothic throne, holding scepter surmounted by Hand of Justice in left hand and lis-tipped scepter in right; a lion crouching beside each foot / + XP'C : VInCIT : XP'C : RЄGИAT : XP'C : IMPЄRAT, cross fleurée with lis in angles; all within double polylobe, with trefoil at each spandrel. An engaging representative of this rare issue, lightly toned and very lustrous with very sharp detail throughout the struck devices. A prize for the specialist in the coinage of the Valois.

From the F.P. Briand Collection

Starting Bid: $12,000



32186 **Philippe VI (1328-1350) gold Lion d'or ND MS63 NGC,** from 31 October 1338, 4.87g, Fr-265, Dup-250. + o Ph' : DЄI : GRA o | o FRANC : RЄX o, king seated facing within a Gothic stall, holding a scepter with a lion laying at his feet / + : XP'C : VInCIT : XP'C : RЄGNAT : XP'C : INPЄRAT, cross fleurdelisée within quadrilobe, crowns in spandrels. Highly lustrous with a touch of softness in the centers, the peripheries exhibit bold legends along the edges of a broad and fully round flan. Rare.

From the F.P. Briand Collection

Starting Bid: $5,000



32187 **Phillippe VI (1328-1350) gold Pavillon d'or MS64 NGC,** Fr-266, Dup-251, im: lis. PhILIPPVS DEI GRA FRANChORVM REX, Phillippe, holding lis-tipped scepter and raising hand in benediction, seated facing on throne within ornate draped portico; triple annulet stops / + XPC VIИCIT XPC RЄGИAT XPC IMPЄRAT, ornate cross fleurée within polylobe, with inward-facing lis at each point and crown in each spandrel; triple annulet stops. An exceptionally lustrous and well struck example of this highly sought-after type, featuring extraordinary centering and a pleasing tone. Seldom encountered in this near-gem state of preservation, the present example is destined to generate a great deal of enthusiasm. For comparison, an NGC MS63 (with more flatness to the strike) realized a hammer of $9,500 in our 2017 ANA auction (sale 3056, lot 30210).

Starting Bid: $4,000



32188 **Philippe VI (1328-1350) gold Pavillon d'or ND MS63 NGC,** from 8 June 1339, 5.09g, Fr-266, Dup-251. (lis) PhILIPPVS : DEI GRA : FRANChORVM : REX, king seated facing on throne holding scepter beneath draped canopy / + o XPC : VINCIT : XPC : RЄGNAT : XPC : IMPЄRAT, cross fleurdelisée within quadrilobe with trefoils in angles and crowns in spandrels. A remarkable strike is displayed on a broad flan, attractively toned over full, underlying luster.

From the F.P. Briand Collection

Starting Bid: $3,500





An Exceptional Rarity of the First Valois King

32189 **Philippe VI (1328-1350) gold Couronne d'or ND MS63 NGC,** from 29 January 1340, 5.36g, Fr-275, Dup-252. + x Ph' x DI x GRA x REX x FRAИC x, royal crown in a field of six lis / + o XP'C : VInCIT : XP'C : RЄGИAT : XP'C : IMPЄRAT, cross fleurée within polylobe, crowns and lis in angles, trefoils in spandrels. An extremely rare offering, this piece is outstanding in its presentation. The module is well-centered on a broad flan with bold details and just a hint of ghosting into the reverse. The needle-sharp details of the crown in particular are accentuated by vivid luster glowing softly beneath warm reddish tone. Exceptional and very rare.

From the F.P. Briand Collection

Starting Bid: $25,000



32190 Philippe VI (1328-1350) gold Ange d'or ND MS62 NGC, 3rd emission, from 26 June 1342, 5.81g, Fr-273, Dup-255B. x PhILIPPVS : D' | GRA : FRA : RЄX x, crowned St. Michael the Archangel standing facing beneath a gothic portico, his right hand pinning down the Dragon with a cruciform staff and his left supporting the royal arms / + XP'C : VIИCIT : XP'C : RЄGИAT : XP'C : IMPЄRAT, cross fleurée within quadrilobe, lis in angles and crowns in spandrels. Beautifully toned with subtle olive overtones, this lustrous piece is exactingly struck and very well-centered on a broad flan. Rare and highly desirable thus.

From the F.P. Briand Collection

Starting Bid: $5,000



32191 Philippe VI (1328-1350) gold Chaise d'or ND MS63 NGC, from 17 July 1346, Fr-269, Duplessy-258. + PhILIPPVS : DЄI : GRA : FRAnCORVM : RЄX, King seated on Gothic throne, a scepter in his right hand / + : XP'C : VInCIT : XP'C : RЄGИAT : XP'C : IMPЄRAT, cross fleurée with central quatrefoil all within quadrilobe with arches ending in trefoils, crowns in spandrels and triple annulet stops. A stunning example of this issue, attractively toned over full luster and sharply detailed devices.

From the F.P. Briand Collection

Starting Bid: $2,500



32192 **Charles V (1364-1380) gold Franc à pied ND MS65 NGC,** from 20 April 1365, Fr-284, Dup-360. [KA]ROLVS x DI x GR | FRAnCORV x RЄX, crowned king standing facing with sword and Hand of Justice beneath a Gothic dais; lis in the fields to either side / + XP'C * VIИCIT * XPC * RЄGИAT * XPC * IMPЄRAT o, cross fleurée, crowns and lis in angles; all within a quadrilobe, lis in spandrels. A wholly original and stunning example of this type, struck on a smallish flan, but highly lustrous and attractively toned.

From the F.P. Briand Collection

Starting Bid: $2,500



32193 **Charles VI (1380-1422) gold 1/2 Heaume d'or ND (c. 1418) UNC Details (Surface Hairlines) NGC,** La Rochelle mint, 2.48g, Fr-296, Dup-374A. + KAROLVS : DЄI : GRACIA : FRANCORVM : RЄX, French arms beneath a crowned and draped helm, an annulet beneath the ninth letter / + XPC * VINCIT * XPC * RЄGNAT * XPC * INPЄRAT, cross fleurée in angled quadrilobe with lis in spandrels, one lis replaced by a saltire and another by a trefoil of three pellets. A very rare variety of this fractional gold denomination, with some irregularity of strike and faintly hairlined surfaces from a long past cleaning, now beginning to retone.

From the F.P. Briand Collection

Starting Bid: $2,500



32194 Anglo-Gallic. Henry VI of England (1422-1453) gold Angelot d'or ND MS63 NGC, Rouen mint, from 24 May 1427, 2.27g, Fr-300, Dup-444, Elias-276. (leopard) hЄИRICVS : FRANCORV : Є T : ANGLIЄ : RЄX, angel standing facing with outstretched wings supporting the arms of France and England / (leopard) XPC' : VIИCIT : XPC' : RЄGИAT : XPC' : IMPЄRAT, Latin cross , a lis and leopard to either side. Struck without a privy mark, this is part of the issue of mintmaster Étienne Marcel from 1433-1444. It is fully lustrous and lightly toned with the reverse fields lightly textured by die polish and a few ancient surface marks. The obverse is exceptional, fully struck up with pinpoint detailing in the central devices.

From the F.P. Briand Collection

Starting Bid: $5,000



32195 Charles VII (1422-1461) gold Royal d'or ND MS65 NGC, Orléans mint, 2nd emission, from 5 April 1431, Fr-303, Dup-455A. + KAROLVS • DЄI GR | A | • FRAИCORV : RЄX | O, crowned king standing facing holding two scepters on a field of lis, a pellet under "K" and an annulet beneath the mintmark "O" / + XPC : VINCIT : XPC : RЄGИAT : XPC : INPЄRA O, cross fleurée with leaves, a quadrilobe in the center; all within a quadrilobe with lis at points and crowns in spandrels; a pellet beneath the initial "X" and an annulet beneath the mintmark "O." Well-struck and amazingly well-preserved, this coin has achieved a staggering certified grade for this type. The Gem surfaces exhibit brilliant luster and are nearly absent of any post-strike handling.

From the F.P. Briand Collection

Starting Bid: $2,500



32196 **Henri II gold Double Henri d'or 1558-H MS62 NGC,** La Rochelle mint, 6.86g, Fr-367, Dup-971B. A very rare one-year legend variety of this mint alone with the king's titles as "REX HERCVS II." A wolf's head privy mark is noted above the king's bust along with the typical sun mintmark on the reverse. The present offering is an outstanding representative of this singular issue, superbly struck and highly lustrous.

From the F.P. Briand Collection

Starting Bid: $2,500



Opposition of the Catholic League

32197 **Henri III gold Ecu d'or au soleil 1589-A/C AU58 NGC,** Compiègne mint, 3.29g, Fr-386, Dup-Unlisted (cf. Dup-1120 for type in Double Ecu weight). Of the greatest rarity, this one-year type was issued illegally in tiny numbers at the Compiègne mint to the north of Paris. The mintmarks are an "A" in the obverse exergue and a "C" at the end of the reverse legend. We are left to presume, therefore, that the "H" in the center of the reverse cross is not a mintmark as noted on the NGC insert, but simply the king's initial. The present example, one of only two of this denomination available to collectors that we have been able to locate in our research, remains highly lustrous with lively coppery tone and solidly struck centers. Just a hint of peripheral weakness is noted, but has little impact on the overall eye appeal of this extremely rare offering.

From the F.P. Briand Collection

Starting Bid: $5,000





Extremely Rare - As Few as Seven Examples Believed Known

32198 **Louis XIII gold 4 Louis d'or à la tête laurée 1640-A VF25 NGC,** Paris mint, KM111, Fr-408, Ciani-1610, Gad-60. Obv. Large laureate head of King Louis XIII right with date below. Rev. Cross of eight crowned L's with fleur-de-lis in the angles. Known as a "Homage-Piece," the large gold pieces of this type were struck for presentation to the King by the engraver Jean Warin as a preview to the adoption of a new monetary system and were often used as currency for the King's table games. Jean Warin, an artist of wide fame, made this type in denominations of 4, 8, and 10 Louis. The design was adopted for striking regular issues of half-Louis, Louis, and double Louis. This example shows even wear, with greenish-gold patina, and light contact marks. An extremely rare, and historic type with approximately 7 examples known. The first we have seen.
Starting Bid: $35,000





The King's Gaming Table and the 10 Louis d'or - A High Roller's Coin

32199 **Louis XIII gold Restrike 10 Louis d'or à la tête laurée 1640-A MS62 NGC,** Paris mint, KM114, Fr-406, Dup-1294. Obv. LVD • XIII • D • G • FR • ET • NAV • REX, laureate head right. Rev. • CHRISTVS • REGNAT • VINCIT • ET • IMPERAT, cruciform monogram composed of 8 L's, with crowns at ends and lis in each quarter. Classified as an early restrike, scholarly opinion has been divided regarding the nature and timing of these large and impressive pieces. Sylvia Hurter, without providing any reasoning, once posited that it was not a contemporary issue, but rather an issue from about two centuries later during the reign of Napoleon III. The collector of the piece at the time, Dr. Adams, theorized that her basis was due to the fineness of this example (0.903) being lower than that which would be expected for the type (0.917). Given their status as ceremonial or presentation issues, not meant to circulate and more likely to be used at the royal gambling tables, the specific fineness would not be nearly as important as with coinage actually meant for daily commerce. One can perfectly envision such a piece—-or even a stack for the lucky chip leader—-in a smoke-filled 19th century royal parlor room, resting impressively at one's seat and section of the gaming table, indicating their winnings along with their ability to push for even more. An example with noticeably more contact marks and a few edge issues realized a hammer of CHF 48,000 (over $27,000) in 2001, whereas one with even more contact marks (along with being engraved for someone along the way) more recently attained a winning bid of €80,000 (approximately $85,000) in late 2016. Neither of these examples match the radiance and exceptional surface quality of the present piece. A mesmerizing issue meant for the ultimate high roller and one which will assuredly require the successful bidder to go all in!

Ex. Larry Adams Collection (Triton XIX, 1/2016), lot 2329; Schweizerischer Bankverein 29 (1/1992), lot 827

Starting Bid: $50,000



32200 Louis XIV Ecu à la mèche courte 1644-A MS65 NGC, Paris mint, KM144.1, Dav-3798, Gad-201. An incredibly lustrous and enchanting gem, featuring a sublimely attractive steel gray tone highlighted by an underlying radiance of goldenroad, burnt sienna, and seafoam green. Quality almost never seen on this type, with impeccable fields and a stunning, sharp strike. A youthful portrait of the new king, displayed here in his second year of reign at the tender age of six. Compare to a similar, albeit lesser, example, an NGC MS64, which realized a hammer of ChF 4,800 in late 2014.
Starting Bid: $2,500



32201 Louis XIV Ecu au buste juvénile 1667-(9) MS65 NGC, Rennes mint, KM214.4, Dav-3802a, Gad-206. An exceptionally brilliant and argent piece, yielding bright, blazing surfaces and an incredible degree of luster remaining. The fields are astonishingly impeccable, displaying just a hint of die rust before the king's portrait. Seldom are 17th century crown-sized specimens encountered in such an impressive gem status. The only comparable example which we could locate would be an NGC MS66 of a later date Rennes mint (1668), which realized an impressive hammer of $13,000 in our 2017 ANA auction (sale 3056, lot 30215).
Starting Bid: $4,000



32202 Louis XIV Ecu aux trois couronnes 1709-A MS65 NGC, Paris mint, KM386.1, Dav-1324, Gad-229. The finest example graded by either service, this splendid gem exhibits a deep cabinet tone and light golden highlights, along with a radiating and brilliant luster, as well as superb strike. Superlatives, however, do it no justice, as it offers tremendous eye appeal, while its astounding quality makes it hard to believe that one would easily find a better example. Exceedingly rare in this breathtaking state of preservation.
Starting Bid: $2,000



32203 Republic (Louis XVI) Ecu (6 Livres) 1792-A (L'An 4) MS65 PCGS, Paris mint, KM615.1, Dav-1335, Gad-55. An incredibly majestic piece, full of brilliant, blazing luster and a transfixing golden tone near the peripheries. The strike is strong with just the slightest hint of rub on the thigh and lower leg of the genius. A wholly enchanting ocular experience. Compare to a similar example, an NGC MS65 (though, in the opinion of this cataloger, the present specimen offers greater eye-appeal), which realized a hammer of $5,500 in our 2015 Long Beach auction (sale 3042, lot 29663).
Starting Bid: $2,500



32204 Republic 6 Livres 1793-L (L'An II) MS66 NGC, Bayonne mint, KM624.6, Dav-1336, Gad-58. The finest graded specimen for this date and mint from either service, this exquisitely lustrous gem exudes tremendous eye-appeal and radiant luster. Hints of electric cobalt and blazing goldenrod are scattered throughout and set upon sublimely steel-gray surfaces. An ever-popular type featuring the winged genius inscribing the French Constitution and flanked by a fasces with a Phrygian cap and the French rooster. It is hard to imagine one encountering a finer specimen, especially from this branch mint. Worthy of the most intense focus and consideration along with an elite bid.
Starting Bid: $4,000



32205 Napoleon III gold Proof Franc 1854-A PR64 Cameo NGC, Paris mint, KM779.1 (for type), Maz-1661. An extremely rare type, this is the only example that we have been able to locate that has sold at public auction in at least the last 15 years. French gold proofs from the 19th century have always been popular, and have increasingly become even more so in the last few years. With essentially problem-free surfaces and delicately frosted devices, the eye appeal of this coin is sure to be a major influence on bidders when it ultimately crosses the auction block.
From the Burford Collection
Starting Bid: $4,000



32206 **Napoleon III gold Proof 10 Francs 1856-A PR64 NGC,** Paris mint, KM784.3. A splendid survivor, and for all intents and purposes, a Gem, complete with golden-amber color that takes on two forms—a thick gloss in the mirrors and a gentle frost atop the devices. Closer inspection reveals incredible highpoint detail that has rendered the leaves crisp on the reverse and the facial features of Napoleon III in sharp fashion, while the surrounding fields are brimming with flash and devoid of any individual marks that require mention. A conditional rarity, as well as scarce in availability, currently the only certified Proof example of this date by NGC, and infinitely worthy of special attention from the collectors of high-grade French gold.
Starting Bid: $8,000





Immensely Important First-Year Presentation 100 Francs

32207 **Napoleon III gold Specimen 100 Francs 1855-A SP64★ NGC,** Paris mint, KM786.1, Gad-1135. A majestic presentation striking of this first-year coinage, extremely rare in this format and to our knowledge, without duplication in private hands. Despite lacking the full mirror-like qualities of a traditional proof issue, this coin was unquestionably produced with special care and purpose, with fields that, as a result of fine vertical die polish lines, are reflective and uniformly presented, rivaling other proof issues of the era. Frosted central designs, as well as peripheral legends, further contribute to the immaculate appearance, adding a wholesome cameo contrast to both sides. Perhaps most convincing of this coin's "special" status is its strike however, with razor-like definition through all the intricacies in the reverse coat-of-arms and rims that square off boldly with the edges. Vivid orange-gold tone that accents all completes the masterpiece. All told, an immaculate coin of immeasurable numismatic importance — as the first gold coinage of the period, quite possibly the most important coin of Napoleon III's reign.

Ex. Mortimer Hammel Collection

Starting Bid: $25,000



32208 **Republic gold Proof Essai Centime 1875-A PR65 NGC,** Paris mint, Maz-2219 (R4). A very rare pattern issue, the only auction record we can locate for this type was when this coin originally sold, in October, 2011, for a hammer price of 6,000 GBP (about $9,300 at the time). Aside from that, there have been no other examples sold at major public auction in at least a decade. Numerous die polish lines are noted in the fields, but very few post-striking blemishes are seen. Objectively, this is a very attractive 19th century French gold proof essai, but the fact that it is excessively rare only adds to its appeal.

From the Burford Collection

Starting Bid: $4,000



32209 **Republic gold Proof Essai 2 Centimes 1877-A PR65 NGC,** Paris mint, Maz-2214A. Another extremely rare issue, this is the only example of the type that has been on the open market in at least a decade. It was first offered in a Stack's auction in January 2007, where it went unsold, and then found its way to a St. James auction in October, 2011, where it hammered at 6500 GBP (just over $10,000 at the time). Considering the market for 19th French proofs has taken off in recent years, we would not be surprised at all to see that previous mark surpassed. Die polish lines are noted in the fields, but essentially no post-striking flaws worth mentioning. Simply put, a phenomenal Gem of a very rare issue.

From the Burford Collection

Starting Bid: $5,000



32210 **Republic gold Proof Essai 5 Centimes 1875-A PR64 NGC,** Paris mint, Maz-2194 (R4). This is the only example of this issue that has been on the market in at least a decade. We first sold it in 2009 for an all-in price of $5,750 (sale 3004, lot 21042). It then made it's way to St. James, where it sold in 2011 for a hammer price of 7,500 GBP ($11,608 at the time). No other pieces have been on the market in the interim, alluding to the extreme rarity of this coin. Numerous die polish lines are noted throughout, which should not be mistaken for hairlines or handling marks. Light toning that haloes the raised surfaces adds a charming element of originality to this coin's appeal.

From the Burford Collection

Starting Bid: $7,500



32211 **Republic gold Proof 5 Francs 1889-A PR65 Cameo NGC,** Paris mint, KM829, Maz-1853, Gad-1003b. According to Mazard, the small C under the value on the reverse stands for "centenaire"—in other words, this piece was struck in honor of the centenary of the French revolution. Though different catalogs have given different mintage figures for this pattern (ranging from 40 to 100 examples) it is obvious that it is an exceptionally rare issue; indeed, very few examples of this type have come up for auction over the last decade. Highly mirrored fields with delicately frosted devices give this coin superb eye appeal. A real treat for the collector of French gold!

From the Burford Collection

Starting Bid: $7,500



32212 **Republic gold Essai 100 Francs 1929 MS63 NGC,** Paris mint, Maz-2539. With a reported mintage of just 15 pieces, and auction appearances to suggest a similar degree of rarity, this is an always hotly contested type whenever it comes up for sale. On this example, the lustrous surfaces and lightly frosted devices present a near-cameo affect, giving this coin a prooflike appearance. Overall very attractive, and worthy of a premium bid considering its seemingly conservative grade of MS63.
Starting Bid: $2,000



32213 **Republic gold Essai 100 Francs 1929 MS64 NGC,** Paris mint, Maz-2540. Though regularly encountered in aluminum-bronze, this essai issue is hardly ever seen in its intended metal. Indeed, we have been able to trace less than ten examples of this type in gold that have crossed the auction block in the last decade or more. A few copper spots are noted, but overall the surfaces are quite clean. A wonderful essai in gold!
Starting Bid: $2,500



32214 **Republic gold Essai 100 Francs 1929 MS63 NGC,** Paris mint, Maz-2541, VG-5223. Mintage: 9. By P. Turin. An attractively preserved essai in gold, featuring a sharp-featured portrait of Liberty on the obverse and a radiant arrangement of five wheat ears on the reverse. The reverse design, while not ultimately adopted for French coinage, was put to use a year later in essentially the same form on the 1930 20 centavos issue from Uruguay.
Starting Bid: $2,000



32215 **Republic gold Essai 100 Francs 1929 MS62 NGC,** Paris mint, Maz-2543, VG-5225. Mintage: 9. By O. Yencesse. This lovely pattern in gold depicts a leftward facing Liberty on the obverse with three ears of wheat on the reverse. A few coppery spots appear scattered on and around Liberty's portrait, while light handling that blends over the surfaces determines the grade. Rarely offered, this is the first example of its type that we have seen appear on the market in more than 6 years.
Starting Bid: $2,000



32216 **Republic gold Essai 100 Francs 1929 MS62 NGC,** Paris mint, Maz-2543, VG-5225. Mintage: 9. By O. Yencesse. A premium example of the Art-Deco issue, fully struck over both sides, with light orange-gold tone in the fields and no visible marks that detract from the impressive eye-appeal. *Monnaies Françaises* (VG) reports that only 9 examples of this type were originally struck in gold.
Starting Bid: $2,000



32217 **Republic gold Piefort Essai "Bazor" 100 Francs 1929 MS62 NGC,** Paris mint, KM-P300, Maz-2531B. Plain edge. By Bazor. A rare double-thick presentation of this beloved art-deco issue, struck in bright lemon-colored gold and exhibiting definite cameo-like characteristics, with significant reflectivity in the fields that results from obviously polished dies and raised design elements that appear delicately frosted. Seemingly very choice for the grade with no unsightly marks over the surfaces, only light handling that is difficult to see with the naked eye. A real treasure for the French specialist or collector of renowned world coins.
Starting Bid: $2,500







32218 **Republic gold "Bazor" 100 Francs 1929 MS62 NGC,** Paris mint, KM880, Maz-2342, VG-5235. Mintage: 50. By L. Bazor. The very rare first date for this classic Art-Deco "Bazor" design that showcases a wing-headed Liberty atop the obverse and an olive sprig, wheat ear and oak branch over a radiant sun on the reverse. Appearing far more seldom than the "Essai" of the same date, with a estimated survival of less than 15 pieces. This piece, lightly handled as the grade suggests, remains rather attractive nonetheless, with light tone over the surfaces and significant reflective gleam remaining in the fields.
Starting Bid: $2,000







32219 **Republic gold Proof Piefort 50 Francs 1975 PR66 Ultra Cameo NGC,** Paris mint, KM-P537. Mintage: 74. A low-mintage issue, displaying light tone over both sides and a small pinscratch of note above the QUE in REPUBLIQUE that helps to define the grade.
Starting Bid: $2,000



32220 Republic gold Proof Piefort 50 Francs 1975 PR66 Ultra Cameo NGC, Paris mint, KM-P537. Mintage: 74. Pleasing yellow-gold color permeates both sides with a delicate cameo appearance that allows the central images to stand in contrast to the surrounding mirrors. Superb, and wholly desirable as a modern gold piefort of this sought-after, low-mintage type.
Starting Bid: $3,000



32221 Republic gold Proof Piefort 50 Francs 1976 PR66 Ultra Cameo NGC, Paris mint, KM-P564 (incorrect on NGC insert). Mintage: 54. Faintly toned over portions of the peripheries with no marks or visible signs of handling atop the surfaces. A premium example for the grade and the first we've offered of the date.
Starting Bid: $2,500



32222 **Republic gold Proof Piefort 50 Francs 1977 PR66 Ultra Cameo NGC,** Paris mint, KM-P591. Mintage: 50. An impressive double-thick striking of this silver denomination in gold, with exceptional cameo contrast and surfaces that are free of toning or contact marks.
Starting Bid: $2,500



32223 **Republic platinum Proof Piefort 50 Francs 1977 PR69 Ultra Cameo NGC,** Paris mint, KM-P592. Mintage: 19. An extremely rare platinum issue, preserved in near-perfect condition, with a strong cameo appearance that results from frosted design elements and mirror-like reflectivity in the fields. Highly collected as a design type, which makes issues like the present coin, with a minuscule mintage just below 20, incredibly desirable.
Starting Bid: $3,500



32224 **Republic gold Proof Piefort 50 Francs 1979 PR68 Ultra Cameo NGC,** Paris mint, KM-P651. Mintage: 400. A carefully preserved example of this massive gold issue, boasting satin-sheathed raised surfaces and fields that effortlessly reflect light. The single finest example of this date graded by NGC (35 total graded) and likely to excite the collector of the series as such.
Starting Bid: $2,500



32225 **Republic gold Proof Piefort 50 Francs 1980 PR67 Ultra Cameo NGC,** Paris mint, KM-P681. Mintage: 500. A highly popular modern gold issue—double weight—and struck on a rose-tinged planchet that beams with flash. Nearly flawless in presentation, and complete with noticeable frost across the illustrative designs.
Starting Bid: $3,000



32226 Brittany (Bretagne). Jean V (1399-1442) gold Florin d'or au chevalier ND UNC Details (Reverse Rim Filed) NGC, Nantes mint, 2.90g, Fr-94, Dup-264. + IOhAnnЄS * DЄI * GRACIA | BRITOnV * DVX, armored duke on horseback galloping right, brandishing sword and shield / * DЄVS * In ADIVTORIV * MЄV * InTЄnDЄ, cross fleurée in quadrilobe with ermine in spandrels. Lustrous and very rare, this charmingly designed piece displays light reddish tone and retains essentially full luster. A small filing mark was correctly noted by NGC above the "M" of "MЄV."

From the F.P. Briand Collection

Starting Bid: $4,000

GERMAN EAST AFRICA



32227 German Colony. Wilhelm II gold 15 Rupien 1916-T MS65 NGC, Tabora mint, KM16.2, Fr-1. Arabesque below the "A" of OSTAFRIKA variety. Incredible cartwheeling luster bathes the handsomely patinated surfaces in gleaming light, drawing the viewer's attention to the emblematic elephant design, and acknowledging boldly rendered detail throughout The reverse is equally pleasing, with just a touch of strike softness at the center, but with bold peripheral elements that more than make up for it. A certified Gem of significant importance, currently the only example of this reverse die variety to be graded in this top level, and absolutely desirable as such.

Starting Bid: $3,500

GERMAN STATES

HAMBURG



32228 Hamburg. Franz I gold 5 Ducat (1/2 Portugalöser) 1745 MS61 PCGS, by P.H. Goedecke, Gaed-1846, on the Coronation of Emperor Franz I. Obv. Laureate and armored bust of Franz I wearing the order of the Golden Fleece. Rev. City view of Hamburg and the Alster basin. Superbly engraved, with high relief and prooflike fields. The luster is full, with an orange-golden tint and the surfaces exhibit moderate handling marks. A very rare issue and the only example of this type certified by either PCGS, or NGC.
Starting Bid: $7,500

HESSE-DARMSTADT



32229 Hesse-Darmstadt. Ernst Ludwig gold Proof 20 Mark 1905-A PR65 Ultra Cameo NGC, Berlin mint, KM374, J-226. Mintage: 200. A rare Proof in stunning condition with seemingly endless reflectivity in the fields and starkly contrasted devices. Very choice for the grade with a small fleck of foreign matter worth noting just to the left of Ernst Ludwig's forehead.
Starting Bid: $3,000

PRUSSIA









A Unique Commemorative of the Conquest of Stettin

32230 **Prussia. Friedrich Wilhelm I gold 8 Ducat 1721 MS63 PCGS,** Berlin mint, KM-, Fr-2351 (Very Rare, and this is the piece cited in the Friedberg catalog), 27.87gm. On the homage in Sczecin (Stettin), Poland, after Friedrich Wilhelm I took over this area of Poland in 1720. Obv. Bust of Friedrich Wilhelm I right in military attire. Rev. Twelve-line inscription with the date "1721" below. Well struck, with superb golden luster. The fields are nicely reflective and the only marks are tiny and barely noticeable. Close examination reveals that the die used to strike this issue was very lightly corroded. This, and the overall appearance, would appear to show that this piece was struck at a somewhat later date than 1721. The exact date of striking is not known, but this could have been from the late 1700's to the late 1800's. PCGS has listed the date as (c. 1880), but there does not appear to be any definitive information to confirm their listing. We do know that this piece is Unique. There is only one piece known to exist. This same example was sold as an original striking in the 1904 Adolph Hess sale, and also in the Galerie des Monnaies/Spink auction of 1977. A rare opportunity to acquire a Unique historically significant large German gold coin.

Ex. Killisch von Horn Collection (Adolph Hess, Frankfurt, 1904, Lot 2464), hammer price 500 Marks

Ex. Galerie des Monnaies/Spink (Auction 19, November 1977, Lot 1462)
Reserve: $50,000

REUSS-SCHLEIZ



32231 **Reuss-Schleiz. Heinrich XIV gold 20 Mark 1881-A AU55 NGC,** Berlin mint, KM80, Fr-3737. Mintage: 12,000. Immediately appealing with strong underlying luster and subtle tone that patinates both sides. Notable as a scarce issue, this selection shows minimal wear across the raised portions, and few mentionable marks—all of which align with the grade. Currently the finest certified specimen at NGC, with one graded finer at PCGS, and sure to spark interest among collectors as such.
Starting Bid: $3,500

SAXONY



32232 **Saxony. Johann Georg I Goldgulden 1625-HI MS63 NGC,** KM87, Fr-2680. 3.21gm. A Mint-State specimen of this scarce issue that features the armored, half-length portrait of the Elector of Saxony, Johann Georg I. The flan is infused with rich, amber color, while the fields retain choice luster and a pleasing freshness—both of significant importance considering its age. The raised designs present an overall boldness, despite some of the more intricate, central detail having been affected by a softer strike. In this highly preserved state, and with an incredible amount of original mint bloom that meanders the surface, one would be hard-pressed to find a nicer example of the type available in the current marketplace.
Starting Bid: $4,000

WÜRTTEMBERG



32233 Württemberg. Wilhelm I "Free Trade" Pattern Taler 1833-W PR64 PCGS, Stuttgart mint, KM-Pn36. Plain edge. An extremely rare pattern issue struck in high-grade silver on a heavy planchet, exquisitely toned with gunmetal and graphite coloration, and accented by dappled rainbow hues in the protected areas. The designs are bold—up to the highest point—and beautifully styled, showing a standing woman at center, holding a book and caduceus, flanked by a man reclining to her left and a cornucopia to her right. A total stunner from all angles, and even more impressive once in hand.
Reserve: $5,000



32234 Württemberg. Wilhelm II gold Proof 20 Mark 1914-F UNC Details (Rim Damage) PCGS PR Genuine, Stuttgart mint, KM634, J-296. Head of Wilhelm II right. Rev. Crowned Imperial eagle with date and value. The devices are boldly frosted, with superbly contrasting, deeply mirrored fields. The overall appearance is that of a Gem example. Only very close examination reveals a slightly dinged, and smoothed, obverse rim between two and four o'clock. A very rare issue in Mint State, and extremely rare in Proof. We can reference no Proof examples being sold at auction since 2009.

Ex. B. Max Mehl with the original envelope.
Starting Bid: $3,000

GOLD COAST



32235 British Outpost. George III Proof Ackey 1818 PR66+ NGC, Heaton mint, KM9, Vice-3A. Laureate head of King George III right. Rev. Arms of the Company of Merchants Trading to Africa with native supporters. A remarkable example of this one-year Proof issue. The surfaces are purple, with touches of gold, argent-gray, and blue patina over full luster with fully mirrored fields. The strike is bold, with elevated relief and there are no flaws worthy of mention. This is, by far, the finest Proof example certified by NGC, or PCGS, with the next highest being a Proof 64. We have never seen an example to equal this Superb piece and we doubt one exists.

Reserve: $8,500

GREAT BRITAIN



32236 Archbishops of Canterbury. Wulfred (805-832) Penny ND (c. 815-23) MS62 NGC, Canterbury mint, Saeberht as moneyer, Group III, S-889, North-240/1. + VVLFRED A|RCHIEPI, tonsured bust facing; pellets to left and right / + SAEBERHT MONETA. Dorobernia Civitas in monogram form and within linear circular border. A very rare piece, and extremely difficult to encounter in such an exceptional state of preservation. Deeply toned and highly attractive, this specimen exceeds the grade of the Millennia example (an NGC MS61, though of a different moneyer), which realized a hammer of $12,500 in 2008. It needs to be noted, however, that the present piece does have a fairly extensive flan crack near the lower right side of the obverse. There also appears to be some previously applied resin to aid in the filling of this crack. Close and careful examination is greatly urged.

From the Penn Collection

Starting Bid: $2,500



Extremely Rare Penny of Cynethryth - Wife of Offa

32237 **Kings of Mercia. Cynethryth (Wife of Offa, 757-796) Penny (c. 784-5) XF45 NGC,** Canterbury mint, Eoba as moneyer, Light coinage, portrait type, S-909, North-339. EΘBA, draped bust of Queen Cynethryth right; trefoils and pellets in and around legend / + CYNEδRYδ REGIN, macron over Mercian M; all within pelleted circular border; pellet and trefoil in legend. Extremely rare and highly attractive, this charmingly toned specimen features a strong strike and good metal for the issue. Some deposits are noted, but do not detract from its elegance. The only example certified by NGC, the present piece is assuredly one of the finest known and will undoubtedly generate a tremendous degree of enthusiasm and spirited bidding. Compare to a similar specimen, which realized a hammer of $42,500 in 2008.

Cynethryth has the distinction of being the only Anglo-Saxon queen to have her portrait grace a coinage. The wife of the Mercian king Offa, who ruled during the second half of the 8th century, this particular piece was struck in Canterbury circa 784-5 and clearly cites her name on the reverse along with her title in Latin (regin[a]). It is possible that this female issue was inspired from the contemporaneous Byzantine issues of empress Irene, though it may be more likely that they were designed merely as an homage to the earlier Roman Imperial coinage which honored the Augustae (wives and daughters elevated to royalty) of the Roman Empire. In any event, the issues of Cynethryth are extremely rare and desirable, especially in this exceptional state of preservation.

From the Penn Collection

Starting Bid: $5,000



32238 **Kings of Wessex. Ælfred the Great (871-899) portrait 'Monogram' 1/2 Penny (c. 880) AU58 NGC,** London mint, London monogram & portrait type, S-1063, North-645. ÆLFR|ED RE, diademed bust right / Londonia in monogram; cross above, triangular arrangement of pellets below. An enchanting and superbly toned example of this issue which parallels the penny denomination. As with all of the minor silver coinage of this period, encountering a specimen which remains preserved in exceptional condition is incredibly difficult, never mind the fact that this type is excessively rare to begin with. Well centered and struck, with the obverse legend being completely legible and the details of Ælfred's portrait, though crude, being completely intact. One of the nicest examples to be offered in recent memory, and one which undoubtedly will generate fierce competition and an incredible degree of enthusiasm among the most advanced collectors of early English hammered.

From the Penn Collection

Starting Bid: $2,500





An Outstanding "Monogram" Penny of Ælfred

32239 **Kings of Wessex. Ælfred the Great (871-899) portrait 'Monogram' Penny (c. 880) MS62 NGC,** London mint, London monogram & portrait type, S-1061, North-644. ÆLFR|ED REX, diademed bust right / Londonia in monogram; trefoil above and below. An absolutely stunning and superb example of this classic type, featuring an incredibly deep cabinet tone as well as a sharp, centered strike. The metal is of excellent quality—ever important on these early English issues—and overall the piece exudes tremendous eye-appeal. A similarly graded specimen, the Newman example (an NGC MS63), realized a hammer of $45,000 (!) on an estimate of $10,000-12,500 in 2014. Though not nearly as impressive as a fabled Newman pedigree, the present example is just as attractive and boasts its own prior sales history dating back over 30 years.

Having a number of rival kingdoms dividing her, England finally became unified under Ælfred, who helped repel the Viking and Danish invaders. His tactful leadership eventually garnered him the eipthet 'the Great,' a name which has yet to be applied to any English monarch to follow him. An historically important and highly attractive coin harkening back to the Roman Imperial obverse style of a bust in profile.

Ex. Patrick Finn (Spring List 1994), no. 26; Seaby 4 (4/1986), lot 98

From the Penn Collection

Starting Bid: $5,000



32240 **Civil War. Matilda (1139-1149) Penny ND AU Details (Edge Damage) NGC,** Cardiff mint, Bricmer as moneyer, 0.78g, S-1326, N-936 (R). MATILLIS [IMP], crowned bust right holding scepter / [BRIC]MER : CA[IERDI], cross moline with lis in angles. Despite the losses to the edge, this is a remarkably preserved example of this rare Civil War issue of the Empress. The remaining detail is well-struck and traces of iridescent luster are noted throughout the protected areas in the fields.

From the Penn Collection

Starting Bid: $1,500





The First English Gold Coin!
One of Only a Handful of Known Examples of the Type and Believed Unique in this Die-Pairing

32241 **Henry III (1216-1272) gold Penny of 20 Pence ND (c. 1257) MS63 NGC,** London mint, Willem (likely William of Gloucester, the King's goldsmith) as moneyer, S-1375, N-1000 (ER), Evans No. 4, Lawrence Type II. 2.95g. hЄNRIC' | RЄX : I-I-I :, bearded and crowned king enthroned facing with scepter in right hand and orb in left / WILL | ЄM : O | N LVn | DЄN (quatrefoil), voided long cross with rose and three pellets in each angle. Beautifully struck and wholly original, this spectacular piece exhibits stunning cabinet tone over lustrous surfaces leading out to traces of upset rims. The centering is careful and the flan, although not overly broad, is near fully round and bears no cracks or obvious flaws. Of great rarity, we have been able to locate only seven pieces remaining of this issue, three of which are in private collections. The remaining four are housed in museum collections: three in the British Museum and one in the Fitzwilliam Museum.

Ex. Spink-Christie's (July 1996, Lot 203) where it realized GBP 159,000

Ex. Lockett Collection (Glendining, June 1955, Lot 1196) by way of private purchase from Spink in July, 1919

Ex. Murdoch Collection (Sotheby, Wilkinson, & Hodge, March 1903, Lot 272)

Ex. H. Montagu Collection (Sotheby, Wilkinson, & Hodge, November 1895, Lot 386)

Ex. E.J. Shepherd Collection (Sotheby, Wilkinson, & Hodge, July 1885, Lot 126)

Ex. Murchison Collection (Sotheby, Wilkinson, & Hodge, June 1864, Lot 47)

Ex. Martin Collection (1859, Lot 74) by way of private treaty purchase from Marmaduke Trattle

First described and cataloged by British numismatists of the 18th century, the gold Pennies of Henry III represent a fascinating period in Medieval numismatics when gold was beginning to trickle back into European commerce after a dearth of nearly 500 years. Although Islamic and Byzantine gold coins were reasonably common, particularly to the landed gentry and royalty, the 12th and 13th Centuries saw a massive influx of gold into Europe following the Crusades and European encroachment upon the Trans-Saharan gold trade. The first successful European gold issue to trade throughout the continent in the High Middle Ages was the Florentine Florin, first issued in 1252 and struck essentially unchanged in weight or purity until the mid-16th Century. A flurry of imitations followed and, not to be outdone, King Henry III ordered the creation of a gold coin for his kingdom to be struck at twice the weight of a silver Penny and valued at 20 Pence. Although it was minted in at least a modest quantity as four die-pairings have been cataloged, the issue was ultimately unsuccessful and most of the coins were clearly melted down. Treasury records in the decade or so following the issue of these gold Pennies mention purchases or deposits, the last record in 1270 noting that a single piece was purchased for two Shillings denoting a rise in the value of this coin to 24 Pence. Sir John Evans suggested in his article "The First Gold Coins of England" (Numismatic Chronicle, 3rd ser., 20 [1900]: 216-51) that many of these pieces were offered to the church by the King and would likely have found the melting pot through that route. However, the esteem of offering the church gold coins minted in his name may explain why Henry's treasury was willing to pay a slight premium over their intended value. Following this failed issue, England would not produce another gold circulating coinage until the Florins of Edward III in 1344.

From the Penn Collection

Starting Bid: $125,000





The Introduction of the English Groat

32242 **Edward I (1272-1307) Groat (c. 1279-1307) AU50 NGC,** London mint, variety a (Fox 6), S-1379b, North-1008. + ЄDWARDVS D'I GRA' RЄX AⱢGL', crowned bust facing; rosette to left and right; all within polylobe; triple pellet stops, rosette on collar, larger bust, crown formed with four crescents / DN'S | hIBⱢ'|Є DVX | AQVT // LOⱢ|DOⱢ|IA C|IVI, long cross fleurée with trefoil in each quarter; triple pellet stop. A highly attractive piece, featuring a strong strike and only a few light edge cracks. Steel gray dominates the toning, but some hints of cobalt and goldenrod are evident. Most importantly, this wondrous specimen has survived intact without any of the typical problems which plague the type. This large size silver denomination was introduced under Edward I, and it quickly proved to be unpopular in terms of daily circulation and monetary use. However, they were revered as decorative objects, and quite commonly covered with a layer of gilt and/or mounted for ornamentation. Untouched examples such as the present piece are an incredible rarity and deserve a great deal of attention and focus, and it is a highly interesting and important piece within British numismatics.

From the Penn Collection

Starting Bid: $5,000



32243 Edward III (1327-1377) gold Noble 1361-1369 MS63 PCGS, London mint, Treaty Period, S-1502, N-1231. Crowned king with sword and shield standing facing in ship / Floriate cross with Є in central quadrilobe, cross potent mm. An appealing example of this scarce issue, misattributed by PCGS as S-1490, which would have the king's French titles rather than those of Aquitaine. It is lustrous and beautifully preserved with a somewhat pebbled texture to the obverse, the result of being struck with rusted dies.

Starting Bid: $3,000



32244 Edward III (1327-1377) gold Noble 1361-1369 MS63 PCGS, London mint, Treaty Period, S-1502, N-1231. Crowned king with sword and shield standing facing in ship / Floriate cross with Є in central quadrilobe, cross potent mm. A stunning example of this issue, lustrous and well-detailed. Some mild doubling is noted in the legends along with a die break at the beginning of Edward's titles.

From the Burford Collection

Starting Bid: $3,000



32245 Henry VI (First Reign, 1422-1461) gold Noble 1422-c. 1430 MS63 PCGS, London mint, Annulet Issue, Lis mm, S-1799, North-1414. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. A remarkable example of this issue, lightly toned over full luster while exhibiting an exacting strike which is nicely centered on a broad flan of good metal.
Starting Bid: $3,000



32246 Edward IV (First Reign, 1461-1470) gold 1/2 Ryal 1466-1469 MS63 PCGS, London mint, Light coinage of 1464-1470, Crown mm, S-1959, N-1554. King standing facing in ship, holding sword and shield; Є on banner at stern, rose on hull / Rose in radiant sun over floriate cross, crowns and lions in angles; trefoils in spandrels. A stunning example of this scarce type, well-struck and highly lustrous. The brightness is subdued only slightly by antique cabinet tone. Despite minor irregularities in the shape of the planchet along the edges, the full module is present and nicely centered.
From the Burford Collection
Starting Bid: $4,000



32247 Edward IV (First Reign, 1461-1470) gold Ryal 1466-1469 MS62 PCGS, London mint, Light Coinage of 1464-1470, Crown mm, 7.69g, S-1950, N-1549. Edward standing facing in ship, holding sword and shield; Є on banner at stern, rose on hull / Rose in radiant sun over floriate cross, crowns and lions in angles; large trefoils in spandrels. A beautiful example of this ever-popular late-Medieval type, lustrous and attractively toned with just a hint of striking weakness in the center reverse. A few specks of casting wax are noted throughout the devices, confirming this coin has been cared for in collections for at least the past century, since that is about when making plaster casts of coins in one's collection fell out of popularity.
Starting Bid: $3,500



32248 Edward IV (First Reign, 1461-1470) gold Ryal 1466-1469 MS62 NGC, London mint, Light Coinage of 1464-1470, Crown mm, S-1950, N-1549. Edward standing facing in ship, holding sword and shield; Є on banner at stern, rose on hull / Rose in radiant sun over floriate cross, crowns and lions in angles; large trefoils in spandrels. A bright example of this type, somewhat double struck with sharp central details and nearly full luster. The obverse is struck ever-so-slightly off-center, leaving just the upper tips of the lettering of the legends off flan.
Starting Bid: $3,500



32249 **Henry VIII (1509-1547) gold Angel 1509-1526 MS63 PCGS,** Tower mint, First coinage, Crowned Portcullis mm, S-2265, N-1760. A stunning piece, remarkable for the type with fully lustrous surfaces balanced by lovely copper-hued cabinet tone. While the overall strike is excellent, the depiction of St. Michael is especially sharp, with clear details of his hair, armor, and wings on full display. A nicer example of this type will likely be some time in coming to market.

From the Burford Collection

Starting Bid: $3,000





A Remarkable Portrait of Henry VIII with the Trappings of His Station

32250 Henry VIII (1509-1547) gold Sovereign 1538-1541 XF45 PCGS, Tower mint, Second coinage, Lis over Sunburst mm on obverse, Arrow mm on reverse. S-2267, North-1782, Schneider-573. hЄՈRICVS DЄI GRACIA | RЄX | AՈGLIЄ ЄT FRAՈC' DՈS' hIB', Henry seated facing on highly ornate throne, holding orb and scepter; portcullis below; mullet and double mullet stops / IhЄSVS AVTЄM TRAՈSIЄՈS PЄR MЄDIVM ILLORVM IBAT, coat-of-arms set upon Tudor rose; all within decorative polylobe. An exceedingly pleasing and majestic issue, this large size gold denomination has always carried with it great significance, be it when it was first struck (its massive purchasing power of 22 shillings and 6 pence) or today (an important and hotly collected rarity). The exceptionally broad flan lends to it (and to its engraver) an inviting canvas on which a highly artistic and intricate design was engraved. No detail was omitted, as can be seen through the decorative pillars on the sides of the throne to the minute cross-hatching on the throne's back. Additionally, the reverse legend lends a poignant message to the viewer that "... and Jesus, passing through the midst of them, went His way," a reminder of the divine right of kings and its absolute importance to the crown. In terms of condition, it is immediately clear that this enchanting specimen did circulate lightly and briefly, but largely remained free from the ravages of time and handling—-an impressive feat for something so large. For comparison, an NGC AU50 realized a hammer of $55,000 in our 2012 Long Beach auction (sale 3020, lot 23945).
Starting Bid: $15,000



32251 Henry VIII (1509-1547) gold 1/2 Crown 1526-1544 MS64+ PCGS, London mint, Second coinage of 1526-1544, Rose mm, S-2285, N-1794. A superb example of this scarce type, fully lustrous and lightly toned with minimal doubling or striking weakness to be found and an especially sharply detailed obverse. A prize for the connoisseur of the Henry VIII gold series.

From the Burford Collection

Starting Bid: $2,000



32252 Henry VIII (1509-1547) gold Angel 1544-1547 MS64 NGC, Tower mint, Third coinage of 1544-1547, Lis mm, S-2299, N-1830. A bright example of this variety defined by the annulet to the left of St. Michael's head as well as on the hull of the ship. Light tone does little to diminish the underlying luster, accentuated by an appealing surface texture, in this case the result of a lightly rusted obverse die and a heavily worked reverse die. The overall quality of the strike is superb, resulting in an especially appealing portrait of the Archangel Michael. An outstanding specimen and deserving of special attention.

Ex. Millennia Collection

From the Burford Collection

Starting Bid: $4,000



32253 Henry VIII (1509-1547) gold 1/2 Sovereign 1544-1547 AU50 NGC, Southwark mint, Third coinage of 1544-1547, "S" mm, 6.19g, S-2297, N-1828. Rare variety without scepter. Typically crude, this piece is nevertheless well above-average in terms of strike and preservation for the issue, with minor off-centering compensated by a very broad flan. With scattered striking weakness to be found throughout, we note that the portrait of Henry exhibited here is outstanding, sharply detailed and instantly recognizable based on classic portraits of the king.
Reserve: $8,000



32254 Elizabeth I (1558-1603) gold Angel 1558-1560 MS63 NGC, London mint, First issue of 1558-1560, Lis mm, S-2513A, N-1979 (R). A very rare variety of this ever-popular gold type defined by the inner beaded circle on the obverse in place of a wire line, as seen on the opposite side. The strike is absolutely superb and has raised needle-sharp details throughout the charming design while the fields display very little post-strike handling, only vibrant luster with just a couple of minuscule copper spots.
From the Burford Collection
Starting Bid: $10,000



32255 Elizabeth I (1558-1603) gold 1/2 Pound 1560-1561 AU50 NGC, London mint, Second issue of 1560-1561, Cross-crosslet mm, S-2520, N-1982. A very handsome example of this issue, minimally circulated with gorgeous coppery tone. The flan exhibits a faint wave along with minor flaws and handling, commensurate with the grade and primarily visible only under a glass. A tiny speck of ink is noted in the upper-right obverse legend.
Reserve: $6,000



32256 Elizabeth I (1558-1603) gold Pound 1601-1602 AU Details (Altered Surfaces) PCGS, London mint, Seventh issue of 1601-1603, "1" mm, S-2539, N-2008. A brightened example of this scarce type with generally bold details throughout. The surfaces have been lightly polished, but there are no apparent repairs or more egregious damage. A handful of minor contact marks are noted in the fields and devices, artifacts of this coin's short life in circulation before being stored away for future generations.
Starting Bid: $3,000



32257 **James I (1603-1625) gold Angel 1613-1615 UNC Details (Reverse Scratched) NGC,** London mint, Second coinage of 1604-1619, Cinquefoil mm, S-2615, N-2081 (R). Highly lustrous and sharply detailed despite a mild double-striking on the obverse, this outstanding example is worthy of special attention. Barring a couple of small scratches on the reverse near the top of the mast by the king's initial, the surfaces are exceptional in nearly all respects.
Reserve: $7,000



32258 **Charles I (1625-1649) gold Unite 1629-1630 AU Details (Cleaning) PCGS,** Tower mint under the king, Heart mm, S-2688, N-2149. A handsome example of this type, lightly toned with much remaining luster despite some brush marks on the obverse. The central portrait and reverse arms are sharply struck and add significant charm to this scarce offering.
Starting Bid: $2,500



32259 **Charles I (1625-1649) gold Unite 1636-1638 MS62 NGC,** Tower mint under the king, tun mintmark, S-2692, N-2153. A stunning example of this normally poorly produced issue. The details are struck much better than usual, with full, brilliant mint luster and only minor marks. Light flan flaws are noted and the die shows signs of extensive wear. A sparkling example and one of the finer examples of this type we have seen.
Reserve: $6,000


CAROLVS D:G:MAG:BRITT:FRANC:ET HIB:REX
EXVRGAT:DEVS:DISSIPENTVR:INIMICI
III
RELIG:PROT
LEGI:ANG
LIBER:PAR
1642



An Early Triple Unite of the Oxford Mint

32260 **Charles I gold Triple Unite 1642 AU53 NGC,** Oxford mint, S-2724, N-2382 (VR), SCBI 33 (Brooker)-834, Beresford/Jones-III/L1. A superb example of this issue and very rare. The module is well-centered on a flan only slightly out-of-round with very bold central details and only minor touches of striking weakness along the peripheries. The fields exhibit mild handling along with a few contact marks and a ghost of one of the reverse plumes just behind Charles' shoulder. Protected areas amongst the devices have developed an appealing copper-red tone. With the movement of the king's mint from Shrewsbury to Oxford in early January of 1643, the initial production of these pieces were from a cruder die-style as Shrewsbury dies were used up (traditionally all Triple Unites with banded plumes are attributed to Oxford). The minting of 1642-dated pieces at Oxford would have lasted until 25 March 1643.

Ex. St. James (Auction 22, October 2012, Lot 417)

Ex. M&M AG (June 2004, Lot 451)

Ex. J.H. Barnes Collection (Sotheby's, June 1974, Lot 170)

Ex. Sir Kenyon Vaughan-Morgan Collection (Sotheby's, June 1935, Lot 235)

The reign of Charles I was a troubled one at best. Born in Scotland, Charles succeeded his father James I to the united thrones of England, Scotland and Ireland in 1625. James became the King of Scotland at an early age after his mother abdicated, and unified his crown with those of England and Ireland after Queen Elizabeth I died without any children.

The issues which plagued Charles during his reign began well before he ascended. His father James had inherited a large debt due to extended wars in Ireland, which caused tension with Parliament over taxation policies; James also suffered because he refused to give freedom of worship to Catholics, which famously led to the Gunpowder Plot, an unsuccessful assassination attempt led by Guy Fawkes.

After Charles was crowned, Parliament quickly realized that there was little hope for change from James' unpopular policies. Charles believed that his monarchy gave him the absolute authority to rule as he pleased, without the need to seek guidance or approval from Parliament. He attempted to bypass the Parliament when he levied taxes to pay off debts accrued by his predecessors; after Parliament passed the Bill of Right in an attempt to limit Charles' power, he dissolved the body. Charles managed to simultaneously anger Protestants over his peace with France and Spain (as well as his marriage to a Catholic princess from France), as well as Catholics who wished for freedom to practice openly. In 1642 these issues came to a head with the English Civil War, during which Charles had this particular coin minted. The result of the war was the beheading of Charles in 1649 and the institution of the Commonwealth of England, which Oliver Cromwell controlled until Charles' son Charles II returned to England to retake the throne.
From the Burford Collection
Starting Bid: $75,000


CAROLVS·D·G·M·BRIT·FRAN·ET·HIB·REX·
EXVRGAT·DEVS·DISSIPENTVR·INIMICI·
III
RELIG·PROL
LEG·ANG
LIBER·PAR
1643



An Excessively Rare Mint State Triple Unite of Oxford

32261 **Charles I gold Triple Unite 1643 MS61 NGC,** Oxford mint, Civil War issue, Plume mm, S-2727, N-2383, SCBI 33 (Brooker)-839 (this coin), Beresford/Jones-VI/L5. An outstanding specimen of this remarkable coinage, the largest gold issue of England and one of the most refined of the Civil War issues. The strike is exacting and perfectly centered on a round flan of very good metal, despite some minor weakness in the reverse legends and date, the result of an aged and reworked die. The portrait of Charles is superb, intricately engraved and exhibiting very little weakness of detail while the lustrous surfaces are bathed in a light olive-russet tone, deepening into protected areas in and around the devices to provide for a very appealing contrast. There are few post-strike imperfections of note besides a small handful of minuscule and ancient scratches. The small irregularity in the left obverse field along the king's sword blade appears in fact to be light ghosting from one of the reverse plumes, rather than an abrasion as it may appear upon initial inspection. In the aggregate, this is a truly exceptional example of one of the most iconic issues of Early-Modern Europe and and well-deserving of a place in the finest of British cabinets.

Ex. St. James (Auction 18, September 2011, Lot 63), realized £135,000 (approx. $211,000)

Ex. St. James (Auction 12, November 2009, Lot 436), realized £96,000 (approx. $159,000)

Ex. Brooker Collection (sold at unknown date by private treaty through Spink)

Ex. Farquhar Collection (Glendining, April 1955, Lot 25)

Ex. O'Hagan Collection (Sotheby, Wilkinson & Hodge, July 1908, Lot 150), realized £10

Ex. Montagu Collection, Third Part (Sotheby, Wilkinson & Hodge, November 1896, Lot 471), realized £20

Ex. Kirk Collection (Sotheby, December 1884, Lot 82)

An interesting glimpse into the volatility of the Civil War period is illustrated by the dual reverse legends of this piece: "EXURGAT DEUS DISSIPENTUR INIMICI," which translates to "Let God arise and let His enemies be scattered" and "RELIGIO PROTESTANTIUM LEGES ANGLIAE LIBERTAS PARLIAMENTI," translated "The religion of the Protestants, the laws of England, and the liberty of Parliament." This last is seemingly ironic as Charles was at war with a Parliament attempting to exercise liberty against what in their view was a tyrannical and absolute monarchy.

From the Burford Collection

Starting Bid: $100,000



32262 Commonwealth gold Unite 1651 MS61 PCGS, KM395.1, S-3208, North-2715. Sun mintmark. Quite nice for this often ragged issue. Considering how thin the planchet is, it is no surprise that there is a very faint waviness to it. Nonetheless, this coin is essentially without issues and free of any significant blemishes. A few scattered marks, but pleasing nonetheless. Of the 50 Commonwealth unites graded in total between NGC and PCGS of all dates, a mere 16 have achieved mint state status. Considering the selection bias seen by the grading services (in that their submissions tend to be high grade examples), it stands to reason that the coin on offer here ranks in the top bracket of available example of commonwealth unites.
Starting Bid: $5,000



32263 Commonwealth gold Unite 1651 AU55 NGC, KM395.1, S-3208. Sun mintmark. An historic and ever-popular type, the coinage of the Commonwealth of England are the only coins in the history of Britain (including modern-day issues) to have an inscription entirely in English. All types feature the same basic design of an English shield on the obverse and conjoined shields of St. George on the reverse; everything from a sixpence and larger bears the inscriptions of "The Commonwealth of England" on the obverse and "God With Us" on the reverse. This coin is a little unevenly struck, with a very faint waviness to the flan, but is still quite nice for the issue. Pleasing light red toning throughout.
Starting Bid: $4,000



32264 **Oliver Cromwell 1/2 Crown 1658 MS65 NGC,** KM-PnD27, S-3227A, ESC-447. A sublime survivor of this elusive issue, manufactured with impressive care and preserved in absolute originality. Over both sides, the strike is deep and crisp, with broad denticles framing the central motifs. Simon's engraving, among the most detailed in history to that point, possesses profound artistic style, with his portrait of Crowell showing dot-like "stippling" that imparts dimension and hair that displays life-like flow. Obviously a long-time cabinet piece, both sides of this coin exhibit appealing compliments of patina over glossy surfaces, with antique-gold and blue tone mixing into the obverse, while a deep olive base adorns the reverse. Very little evidence of handling is present. Overall, an absolute Gem, quite possibly the finest example available to private collectors, and presently the single finest example graded by NGC or PCGS. An unquestionable masterpiece of the period!
Starting Bid: $7,500



32265 **Oliver Cromwell Crown 1658/7 AU58 NGC,** KM393.2, S-3226, ESC-10. Most impressive, with strong detailing retained across the designs, and with the diagnostic hallmarks noted for the type, including the die crack that horizontally transverses Cromwell's bust. The evenly shaded gunmetal surfaces still deploy noticeable luster in the recessed areas, and under the light, the fields take on a cerulean hue, confirming the originality of this selection. Minor handling in the way of finite scratches or gentle nicks largely remain unimportant, while the obvious overdate and pebbled texture on the draped bust add to the overall allure. From the highly controversial reign of Oliver Cromwell, whose historical legacy ranges from dictatorial to heroic, and a excellent example of this elusive series thusly.
Starting Bid: $3,500



32266 **Charles II gold 2 Guineas 1679 MS61 NGC,** Royal mint, KM443.1, Fr-284, S-3335. Milled coinage of 1662-1685. Second bust. Elite for the type, with an incredible strike having produced bold designs throughout, particularly the laureate bust of Charles II. The surrounding fields are filled with copper iridescence—subtly glowing in the centers and as a more pronounced ring that haloes the legend—and while minuscule marks are noted across both sides, the overall allure of this offering remains outstanding. Recent examples of this type have sold upwards of $30,000 and this miraculous survivor should easily garner the same attention from collectors looking to acquire a Mint-State representative of this fleeting issue.

From the Penn Collection

Starting Bid: $10,000





The Elephant of Guinea

32267 **Charles II gold "Elephant" 5 Guineas 1668 AU55 PCGS,** Royal mint, KM430.2, S-3329. VICESIMO edge. A bold survivor of the type that features the emblematic elephant hallmark below the King's laureate bust, indicating that the gold specie used to produce this coin came from The Africa Company of Merchants. Both sides are handsomely covered in a faint layer of mottled tone while remnants of luster still radiate from the open fields. Grade-aligning wear and handling do little to deter the viewer from the central designs, which remain bold from nearly all angles. For an undeniably popular type that is demanded at all levels, this lightly circulated example should draw great attention from even the most discerning collectors.

Starting Bid: $12,000



32268 **Charles II gold 5 Guineas 1683 XF40 PCGS,** Royal mint, KM444.1, S-3331, Fr-281. Second Bust variety. A pleasing, problem-free example of this 5 guineas (100 shillings) denomination that was first instituted during the reign of Charles II. Lightly circulated, the highpoints of Charles' hair display some softening, but the surrounding appearance is consistent with coins of a higher grade, showing only wisps of friction over the reverse design and impressive amounts of original luster in the fields. A bit of striking softness unfortunately appears in the right two digits of the date, but it remains legible and is confirmed by the TRICESIMO QVINTO edge lettering. Seldom encountered finer.
Starting Bid: $4,000





Preserved on the Cusp of Mint State

32269 **Charles II gold 5 Guineas 1684 AU58 PCGS,** Royal mint, KM444.1, S-3331. Beaming with glossy, golden surfaces, this massive selection portrays a sharp-for-the-grade portrait of the King, with his prominent facial features on bold display. The reverse illustrations also show crisp qualities, even in the most intricate of details. Touches of haymarking are present on both sides, but evidence of wear remains at the lowest level, while the usual scattered post-strike ticks effortlessly blend into the surrounding wash of sun-kissed luster. An incredibly appealing example of the type that decidedly surprises once in hand.
Starting Bid: $18,000





Rare Date in 5 Guineas Series

32270 **James II gold 5 Guineas 1686 AU53 NGC,** Royal mint, KM460.1, S-3396, 1st Bust, "Secundo" edge. Calling this date "scarce" is certainly an understatement; as far as we can tell a 1686 5 guineas has only been offered at auction five times in the last 15 years. Indeed, this is one of just five examples seen by NGC, with none graded by PCGS. With minimal annealing marks, coupled with lovely light red toning that serves to highlight the devices, this coin has exceptional eye appeal. The combination of these two factors (rarity and eye appeal) is sure to cause a stir when this lot crosses the block.
Reserve: $30,000



32271 **James II gold 5 Guineas 1688 XF45 NGC,** Royal mint, KM460.1, S-3397A. A lovely problem-free example of this large-size British gold coin. As popular as these are, they do not show up at auction all too often—we sell about one 1688 five guinea at auction per year. Areas of dark red toning throughout on this piece, there are really no blemishes worthy of noting, and overall this is a more than acceptable example of the type.
Reserve: $18,000





Exceedingly Rare James II Coronation Medal in Gold

32272 **James II gold Coronation Medal 1685 UNC Details (Obverse Scratched) NGC,** by J. Roettier, Eimer-273, MI I-605/5-6. Obv. Laureate, armored, and draped bust of James II right. Rev. An arm appears from heaven holding a crown; below, a laurel wreath rests on a cushion. The date is below in exergue. Full, bright golden mint luster covers both the obverse, and reverse. Moderate marks, and hairlines, are displayed on the reverse, while the obverse has a few larger hairline scratches. Even with these imperfections, the appearance is quite pleasing. According to Daniel Fearon, in his, "Catalogue of British Commemorative Medals, 1556 to the Present Day," a minuscule 200 pieces of this medal were struck in gold. This is the only example of this medal, in gold, that we have seen offered. Exceedingly rare.
Starting Bid: $10,000



32273 **William & Mary gold Guinea 1689 AU55 PCGS,** Royal mint, KM474.1, S-3426. Early harp type, with base of harp slanted and in line with the X of REX. Attractive light toning, with minimal blemishes or surface abrasions. A type that often comes in very low quality, a certified example of this type in this grade or higher has not been offered publicly at auction by any firm in the world since January 2014, when we sold an NGC AU58 for $10,281. A great opportunity for the guinea collector.
Starting Bid: $2,500





Stunning Mint State William & Mary Guinea
An Exceptionally Provenanced Coin!

32274 **William & Mary gold Guinea 1692 MS62 NGC,** KM474.1, S-3426. A magnificent Mint State beauty of the type, boldly detailed on a smooth flan and brimming with original luster in the fields that enlivens the entirety of the surfaces. As a date, very rare as well, with few examples appearing in archived auction records and none surpassing the XF tier in terms of quality. Likewise, the grading services corroborate this rarity and quality observation, with only two other examples graded by NGC and PCGS combined, each certified at the XF45 level. As such, this guinea is likely without rival, sharing rarified space with the most desirable coins from this highly coveted co-regency period. Absolutely worthy of placement in an exalted British cabinet thus!

Ex. Millennia Collection; Terner Collection

Reserve: $16,000





Exceptional Eye-Appeal!

32275 William & Mary gold "Elephant & Castle" 2 Guineas 1694/3 MS62★ NGC, Royal mint, KM482.2, Fr-302, S-3425. With exceptional iridescent rose color that permeates the surfaces, drawing the eye inward from the boldly bordered rims toward the conjoined busts of William and Mary. Closer inspection reveals an impressive amount of detail across the raised devices, thus confirming the Mint State status, while the surrounding, semi-reflective fields are devoid of any noteworthy post-strike imperfections. As the eye follows the luster around the flan, a few important characteristics are noted—from the popular elephant and castle hallmark below the jugate portraits that signifies that the gold specie used to strike this piece came from Guinea by way of The Africa Company of Merchants; to the inconspicuous flan imperfections on the reverse. The most important attribute, however, is arguably the 4/3 overdate which has been clearly rendered. A remarkable offering in total, not only the finest-certified of the type, but also the beneficiary of the coveted "star" moniker for incredible eye appeal, sure to bring a substantial amount of bidders to the table.

Reserve: $35,000



32276 **William & Mary gold 2 Guineas 1694/3 MS61 NGC,** KM482.1, S-3424. A particularly fine survivor from this beloved co-regency period, possessing wonderful reflective gleam in the fields and a mixture of bright orange-gold and reddish tone that adds considerable warmth to the surfaces. Consistent with the qualifications of the assigned grade, light handling is present over both sides, however all instances remain ideally blended, with no outlying marks that capture the eye's attention. In the centers of the design, a faint wisp of cabinet friction and strike incompleteness result in a touch of softness, but its influence on the overall appearance is minor. All considered, one of the prettiest examples of this short-lived type that we've seen, with the added quality of being a top-tier graded example (and the single finest at NGC), only surpassed by a single MS62 in the PCGS census.

From the Penn Collection

Starting Bid: $6,500





A Beautifully Preserved Portrait of William & Mary

32277 **William & Mary 5 Guineas 1692 AU55 NGC,** KM479.1, S-3422. For the collector who focuses on the history behind the coins, this is a great example, considering it comes from the only period of joint reign in British history. A relatively short reign, there were only four years of issue of the five guinea denomination during the reign of William and Mary. Unfortunately, due to the old-style NGC holder, we are unable to see the edge and determine whether this is the QVARTO or QVUINTO edge variety. Some light rub on the high points, it is clear that this piece saw a brief period in circulation. However, it apparently did not change hands frequently, as it lacks any serious flaws or post-striking marks. Overall, quite attractive, and it has acquired a lovely light red toning over the last 325 years.

Starting Bid: $10,000



32278 William III gold Guinea 1701 MS61 NGC, Royal mint, KM498.1, Fr-313, S-3463. A lovely mint state example of this type, some haymarking is noted on the reverse. A few scattered hairlines throughout, but overall quite lustrous and attractive. A great opportunity for the guinea collector.

Starting Bid: $3,500



32279 William III gold "Fine Work" 2 Guineas 1701 AU55 NGC, Royal mint, KM507, S-3457. An impressive issue that boasts "Fine Work" engraving, with this particular example having a substantial amount of mint bloom that radiates from the fields and only minor wear that has evenly affected the higher points of the designs. The King's portrait remains the obvious focal point—with his intricately styled coiffure and deeply impressed facial features marking a special occasion for the viewer—while the addition of copper iridescence in the low-lying fields easily elevates the eye appeal. A number of minor post-strike imperfections are mentioned purely for accuracy's sake, but upon rotation, fade into the flash. Clearly a coin that been carefully preserved all these years, and a conditional wonder as such.

From the Penn Collection

Starting Bid: $3,500



32280 **William III gold "Fine Work" 2 Guineas 1701 AU50 NGC,** Royal mint, KM507, S-3457. A classic one-year type; though he died in 1702, 1701 was the last year that coins were issued under the reign of William III. This coin possesses great old collection toning and has minimal marks and hairlines for the grade. Currently one of a total of 14 graded examples seen by NGC and PCGS combined.
Reserve: $8,000





Intricately Engraved - An Outstanding Circulated Example!

32281 **William III gold 5 Guineas 1700 AU58 PCGS,** Royal mint, KM505.1, S-3454. DVODECIMO edge. Bordering on Mint State, with full, golden luster that effortlessly sweeps the surfaces and bold definition noted throughout the raised devices—a confirmation of the superb craftsmanship for the issue. The portrait of William III sits in high contrast to the surrounding fields, while flares of copper tone brighten the recesses, and despite the presence of faint handling, wear is essentially negligible. Beautifully preserved and produced with a precise strike, sure to engage the attention of many collectors looking to acquire an affordable example of this poplar type.

Starting Bid: $18,000

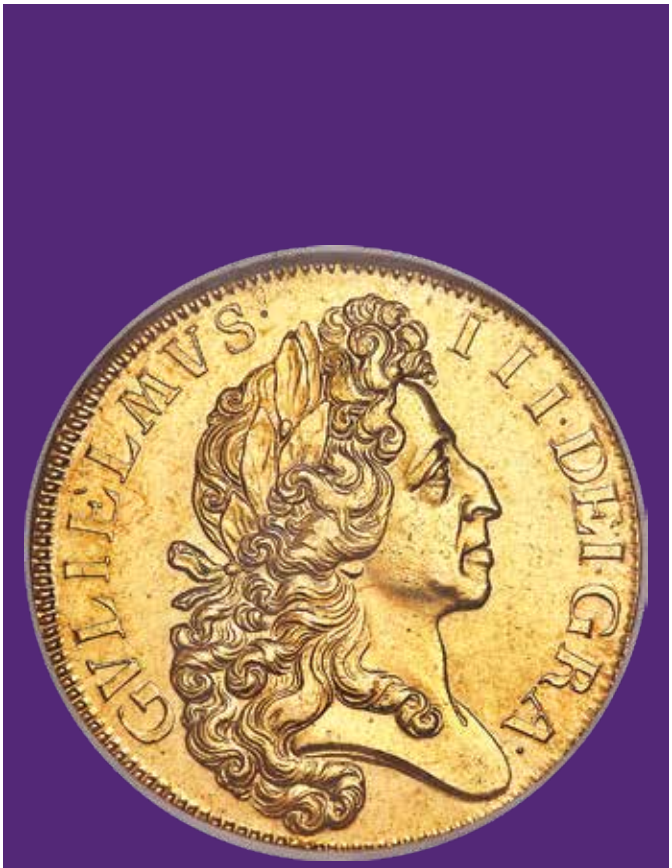




Eminently Desirable in Mint State

32282 **William III gold "Fine Work" 5 Guineas 1701 MS61 NGC,** Royal mint, KM508, Fr-310, S-3456. Second bust, plain scepters, DECIMO TERTIO edge. An important issue within British numismatics, this beautifully crafted 5 Guineas features "fine-work" engraving that is readily observed throughout the King's coiffed portrait, as well as on the reverse designs. The whole of the planchet is infused with deep, golden color, accented by strokes of iridescent copper throughout the peripheral elements, and both sides overflow with original luster that easily travels the vibrant fields. Of little concern to its overall allure, minor post-strike handling effects are noted, providing a relatable level of character to the otherwise emboldened nature of this offering. For the advanced collector looking to procure a Mint-State example of this decidedly special type, the time has arrived.

Starting Bid: $20,000







Rare Ornate Scepters Variety

32283 **William III gold "Fine Work" 5 Guineas 1701 AU58 NGC,** Royal mint, KM508, Fr-310, S-3456, Schneider-481. Variety with ornate scepters. Though the standard references do not note the relatively scarcity of the plain versus ornate scepter varieties of the 1701 5 guineas, anecdotal evidence suggests that the ornate scepters variety is significantly harder to find. Indeed, we have offered over a dozen 1701 5 guineas for sale over the last decade, and not a single one of them is the ornate scepters variety. By cursory observation of recent auction records, it would seem that the relative rarity of plain to ornate scepter varieties is about ten to one. A very attractive piece, with just a bit too much rub on the high points that prevents it from being really mint state, but essentially problem-free. A great coin for both the type collector and the specialist.
Starting Bid: $10,000



32284 William III gold "Fine Work" 5 Guineas 1701 AU55 NGC, Royal mint, KM508, S-3456. An ever-popular one-year type, the demand for these issues has only increased in recent years. As one example, we sold an NGC MS64 in January, 2014 for $76,375. We resold that same coin in August, 2017 for an incredible (and world record) $188,000. This jump in price and popularity applies not just to top-end examples, however. As another example, in January, 2014, we sold an NGC AU55 for $17,625. Then, in January 2016, we sold a PCGS AU55 for $32,900. Even with its technical merits, this particular coin possesses fantastic eye appeal, with lovely old collection toning, and red highlights of the devices throughout. Overall an exemplary specimen of this attractive type.
Starting Bid: $10,000



32285 Anne Crown 1713 MS65 NGC, Royal mint, KM536, S-3603, ESC-1349. Plumes and Roses. A simply stunning example, it doesn't get any better than this—quite literally, this is the single-finest graded 1713 crown seen by either grading service by a full three points (the next highest being an NGC MS62) and is finest-graded of all Anne crowns, all types, by both services. Considering that we have sold MS60's and MS61's for well north of $5000, the sky could very well be the limit for this Gem. Not only are the technical merits impressive, but the eye-appeal is also outstanding. With wholly original old collection toning, and subtle hints of red and blue iridescence, this crown is sure to impress advanced and novice collectors alike.
Reserve: $20,000



32286 **Anne gold 2 Guineas 1711 AU58 NGC,** Royal mint, KM531, Fr-319, S-3569. Well struck, with just a little too much rub on the high points that prevents this coin from achieving mint state status. Pleasing rose-colored toning highlights the device, and gives this coin an all-around classic look. For those collectors unable to stretch into the tens of thousands of dollars for a Mint State example, this is a more than acceptable example of the type.
Reserve: $10,000



32287 **George I gold 2 Guineas 1717 MS63 NGC,** Royal mint, KM554, S-3627. Laureate head. Fully original and choice in all regards, with glowing surfaces that retain that fresh, as-struck appearance craved by collectors, and luster that leaps from the fields, bathing the raised elements in a superior glow. Strike softness remains minimal throughout, and aside from a few annealing flaws and faint wisps, the flan is void of any overtly distracting marks. From a preservation standpoint, this offering is likely among the finest survivors from this three-year series, and as few like-certified examples have appeared in auction, a coin that has been deemed worthy of even the finest cabinets of British gold rarities.
From the Penn Collection
Starting Bid: $5,000



32288 **George II Proof Crown 1746 PR63 NGC,** Royal mint, KM585.2, ESC-126, S-3690. By John Tanner. Featuring the older, laureate portrait of George II, this stunning Proof-only issue immediately delivers with its broad reflective surfaces that are toned in a melange of stormy shades, accented by hues of teal, gold, and lilac that brighten from the recesses. Further inspection reveals bold detailing throughout the raised motifs. From a reported mintage of around 100 pieces, this selection easily competes with those in the next class in terms of eye appeal and technical quality—and we expect collectors to immediately take note of its presence.

Starting Bid: $4,000



32289 **George II gold Guinea 1738 MS62 NGC,** Royal mint, KM573.3, Fr-339, S-3674. A rarity in both technical quality as well as availability, this second-bust George II Guinea presents a strong portrait of the King, only lightly dappled with tone, and a reverse shield that shows a touch of central strike-softness that corresponds to the King's central features. Aside from a few minor handling instances, the surrounding fields retain a pleasing freshness often associated with finer designations, and glowing luster still showers both sides in a warm golden light. Currently the finest certified example of this date at NGC or PCGS, and a prized survivor of this short-lived type.

Ex. Millennia Collection

Reserve: $7,000



32290 George II gold Guinea 1740 MS62 NGC, Royal mint, KM577.1, S-3676. A scarce type when encountered at the Mint State level, complete with a mature portrait of George II that features the customary noble laurels and prominent hair curls that rise boldly above the fields. The reverse shield motif has been produced with an equally strong strike, save for the usual center-softness so often observed on this issue. Plenty of original luster abounds, and few distracting marks are present across both sides, all of which aid in the strong technical grade, and further this selection's eye appeal. Tied for the finest graded at NGC, and accompanied with a celebrated pedigree to boot, easily the most collectible example of this date that we've encountered.

Ex. Millennia Collection

Reserve: $5,500



32291 George II gold 2 Guineas 1738 MS63 NGC, Royal mint, KM576, S-3667B (incorrect on NGC insert). Rarely surpassed quality for this young-head design type, featuring bold and complete detail over both sides and surfaces that glow as a result of alluring reddish-orange tone and buoyant mint bloom. Comparable to the last MS63 we sold in August of 2014 for $14,100, with surfaces that are slightly less reflective in the fields (that example was given the Prooflike designation by NGC), but high-points that are better executed, with no evidence of planchet adjustments running through George's bust.

From the Penn Collection

Starting Bid: $4,000



32292 **George II gold 5 Guineas 1729 AU Details (Repaired) PCGS,** Royal mint, KM571.1, S-3663. TERTIO edge. The inaugural year from this short-lived series, featuring the younger, laureate portrait of George II. The planchet as a whole is toned to an antique shade of gold with even wear having affected the higher portions of the devices, while a number of scratches in fields surrounding the bust have been smoothed down. Even at the Details level, this demanded type still brings a strong premium, and we expect this current offering to follow suit.

Starting Bid: $6,000



32293 **George II gold 5 Guineas 1748 AU50 NGC,** Royal mint, KM586.2, S-3666. Old laureate head, V. SECVNDO edge. A lightly circulated example of this ever-popular issue, crisply struck and retaining nearly all of the fine engraving. Numerous but tiny surface marks are splashed throughout the fields, fully expected for a gold piece of this size which circulated, however briefly, and in fact mercifully light in their severity. The only flaw of note is a hollow in the third quarter of the reverse arms, which appears to be a natural planchet flaw and primarily affects negative space, leaving the relief of the devices in that quarter of the shield clear. A very pleasing example overall and an asset to any cabinet of milled British gold.

Starting Bid: $6,000



32294 **George II gold 5 Guineas 1753 AU50 NGC,** Royal mint, KM586.2, S-3666. Some scattered hairlines and marks throughout, though a few more noticeable ones (in the obverse left field) appear to be adjustment marks rather than post-striking blemishes. Light red toning serves to highlight the legends and devices, so overall this is quite pleasant; it is only when one puts it under a loupe that you see why NGC decided to grade this coin AU50.
Starting Bid: $6,000



32295 **George III gold Proof 1/2 Guinea 1813 PR63 NGC,** Royal mint, KM651, S-3737, WR-135. A singular selection in more ways than one, this stunning Proof issue features a glaze of glistening rose-gold color across both sides, with isolated moments of coppery color nestled within the recesses. Despite a scattering of flyspeck marks in the mirrors, this offering was produced with a heavy strike, rendering crisp detail across the central designs. Although not among the finest certified, a piece that visually equals its superiors, and one that is decidedly worthy of collector attention.
Starting Bid: $2,000





An Exceptional Opportunity for Pattern Enthusiasts!

32296 **George III gold Proof Pattern 2 Guineas 1777 PR63 Cameo NGC,** Royal mint, KM-Pn56, S-3724A, W&R-81 (R5). Plain edge. By or after Richard Yeo. A commanding rarity, this gold pattern 2 Guineas contains all the hallmarks of a superior offering—from near-flawless, luminescent surfaces to soaring raised elements that are sheathed in satin perfection. The whole of the planchet is consumed in flash, with the presence of uniform die-polish lines in the fields and relatively few post-strike instances noted for the designated grade. The central images are exquisite, with crisp-edged detail creating a chiaroscuro effect throughout the King's coiffure, highlighting the attractive contrast between the reflective mirrors and frosted designs. Noted by Wilson and Rasmussen as R5, this date has seemingly not been offered in the recent past, and appears to be the only certified example to bear this final date. For the high-level connoisseur of 18th century British gold patterns, this offering will undoubtedly excite.

From the Penn Collection

Starting Bid: $30,000





Excessively Rare!

32297 George III gold Proof Sovereign 1818 PR65 Deep Cameo PCGS, by Benedetto Pistrucci, Royal mint, KM674, S-3785A, W&R-198 (R6, only 3-5 pieces known), ascending colon after BRITANNIAR variety. Obv. Laureate head of George III right. Rev. St. George on horseback right, slaying dragon with broken lance. A stunning example, with deeply mirrored fields and heavily frosted devices. The strike is superb and the only noticeable flaws are a tiny diagnostic spot on the nape of the neck and on the forehead. Only the second example that we have had the privilege of selling at auction, with the first a PR64 Deep Cameo PCGS example sold at our August 8, 2014 ANA auction, realizing a hammer price of $45,000. An Exceedingly rare issue, with perhaps slightly more known than the 3-5 pieces listed in W&R. PCGS and NGC have combined to certify five examples, and it appears that four separate pieces have been offered at auction in the last decade. This piece is the single finest of the five pieces that have been certified, with an outstanding pedigree.

Ex. Property of a Gentleman Collection (Spink, November 1997, Lot 1961)

Ex. Bentley Collection (Baldwin's, May 2012, Part 3, Lot 940)

Reserve: $50,000



32298 **George III gold Coronation Medal 1761 MS61 NGC,** Royal mint, Eimer-694, BHM-22. By. L. Natter. Nearly as fine as this type comes, with brilliant green-gold toning highlights over glimmering reflectivity. Moderate handling, seen far more often than not on this issue, defines the grade, and a touch of highpoint granularity on George's bust is noted. The highest graded example of this immensely collectible official medal that we have sold, with a search of auction archives from other companies yielding few comparable examples that have sold over the past decade. In this most-desirable gold format, sure to be highly coveted by the medallic specialist. A total of 858 pieces were authorized to be struck in gold, but it is not certain that that many examples were struck.
Starting Bid: $5,000



32299 **George IV Proof Crown 1826 PR63 NGC,** Royal mint, KM699, S-3806. Septimo edge. An exceptionally well-balanced example of this key issue, exhibiting rich gray tone over both sides that explodes into a attractive blend of purple, royal-blue, blue-green, golden-copper and harvest-orange coloration when viewed at an angle. As one might expect from a presentation striking, each detail (especially those of George's hair and the reverse arms) remains exquisitely sharp, with George's portrait in particular rising in profound high-relief from the fields. Light handling here and there blends into the surfaces and defines the grade, but an arms-length inspection certainly suggests premium quality. With an accepted mintage of only 150 pieces, this example is destined to attract significant collector attention.
Starting Bid: $7,500



32300 George IV gold Proof 1/2 Sovereign 1821 PR64+ Deep Cameo PCGS, Royal mint, KM681, S-3802. A highly desirable specimen in a nearly incomparable level of quality, showing a planchet that has been evenly drenched in flashy golden-honey color. Not to be missed, the playful nature between the satin-sheathed designs and heavily reflective mirrors is outstanding, and easily elevates eye appeal at every turn. An altogether superior selection, the beneficiary of the coveted "plus" hallmark added to its already lofty technical grade, and of the highest caliber in terms of visual allure.
Starting Bid: $5,000



32301 George IV gold Proof 1/2 Sovereign 1826 PR65 Deep Cameo PCGS, Royal mint, S-3804, WR-249. Variety without extra tuft. Exuding greatness at every turn, this fresh Gem immediately dominates the eye with its dual-natured observe which shows the expertly struck portrait of the King impeccably frosted, surrounded by concave fields that are full of flash. The reverse is every bit as stunning, with the crowned coat of arms sitting in stark contrast to the illustrious mirrors, all the while, the entirety of the planchet has remained in a stunning state of preservation over these last nearly 200 years. An incredible Proof survivor from the short-lived reign of George IV, and every bit a showpiece worthy of center cabinet placement.
Starting Bid: $5,000



32302 **George IV gold Proof Sovereign 1821 PR63 Deep Cameo PCGS,** Royal mint, KM682, S-3800, WR-231. With wonderfully mirrored surfaces, this coin has relatively few hairlines in the fields considering the grade, though there are a few marks slightly larger than hairlines scattered throughout. A type always sought after in choice condition, this example is tied with two others at the PR63 Deep Cameo level, with just two finer. There are just 9 other examples at the PR63 Ultra Cameo level seen by NGC, and only 15 numerically higher (though 3 of those are without cameo). Certainly a coin that will be highly competitive when it crosses the auction block.
Starting Bid: $7,000



32303 **William IV gold Proof 1/2 Sovereign 1831 PR63+ Deep Cameo PCGS,** Royal mint, KM716, S-3830, WR-267. Plain edge variety. A visual stunner with instant appeal, showing resplendent flash that beams from the mirrors, contrasted by the heavily frosted raised elements. Closer inspection of the glossy planchet reveals a number of intriguing hallmark—noticeable doubling in the obverse legend, what appears to be evidence of a clashed die on the reverse near the date, and a possible strike-through on the crowned arms. Likely wiped long ago as is observed by the faint hairlines, however a coin of impressive originality that bears the coveted "plus" for technical precision.
Reserve: $4,500



32304 **William IV gold Proof Sovereign 1831 PR63 Deep Cameo PCGS,** Royal mint, KM717, S-3829B, WR-261. An incredible example of this highly sought-after rarity, this coin has a few light hairlines in the field, as one would expect at this grade level, but which are mostly obscured by the highly mirrored fields. One more prominent mark is noted on the cheek of William IV, but this is downplayed by the deep frosting on the devices. The last time we sold a coin of this type in PR63 condition was an NGC PR63 Ultra Cameo in January, 2015, where it realized $15,275.

Starting Bid: $6,000



32305 **William IV gold Sovereign 1832 MS64+ PCGS,** Royal mint, KM717, S-3829B. Second bust. With flares of luster that brighten from the recesses and deeply impressed central images that command attention at every turn. Another exceptional offering from this fleeting series that delivers on every promise, with relatively fresh fields, save for a few post-strike effects that likely preclude the full Gem status. Even so, at present time, there is only one example certified finer at PCGS (MS65) and this coin with its additional "plus" is every bit worthy of prime positioning in its next cabinet.

Starting Bid: $5,000



32306 **William IV gold Sovereign 1832 MS64 PCGS,** Royal mint, KM717, S-3829B. First bust. "W.W." incuse. The first year from this low-mintage series, featuring excellent detail throughout the raised portions and ample, rose-hued luster that adds depth to the golden planchet. A coin of obvious importance, particularly so for its well-preserved nature, currently unrivaled at the certified level.
Starting Bid: $5,000



32307 **William IV gold Proof 2 Pounds 1831 PR62 Ultra Cameo NGC,** Royal mint, KM718, S-3828, WR-258 (R3). Mintage: 225. A Proof-only issue that commands an incredible premium, particularly when offered as such, with central illustrations that soar off the mirrored flan, having been produced with a well-executed strike that leaves highpoint detail fully visible and delicately frosted. The surrounding flash takes on a two-tone appearance, with notes of amber weaving throughout, while minor abrasions fade into obscurity upon rotation. The last example of this singular type that we offered at the PR62 level was in 2014, and that offering hammered for $20,000. We expect great attention for this sublime selection, and a winning bid that aligns with previous sales.
Starting Bid: $7,500



Exceptional Proof Set of William IV

32308 **William IV 14-Piece NGC-Certified Proof Set 1831,**

1) Farthing - PR64 Brown NGC, KM705, S-3848
2) 1/2 Penny - PR64 Brown NGC, KM706a, S-3847
3) Penny - PR64 Brown NGC, KM707a, S-3845
4) Maundy Penny - PR62 NGC, KM708, S-3840
5) Maundy 2 Pence - PR63 NGC, KM709, S-3840
6) Maundy 3 Pence - PR63 NGC, KM710, S-3840
7) Maundy Groat (4 Pence) - PR64 NGC, KM711, S-3840
8) 6 Pence - PR63 NGC, KM712, S-3836
9) Shilling - PR63 NGC, KM713, S-3835
10) 1/2 Crown - PR65 Cameo NGC, KM714.1, S-3834
11) Crown - PR63 Cameo NGC, KM715, S-3833
12) 1/2 Sovereign - PR66★ Ultra Cameo NGC, KM716, S-3830
13) Sovereign - PR65 Ultra Cameo NGC, KM717, S-3829B
14) 2 Pounds - PR62 Ultra Cameo NGC, KM718, S-3828

Royal mint, KM-PS4, S-PS2. An extraordinarily rare set, this is surely among the finest of very few known. The larger silver coins and gold have especially superb eye appeal, with deeply toned surfaces on the silver, and a vibrant cameo effect on the gold. Less than a half dozen such sets have sold at auction in recent years, and only one of them was certified by a third-party grading service. That set, sold in St. James 39 in September, 2016 for a hammer price of 68,000 GBP (about $88,000 at the time), was graded by PCGS. While some of the smaller denominations in it were of a technically superior grade to the set on offer here, everything from the halfcrown and up, except for the two pounds, was either equal or lower grade than the ones in the current set. Most notable was perhaps the sovereign, which is graded PR65 Ultra Cameo in this set, versus a PR62 Deep Cameo in that set, and the half sovereign - a PR64+ Deep Cameo in the previous set against an amazing PR66★ Ultra Cameo in this set. Overall, when one compares this set against that one, the superior group is obvious, and we would not be at all surprised to see this set surpass the mark made by the previous one in 2016. Sold with a contemporary, or slightly later, red leather case to present the coins in the same way that they were intended to be. (Total: 14 coins)

Starting Bid: $50,000



32309 **Victoria Proof Crown 1839 PR61 PCGS,** Royal mint, KM741, S-3882. Fantastic original surfaces, with subtle blue iridescence and old collection toning. A few light marks and nicks in the fields, though nothing too obtrusive. The few blemishes that there are on the surface are mostly obscured by the deep and colorful toning.
Reserve: $15,000



32310 **Victoria gold Proof 1/2 Sovereign 1839 PR64+ Deep Cameo PCGS,** Royal mint, KM735.1, S-3859. Plain edge. Medal Rotation. Of incredible quality, this fractional sovereign which features the youthful portrait of the Queen offers an intense amount of flash, while the flawlessly produced central images revel in a thick coating of frost. Aesthetically, a superior example, and in regards to its technical presentation, while not the finest certified, still of the highest caliber.
Reserve: $5,000



32311 Victoria Proof Pattern "Palladium-Hydrogenium" 1/2 Sovereign 1869 PR65 PCGS, Royal mint, KM-, S-, WR-, VPT-455. Reeded edge. Extremely rare; one of just three known examples. Obv. Young head of Victoria left. Rev. PALLADIUM - HYDROGENIUM * 1869 * around GRAHAM [for Thomas Graham, Master of the Royal Mint]. This example is boldly struck, with brilliant luster and surfaces free of significant marks. A most curious piece, this was ordered into production by Thomas Graham, a chemist who was named Master of the Royal Mint in 1855. He is famous for his experiments with gasses (credited with discovering "Graham's Law," related to the effusion of gasses), and he discovered in 1866 that palladium could absorb multiples of its own volume of hydrogren, making it a harder and less ductile metal. He called this new alloy "hydrogenium", as noted on the reverse of this coin. We only know of three examples of this rare issue: (1) an MS61 example sold in Heritage auction 3044, January 2, 2016, Lot 31277, where it realized $7500, (2) The Montagu-Murdoch specimen, which was sold by Spink in September 2006 (Spink 6018, lot 105), and (3) Farouk example, sold by DNW in September 2010 (DNW 88-89, lot 1800). We do not know if this is either the Farouk coin, or the Montagu-Murdoch coin, as we do not currently have images of those two examples, but it is possible that this is one of the two. Included is the original black leather case of issue. Extremely rare.
Starting Bid: $5,000



32312 Victoria gold Sovereign 1838 MS65 PCGS, Royal mint, KM736.1, S-3852. Rarely encountered in graders finer than AU, this confirmed Gem is dated the first year of issue, which in-and-of-itself is scarce. The viewer is immediately drawn in by the warm, apricot-hued glow that canvases the entirety of the planchet, highlighting crisp devices that have received a definitive strike, along with fields that are impeccably fresh throughout. Currently unsurpassed at the certified level and among the finest we've had the pleasure to offer.
Starting Bid: $7,500



32313 **Victoria gold Sovereign 1843/8 MS63 PCGS,** Royal mint, KM736.1, S-3852. 3 struck over an 8. Obv. Young head of Queen Victoria left. Rev. Crowned shield with laurel wreath. Fully lustrous, and well struck, with reflective fields. Light contact marks are noted, consistent with the grade. The only known specimen of this overdate variety and sold by Baldwin's in their landmark Bentley Collection sale, part 2, lot 403, where it was described, "purchased via AH Baldwin & Sons Ltd, 28 July, 2010. This extremely rare overdate was only discovered two years ago and is not dissimilar to the 1843 with 3 over 2 (discovered and published in 1980 by Michael Marsh, see part one of the Bentley Collection, Lot 44). However, unlike the 3 over 2, which was clearly using a left-over die from 1842 to prolong its life and therefore intentional, this coin depicts a true engraving error. It seems that the date was punched incorrectly with an 8 at first instead of a 3 and had to be corrected. It remains the only specimen known to the cataloguer thus far and is in superb condition." A Unique variety and a piece that belongs in a major collection of Sovereigns. Ex. Bentley Collection Part 2, Lot 403.
Reserve: $7,500





Extremely Rare 1846 Pattern Victoria Crown
The Precursor to the Famous Gothic Crown

32314 Victoria silver Proof Pattern "Gothic" Crown 1846 PR62 NGC, Royal mint, cf. S-3883, L&S-56, ESC-2663. Plain edge. By W. Wyon. A monumental offering of this extremely rare pattern crown, struck the year prior to the standard issue of 1847, and varying only slightly in the composition of its design. Other than the obvious earlier Roman Numeral date, the only major discernable difference was Wyon's treatment of Victoria's clothing. On the pattern as well as the standard issue, her clothing displays the same fringe ornamentation with intricate cruciform motifs inside linked circles and string of beadwork accents at the edges. On the adopted design however, Wyon opted to continue the clothing's design, engraving a series of double-lined diamonds, with symbolic roses (England), thistles (Scotland) and clovers (Ireland) at their centers. On this pattern however, Victoria's sleeve is without pattern, making for a subtle, but substantial variation. Despite their variation, both types certainly qualify as master-works, with their technical quality being nothing short of sublime.

To our knowledge, this example is the only one to have been offered at auction in over 20 years. Of the two varieties encountered, this specimen possesses uniform surfaces, with no signs of frost over the design. As one might expect from such an artistic work, it was obviously accomplished with painstaking care, as the surfaces displays full and breathing sharpness over the design, with edges that seem to sit higher, and appear sharper squared than those of the following year. Lightly handled long in the past, this crown displays a tiny instances of contact here and there, and a few hairlines in the fields, but deep rainbow-hued tone from decades of cabinet storage help to unify the appearance. Altogether, a great coin, and considering how ubiquitous the regular issue has become, often referred to as "the most beautiful coin ever", it's hard to underestimate the magnitude of this offering which started it all. We wish luck to those who attempt to acquire this absolute numismatic treasure.

Starting Bid: $20,000





A Stunning Proof!
Ex. Pittman Collection

32315 **Victoria Proof "Gothic" Crown 1847 PR66 PCGS,** Royal mint, KM744, S-3883. "UNDECIMO" edge. A revered issue produced with superb craftsmanship. The deeply impressed portrait of the Queen is stunning, with highpoint frost that highlights the intricate engraving throughout her brocade and crisp-edged legends that border the periphery. The watery mirrors are filled with a mélange of opalescent hues that create a colorful, albeit subtle, backdrop to the raised elements, and the recessed fields are absent any individual marks that require mention. A true Gem with an elevated level of eye appeal that immediately lures the viewer in, currently of the highest caliber in terms of certified technical quality, and every bit worthy of type set placement in the finest cabinets of British Crowns.

Ex. Pittman Collection

Starting Bid: $10,000





Outstanding! - A Vividly Toned Gem

32316 **Victoria Proof "Gothic" Crown 1847 PR66 NGC,** Royal mint, KM744, S-3883. "UNDECIMO" edge. A truly sublime example of this classic crown, with a mintage of a mere 8,000 pieces. These were meant mainly for gentlemen of the day, who fancied carrying a metallic image of their monarch in their vest pockets—thereby impairing most of the mintage as the coins were shown one by one to friends and handled endlessly (though rarely spent). The famous edge lettering translates to mean "an ornament and a safeguard in the eleventh year of our reign." Anti-counterfeiting, which was the original intent of decorated edges, was hardly the concern in 1847. Instead, this was a fancy and very stylish means of giving the coin a second date, and doubtless it was a feature remarked upon by the coin's contemporary admirers. Holding the coin between two fingers, touching each side, so as to study the edge, obviously accounts for much of the surface impairment seen on most specimens—but not here! Here we see a coin essentially as it looked when minted in 1847—167 years ago—with its deeply reflective mirrored fields, its almost perfect portrait, and now its joyous, magenta-blue and gold iridescence. The strike on each side is also deeply detailed, which is not true of all Gothic crowns. A beautiful example of what has been called the world's most exquisite crown!

Ex. Eric P. Newman Collection

Starting Bid: $10,000



32317 Victoria Proof "Gothic" Crown 1847 PR63 Cameo NGC, Royal mint, KM744, S-3883. UNDECIMO edge. An impressive representative of this iconic Gothic issue, with watery mirrors that revel in extraordinary hues of lavender and royal blue iridescence, while flashes of golden color radiate from beneath the reverse designs. The all-important cameo designation confirms the bold contrast between the frosted raised elements in comparison to the fields that surround, and a superior strike has produced deeply impressed images atop both sides. An issue that remains highly coveted by collectors, particularly when encountered at this select level of Proof, with a one-two combination of outstanding eye appeal and technical quality that all but guarantees strong bidder participation.
Starting Bid: $6,500



32318 Victoria silver Proof "Jubilee Head" Pattern Florin 1887 PR64 PCGS, ESC-2950 (R7 - "One or Two Examples Known"). An extremely rare pattern for the Jubilee coinage of Victoria, struck with similar characteristics to the adopted design, but illustrating a slightly smaller bust that sits farther from the beaded border as well as a die signature for the engraver, Joseph Edgar Boehm, that reads I.E.M instead of the adopted J.E.M. A borderline Gem, this pattern possesses extreme sharpness at the rims and through the design as well as full, deep reflectivity in the fields. Both sides display a pleasing placement of toning, the obverse offering a blend of gold and mauve in the fields with yellow and green peripheral accents, while the reverse showcases more autumnal shades. Further inspection yields a small as-made metal irregularity that meanders across a section of reverse, and while its presence is of little visual significance, it ultimately helps to confirm this piece as the plate coin for the *English Silver Coins* (ESC) catalog. As such, an exciting opportunity for the collector enamored by Victorian beauty and rarity.
Reserve: $3,000



32319 **Victoria gold 5 Pounds 1893 MS64 PCGS,** Royal mint, KM787, S-3872. An exceptional specimen for the type, this coin is tied for the finest-graded example, even when considering the population figures at both PCGS and NGC. Out of a total of 173 graded examples at both NGC and PCGS, this is one of just 14 pieces that have reached the MS64 level, with none finer. If you want the very best available, then the buck stops here. Minimal surfaces marks and radiant luster adds to the appeal of this piece.
Starting Bid: $4,000



32320 **George V gold Proof 2 Pounds 1911 PR67 Deep Cameo PCGS,** Royal mint, KM821, S-3995. Amazingly preserved, and currently tied for the finest graded example. Of the 307 examples graded by NGC and PCGS, only 7 have been graded PR67. When one considers cameo designation as well, that figure drops to just 3 that have been graded PR67 Deep Cameo. In other words, this is one of three examples tied for the title of finest graded out of 307 total—obviously no small feat. With such a large sample size, it may not be too far of a stretch to say that this piece is in the top 1% of all surviving examples. Indeed, we have offered to PR67 examples in our history, but one was just PR67 and the other was PR67 Cameo; as such, with the impressive Deep Cameo on the current specimen, we can also call this the finest example we have ever offered. The fields are exceptionally mirrored, and and devices starkly frosted- this is surely a lot that will be hotly contested.
Starting Bid: $2,500





A Pre-Abdication Pattern Rarity

32321 **Edward VIII nickel-brass Pattern 3 Pence 1937 MS61 NGC,** Royal mint, KM849, S-4064B. 6.08gm. By T. H. Paget and Frances Madge Kitchener. A sharp example with Mint-State detailing noted throughout and a planchet that has a light layer of milky tone across the obverse and a satin-like reverse appearance. Rare as a type with seemingly only one similar example appearing at auction over the last decade available for comparison (Baldwin's Auction #48 on 9/26/2006 which sold for $36,005 including the BP). According to *Standard Catalog of British Coins*, "A small number of these coins were produced for experimental purposes and a few did get into circulation." A scarce survivor in all regards, and sure to immediately pique the interest of collectors looking to procure such a incredible piece of British history.

Edward VIII famously abdicated the throne 10.5 months after succeeding his father, King George V, in favor of marrying American divorcee Wallis Simpson. No official coinage of his was issued for use within the United Kingdom.

From the Penn Collection
Starting Bid: $10,000



A Most Unusual Presentation Set!

32322 **George VI copper-nickel NGC-Certified Matte Proof Crown Presentation Trio 1951,**
1) Crown - PR67 NGC
2) Crown - PR65 NGC
3) Crown - PR65 NGC

Royal mint, KM880, S-4111. A lovely threesome of this rare matte proof crown, all remaining in nearly as-made condition, with only minor variation determining their numeric condition. Sold with a gold foil stamped red leather presentation book and a fascinating accompanying letter (now laminated) from the Earl Marshal's Office, dated 15th September 1954. It reads:

Dear Mr Melling,

Thank you for your most generous donation to our charity fundraising evening.

With regard to the 'Trial' Festival of Britain Crowns, I understand that the three pieces were produced consecutively, applying slight variations in pressure to each coin.

I further understand there to be four similar pieces! Nevertheless the coins you now hold, being scarcely different in appearance, are indeed matt proof.

Hope this helps. Do enjoy!

Yours sincerely,
S Leiney

This letter provides incredible insight into the production of this issue. If accurate, it appears that seven copies were originally struck, three of which are in this lot! If closely inspected, the pressure variances can almost be seen, with the sharpest detail, along with a partial wire rim on the reverse, appearing on the PR67. In addition, the PR67 shows an intriguing edge variation, struck with a flipped collar that results in the bottom of the edge lettering resting near the obverse surfaces; considering the minuscule mintage, this is unusual to say the least! Altogether magnificent, this trio must certainly be considered among the most charming 20th century crowns of Great Britain. (Total: 3 coins)
Starting Bid: $7,500



32323 **George VI gold Proof 5 Pounds 1937 PR65 Ultra Cameo NGC,** Royal mint, KM861, S-4074. An always popular type, and one that is a regular in our Platinum Night sessions. Nonetheless, this piece still stands out from the usual 1937 5 pounds that one encounters in the market on account of its exceptional state of preservation. Indeed, of the 694 examples graded by both NGC and PCGS, this coin is tied with 27 others at the PR65 Ultra/Deep Cameo level, with just a combined 49 higher. In other words, it ranks in the top 10% of all graded examples, which is no small feat. Exceptionally mirrored fields with starkly frosted devices combine to give this piece great eye appeal, further adding to its allure.
Reserve: $13,000



32324 **George VI gold Proof 5 Pounds 1937 PR65 Cameo NGC,** Royal mint, KM861, S-4074. Highly coveted in Gem quality, this largest denomination from George VI's coronation set obviously rested in its original box for ages, with minimal handling in the deeply reflective fields and light "box frost" around obverse legends. Thick, cameo-producing frost over George's portrait and lighter contrast atop the reverse motif further elevates the in-hand appearance.
Starting Bid: $5,000



32325
George VI gold 4-Piece PCGS-Certified Proof Set 1937,
1) 1/2 Sovereign - PR63 PCGS, KM858, S-4077
2) Sovereign - PR63 PCGS, KM859, S-4076
3) 2 Pounds - PR64 PCGS, KM860, S-4075
4) 5 Pounds - PR64 Cameo PCGS, KM861, S-4074

Royal mint, KM-PS22, S-PS15. Always popular, it is becoming increasingly difficult to acquire an example of this set as more and more collectors are trying to get one for their collections. A few of the pieces have copper spots (notably before the forehead of George VI on the 1/2 sovereign and on his temple on the two pounds), though all are essentially problem-free. The 5 pounds in particular is quite nice, and a type that is particularly hard to find in high grade. Comes with the original case of issue. (Total: 4 coins)
Starting Bid: $5,000

THE CAPE CORAL COLLECTION OF BRITISH CROWNS



32326 **Edward VI (1547-1553) Crown 1551 AU55 NGC,** Southwark mint, Fine silver issue of 1551-1553, Y mm, S-2478, N-1933. A truly exceptional example of this type, rarely encountered better than Very Fine. The strike was exacting and well-centered upon a planchet of good metal with little of the annealing flaws typically seen on silver issues of this size from this period. Mild circulation wear is visible along the highpoints while recessed areas remain relatively free of post-strike abrasions while displaying ample residual luster. All of these attributes are accentuated by a gold and lilac patina which bathes the surfaces and enhances the originality. Currently, this example is displaying online as the finest certified example at NGC, although we know of one other example which has been certified MS63 NGC and is for an unknown reason not a part of the NGC census.

Ex. Dr. R. Ferrari Collection (Spink, June 2007, Lot 39)

Ex. Dr. Bruno Mantegazza Collection (Spink, March 1996, Lot 2)

Ex. H.M. Lingford Collection (Glendining, October 1950, Lot 21)

Ex. Capt. H.E.G. Paget Collection (Glendining, September 1946, Lot 12)

Ex. Lord Grantley Collection (Glendining, April 1944, Lot 1519)

From the Cape Coral Collection of British Crowns

Starting Bid: $5,000





32327 **Charles I silver Crown ND (1631-1632) MS62 NGC,** KM167, D-3763, S-2852. Nicholas Briot's coinage, first milled issue. Mintmark flower and "B." Obv. Charles I, crowned and armored, on horseback left holding sword. Rev. Crowned oval arms dividing crowned C-R. Superbly struck for the issue, with reflective surfaces and noticeable luster beneath the toning. The obverse exhibits even lead-gray color, while the reverse shows a lighter gray with touches of silvery luster. No significant handling marks are noted and the obverse displays minor flan flaws, as struck. Exceedingly rare, with an impeccable pedigree, and, by far, the finest example of this type we have seen. Ex. John J. Pittman Collection sold by David Akers in August 1999, where it realized $16,100, the Pittman original auction tag is included. Ex. Baldwin, Markoff, and M&M New York sale XVII, January 9, 2008, for a hammer price of $17,000.

From the Cape Coral Collection of British Crowns

Starting Bid: $10,000



32328 Oliver Cromwell 1/2 Crown 1658 MS63+ NGC, KM-B207, S-3227A, ESC-252. Exceptionally high grade for the type; there are just three coins graded higher than this one seen by NGC, with just one higher at PCGS. These mint state coins rarely show up on the market, and when they do, there is always heated competition over them; the last Mint State graded example to appear at auction was in June, 2017, where a PCGS MS64 realized a hammer price of $11,500. The current specimen has exceptional toning, with dark gray coloration and subtle blue iridescence. Overall a premium specimen worthy of a premium bid.

Ex. Andrew Wayne Collection (Classical Numismatic Group 72, 14 June 2006, lot 2645); Owen F. Parsons Collection (Baldwin's 12, 27 May 1997), lot 937.

From the Cape Coral Collection of British Crowns

Starting Bid: $3,500



32329 James II Crown 1687 MS64 NGC, KM463, S-3407, ESC-743. A fantastic example, with bona fide rainbow toning and ample underlying luster. A wholly original coin, this coin ranks among the top echelons of all graded examples—it is currently tied with five others at the MS64 level at NGC, with just 2 higher, and tied with 5 others at PCGS with none higher. Some light haymarking is evident, but it in no way detracts from the fabulous eye appeal of this coin.

Ex. Baldwin's/St. James 1 (13 October 2004), lot 492

From the Cape Coral Collection of British Crowns

Starting Bid: $1,500



32330 **William III Crown 1695 MS65 NGC,** KM486, S-3470, ESC-990. SEPTIMO edge. The single finest graded example of this type seen by either NGC or PCGS. Indeed, when looking at the census figures for all William III crowns of all dates, this is tied with just one other MS65, and with just two higher (and the two higher graded ones, it should be noted, are both 1695-OCTAVO examples, which is the most common of all William III crowns). With that in mind, it becomes difficult to come up with an estimate for this coin; the closest comparable result for another high grade 1695-SEPTIMO crown would be an NGC MS64 which sold in September 2013 for a hammer price of $7,750. The eye appeal of this particular piece, however, should propel it further than the just one higher grade point should. There is fantastic blue toning throughout, and is particularly bold on the reverse. For the collector of British coins who wants the very best, the proverbial buck stops here.

Ex. Classical Numismatic Group 72 (14 June 2006, lot 2649)

From the Cape Coral Collection of British Crowns

Starting Bid: $2,500



32331 **William III Crown 1695 MS66 NGC,** Royal mint, KM486, S-3470, ESC-991. First Bust/OCTAVO edge. A remarkable masterpiece of the date and type, drenched in mesmerizing patina throughout, with a base of soft peach-orange and mauve tone on both sides and an overlying saturation of pale orange, yellow and blue coloration that sweeps over the obverse surfaces and sits along the reverse legends, imparting an unmistakably dazzling effect that makes it difficult to stop viewing. Beneath the tone, the surfaces remain amazingly intact for a coin over 300 years in age, with nary a mark visible to the naked eye and only a few as-made flyspeck haymarks here and there. Lastly, the strike is full, leaving no detail incomplete. Altogether a miracle coin, this offering is certain to break hearts, as there can be only one winner when the hammer falls, and the rest, long into the future, will surely consider it “the one that got away”.

Ex. Tallent Collection (Stack’s 4/2008 - Lot 160)

From the Cape Coral Collection of British Crowns

Starting Bid: $5,000



32332 **William III Crown 1696 MS66 NGC,** KM494.1, S-3472, ESC-1003 (C/1) Third Bust/OCTAVO edge. Elite quality for a William III issue of any date, this crown showcases superlative luster that sparkles with every turn beneath a light and a strike that is bold, leaving no area incomplete. The surfaces also live up to the assigned premium Gem grade, with a breathtaking absence of contact marks over each side and only a few trivial instances where the oft-occurring planchet inclusions appear. Perhaps most impressive however is the arrangement of lovely patina over the surfaces. Formed in a "bull's-eye" pattern over both sides, vibrant tone encircles the central designs, framing them in mesmerizing hues of gold, mauve, blue, green and yellow color. Spectacular without the color, its this arrangement of patina that really places this coin in a league of its own. As such, a unique opportunity for the discerning collector that seeks only the finest.

Ex. "Peak-Collection" (UBS 1/2008 - Lot 325)

From the Cape Coral Collection of British Crowns

Starting Bid: $4,000



32333 **William III Crown 1700 MS63 PCGS,** Royal mint, KM494.3, S-3474. Free of nearly all post-strike marks with an eye-catching blend of rainbow-hued tone that nearly engulfs both sides, leaving a small window of brilliance over William's face. Likely to have graded significantly finer if not for numerous tiny haymarks that are visible over both sides.

From the Cape Coral Collection of British Crowns

Starting Bid: $1,000



32334 **George I Crown 1716 MS63+ NGC,** KM545.1, S-3639, ESC-1540. Roses & Plumes reverse. SECUNDO edge. A phenomenal example of this type, both in terms of technical grade as well as visual appeal, this is the single finest graded example seen by NGC or PCGS. We have offered only one Mint State example of a 1716 crown, and that was a PCGS MS61 in January, 2007, where it realized $5,750. There has not been another Mint State example offered before or since (until today). Attractive deep gray toning, with hints of blue iridescence. Certainly a coin that will be hotly competed over when it crosses the block. The pedigree only adds to its appeal.

Ex. The Peak-Collection (UBS 74, 22 January 2008, lot 334); Willis Collection, Part II (Glendining, 10/1991, lot 283)

From the Cape Coral Collection of British Crowns

Starting Bid: $2,000



32335 **George II Crown 1743 MS64+ NGC,** Royal mint, KM585.1, S-3688, ESC-124. Roses in angles. A simply superb specimen, with dark gray toning and blue iridescence highlighting the legends. The single highest graded specimen seen by NGC, with none at the MS64 or MS64+ level at PCGS and just one finer. As far as we have been able to conclude from our research, an example in such a high grade has never been sold at auction before. The one PCGS MS65 example graded was offered in our January 2013 with a reserve of $24,000 and failed to sale. In many respects, however, the market for British coins has gone up significantly in the last five years, so who knows if the current specimen will reach the same level that the MS65 could not. A wondrous specimen, and essentially as good as one can find for this elusive type.

Ex. St. James 9 (18 June 2008), lot 366; Noble Numismatics 53 (9 April 1997), lot 1155; previously privately purchased from Monetarium (Australia)

From the Cape Coral Collection of British Crowns

Starting Bid: $2,000



32336 George II Proof Crown 1746 PR65 NGC, Royal mint, KM585.2, S-3690, ESC-1669. Mintage: 100. From the first British proof set, this top survivor is broad with bold dentils at the edges and is well-struck as well, with centers that are sharply pronounced and without signs of weakness. In the fields, strong reflective qualities are immediately apparent, rivaling coins of a considerably more modern vintage, and the surfaces are awash in iridescent multicolored tone over both sides. A single instance of contact, in the field just to the left of George's eyebrow is the only one seen, and without it, the grade would have certainly been a point higher. As it is, tied for the finest graded example we've sold and an ideal candidate for an advanced cabinet of British crowns.

Ex. Tallent Collection (Stack's 4/2008 - Lot 163)

From the Cape Coral Collection of British Crowns

Starting Bid: $7,500



32337 George III Counterstamped Bank of England Dollar ND (c. 1797) MS62 PCGS, KM638, ESC-129, S-3765A. Counterstamp on a 1795 Mo-FM Mexican 8 Reales. An unusually choice example of this emergency issue, boldly counterstamped over a highly original Mexican host, with surfaces blanketed in rich olive-brown tone that becomes multicolored and iridescent when angled beneath a light. Very few marks are observed for the grade as well, with a single die crack that runs from the I in GRATIA into the field to the right of Charles' portrait adding a touch of character to the surfaces. Easily among the finest we've encountered of this compelling and historic type.

From the Cape Coral Collection of British Crowns

Starting Bid: $1,000



32338 George III silver Proof Pattern Garter Dollar 1804 PR66 NGC, ESC-182, KM-Pn66, Davis-21. Plain edge. C.H.K. on truncation. Struck over a Spanish colonial 8 Reales, with areas of the undercoin readily visible, especially in the legends. All examples of this type were struck over earlier coins, usually Spanish colonial 8 Reales. Obv. Laureate and draped bust of George III right. Rev. Small, circular crowned garter, encircling arms, with divided date 18-04 above and denomination (DOLLAR) below. The strike is quite bold for this overstruck issue, with nicely mirrored fields. The obverse has a bright argent-gray appearance, while the reverse has a touch of golden patina with small patches of russet color. Quite rare in this exceptional state of preservation.

Ex. Goldberg's sale of the Millennia Collection, May 2008, Lot 410, where it hammered at $14,000.

From the Cape Coral Collection of British Crowns

Starting Bid: $4,000



32339 George III Bank Dollar of 5 Shillings 1804 MS65+ NGC, Birmingham mint, KM-Tn1, S-3768, ESC-164. Laureate and draped bust of George III right. Rev. Crowned oval garter, with seated Britannia, and date below. An emergency issue struck over a Charles IIII Bolivia, colonial 8 Reales. Glimpses of the undercoin can be seen in the obverse and reverse legends. Superbly struck, with full, rich luster beneath mottled argent-gray, blue, russet, and gold toning. A visual feast of opalescent iridescence. Very rare in this exceptional condition. Ex. AH Baldwin & Son Auction 44, Lot 943

From the Cape Coral Collection of British Crowns

Starting Bid: $1,500



32340 George III Proof Bank Dollar of 5 Shillings 1804 PR67+ Cameo NGC, Royal mint, KM-Tn1, ESC-150. New planchet. Hard to imagine finer, with mirrored surfaces that mimic an evening summer sky after a storm, as gray-blue clouds and flares of apricot iridescence surround the raised designs. Both sides have received an exacting strike, producing that always craved, highpoint cameo frost. Meanwhile the open expanses are coated in a thick, heavy gloss that is totally unimpeded by any distracting marks, providing endless entertainment once in hand and rotated. Of the finest certified quality, and awarded the coveted "plus" hallmark for technical precision, making this elite Gem Proof worthy to sit amongst even the finest rarities of British coinage.

From the Cape Coral Collection of British Crowns

Starting Bid: $3,000



32341 George III silver Proof Bank of England Dollar of 5 Shillings 1804 PR64 PCGS, Royal mint, KM-Tn1, S-3768, ESC-154, C.H.K on truncation. Obv. First bust of George III right. Rev. Britannia in crowned oval garter with inverted K in relief under shield. Mottled golden-gray toning, with nice strike, and mirrored fields. The undertype of the host coin is visible in the legends. A Choice example of this rare Proof issue.

Ex. *Craig Haller Collection*, Heritage New York Auction sale # 340, January 2004, Lot 15066.

From the Cape Coral Collection of British Crowns

Starting Bid: $1,500





An Exemplary Silver Crown-Sized Issue of George III
One of Only 3 or 4 Extant!

32342 George III silver Proof Pattern 2 Pence 1805-SOHO PR66 Cameo NGC, Birmingham mint, P-1312 "exceedingly rare", L&S-24. An impressive crown-sized numismatic concoction, struck in the 1850s by numismatic dealer W.J. Taylor who had acquired much of the old Soho mint equipment from the firm Fuller and Horsey after the mint closed in 1848. Often referred to as a "restrike", that moniker is actually a misnomer. While the die punches were certainly created around the turn of the 18th century (ca. 1804 for the obverse and ca. 1797 for the reverse), no original Soho Mint strikings that bear this design exist, thus precluding the possibility of a restrike. That also makes the modern assignment of a twopence denomination one of mere convenience, undoubtedly following the lead of Peck that authored the *English, Copper, Tin and Bronze Coins in the British Museum 1558-1958*. Considering our present treatment of other issues of similar manufacture, five shilling would be a more fitting classification, considering its placement in silver and the usage of an 1804 5 shilling die in its creation.

Extremely rare, it's likely that only a handful of these hefty 5mm thick silver strikings were originally minted. Of those, three or four are known, with only two appearing at auction in the recent past. With little question, this is the finest of those to survive in private hands. Immaculately preserved, the surfaces hold minimal evidence of careless handling, while the raised surfaces display definite cameo-producing frost. Exceptional cabinet tone adorns the surfaces as well, with splashes of rich yellow, maroon, blue and green highlighting the obverse. On the reverse, the same hues ring the edges, while blended mauve and gold accompany the centers. Altogether sublime, this item is truly breathtaking to behold. Irreplaceable in quality, it would profoundly enhance any world-class collection of crowns.

Ex. Terner Collection

From the Cape Coral Collection of British Crowns

Starting Bid: $7,500





A Singularly Beautiful Crown

32343 George III silver Proof Pattern Bank of England 5 Shillings & 6 Pence 1811 PR67+★ Cameo NGC, Royal mint, KM-PnC68, ESC-194A (R7). Thick flan. A significant coin within British numismatics—to say the least. This exceptional beauty possesses collector-qualities that are so often craved and often impossible to find. To start, the color that dresses both sides is outstanding, with the obverse showing a dollop of teal at the center, surrounded by a halo of gold that darkens to magenta and finally cerulean at the legends. The reverse is equally complimentary, with blush-gray hues that transform to lilac and a touch of cobalt at the outermost periphery. All of which is to say, the visual appearance of this massive offering is at its finest. Closer inspection confirms the technical precision of this example to be near flawless, with unimpeded cameo-producing frost across the designs and contrasting mirrors that are endlessly reflective. A touch of die-rust is noted on the depiction of Britannia, as are a few milk spots to the right of the King's portrait—character-building hallmarks that are mentioned purely for the sake of accuracy—as the central images on both sides are beyond phenomenal in their presentation. Obvious care has been bestowed upon this coin for over two centuries, with early storage in a proper coin cabinet that aided in the toning process, and more recently, a certified holder that protects it from environmental damage and human handling. Further, as is indicated by both the "star" and "plus" addition to the numerical grade, a coin that has reached the pinnacle of perfection, and is likely to remain unchallenged in the marketplace as such.

Ex. Boulton Family Collection. Ex. Goldberg Millennia Sale May 26, 2008, lot 413 (hammer price $52,500)

From the Cape Coral Collection of British Crowns

Starting Bid: $20,000



32344 George III copper Proof Pattern Bank of England 5 Shillings & 6 Pence 1811 PR66 Brown NGC, Royal mint, ESC-199 (R2), L&S-112. A superior Gem with chestnut-brown reflective surfaces, a bold strike, and broad-toothed borders around the beautiful images—the laurel-wreathed bust of George III in Roman-style toga and the reverse Britannia looking large and deeply detailed to an extent never seen on commercial, or even on most proof coppers. Noted as a fairly rare piece, this experimental denomination evidently meant to stand in for the Crown, which at the time of the Napoleonic War was fluctuating in its specie value as silver moved up and down according to the dictates of a wartime economy. And, despite light patches of tiny oxidation mixed with die-rust on both sides, an example that has received an incomparable numerical grade from NGC.

From the Cape Coral Collection of British Crowns
Starting Bid: $2,000



32345 George III bronzed copper Bank of England Proof Pattern 5 Shillings &-6 Pence 1811 PR65 Brown NGC, by I. Philip, ESC-206, L&S-129. Struck on a thick planchet with plain edge type K/5A. Obv. Laureate and draped bust of George III left. Rev. BANK-TOKEN-5 S. 6 D.-1811, in wreath. Superbly struck, with even chocolate-brown patina and an underlying lustrous reddish tint. No flaws worthy of mention are noted. This is one of a variety of suggested denominations that were all abandoned after the war's conclusion, when the normal Crown was made again for George III in 1818. This piece is of the medal-rotation die-alignment sort. Ex. St. James Auction 18, October 2012, Lot 329.

From the Cape Coral Collection of British Crowns
Starting Bid: $1,500



32346 **George III copper Proof Bank of England Pattern 5 Shillings &-6 Pence 1811 PR65 PCGS,** by I. Philip, ESC-206, L&S-129. Struck on a thick planchet with plain edge type K/5A. Obv. Laureate and draped bust of George III left. Rev. BANK-TOKEN-5 S. 6 D.-1811, in wreath. Very similar to the previous lot, with bold strike, slightly lighter reddish-brown color, and a bit more noticeable underlying luster. The die alignment is medal rotation. Ex. *Craig Haller Collection*, Heritage New York Auction sale # 340, January 2004, Lot 15069.

From the Cape Coral Collection of British Crowns

Starting Bid: $1,000





The "Incorrupta" Pattern Crown
A Breathtaking Artistic Accomplishment

32347 **George III silver "Incorrupta" Proof Pattern Crown 1817 PR66 NGC,** KM-PnI77, L&S-159, ESC-2029 (R4). Yet another masterpiece from William Wyon, this design not as heralded as the "Three Graces" pattern offered in the previous lot, but special in its execution nonetheless, and also quite a bit rarer, with a mintage reported at only 25 copies in silver. For this pattern, the bust of George III is distinctly larger than on its counterpart, and the engraving technique is noticeably differentiated as well. Upon close inspection, George's bust is completed with micro-dotting, similar to, but significantly more refined than the Oliver Cromwell crown that was produced over 150 years earlier. In doing this, greater dimensionality in George's bust is imparted, with lifelike perspective in the rounding of George's cheek, his crown of laurels as well as the elegant drape that sits at his neckline. This "fine" style was also translated to the outer peripheries, with the same stippling technique emboldening the legends on both sides. On the reverse, a standard crowned shield is portrayed in the centers, while the motto from which this crown is popularly named reads, "INCORRUPTA FIDES VERITASQUE", translating literally to, "An Untarnished Faith". Perhaps intentionally obtuse in its usage, the meaning has often been interpreted as a patriotic one aimed at confirming the country's continued faith in a King who had long suffered major illness, and was thought mad by some, but had brought the country out of the many decades of miliary conflict. Although certainly the intended interpretation, some believe this motto also had personal meaning to Wyon, who had in 1815 been passed up by the Royal Mint for the position of the mint's Chief Engraver. Wherever the intent actually resides, the slogan's boldness has long fascinated numismatists.

Of those graded from the minuscule original mintage, this coin is presently the single finest certified, with no other PR66s existing in either the NGC or PCGS population reports. Undeniably of superb quality, the fields of this crown gleam with smooth reflectivity, and a cameo appearance results from the frost atop George's bust. On both sides, entirely original tone adorns the surfaces, with flares of antique-gold and blue residing in the obverse fields and more unform grays appearing on the reverse. Upon arm's length inspection, essentially no instances of contact appear, a quality that certainly distances this coin from others. Altogether magnificent, this crown is worthy of placement alongside the most celebrated treasures in all of British numismatics.

Ex. Strickland Neville Rofle Collection (Baldwin's 5/2010 - Lot 1405)

From the Cape Coral Collection of British Crowns

Starting Bid: $30,000







Exceptional Gem "Three Graces" Pattern George III's Most Famous Crown!

32348 George III silver "Three Graces" Proof Pattern Crown 1817 PR65 Cameo NGC, KM-PnA77, L&S-152, ESC-2020 (R2). Plain Edge. By W. Wyon. Unquestionably the most recognizable pattern crown of George III, this "Three Graces" type sits alongside the other numismatic masterpieces engraved by William Wyon such as the "Incorrupta" crown offered in the next lot and Victoria's 'Una and the Lion' 5 pounds that was part of her coronation set. Engraved with obvious painstaking care, George's bust sits in pronounced relief on the obverse, with sharp segmentation between his hair strands and the laureate crown that sits atop his head. Beyond the legend that marks George's titles is a fine pearl border with the immediate outer rims rising sharply and then squaring off dramatically with the edges. On the reverse, three allegorical women are depicted in a circular embrace and represent the United Kingdom of Ireland, England and Scotland. At their feet reside a harp, shield and thistle, each identifying cultural symbols, with a quiver and palm branch in exergue. In Latin, the legend reads FOEDUS INVIOLABILE, which translates to "An Unbreakable Treaty". Like on the obverse, fine beading and raised borders circle all. In addition to its stunning execution, this pattern is also a considerable rarity, with *English Silver Coins* noting an original mintage of just piece 50 pieces. Of those, surely less have survived. While often found nice when encountered, this present specimen must certainly rank among the finest. Meandering mauve and golden tone lightly wafts around the surfaces, while both sides display undiminished reflective quality in the fields and soft frost over the raised designs. Upon close inspection, a few light instances of contact here and there are observed, as well as a touch of cabinet friction, but all instances blend seamlessly with the coin's "fabric". An ideal strike, which has fully executed Wyon's vision, completes the eye-appeal. A truly magnificent coin all considered, sure to enduringly impress its next owner with its sublime beauty.

Ex. Strickland Neville Rofle Collection (Baldwin's 5/2010 - Lot 1406)

From the Cape Coral Collection of British Crowns

Starting Bid: $25,000



32349 **George III Crown 1818 MS66 PCGS,** Royal mint, KM675, S-3787. LIX edge. An immaculate example, with deep old collection toning and iridescent blue highlights. Nearly unmatched in quality, this coin is tied with just one other for the finest graded by PCGS, with none graded higher than MS65 by NGC. For the collector who wants the very best, the proverbial buck stops here. Originally sold in April, 2013 auction (sale 3024, lot 24271) for $4,406.25, the market for this type of material has only increased in recent, years, so we expect this lot to be hotly contested.

From the Cape Coral Collection of British Crowns

Starting Bid: $2,000



32350 **George III bronzed-copper "Hercules" Proof Pattern Crown 1820 PR67 Brown PCGS,** by Droz after Monneron's French pattern (of 1792) by Dupré, ESC-244(R2), L&S-212. Obv. Hercules seated on a lion's skin, breaking a bundle of sticks over his left knee, in exergue is the date above a wreath. Rev. A crowned shield of arms of England, Scotland, France, Ireland, and Hannover. This superb example is near-flawless, with bold details, even reddish-brown toning and mirrored fields. The wonderfully expressive design was inspired by a smaller-sized pattern made in France circa 1791-92 by the firm of Monneron Freres but never coined commercially as it was proscribed by French law of 1793 prohibiting the use of privately created patterns for money. Jean-Pierre Droz, a Swiss engraver of dies for coins and of plates for paper currency, copied the concept of the originals by Augustin Dupré and engraved the set of dies used to strike this pattern for Boulton and Watt at the Soho Mint, Birmingham where this was made.

From the Cape Coral Collection of British Crowns

Starting Bid: $1,500



32351 **George IV Crown 1821 MS67 PCGS,** Royal mint, KM680.1, S-3805, ESC-2310. A microscopic bright line on the king's face is just about the only thing preventing perfection, with a splendid super-smooth arrangement of gold, green and blue iridescent tone that highlights the raised surfaces, glowing satiny cartwheel luster in the fields and an incredibly crisp strike even for this type, showing every tiny highpoint of the horseman. Presently tied with one other example for the finest of the date graded at PCGS and as such, an important coin for the Registry Set collector or aficionado of impeccable world-class crowns.

Ex. Kairos Collection

From the Cape Coral Collection of British Crowns

Starting Bid: $6,500



32352 **George IV Crown 1821 MS66+ PCGS,** Royal mint, KM680.1, S-3805, ESC-2311. SECUNDO edge. Inverted WWP under lance. This variety (with the WWP inverted) is noted as Rare by ESC, whereas the regular variety is listed as Common. The grading services, however, do not make a distinction between the two types in their census, but even when taking both types into consideration, this coin is tied with just one other at the MS66+ level for the finest graded example seen by either NGC or PCGS. Attractive light gray toning throughout, with significant remaining luster. The last time an graded example in such high grade crossed the auction block was when this coin last sold, in our January 2013 sale, where it sold for $10,575. We would not be surprised to see that mark significantly surpassed when it is sold again.

Ex. Kairos Collection

From the Cape Coral Collection of British Crowns

Starting Bid: $3,000



32353 **George IV Crown 1822 MS66+ PCGS,** Royal mint, KM680.2, S-3805. TERTIO edge. Lovely rainbow toning along the edges and highlighting the devices. The technical merits of this coin cannot be overstated. This is the single finest example seen by either NGC or PCGS; the next highest graded examples are in MS65 (one seen by each service). While this is a type that does come up for sale a few times every year at various auctions around the world, Mint State examples are quite scarce, and Gem Mint State examples are real rarities. Indeed, it may not be a stretch to call this the finest known example of this already scarce type.

Ex Kairos Collection

From the Cape Coral Collection of British Crowns

Starting Bid: $5,000



32354 **George IV Proof Crown 1826 PR65 NGC,** Royal mint, KM699, S-3806. Septimo edge. A top survivor of this highly coveted proof-only crown, bathed in a rich blanket of tone over both sides, with eye-catching cobalt-blue and magenta color mixing into the obverse color palette, while more subtle reddish-golden and faint blue tone accompanies the reverse. Even with the tone, the mirrors retain stunning watery depth, an attribute that often becomes subdued on lower graded examples. When inspected with a loupe, the elusive quality of this piece is further validated, as only the faintest wisps from handling are seen and a couple minor instances of contact likely prevent an even higher grade. All considered, one of the finest specimens we've handling in terms of both technical quality and eye appeal. An absolute collection centerpiece as such.

From the Cape Coral Collection of British Crowns

Starting Bid: $12,000





The Finest Certified "W. Wyon" Proof Crown

32355 **William IV Proof Crown 1831 PR65 NGC,** Royal mint, KM715, S-3833, ESC-2460. W. WYON in relief on truncation of neck, plain edge. Mintage: 100. Between NGC and PCGS, this piece is tied with four others for the finest graded proof 1831 crown. Of this variety, however, (with W. WYON spelled out, rather than just the initials W.W.) this is the single finest graded piece seen by other service, which is to be expected considering that this is the rarer of the two types. The last time we offered an example of this variety was an NGC PR64 Cameo in April 2017, where it sold for $51,700. Deep blue iridescence throughout gives this coin great eye appeal, and even when viewing this coin under magnification, we find no imperfections worthy of noting. Overall an exceptional coin, and surely one of the most coveted British crowns in existence.

From the Cape Coral Collection of British Crowns

Starting Bid: $20,000



32356 **Victoria 1/2 Crown 1845 MS64 NGC,** Royal mint, KM740, S-3888, ESC-2722. Subtle iridescent highlights with dark gray toning throughout. Though one of the more modestly priced coins from the Cape Coral Collection, its quality is certainly on par with the rest of them. Indeed, this is the single finest graded example seen by NGC.

From the Cape Coral Collection of British Crowns

Starting Bid: $500



32357 **Victoria silver Pattern Crown 1837 MS66 NGC,** ESC-320. By J. Bonomi. Dies sunk by Theophilus Pinches in 1893 for Rochelle Thomas. Numbered T-44. From finished dies. A visually outstanding pattern that turns the tables on what we've all come to expect in terms of the creation of dies and the striking process. Seen here are the incuse images of the coroneted head of Queen Victoria surrounded by a border of stars and the reverse design of Britannia as Minerva with a trident in one hand, holding victory in the other. Imagery on both sides is deeply impressed and beautifully lustrous with apricot and golden color emanating from the recesses, while the majority of the leveled surfaces are olive-gray and matte-like in their presentation. According to ESC, "This novel design by J. Bonomi was intended to protect the Royal portrait and legends from wear for as long as possible by being sunken below the field rather than in the traditional raised format, where the design and legend are the first to show wear in circulation." An absolute Gem, currently unrivaled at the certified level and with a mintage that is presumed to be quite small, making this an ideal representative of this scarce, silver incuse pattern type.

Ex. DNW 09/17/2013, lot 231

From the Cape Coral Collection of British Crowns

Starting Bid: $4,000



32358 **Victoria Proof Crown 1839 PR64+ NGC,** Royal mint, KM741, S-3882. Plain edge. An impeccable selection that inspires awe from every angle, from its dramatic canvas of color to its technical precision. Struck upon the coronation of the Queen, the perfectly defined planchet features a mélange of hues ranging from iridescent gold and magenta, to heavier shades of teal and royal blue—all of which radiate a rich glow upon rotation and easily deter the eye away from the instance of a stray mark or tick. In addition to the tremendous amount of flash issued from the fields, the raised design elements deserve equal attention from the viewer. Presenting struck-up reliefs that show each intricate detail fully impressed and finished in a light matte-sheen that contrasts nicely with the surrounding brilliance. The "plus" accompaniment to the numerical grade solidifies the exceptional nature of this specimen, and will likely elevate collector interest, as few examples are currently certified finer by either NGC or PCGS.

From the Cape Coral Collection of British Crowns

Starting Bid: $12,500



Possibly the Finest of its Type!

32359 **Victoria Crown 1845 MS65 PCGS,** Royal mint, KM741, S-3882. A coin of sublime beauty, with fabulous sun-gold, magenta, violet, neon-blue and lime-green toning sitting over flashy cartwheel luster that radiates around super-bold design elements. An elusive issue in Mint State, and virtually unheard of as a Gem, this coin easily qualifies for the tier, with only the slightest imperfections residing over the surfaces. Quite possibly the finest known, this example may also be the most desirable as well, with its mesmerizing tone contributing to its unique appearance. As such, a landmark occasion for the collector of Victoria, presenting an opportunity to acquire what may very well be the most desirable circulation-issue crown of this beloved Queen.

From the Cape Coral Collection of British Crowns

Starting Bid: $7,500





A Magnificent Jewel of Victoria's Most Beloved Coin!

32360 **Victoria Proof Gothic Crown 1847 PR67 PCGS,** Royal mint, KM744, S-3883. A virtually flawless specimen, blanketed in an awesome blend of silvery-blue, blue-green and golden-mauve tone that envelopes incredibly smooth, unquestionably reflective underlying surfaces. Magnified inspection further confirms the exceptional Superb Gem quality, with delicate frost over the raised design and razor-sharp detail from the strike that perfectly renders all the floral adornments on Victoria's dress as well as the intricate latticework that comprises the reverse motif. Undoubtedly one of the top survivors of this endlessly sought Victorian issues, and as such, a coin that is certain to take a most-cherished place in the next collection that it resides.

From the Cape Coral Collection of British Crowns
Starting Bid: $15,000



32361 **Victoria Proof Crown 1887 PR66+ Ultra Cameo NGC,** Royal mint, KM765, S-3921, ESC-2586. A simply stunning example of this type, with stark cameo contrast and deep blue toning along the periphery. This is currently the single-finest graded example seen by either NGC or PCGS, and one knows immediately why it is deserving of such a title after viewing it in hand. A coin that comes from a collector who wanted the very best possible, and one that will surely find a home with another collector who desires the same.

From the Cape Coral Collection of British Crowns

Starting Bid: $2,500



32362 **Victoria Crown 1891 MS65 PCGS,** Royal mint, KM765, S-3921, ESC-2591. This coin pops with rainbow toning, dominated by blue, red, and green hues. Even after searching with magnification, there is hardly a mark one can find worth noting.

From the Cape Coral Collection of British Crowns

Starting Bid: $600



32363 **Victoria silver 7-Piece PCGS-Certified "Jubilee Head" Proof Set 1887,**

1) 3 Pence - PR65 PCGS KM758, S-3931
2) 6 Pence - PR65 Cameo PCGS, KM760, S-3928
3) Shilling - PR65 PCGS, KM761, S-3926
4) Florin - PR65 Cameo PCGS, KM762, S-3925
5) 1/2 Crown - PR65 Cameo PCGS, KM764, S-3924
6) Double Florin - Arabic 1 - PR66 PCGS, KM763, S-3923
7) Crown - PR65 Cameo, KM765, S-3921

A wonderfully toned set, struck in commemoration of the Golden Jubilee of Victoria that was celebrated on June 20th, 1887. Elite quality, most coins in the set display strong blue toning accented by hues of antique golden color. Individually, each coin remains highly reflective in the fields, with a strike that is fitting of presentation coinage. As the Gem grades suggest, all evidence of handling, however slight, remains almost entirely invisible to the eye. As a set, an undeniable 19th century classic.

From the Cape Coral Collection of British Crowns (Total: 7 coins)

Starting Bid: $4,000



32364 **Victoria Crown 1893 MS66 PCGS,** Royal mint, KM783, S-3937, ESC-2593. LVI edge. Carefully preserved and entirely original, this premium Gem "Veiled Head" crown of Victoria displays smooth, satin-like surfaces that produce radiant luster and a delightful arrangement of olive, yellow and forest green patina that sweeps across the obverse and dapples the reverse. Very rare quality and eye-appeal for the type.

From the Cape Coral Collection of British Crowns

Starting Bid: $1,000



32365 **Victoria Proof Crown 1893 PR66 NGC,** Royal mint, KM783, S-3937, ESC-2594. LVI edge. Highly sought quality for this proof-set-issued crown, displaying smooth reflectivity that is undiminished by handling and toning from boxed storage that is gold and mauve in hue with flares of electric-blue that intensify the brightness. For the sake of completeness, a few spots of foreign matter are noted around Victoria's head, but after close inspection, these don't appear to be detrimental and could likely be removed via conservation (without altering the tone) should the next owner deem it necessary.

From the Cape Coral Collection of British Crowns

Starting Bid: $3,000



32366 **Victoria silver 4-Piece PCGS-Certified Partial Proof Set 1893,**

1) Shilling - PR67 PCGS, KM780, S-3940
2) Florin - PR66 PCGS, KM781, S-3939
3) 1/2 Crown - PR67 PCGS, KM782, S-3938
4) Crown - PR67 PCGS, KM783, S-3937

Royal mint. Perfectly matched and in a near-pristine state, this foursome showcases scintillating shades of blue, green and yellow tone that ring the obverse and reverse legends, with the addition of mauve and gold patina that accompanies the centers. Together, some of the very finest silver specimens to come from this "Diamond Jubilee" set of Victoria, with the all-important crown presently being one of two examples to earn the unsurpassed Superb Gem (PR67) classification at PCGS.

From the Cape Coral Collection of British Crowns (Total: 4 coins)

Starting Bid: $7,500



32367 **Edward VII Matte Proof Crown 1902 PR65 NGC,** Royal mint, KM803, S-3979, ESC-362. A popular coronation set issue, this Gem possesses little handling over the fine matte surfaces and an engaging arrangement of pastel-hued tone that results in rarely rivaled eye appeal. Presently unsurpassed in grade at NGC.

From the Cape Coral Collection of British Crowns

Starting Bid: $500



32368 **Edward VII Trade Dollar 1902-B MS65 PCGS,** Bombay mint, KM-T5, Prid-13. Satiny surfaces with light toning throughout, this coin is a real Gem in every sense of the word. Tied with six others for the title of finest graded by PCGS. This will definitely be a hotly contested item.

From the Cape Coral Collection of British Crowns

Starting Bid: $1,000





A Magnificently Engraved Pattern with Breathtaking Relief

32369 **George V silver Proof Pattern Crown 1910 PR65 NGC,** Royal mint, ESC-387 (R5). Plain edge. Mintage: 10. by Allen G. Wyon. Bold and beautiful doesn't even begin to describe this offering, but it's a start. The centers of both sides are incredibly engraved, showing the high-relief portrait of the King in definitive splendor as each lock of his hair and strand of his bread are crisply struck and incredibly layered, while sublime lilac-gray color radiates from the fields and a touch of cobalt color rests at the base of the soaring motifs. The reverse design, perhaps the ultimate focal point on this issue, shows the stylized Art Deco depiction of St. George armed with his long lance, piercing the dragon, with the entirety of the image embraced by teal iridescence. On the conservative side of the grade, with a fresh and flawless appearance that typically corresponds to a finer designation. Currently the recipient of the finest certified example of this extremely limited issue, ticking all the boxes for the specialized collector of scarce British patterns, and sure to bring a commanding price at the fall of the hammer.

Ex. DNW 09/29/2010, Lot 2275

From the Cape Coral Collection of British Crowns

Starting Bid: $10,000



32370 **George V Proof Crown 1935 PR65 Ultra Cameo NGC,** Royal mint, KM842, S-4050. Raised Edge Lettering variety. Obv. Head of George V left. Rev. St. George (of modernistic style) on horseback left, above fallen dragon, with date and denomination above. A splendid example with the characteristics of a VIP issue. The strike is bold, with heavily frosted devices and fields deeply mirrored. Any marks are minuscule and hardly noticeable. No examples with Ultra Cameo designation have been certified finer than this impressive example.

From the Cape Coral Collection of British Crowns

Starting Bid: $500



32371 **George V Trade Dollar 1929-B MS65 PCGS,** Bombay mint, KM-T5, Prid-26. Exceptional and wholly original multi-hued toning, with ample amounts of cartwheel luster. The eye appeal of this coin is endless; this coin is a true Gem in every sense of the word.

From the Cape Coral Collection of British Crowns

Starting Bid: $400



32372 **George V Trade Dollar 1934-B MS65 PCGS,** Bombay mint, KM-T5. A fantastic example of the trade dollar series, this coin is tied with 9 others for the finest-graded example seen by PCGS. Likely kept in a coin cabinet for many years, this coin possesses lovely, light-orange toning on the obverse with a nearly blast-white reverse.

From the Cape Coral Collection of British Crowns

Starting Bid: $2,000



32373 **George VI Proof Crown 1937 PR65 Cameo PCGS,** Royal mint, KM857, S-4079. Tone free and displaying thick frost over George's portrait that results in deep cameo contrast, with more delicate frost on the reverse. Due to the refined appearance, especially on the obverse, possibly a 'VIP' striking of the issue, but difficult to determine definitively. A single instance of contact below George's nose prevents a finer technical designation.

From the Cape Coral Collection of British Crowns

Starting Bid: $300



32374 **George VI copper-nickel Matte Proof Crown 1951 PR64 NGC,** Royal mint, KM880, S-4111, ESC-4026 (R7). Festival of Britain issue. Supposedly only 1-2 specimens known, though recent auction records suggest a slightly higher population. Nonetheless, an extraordinarily rare type, examples of which have appeared at auction less than half a dozen times in the last decade. Sandblasted nearly to perfection, we can find only the faintest of marks after examining this coin under magnification. Certainly a rare opportunity to acquire this modern rarity.

From the Cape Coral Collection of British Crowns

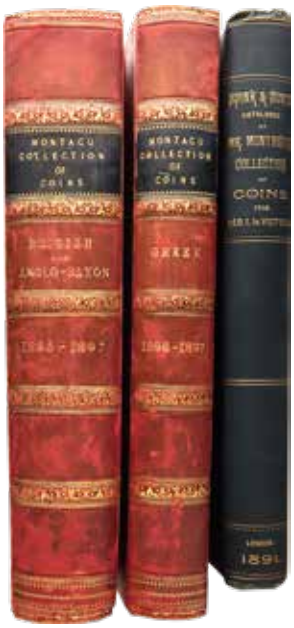
Starting Bid: $2,500



32375 **Elizabeth II Matte Proof Crown 1953 PR65 PCGS,** Royal Mint, KM894, S-4136, ESC-4334 (R7). An extremely desirable modern rarity, only a handful of examples have come to auction in the last 15 years. Though the *Standard Catalog of World Coins* lists 1-2 examples known, auction records suggest a few more than that- still, likely less than 10 known examples in total. Though a few raw ones have sold in Europe, the closest graded comparable result was an NGC PR64 in 2005 for a hammer price of $3,800. Though a respectable grade, most collectors would strive to attain a true Gem Mint State example, such as the present specimen. Very likely this will set a new world record for the type once all is said and done.

From the Cape Coral Collection of British Crowns

Starting Bid: $2,000



32376 A Trio of Books of the Famous "Montagu Collection" Auctions,

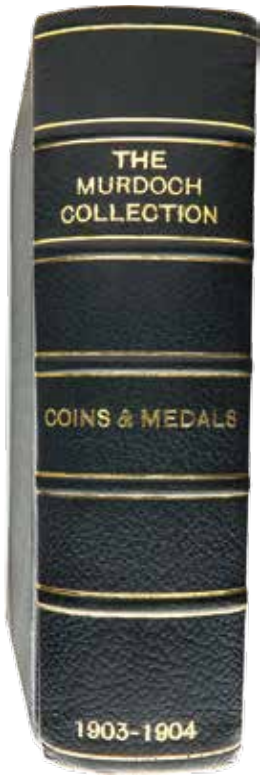
(1) Single volume of the Spink & Son 1891 sale of, *Milled English Coins*, 174 pages with 1850 lots including Patterns and Proofs, a superior example with only the slightest hint of scuffing on the edges, good XF

(2) Single volume, with plates, of the Sotheby, Wilkinson & Hodge November 18, 1895 sale of, *British & Anglo Saxon Series*. Sotheby, Wilkinson & Hodge sale of the, *British & Anglo- Saxon Series*, (*Second Portion)*, May 11, 1896. Sotheby, Wilkinson & Hodge sale of the, *English Series, (Third Portion)*, November 13, 1896. Sotheby, Wilkinson & Hodge sale of the, *English Copper, Irish, Scottish and Anglo-Gallic Series,* July 15, 1897. And the Sotheby, Wilkinson & Hodge sale of the, *Anglo-Saxon & English Coins and Medals*, November 16, 1897. All bound in one volume with plates inserted. A lovely volume of these legendary sales in leather binding, good VF.

(3) Single volume of Sotheby, Wilkinson & Hodge miscellaneous sales including, *Greek Series,* March 23, 1896. *Collection of Medals*, May 24, 1897. *Greek Series (Second and Final Portion),* March 15, 1897. All with plates inserted following the section descriptions. Good VF, with the same red, partial-leather binding as #2. Good VF.

An amazing trio of these famous sales. A must-have for all serious collectors of British coins.

From the Cape Coral Collection of British Crowns (Total: 3 items)
Starting Bid: $1,250



32377 A Single Volume Encompassing Nine Sessions of the John G. Murdoch Collection, Sold by Sotheby, Wilkinson & Hodge in 1903-04,

(1) *The Series of Ancient British, Anglo-Saxon and English Coins (First Portion),* March 31-April 4, 1903.

(2) *The Series of Ancient British, Anglo-Saxon and English Coins (Second Portion),* June 8-13, 1903.

(3) *The Series of Ancient British, Anglo-Saxon and Irish Coins (Third Portion),* March 15-19, 1904.

(4) *The Series of Ancient British, Anglo-Saxon and English Coins (Fourth Portion),* December 12, 1904.

(5) *The Series of Scottish and Anglo-Gallic Coins,* May 11-13 1903.

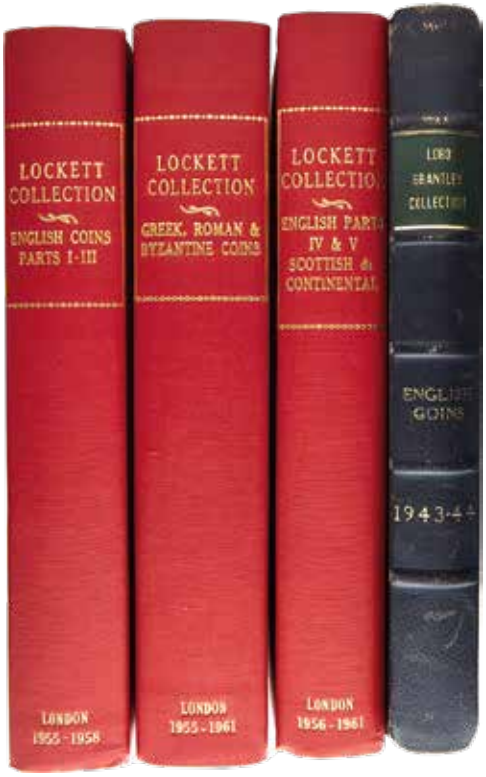
(6) *Coins and Medals, The Coins and Tokens of the British Colonies, America, and the European Continent*, July 21-29, 1903.

(7) *The Series of English Historical Medals,* June 2-7, 1904.

(8) *The Series of English Historical Medals, George III to Victoria,* December 14-16, 1904.

(9) *Collection of English Porcelain and Other Works of Art*, May 4& 5, 1903.

All are bound in one volume, with plates. The hammer prices of each lot is penned in following the lot. One of the great sales of British numismatic material, in superb AU condition with leather spine.
Starting Bid: $500



32378 A Four Book Lot of the 1955-61 Lockett Collection and the 1943-44 Lord Grantley Collection,

(1) R. C. Lockett Collection, English Coins Parts I-III, sold by Glendining & Co. in three sales from June 6 1955-November 6 1958. Bound in one volume, in red, with gold lettering, the catalogs, and binding, are choice AU.

(2) R. C. Lockett Collection, English Coins Parts IV & V, with Scottish & Irish, and Continental, sold in five sales by Glendining & Co. from March 1,1956-October 26, 1960. Bound in one volume, in red, with gold lettering. Binding is choice AU, catalogs are XF.

(3) R.C. Lockett Collection of Greek Coins Parts I-IV, and Roman and Byzantine Coins, sold in five sales by Glendining & Co. from October 25, 1955-February 23, 1961. Bound in one volume, in red, with gold lettering. Binding is choice AU, catalogs are XF.

(4) The Lord Grantley Collection, sold by Glending & Co. in five sales from November 29, 1943-May 19, 1944. Superb group of British, and Commonwealth, with world gold. Binding XF, with catalogs VF-XF. Some prices penciled in.

A superb group of catalogs, of utmost interest to the serious collector of Great Britain coins.

From the Cape Coral Collection of British Crowns (Total: 4 items)
Starting Bid: $500

GUATEMALA



32379 Ferdinand VII gold 8 Escudos 1817 NG-M AU58 NGC, Nueva Guatemala mint, KM71. Natural gleam enlivens the fields and faint coppery tone adorns the peripheries, with some softness in the central detail, but overall a strike that is better than most, displaying essentially full detail throughout Ferdinand's hair and around the peripheral design. As a single-year type, a coin that is constantly demanded, and in this near-Mint condition, a coin that is rarely surpassed.
Starting Bid: $3,000



32380 **Central American Republic 8 Reales 1835 NG-M MS64 NGC,** Nueva Guatemala mint, KM4. Coin Rotation. One of the finest survivors of this immensely popular type regardless of date, with bright, silvery luster that adorns the fields and attractive golden toning accents on both sides. Impressively free of handling as well, and far better struck than most, with sharp mountain peaks and ceiba tree detail that is full, save for the slightest horizontal planchet adjustments. As the single-finest example of the date certified by NGC or PCGS, a coin that is sure to excite the advanced collector of this iconic series.

Starting Bid: $2,000



32381 **Central American Republic 8 Reales 1840/37 NG-MA/BA MS65 NGC,** Nueva Guatemala mint, KM4. A kaleidoscope of rainbow tone glows over both sides due to reflective underlying fields and the strike is full, save for a small area of the Ceiba tree's leaves on the reverse. While few post-strike imperfections are observed on either side, a diagonal planchet adjustment mark that sweeps across the tree's trunk is worthy of note. Very rare certified quality for the type, this is presently the only MS65 graded for the date with only three additional pieces (2 - 1824 / 1 - 1847) reaching this lofty Gem grade in the combined NGC and PCGS population reports.
Reserve: $6,500

HAWAII



32382 **Kalakaua I nickel Pattern 5 Cents 1881 MS62 NGC,** Paris mint, Medcalf-Russel 2CN-1. Obv. Head of King Kalakaua left with KALAKAUA KING OF SANDWICH ISLANDS 1881 around. Rev. Numeral 5 enclosed by a garter inscribed AU MAU KE EA O KA AINA I KA PONO (state motto with the first word misspelled). The garter is topped by a crown with cross on top. Well struck, with full luster and light contact marks. This example is the variety with MAILLECHORT stamped into the edge. One of only 200 original strikings by the Paris mint. Unofficial copies were struck later, with different dies. The original pieces are easily distinguishable, as they have a cross on the crown and the copies have no cross. Extremely rare.

During a world tour in 1881, King Kalakaua was approached by the owner of a nickel mine in New Caledonia about the possibility of striking nickel coinage for the kingdom. Approximately 200 patterns were struck in Paris and forwarded to the king on his return to the islands, Unfortunately, the reverse inscription transposed the two letters in the first word of the state motto (The life of the land is perpetuated in righteousness), which should read UA instead of AU. Perhaps because of this, the pattern was rejected and no official coinage was issued until 1883. Another serious mistake was the obverse legend having the name SANDWICH ISLANDS instead of HAWAII. Sandwich Islands was the European name for the islands and was the name given to the islands by James Cook in the 1770's. Medcalf notes that many of the 200 original pieces were used as pocket pieces, or were made into jewelry. This accounts for the rarity of Mint State examples.

Starting Bid: $4,000

HUNGARY



32383 Christian Hermann Roth gold 5 Ducats ND (1645-90) XF Details (Removed From Jewelry) NGC, Kremnitz mint, Fr-563, Huszar-6, 17.01gm, an 18th Century restrike, signed C.H.R at base of the obverse. St. George on horseback right slaying the dragon. Rev. Christ in boat with apostles, in stormy sea. Nice details, with evidence of light cleaning and numerous very small contact marks.
Starting Bid: $1,500



32384 Franz Joseph I gold 100 Korona 1907-KB MS64 PCGS, Kremnitz mint, KM490, Fr-256, Huz-2213. Mintage: 10,897. A supremely popular example that was struck upon the 40th anniversary of the King's coronation in Hungary, showing a pleasing combination of matte-like centers surrounded by outer registers that are filled with flash. Only a light amount of highpoint friction is noted across the satin-textured designs which are beautifully depicted throughout. Altogether fascinating in this Choice designation, perhaps even worthy of the Proof moniker, and deserving of a premium as such.
Reserve: $7,000

INDIA



32385 **Franz Joseph I gold Proof 100 Korona 1907-KB PR61 NGC,** Kremnitz mint, KM491, Fr-91. Mintage: 1,088. The lesser-seen standing 100 Korona that commemorates the anniversary of Franz Joseph's coronation, with massive golden surfaces that glisten with reflectivity and typical handling marks associated with the type. The central designs are nicely struck up, while the whole of the planchet is drenched in ambered coloration and finished with a thick gloss. Not often available in the marketplace, especially in a Proof striking, with only one other example currently certified by NGC and PCGS combined.
Reserve: $13,000

KUTCH



32386 **Kutch. Madanasinghji gold Mohur of 100 Koris VS 2004 (1947) MS66+ NGC,** KMX-M8, Fr-1282. Mintage: 30. Struck using the silver 5 kori dies, this off-metal issue was minted for the coronation event and likely presented to some of the high-ranking attendees. Of those given, this is surely one of the finest, displaying bright golden surfaces, a bold strike and only the most trivial instances of contact. With a scant reported mintage of only thirty pieces, this coin is certain to become one of the most coveted Indian types of the 20th century.
Starting Bid: $2,500

BRITISH INDIA



32387 **British India. East India Company - William IV gold Proof Restrike 2 Mohurs 1835-(c) PR61 NGC,** Calcutta mint, KM452.1, Prid-3, S&W-1.4. A coin with a commanding presence, doused in rose-gold coloration and dressed with emblematic designs that are thoughtfully created and boldly produced. Unmistakable flash easily draws the eye full circle, and provides a back-light effect against the ever-so-subtle frosted images. As one would expect at this level, traces of handling are observed, as are isolated instances of coppery tone on both the obverse and reverse. A winsome showpiece that should easily surpass our low-estimate and one that will decidedly elevate its next collection.
Starting Bid: $6,000



32388 **British India. East India Company - Victoria gold Mohur 1841.-(C) MS63 NGC,** Calcutta mint, KM462.3, Prid-22, S&W-3.7. "W.W." Plain 4. A challenging technical quality that only two other examples have managed to surpass at NGC, this fully choice selection emits rich golden color from the fields and hosts impeccably detailed, illustrative designs. Both sides of the planchet are sheathed in silk texture and closer inspection reveals very few marks for the designated grade. Among the nicest we've encountered for the type and wholly deserving of attention from the specialized collector of British India gold issues.
Reserve: $8,000



32389 **British India. East India Company - Victoria gold Mohur 1841-(C) MS62 NGC,** Calcutta mint, KM462.3, Prid-22, S&W-3.7 Type A/1, W.W. incuse, with plain 4. Obv. Young portrait of Queen Victoria left. Rev. Lion facing left, with palm tree in background and denomination below. A very desirable type, and rarely found in such a state of preservation. Indeed, this is a type a type that seems to be exponentially more desirable in higher grades. This example is fully lustrous, and well struck, with light handling marks on the obverse.
Starting Bid: $3,000



32390 **British India. East India Company - Victoria gold Mohur 1841-(c) MS62 NGC,** Calcutta mint, KM462.2, Prid-22, S&W-3.11 Type B/1, W.W. incuse with crosslet 4. Obv. Young portrait of Queen Victoria left. Rev. Lion facing left, with palm tree in background and denomination below. Regarded as the rarest variety for the split legend type, with the obvious addition of a "spike" that punctuates the intersecting lines of the 4 in the date. Fully lustrous, with light marks and a sharp strike. The re-cut date adds to the interest of this very scarce type. As nice as any example we have offered of this variety.
Starting Bid: $3,500



32391 British India. East India Company - Victoria gold Proof Restrike Mohur 1841-(c) PR65+ NGC, Calcutta mint, KM461.2, S&W-3.8 Type A/1. "W.W." Finest-certified for the variety with thick gloss across both sides that absolutely entrances, and luminous lemon-gold color that is unimpeded by any distractions. A touch of copper dresses the outermost details on the reverse, aiding in its originality, while the portrait of Victoria retains that frosted, flawless appearance that is craved by the high-end collector. The reverse needs no embellishment—the lion motif is exceptional and a quick rotation sets him on the prowl. Given the coveted plus moniker for superior technical precision, absolutely worthy of all the attention that comes with it. Sold with the old mint-issued envelope.
Reserve: $20,000



32392 British India. Victoria gold Proof Restrike Mohur 1879-(b) PR64 PCGS, Bombay mint, KM496, Fr-1604a, S&W-6.7. For all intents and purposes, a vibrant jewel. The heavily glossed surfaces are alive with lemon-gold color, while the designs have been struck with a definitive blow, producing each, intricate detail in bold splendor. A touch of handling is observed, however the entirety of the flan remains free of die rust so often encountered on these restrike issues.
Starting Bid: $2,500



32393 **British India. George VI Rupee 1939-(b) MS62 NGC,** Bombay mint, KM555. Reeded edge. Long recognized as a rarity within the British Indian series of coinage, this type is even more desirous in such a stunning, near-choice state of preservation. Displaying wondrous lustrous and sublimely argent surfaces, this rarity does not disappoint. Only two have been graded finer by NGC, and with that being said, the present example would appear to be conservatively graded to a degree. Radiating cartwheel brilliance abounds throughout, and will surely enchant the eyes of each and every collector.
Starting Bid: $5,000



32394 **British India. George VI Rupee 1939-(b) MS62 NGC,** Bombay mint, KM555. Reeded edge. Gray-toned throughout, with delicate blushes of peach and mauve that warm the surfaces on both sides. Two spots are noted over the obverse and for the grade, few marks are seen, with a pair of reeding marking in the field behind George's bust being the most visible on either side. All considered, a seldom-seen chance to acquire this major 20th century rarity, as our last offering was another NGC-graded MS62 that brought $16,450 in our August 2014 ANA auction.
Reserve: $11,000

IRAN







A Magnificent Rarity of the Qajar Shahs

32395 **Ahmad Shah gold 5 Toman AH 1334 (1915) MS64 NGC,** KM1075, Rabino-83. 14.21gm. A prized selection in all regards, and one that boasts its rarity in many ways. The planchet itself is impressively preserved, showing off brilliant luster that immediately surrounds the raised elements in a warm, golden glow, while a bold strike has produced a full sun face and crisp detail throughout the majority of the peripheral details. The usual areas of softness atop the lion motif and corresponding reverse calligraphic text remain minimal on this issue that features a recut "4" over "2" over "1". Rarely encountered and likely to remain unchallenged in this near-pristine certified format, worthy of substantial interest from the bidding community as such.
Starting Bid: $10,000

ITALY

MILAN



32396 Milan. Maria Theresia of Austria Filippo 1749 MS63 NGC, Milan mint, KM164, Dav-1384, MIR-419/5 (RRR), Crippa-2/D. A beautifully preserved example of this always crudely struck issue. Luster remains glowing beneath superb original tone and draws the eye to the bold central details which are fairly evenly applied despite angular fields resulting from poor planchet production. Currently, this is the only example of this very rare type certified by either NGC or PCGS.
Reserve: $7,000

NAPLES



32397 Naples. Alfonso I of Aragon (1442-1458) gold Ducato e mezzo ND MS63 NGC, Fr-816, Biaggi-1662, MIR-53 (R2). + : ALFOnSV : D : G : R : ARAGO : SICILI : CITR : VLTRA :, quartered arms of Hungary, Jerusalem, Aragon, and Naples / + • DnS • M • ADIVTO • ЄT ЄGO • DЄSPICI • InMICO • M, armored knight on horseback with sword raised riding right. A boldly struck piece, fully lustrous and exhibiting outstanding detail in the central devices.
Starting Bid: $2,000

PAPAL STATES



32398 Papal States. Pius VI gold 5 Zecchini 1787-GP Anno XIII MS62 Prooflike NGC, Bologna mint, KM313, Fr-391, Berman-3014. Obv. St. Peter seated facing among the clouds, raising hand in benediction and holding scepter; coat-of-arms to lower left and right. Rev. Garnished coat-of-arms surmounted by papal tiara and keys crossed in saltire. One of the finest specimens of the type which this cataloger could locate, this wondrous piece represents the first time we have offered a version. The present specimen yields blazing and brilliant luster, along with radiating eye appeal and a needle sharp strike. The prooflike nature of the fields simply intensifies the attractiveness, assuredly transfixing the gaze of each and every viewer. Worthy of heightened consideration and intense bidding.

Ex. NAC 89 (11/2015), lot 605 (where it realized a hammer of €12,000)
Starting Bid: $6,000



32399 Papal States. Pius VI gold 10 Zecchini 1787 Anno XII MS63 Prooflike NGC, Bologna mint, KM309, Fr-390, Berman-3012. Obv. St. Peter seated facing among the clouds, raising hand in benediction and holding scepter; coat-of-arms to lower left and right. Rev. Garnished coat-of-arms surmounted by papal tiara and keys crossed in saltire. An exceedingly lustrous and enchanting type, featuring an extraordinary degree of brilliance and superbly prooflike fields. Some scattered hairlines are visible, mostly due to the reflective and unforgiving nature of the surfaces, but the specimen nevertheless remains a choice example. A light golden-orange tone further excites the eye, generating a tremendous degree of appeal. A similarly breathtaking version realized a hammer of €18,500 in early 2012.
Starting Bid: $7,500



32400 Papal States. Pius VI gold 10 Zecchini 1787 Anno XII AU53 NGC, Bologna mint, KM309, Fr-390, Berman-3012. Obv. St. Peter seated facing among the clouds, raising hand in benediction and holding scepter; coat-of-arms to lower left and right. Rev. Garnished coat-of-arms surmounted by papal tiara and keys crossed in saltire. A pleasing and overall charming example of this large, scarce gold type. Some minor handling is evident, along with lightly scattered hairlines and marks. A bit of muted luster peeks out from the more protected areas within the devices, and lends further appeal to this piece. A type not often encountered, the present example represents an excellent opportunity for the type collector or Papal aficionado in general. For completeness, a slight rim bump near the 'A' in 'MAX' is noted for completeness.

Starting Bid: $5,000



32401 Papal States. Pius IX gold 100 Lire 1866-R Anno XXI MS61 NGC, Rome mint, KM1383, Fr-278, Berman-3330. With a mintage of just 1,115 pieces, this large gold issue tends to be one which is missing from many collections of 19th century world gold. A charming example, this specimen features pleasing luster and a warming golden-orange tone. A few scattered marks are evident, but are wholly consistent with the grade assigned. Each and every detail for this bust has been carefully and artfully engraved, from Pius' pupil and facial contours, to the ornate design on his stole. A visually stunning piece, and one which should elicit intense focus. Compare to a very similar example, an NGC MS62, which realized a hammer of $7,000 in our 2017 NYINC auction (sale 3051, lot 34317).

Starting Bid: $2,500

PARMA



32402 Parma. Ferdinando di Borbone gold 4 Doppie 1790-S AU50 NGC, KM-C20a, Fr-928, MIR-1060/2. A gold multiple that is not often encountered in the market, this is actually the first appearance of this type in a Heritage auction. There is even rub throughout, along with some hairlines, but otherwise this piece is quite presentable, especially considering the fact that there is no individual blemish that stands out when viewed by the naked eye.
Reserve: $5,000

TUSCANY



32403 Tuscany. Leopold II gold 80 Fiorini 1827 MS62 PCGS, KM-C78. From a scarce two-year issue and in a superb state of preservation, featuring raised elements that are sheathed in frost and reflective fields that surround, capturing the light upon rotation. Despite a scattering of minor handling marks, the overall allure is incredibly bold, with intricate detailing noted throughout the designs and crisply defined edges that are the result of definitive strike. Fully superb, and deserving of strong bid consideration.
Starting Bid: $3,500



32404 **Tuscany. Leopold II gold Ruspone (3 Zecchini) 1836 MS63 NGC,** KM-C77, Fr-344. The final year from this series, complete with an abundance of mint luster that brightens the semi-reflective fields, contrasting nicely against the delicately frosted designs. The obverse contains minor handling instances that align with the grade, however the main focus remains the central designs which are boldly struck to the highest point. Very pleasing in this Choice certified quality, and commanding of a premium as such.
Starting Bid: $2,500

VENICE



32405 **Venice. Francesco Morosini gold Osella of 4 Zecchini 1691 AU55 NGC,** Paolucci-339, Nomisma-199 (R5). 13.9g. Obv. Kneeling Doge accepting the banner from St. Mark. Rev. Bust of the Doge on a pedestal, decorated with trophies of war. The strike is quite bold, and a small test cut is noted, for accuracy, on the edge at 3:00. A very rare issue. Morosini was Captain General of the Venetian forces during the Turkish War, and during the Siege of Athens in 1687 he was responsible for the destruction of the Parthenon. He was the first living Venetian citizen to have a bust placed in the Great Hall. This piece was issued to commemorate the placing of the aforementioned bronze bust of Francesco Morosini in the Hall of Arms of the Council of Ten.
Ex. Newman Collection
Starting Bid: $3,000

KINGDOM



32406 **Umberto I gold 100 Lire 1883-R MS61 Prooflike NGC,** Rome mint, KM22, Fr-18. From a mintage of just 4,219 pieces, this enchanting specimen yields tremendously lustrous and prooflike fields, while offering a minimum in terms of scattered hairlines, at least for the designation. An enchanting golden-orange hue envelopes the entirety of the surfaces, captivating the eyes of the viewer. Though this example represents the fifth version in MS61 which we have offered, it is the sole specimen to attain the coveted 'PL' designation, and deservedly so. Clearly, worthy of a premium bid.
Starting Bid: $3,000



32407 **Vittorio Emanuele III 5 Lire 1914-R MS64+ NGC,** Rome mint, KM56, Dav-144, Pag-708. Obv. Uniformed bust right. Rev. Minerva, holding branch and shield, standing left on ornate carriage carrying palm fronds and shield; to left, quadriga pulling carriage left. An exceptionally lustrous, blazing near-gem, as is indicated by this plus designation. An incredibly awesome design, bordering on medallic stature given the intense artistry and thick borders. The surfaces yield an almost prooflike quality and feature an enticing argent nature. A cartwheel radiance fully emblazons the reverse, while a light golden tone envelopes each side, further enchanting and transfixing the gaze of the viewer. Only a few specimens have been graded finer, one of which be an NGC MS65 which realized a hammer of $14,000 in our 2016 NYINC auction (sale 3044, lot 31338). In the opinion of this cataloger, there is little difference between these two specimens, save for some iridescent toning on the MS65. Deserving of great adoration.
Starting Bid: $6,000



32408 **Vittorio Emmanuele III 5 Lire 1914-R MS62 PCGS,** Rome mint, KM56. An ever-popular crown, exhibiting sublimely argent surfaces and an enchanting luster, this piece features Italia holding a branch and a shield, and standing left in a highly decorated quadriga. In a near-choice, difficult to obtain grade, this impressive example is sure to attract the attention of numerous collectors.
Starting Bid: $4,000



32409 **Vittorio Emanuele III silver Prova 20 Lire 1927-R Year V MS68 NGC,** Rome mint, Pagani-191var. (R4). Plain edge. An early stage pattern, struck during the fifth year of the fascist regime, for what would become the longest produced crown of Vittorio Emanuele III. Struck primarily to test the ability to strike this new reverse design concept, only a basic obverse die was used, indicating that it was produced as a pattern (without retouching) on a 35 millimeter planchet, weighing 15 grams and in .800 fine silver. The reverse design is essentially the same as the adopted design, but without A·MOTT·INC· that was added below G·ROMAGNOLI to the right of the denomination below the exergual line on the circulating coinage. Preserved in essentially as-made quality, sharp detail resides in the centers with a touch of softening here and there in the peripheral beadwork. On both sides, incredibly fresh luster dominates due to swirling die polish, with nary an instance of tone visible. Like the following lot in this sale, the first of its kind that we have presented for sale, and an absolutely stunning item to behold. Worthy of the finest Italian cabinet!
Starting Bid: $4,000



32410 Vittorio Emanuele III silver Prova 20 Lire 1927-R Year V MS67 NGC, Rome mint, Pagani-192 (R4). Reeded edge. An extremely rare pattern for the 20 lire issue of 1927, and a progression from the previous lot, manufactured in order to test the mint's capability to coin the reverse design. In doing so, an unfinished facsimile of the obverse design was used, with a raised, blank area in the obverse center that represents where Vittorio Emanuele III's bust would go and legends that detail technical specifications. The reverse is essentially identical to the adopted design, except that A·MOTT·INC· was added below G·ROMAGNOLI to the right of the denomination below the exergual line on the circulating coinage. This example, preserved in a near-perfect state, displays luminous luster over brilliant surfaces, with a strike that is complete in the centers and is nearing so (an improvement from the previous lot where small portions of the borders are incomplete) at the outer pearl beading. As one might expect from an issue struck from completely fresh dies, swirling polish is visible over both sides. Essentially no marks are visible to the naked eye. The first of its type we have offered, this altogether marvelous pattern belongs in an advanced collection next to other outstanding crowns of the Italian Kingdom.
Starting Bid: $4,000



32411 Vittorio Emanuele III 20 Lire 1930-R MS63 NGC, Rome mint, KM69, Pag-675, Mont-69. The key to the Italian Kingdom 20 lire series, with a purported mintage of just 50 pieces, and the first that we have ever offered for sale. Indeed, this is one of just two examples seen by NGC, with none having been graded by PCGS. Fantastic deep russet toning throughout, with ample amounts of underlying luster, gives this coin fantastic eye appeal. An exciting opportunity for the collector of 20th century world crowns.
Starting Bid: $3,000



32412 **Vittorio Emanuele III gold 100 Lire 1905-R MS61 PCGS,** Rome mint, KM39. Mintage: 1,012. A sparkling representative with total eye appeal, showing rose-hued surfaces that present an equal amount of satin and flash, and bold central designs that retain desirable, highpoint frost. The semi-reflective fields are filled with micro abrasions, not as overtly distracting as the grade suggests, but typical for the issue and not at all unexpected on a gold coin of this incredible size. A wondrous selection in total and sure to engage the collectors of 20th century European gold.
Starting Bid: $5,000



32413 **Vittorio Emanuele III gold 100 Lire 1912-R MS62 NGC,** Rome mint, KM50, Fr-26. One of the keys to the Italian gold crown series, with a mintage of just 4,946. Highly original surfaces, with just a few contact marks that one would expect for a coin in this grade.
Reserve: $5,000



32414 **Vittorio Emanuele III gold Matte Proof 100 Lire 1923-R PR64 NGC,** Rome mint, KM65, Fr-30. One-year type. A rare near-Gem of this fascist anniversary commemorative type that retains highly uniform coloration over both sides, without the surface grazes that tend to brighten the matte surfaces on most examples seen. In addition, the strike displays wonderful definition throughout, undoubtedly contributing to the Proof designation by NGC. As a Proof, presently the single-finest graded example by NGC, with a couple MS64s in their census matching the technical quality. An exciting offering for the world type specialist thus.
Reserve: $7,000



32415 **Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR63+ NGC,** Rome mint, KM66, Fr-32, Pag-645. A Rare one-year type commemorative issue, celebrating the 25th year of reign for Vittorio Emanuele III and the 10th anniversary of Italy's entry into World War I. Obv. Bare head of Vittorio Emanuele III left, with oak tree and iron crown of Lombardy below. Rev. Nude athlete left, holding banner and Victory. Rich Matte golden patina, with a few light marks and a sharp strike.
Reserve: $8,500



32416 **Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR63 NGC,** Rome mint, KM66, Fr-32, Pag-645. Obv. Bare head of Vittorio Emanuele III left, with oak tree and iron crown of Lombardy below. Rev. Nude athlete left, holding banner and Victory. Even light golden patina, with bold strike and only minor marks. Endlessly popular as a one-year type among world gold collectors due to its atypical "matte" striking format and because of its dual purpose striking: to commemorate the 25th year of Vittorio Emanuele III's reign as well as the 10th anniversary of Italy's entry into World War I. Regardless of the stated grade, this is one of the more impressive examples of this type that we have seen.
Reserve: $8,000



32417 Vittorio Emmanuele III gold Matte Proof 100 Lire 1925-R PR62 NGC, Rome mint, KM66, Fr-32, Pag-645. Dually Commemorating the Silver Jubilee of the King's Reign and the 10th Anniversary of Italy's Entry into WWI. Obv. Bare head left; below, fledgling oak tree growing within the Iron Crown of Lombardy. Rev. Nude athlete sprinting left, holding victoriola and banner billowing overhead; fasces to lower left. An ever-popular gold issue and hotly collected, this sublime matte striking exudes tremendous charm and eye appeal, and would appear to be at least somewhat conservatively graded given its assuredly choice beauty.
Starting Bid: $2,500



32418 Vittorio Emmanuele III gold 100 Lire 1936-R Anno XIV MS64 NGC, Rome mint, KM83, Fr-35, Pag-650. Commemorating the Conquest of Ethiopia and the Expanding Italian Sphere of Influence. Obv. Bare head right. Rev. Roman soldier advancing left, holding victoriola and fasces over shoulder. Boasting an impressively minuscule mintage of just 812 pieces, this brilliantly lustrous near-gem exhibits a charming cartwheel radiance along with a blissful golden-orange tone. Some light hairlines are evident, and are the only thing preventing a much higher designation. A similarly graded NGC MS64, though exhibiting a fair number of spots, realized a hammer of $10,000 in our 2010 NYINC auction (sale 3008, lot 22409).
Starting Bid: $4,500

JAMAICA







A Key Countermarked Issue of the West Indies

32419 **British Colony 5 Pounds ND (1758) XF Details (Tooled) NGC,** KM11.4, Prid-1. Slight tooling evidence on the obverse (obviously an attempt to remove small planchet flaws long ago) accounts for the designation, yet a rather handsome specimen of this rare issue with a superb pedigree. The countermarked Jamaica doubloon remains probably the most iconic rarity in the challenging West Indies cut and countermarked series with only 9 or 10 specimens confirmed by the cataloguer. Certain to become a centerpiece in the next owner's holdings, the present example should attract serious interest.

Ex. Farouk Palace Collection

Starting Bid: $12,500

JAPAN









Among the Finest Known of this Brief Issue

32420 **Meiji gold 20 Yen Year 3 (1870) MS65 PCGS,** Osaka mint, KM-Y13, JNDA 01-1, JV-L1. Obv. Dragon in beaded circle with date and value in legend. Rev. Central sunburst with military flags, chrysanthemum above and paulownia crest below. A Gem example of this scarce, and popular, first-year 20 Yen series. This superb piece has full, bright orange-golden luster, with sharply defined details and only minuscule marks that do not detract from the spectacular overall appearance. The only collectible date of the brief, large sized 20 Yen series. Quite rare in this exceptional condition, with fewer than 30 Mint State examples certified by NGC and PCGS combined. No certified examples have been graded finer than this piece by PCGS and NGC combined. The finest Mint State example we have seen.

Starting Bid: $37,000

MALDIVES



32421 Muhammad Imad al-Din V Iskandar gold Proof Off-Metal 2 Lariat AH 1319 (1901) MS66 NGC, Heaton mint, cf. KM-Pn2 (strike in silver). An incredible off-metal striking, showing flares of copper throughout the apricot-golden surfaces, along with a well-executed strike, albeit a little off the flan, that immediately draws the eye inward while original luster surrounds the raised portions in a rich embrace. Of the highest technical quality offered to date, and likely among the finest extant of the type, easily besting the pedigreed Adams/Farouk example which realized a hammer of $12,000 in early 2016. Sold with an old collector's ticket.
Reserve: $7,000

MEXICO



32422 Philip V gold Cob 8 Escudos ND (1712-13) MXo-J MS63 NGC, Mexico City mint, KM57.1, Fr-6. Though an exact date is not able to be determined, the degree of striking which is visible is extraordinary for the type, with an exquisitely choice appeal and an attractive orange peel tone. A classic representation of the more crude coinage which was struck in the colonial period of the new world colonies. A great deal of eye-appeal and worthy of intense consideration from the discerning collector of Latin American issues.
Starting Bid: $2,500



32423 **Philip V gold Cob 8 Escudos 1713 MXo-J MS63 NGC,** Mexico City mint, KM57.1, Onza-390. The last and telling digit of the date, '3', remains visible on the flan as does the full reverse cross which is a two-year sub-variety (1712-3), with each cross "arm" terminating in cross-like fashion instead of with the typical bars. Phenomenal luster remains over each side and no marks of substance are seen. Very likely recovered from the 1715 Plate Fleet.
Reserve: $8,000



32424 **Philip V gold Cob 8 Escudos ND (1714-23) Mo-J MS64 NGC,** Mexico City mint, KM57.2. Full, sparkling mint luster consumes the fields and the strike is better than most, with sharp central definition and a peripheral strike that has rendered the mintmark, assayer and denomination fully legible, and the King's name nearly complete. The date, usually appearing a tad higher and to the left of the mintmark on the die, is entirely off the flan on this example. Almost certainly a coin that was recovered from the 1715 Plate Fleet and extremely scarce in this near-Gem preservation.
Starting Bid: $3,000



32425 **Philip V 4 Reales 1733 MX/XM-MF MS63 NGC,** Mexico City mint, KM94. An exceptionally wondrous and breathtakingly choice example of this rare one-year issue with the MX mintmark, which can clearly be seen as punched over an XM on each side of the date. The toning, enchanting and impressive, features a palette consisting of hints of goldenrod and rosé, along with sublime, old time steel gray. It is difficult to imagine encountering a finer specimen of this type, and indeed, it is the finest graded by NGC. The Rudman and Norweb piece, an MS62 also certified by NGC, realized a hammer of $24,000 in our 2016 ANA auction (sale 3048, lot 31081). Clearly, the present example exceeds the later in majesty and elegance, and is worthy of intense focus and consideration from collectors of the finest which Latin American coinage has to offer.

Ex. D. Moore Collection

Starting Bid: $7,500



32426 **Philip V Pillar 8 Reales 1740 Mo-MF MS64 NGC,** Mexico City mint, KM103, Cal-790. An impressive survivor, with intricate detail remaining over all portions of the design and fields that possess attractive luster due to satin-like texture in the fields. Most important to the eye-appeal however is the sheath of tone that compliments both sides, with orange-peach and mauve tones concentrating in the centers and brighter instances of blue, green, yellow and violet tone highlighting the outer registers. Very rare with this combination of technical quality and outstanding toning and sure to generate excitement among date and type collectors alike as a result.

Starting Bid: $3,000





A Magnificent Near-Gem Extremely Rare Quality

32427 **Philip V gold 8 Escudos 1743 Mo-MF MS64+ NGC,** Mexico City mint, KM148, Fr-8, Onza-441. A designation and quality seldom encountered within this popular series, the present example is as close to a gem as one can possibly get with its impressive 'plus' status. The surfaces are rich in radiant and brilliant luster, while an alluring golden-orange tone envelopes the fields and devices. It is difficult to envision a more beautiful example for the date, and indeed, NGC has graded none finer, as this majestic specimen stands alone. A truly elite coin meant for the connoisseur of Mexican or Latin American in general. A very similar piece from 1744, also an NGC MS64+, realized a hammer of $34,000 in our 2015 ANA auction (sale 3041, lot 31078).

Starting Bid: $15,000



32428 **Ferdinand VI Pillar 8 Reales 1749 Mo-MF MS64 PCGS,** Mexico City mint, KM104.1, Cal-324. Highly desired quality for the date, with bold detail that over the design, soft glowing luster that remains undeterred by handling in the fields and subtle original tone, mostly golden in hue, that wafts around the surfaces. A great type coin, this specimen is tied for the finest graded of the date at PCGS with two higher graded examples appearing in the NGC census.
Starting Bid: $2,500



32429 **Ferdinand VI gold 2 Escudos 1758 Mo-MM AU55 NGC,** Mexico City mint, KM127 (unlisted date), Cal Type 49 #169, Cayon-10773. Obv. Armored bust of Ferdinand VI right with date below. Rev. Crowned arms with mintmark and assayer's initials below. Sharply struck, with abundant remaining mint luster and light handling marks. Missing from the fantastic Rudman Collection of Mexican coins, this exceedingly rare piece is the only example certified by NGC or PCGS. The only other example of the 1758 Mo 2 Escudo that we can reference was sold in the Emilio Carles-Tolrá sale in Barcelona in 1936, Lot 1449. Needless to say, this is a great rarity and missing from most major collections of Mexico gold coins.
Starting Bid: $2,500





Superb Preservation and Stunning Eye-Appeal!

32430 Augustin I Iturbide gold 8 Escudos 1822 Mo-JM MS62 NGC, Mexico City mint, KM313.1, Onza-1778. Highly coveted Mint State quality for this short-lived Iturbide issue, possessing the intended fullness of all the peripheral legends and central designs that are better than most, but still exhibit a touch of softness in the "Eagle and Cactus" motif. Very few deep marks appear over the surfaces, however faint handling, as well as a single thin diagonal graze in font of Iturbide's visage, determining the grade. Original semi-prooflike mint luster, perhaps this coin's most outstanding attribute, really sparkles in the fields, and serves to brighten traces of soft copper-gold tone at the rims. Impressive overall, this is without question one of the finest survivors of its kind.
Starting Bid: $15,000



32431 **Augustin I Iturbide gold 8 Escudos 1822 Mo-JM AU55 PCGS,** Mexico City mint, KM313.2, Fr-59, Calico Onza-1777. Variety with the obverse legend error AUGSTINUS. Featuring the obverse head of Iturbide right with date below and the emblematic reverse depiction of a crowned eagle atop a cactus. Beautifully lustrous with just a touch of softness noted in the hair detail of Iturbide and the corresponding area on the reverse—a typical occurrence for the type—but without the presence of adjustments. A scarce type, and in a technical level of certification that remains conditionally rare.

Reserve: $6,000



32432 **Maximilian gold 20 Pesos 1866-Mo MS63 NGC,** Mexico City mint, KM389. Choice for this popular one-year issue, displaying radiant semi-reflective brightness in the fields and a crisply executed strike, surpassing nearly all others extant. Very few marks are seen, especially over the obverse, with a couple random instances of contact in the reverse fields that define the grade. A great representative for a world gold type collection.

Starting Bid: $2,500



32433 **Republic silver Specimen Essai "Caballito" 50 Centavos 1907 SP55 PCGS,** Paris mint, KM-Pn175var. (Brilliant Proof/Raised Lettered Edge). By C. Pillet. A reflective proof of this iconic design, produced only in "essai" form for 50 centavos and thus a key type for collectors of the denomination. In hand, this example remains rather pleasing, with rich gray tone over both sides that transitions to deep navy-blue at the edges. A wisp of friction over the high-relief design elements is all that prevents the Mint State grade.
Reserve: $6,000



32434 **Republic Proof Morelos Peso 1949-Mo PR66 NGC,** Mexico City mint, KM456. Obv. Head of Morelos right. Rev. Eagle on cactus with snake. A truly amazing example of this popular issue. The strike is superb, with every detail of the eagle, snake, and cactus perfectly formed. The color is bright white, with near-flawless surfaces and mirrored fields. No listed mintage for this Proof issue, but very few are known, with only four pieces certified in Proof by NGC and PCGS combined. This piece is the single finest of the four certified Proofs. Very rare.
Reserve: $5,000



32435 Republic silver Specimen Pattern 5 Pesos 1950-Mo SP64 PCGS, Mexico City mint, KM-Pn197. Similar to the adopted design for the type (KM467), with notable variances on the obverse being the absence of HIDALGO beneath the bust and the lack of mintmark, as well as the surrounding wreath, which is nearly closed in this pattern. On the reverse, the letter font is simpler and the expression of the coin's technical merits is reversed from the circulating issue, with fineness on the left and weight on the right of the national emblem. Very rare, this is only the second example that we are aware of, the last selling in our September 2014 Long Beach auction for $7,050. Carrying the same grade and a similar appearance, this specimen showcases a sharply struck design and delicate gold tones that sit over semi-reflective fields. Essentially free of contact, only faint wisps of handling determine the grade. Considering its rarity and size, an important coin for the collector of 20th century Mexican patterns.

Reserve: $5,500



32436 Republic silver "Miner & Elephant" Specimen Pattern Onza 1951 SP61 PCGS, Mexico City mint, KM-Pn198. One of the most desirable Mexican patterns of the 20th century due to the visually captivating display of a miner with pickax on the obverse and the perplexing illustration of an Asian elephant on the reverse. Extremely rare as well, with a reported mintage of just 2 pieces, but with 3 or 4 actually existing in all likelihood (the PCGS census shows a population of four, and although resubmissions are possible in this count, the existence of a 64 makes the reported mintage figure all but impossible). This example, with moderate handling in the fields, is a virtual twin, albeit with less toning, to the only other example we've seen; that piece, also graded PR61 by PCGS, was sold in our September 2014 Long Beach auction for for $14,100. As such, a rare second opportunity for the numerous collectors who missed their chance in 2014.

Reserve: $9,000



32437 **Republic silver "Miner & Camel" Specimen Pattern Onza 1951 SP60 PCGS,** Mexico City mint, KM-Pn198var. Struck with the same alluring miner obverse as the previous lot, but paired with an even rarer reverse die that features another exotic and highly unusual animal for a Mexican issue — the camel. One of just two known, this pattern onza displays bold detail over the design and very light toning accents on both sides. Previous ownership outside of numismatic hands has resulted in numerous hairlines that have brightened the surfaces, but their cumulative effect isn't overly egregious. The only example available to collectors for the foreseeable future, as the only other example known currently resides in a tightly held private collection. An important offering for the specialist collector thus.
Reserve: $14,000

NETHERLANDS



32438 **Holland. Provincial 3 Gulden 1680 MS63 NGC,** KM58, Dav-4951, Del-1129. Obv. Lion rampant. Rev. Crowned coat-of-arms diving denomination. The first Dutch 3 gulden type, this piece is incredibly rare and extremely choice. Exquisitely toned and featuring a deep cabinet nature, this stunner exhibits a cobalt hue highlighting the legends and devices. Compare to the Millennia specimen (an NGC MS62), the only other example which this cataloger could locate (and the only other example certified by NGC, with none being graded by PCGS), which realized a hammer of $4,700 in 2008 and which previously realized a hammer of $2,400 in 2002 as a part of the Irving Goodman Collection and sold as raw. Given a decade since this type's last appearance and the present example's slightly higher technical grade, one can only imagine the heights to which the latter, a sublime rarity, could reach.
Starting Bid: $4,000



32439 Willem III gold Proof 5 Gulden 1850 PR64 Cameo NGC, KM94, Fr-341. A type not often encountered in the market, we have only been able to find examples of six that have sold at major public auctions in the last decade. Indeed, based on population data available from NGC, only three have been graded numerically higher than the present specimen. Deeply mirrored fields with relatively few hairlines, this coin is quite attractive in terms of its technical merits, and when coupled with the pleasant light red toning, the overall appeal is quite significant.
Starting Bid: $2,500



32440 Willem III gold Proof 10 Gulden 1851 PR63 Ultra Cameo NGC, KM95, Fr-340. A very rare coin, we have not been able to find an example offered at major public auction since we sold one in May, 2009 for $7475. That coin was slightly lower grade, at an NGC PR63 Cameo. Indeed, the population report confirms its rarity, with a total of just three 1851 proof 10 guldens seen by NGC at all grade levels, and none by PCGS. This coin possesses a few faint hairlines in the fields, as one would expect at the PR63 level, though these are only visible under magnification. When viewed by the naked eye, the highly mirrored fields and deeply frosted devices completely distract the eye from such minor imperfections.
Starting Bid: $3,000

NEW ZEALAND



32441 **George V Proof "Waitangi" Crown 1935 PR65 Cameo NGC,** KM6, Dav-433. Mintage: 468. A Gem survivor of this highly coveted crown, struck in commemoration of the 1840 treaty between the British and numerous native chiefs in Rotorua, New Zealand. Essentially tone free, this example displays sharp cameo features, which are rare for the type, and minimal handling. A few milky spots are observed in the obverse fields and if not for them, this specimen might have received an even finer grade. As it is, one of just eight awarded the 'Cameo' designation by NGC with a single example grade finer.
Starting Bid: $2,500

NORWAY



32442 **Christian IV Speciedaler 1638 AU58 NGC,** Christiania mint, Dav-3534, ABH-38. Boldly struck and preserved just on the cusp of Mint State, this attractively toned crown is rare in any condition and especially desirable thus. Wholly original, the surfaces exhibit an impressive silvery-gold tone over ample residual luster and few noteworthy marks or abrasions.
Starting Bid: $2,500



32443 **Christian IV Speciedaler 1640 AU55 NGC,** Christiania mint, Dav-3534, ABH-41. A second outstanding example of this rare type, exhibiting an exacting strike and little actual circulation wear. Some wispy marks are visible in the fields, but hardly detract from the overall appeal while the argent tone along the peripheries accentuates the central devices.
Starting Bid: $2,500

PERU



32444 **Charles II gold Cob 8 Escudos 1699 L-R MS62 PCGS,** Lima mint, KM26.1, Cal-10. Free of wear with some doubling in the design and incompleteness that mostly confines itself to the legends. A large die crack, unusual for hammered issues, is visible on the reverse and begins around 2 o'clock and runs diagonally across the surfaces to below the lion in the lower left quadrant. Very elusive as a date and especially so in certified Mint State.
Starting Bid: $4,000



32445 **Philip V gold Cob 2 Escudos 1703 L-H MS64+ NGC,** Lima mint, KM36, Cal-298, S-L25a. Limited handing is visible over either side and the strike is bold and minimally doubled with excellent definition over the pillars and inside the castle and lion motif. Warm orange-gold color further compliments the eye-appeal on this on-the-cusp-of-Gem survivor. Very Rare quality for this type and only surpassed by a single MS65 in the NGC population report.
Starting Bid: $2,500



32446 **Charles III gold 8 Escudos 1769 LM-JM MS63+ NGC,** Lima mint, KM73, Fr-28, Calico Type 6, #18, Cayon-12801. Obv. Modified bust of Charles III right with date below. Rev. Crowned arms in order chain with mintmark and assayer's initials below. The single finest certified example of this modified bust type (1768-1772) and the only Mint State certified example of this date. We have only offered one example in a previous auction. An AU55 example sold for $4,000 in our January 2015 New York auction, Lot 30425. An amazing example and the only Mint State piece we have seen.
Starting Bid: $5,000





A Seemingly Unique Date

32447 **Republic gold 20 Soles 1869/3 LIMA-YB AU58 PCGS** Lima mint, type of KM194 & Fr-70, but the only date listed for this type, in KM and Freidberg is 1863. Obv. Liberty seated forward, looking left. Rev. Small wreath above Peruvian arms, with flags on both sides and date 1869/3 below. The only reference noting this incredible issue is, "La. Amonedacion En Oro De Las Cecas De Lima, Cuzco Y Potosi" by Pedro E. de la Puente Jeri, published in 1994 by the Sociedad Numismatica del Peru. In this book this issue is listed as an error, but with the benefit of a powerful magnifying glass, it is obvious that this piece is an 1869 over a 3 overdate, not an error. This is a truly amazing coin. It should not exist, but it obviously does exist, struck from the same die as the 1863 20 Soles, with slight adjustment in the last digit of the date in the die to make the 3 into a 9, with the 3 remaining readily visible beneath the 9. The 8 Escudos of the Seated Liberty type was struck in 1862-63, with the 20 Soles type also struck in 1863. No other dates of this type 20 Soles were previously known to exist until the discovery of this Unique example. There appears to be no explanation for why this piece was struck, six years after the 1863 date, and why a 9 was placed over the 3 of the original die, resulting in the 69/3 overdate. It seldom happens that a fantastic, enigmatic, unseen date appears, especially for a major type of large gold coin. This example is fully lustrous, with minor obverse flan flaws, light marks consistent with the stated grade, and slightly soft strike in the central areas. A rare opportunity to acquire what may be a one-of-a-kind major rarity.

Starting Bid: $12,500

POLAND







Staggering Quality for a Stephan Bathory Crown

32448 **Stephan Bathory Taler 1586-NB MS66 NGC,** Nagybanya (Neustadt) mint, Dav-8457, Kop-10504. The only example of this type which we have ever offered, this extremely impressive and majestic crown, issued from a mint in Transylvania under Stephan's authority as ruler of that principality, exhibits a deep, attractive cabinet tone and some underlying luster, along with soft russet tone near the peripheries. The finest which has been graded by NGC, this offering is virtually impossible to improve upon, and will yield to the successful bidder an endless display of exquisite eye-appeal.
Starting Bid: $10,000





An Extremely Rare Emission of the Krakow Mint

32449 **Johann Casimir Taler 1649-GP AU53 NGC,** Krakow mint, KM73, Dav-4334 Gum-1780, Kopicki-1806 (R5), H-Cz 1902 (R5). Obv. Crowned half-length image holding orb and scepter. Rev. Crowned coat of arms dividing G-P (mintmaster Gerhard Pyrami) and date 16-49. Light gray patina on both sides, with slight striking softness and light handling marks. An extremely rare type and the first example we have offered.
Reserve: $14,000



32450 Alexander I of Russia 10 Zlotych 1820-IB AU58 NGC, Warsaw mint, KM-C101.1, Dav-248, Bit-819. The first year of issue for the Russian 10 Zlotych series, this charmingly toned piece boasts a minuscule mintage of just 534 specimens (according to Bitkin; KM lists the figure as 543, though this may simply be a transposed numbers mistake). Regardless, an exceedingly rare crown in a grade as close as one can get without being mint state. A few light hairlines consistent with the designation, but an old time feel will assuredly capture the gaze of the viewer. Only one has been graded finer by NGC, an MS61 which realized a hammer of $11,500 in our 2017 NYINC auction (sale 3051, lot 34393).
Starting Bid: $4,000



32451 Alexander I of Russia 10 Zlotych 1823-IB MS62 NGC, Warsaw mint, KM-C101.2, Bit-822 (R), Petrov 7 Rub. Obv. Bust of Alexander I right. Rev. Crowned double-headed eagle with date and value. A bold strike, with reddish-gray patina and golden highlights among the legends. Full luster is noticeable beneath the toning, with light adjustment marks and no other noticeable marks. Rare in this choice condition.
Ex. L. Soedermann Collection
Reserve: $10,000





A Mere 123 Examples Minted

32452 **Nicholas I of Russia 10 Zlotych 1827-FH MS61 NGC,** Warsaw mint, KM-C117, Dav-249, Bit-984. With an incredibly small mintage of just 123 examples spread across two different magistrates, this piece is easily recognized as a crowning jewel within the Russian-Polish series of coinage, especially within the ever-popular crown size denomination. With an alluring steel-gray tone as the backdrop, a pleasing array of autumnal hues transfixes the viewer, highlighting the bust of Alexander (Nicholas' father) along with the Russian imperial eagle. For the most serious and discerning collectors, this majestic specimen cannot be overlooked, and will assuredly attract intense consideration and highly spirited bidding.

Starting Bid: $10,000



32453 Nicholas I of Russia Proof 10 Zlotych-1-1/2 Rubles 1836-НГ PR64+ NGC, St. Petersburg mint, KM-C134, Bit-1089, Sev-3166. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in wreath. A Choice example of this rare Proof issue. The strike is superb, with deeply mirrored fields. A few minor marks are noted, consistent with the grade, and both sides display light russet patina. Very rare in Proof.
Starting Bid: $7,500



32454 Nicholas I of Russia gold 50 Zlotych 1829-FH AU55 NGC, Warsaw mint, KM-C119, Fr-109, Kop-2744, Bit-978 (R1). Featuring the laureate head of the previous tsar, Alexander I, this rare gold issue of Nicholas I boasts a paltry mintage of just 1,878 pieces. Following the Napoleonic Wars and the Congress of Vienna, the Kingdom of Poland was partitioned to Russia who then issued a series of coinage for the former. The present example features a fair number of scattered marks and hairlines, as well as a hint of wear on the highest points, but does still retain a good deal of luster. There is also a minor flan flaw located near the top, giving a slightly flattened nature to the edge. Nevertheless, a rare and important piece.
Starting Bid: $4,000



32455 **Nicholas I of Russia gold 50 Zlotych 1829-FH AU Details (Surface Hairlines) NGC,** Warsaw mint, KM-C119, Fr-109, Bit-978, Gum-2532. With a mintage of just 1,878 pieces, this pleasing gold issue exhibits some scattered hairlines consistent with the details designation, but nevertheless remains an enchanting and enigmatic type. Featuring the laureate bust of Nicholas' father, Alexander I, this specimen pays tribute to the latter, under whose rule the Kingdom of Poland was partitioned to Russia following the Congress of Vienna in 1815.
Starting Bid: $3,000

PORTUGAL



32456 **Philip II (III of Spain, 1598-1621) gold 4 Cruzados ND XF40 PCGS,** Lisbon mint, Fr-53, Gomes-26.01. Attractively toned with moderate circulation wear and some peripheral striking weakness. A highly desirable type defined by the "L" and "B" punched on opposite sides of the obverse arms. Please note that PCGS has misattributed this piece as an issue of Philip III (IV of Spain).
Starting Bid: $4,000



32457 João V gold 8 Escudos (Dobra or 12800 Reis) 1729 MS63 NGC, Lisbon mint, KM222.6, Fr-84, Gomes-133.06, without mintmark and rarer than it's Brazilian counterpart. Re-applied edge. Obv. Laureate bust of Joao V right. Rev. Crowned coat of arms in cartouche. Boldly struck, with brilliant greenish gold mint luster. A few light handling marks are noted, and these minor marks define the grade. An exceptional example of this conditionally rare one-year type and by far the nicest example we have seen.

Starting Bid: $5,000



32458 João V copper Pattern 16 Escudos 1731 MS65 Brown NGC, Lisbon mint, KM-PnA17, Gomes-E10.02. An extremely rare off-metal striking of this majestic pattern piece in copper, the present example is an absolute gem, featuring impeccable fields and a deep mahogany brilliance. For the collector exceptional patterns or Portuguese in general, this piece is the ultimate, and represents the only specimen of the type certified by either service, as well as its only appearance at auction in recent memory. Assuredly, this example will generate a tremendous degree of serious consideration and spirited bidding.

Starting Bid: $3,000



32459 **Cross of the Order of Christ ND (c. 1790),** In silver. 43.8 grams. The Order of Christ was created in 1319 as a religious and military order. In 1789, under Queen Maria I, it became an honorific decoration. Rare.

Starting Bid: $2,500

RUSSIA



32460 **Peter I (the Great) Rouble 1705 AU50 NGC,** Moscow (Krasny) mint, Bit-800 (R), Diakov-175 (R1), Sev-181, no mintmark, closed crown, large crowns on eagle's heads. Obv. Armored bust of Peter I right. Rev. Crowned double-headed eagle, holding orb and scepter, with date in cyrillic. An exceptional example of this early Peter I Rouble. The strike is bold, with two minor reverse flan flaws and light contact marks. Rare in this condition.

Ex. L. Soedermann Collection

Reserve: $9,500



Exceptional Transitional Rouble of Elizabeth

32461 **Elizabeth I "Scott" Rouble 1757 СПБ-ЯI AU58 NGC,** St. Petersburg mint, KM-C19c.2 (these mintmaster letters unlisted), Dav-1679, Dia-429 (R1), Bit-280 (R1). An exceptional example of this popular small bust type—-also referred to as the 'Scott rouble' based upon the obverse engraving done by Benjamin Scott. A transitional type, the reverse was engraved by Dassier. Scarcely encountered in an attractive state of preservation such as this, the present specimen is one of the finest known, and the highest certified by either service. Only the slightest hint of gentle handling and minor hairlines prevent a mint state designation, and a good deal of luster remains, enchanting the eye of the viewer. A light golden tone is present throughout, further augmenting its appeal. Wholly worthy of in-hand admiration and intensely focused bidding.
Starting Bid: $7,500



32462 **Elizabeth I Rouble 1761 СПБ-ЯI XF45 NGC,** KM-C19c.4, Bit-293 (R1), Diakov-557 (R1), Petrov 15 Rub, slender ringlet on right shoulder. Obv Crowned bust of Elizabeth right. Rev. Crowned double-headed eagle with date above. Slightly mottled gray patina, with light obverse flan flaws. A pleasing example of this very rare issue. Ex. Soedermann Collection.
Reserve: $12,000



32463 **Peter III Rouble 1762 СПБ-НК MS62 NGC,** St. Petersburg mint, KM-C47.2, Dav-1682, Dia-7, Bit-11. Engrailed edge. A hauntingly attractive example of this scarce one-year type issued under the short-reigning and ill-fated Peter III. A czar never fully accepted by the Russian citizenry, Peter was assassinated after just six months on the throne. The details surrounding this plot have never been fully explained, though it is very likely that Catherine, his wife and more popular half, along with her partisans, were behind it in order to install her as czarina and establish her sole rule. In any event, the coinage of Peter is rare in any grade, but especially so in this gorgeous, near-choice state of preservation, featuring argent surfaces and an enchanting golden tone throughout. Compare to a similar specimen, also an NGC MS62, which realized a hammer of $14,000 in our 2017 CCE auction (sale 3054, lot 31290).
Starting Bid: $4,000



32464 **Catherine II Rouble 1777 СПБ-ФЛ MS66 PCGS,** St. Petersburg mint, KM-C76b, Bit-224, Diakov-356. A truly amazing example of this first-year issue of the new 1777-1796 type. The luster is bright, and full, with scattered small patches of gray toning, mostly around the peripheries. The strike is nice, but both sides show low relief typical of this new type. A conditionally rare date, with only a very few Mint State examples certified by NGC and PCGS. This piece is, by far, the finest certified example, with one piece in MS63 being the next finest. This is not only the finest example of the date, it is also the single finest example of the type. For those who desire the finest, you need look no further.
Starting Bid: $5,000



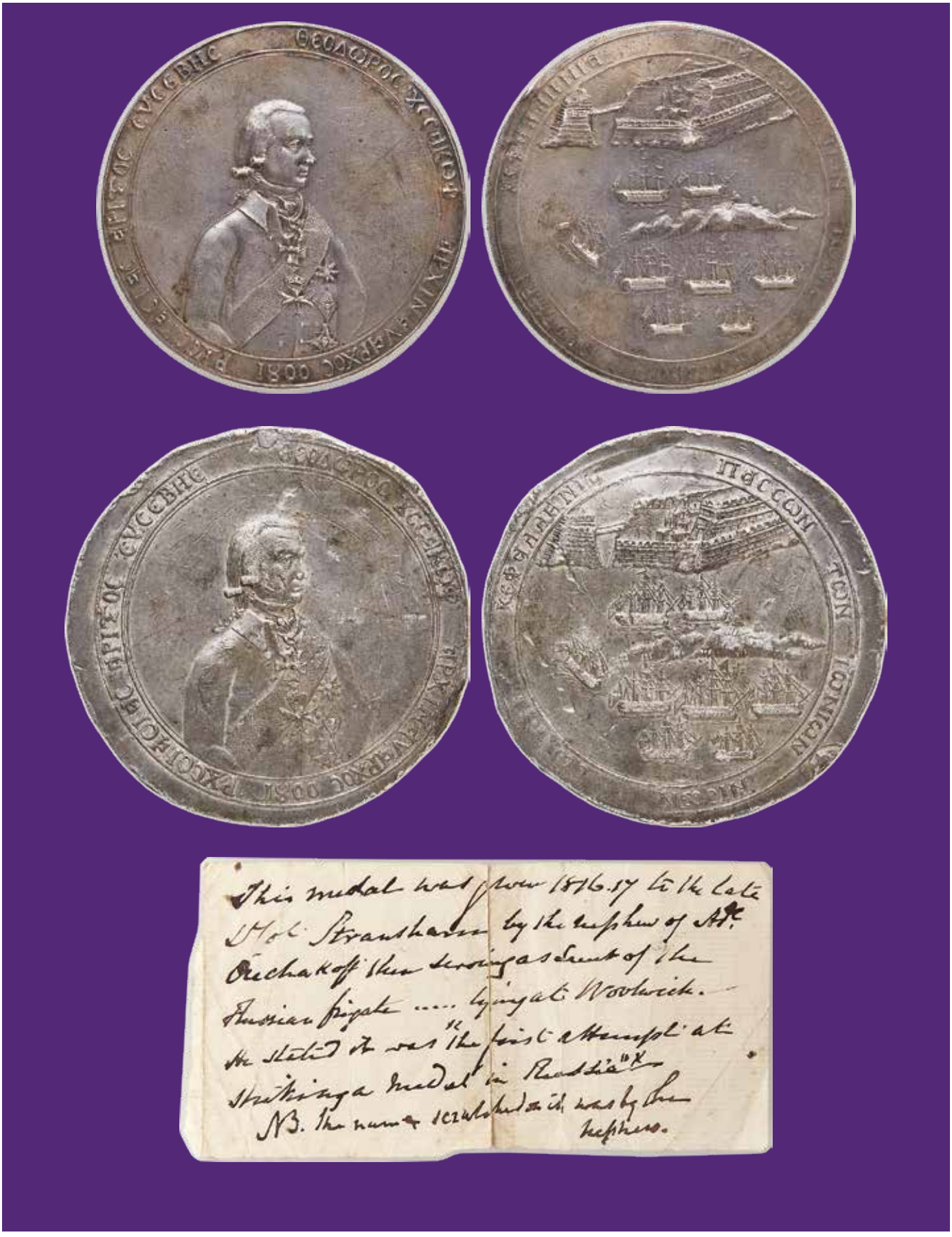
32465 **Catherine II gold 10 Roubles 1781-СПБ AU58 PCGS,** St. Petersburg mint, KM-C79b, Bit-40 (R), Fr-129b. Obv. Crowned bust of Catherine II right. Rev. Crowned cruciform shields with date in angles. Fully lustrous, with only the slightest hint of rubbing and a few minor contact marks. A superior example of this rare gold type.
Starting Bid: $4,000



32466 **Catherine II "Establishment of Provinces" Specimen silver Medal 1775 SP62 PCGS,** by T. Ivanov and P. Bobrovshikov, Diakov-169.1 (R3), Smirnov-278, 75mm. PCGS has listed this example as Diakov 169.2, but this is Diakov-169.1, missing the initial Б on the reverse, above the exergue to the left. Obv. Crowned, laureate, and mantled bust of Catherine II right. Rev. Compass and book placed on a veiled table with Sagittarius above. This piece was cut by T. Ivanov in 1790. Superb bold design, with lustrous golden patina. Minor marks are noted on both sides. Extremely rare and the first silver example we have seen.
Starting Bid: $5,000



32467 **Catherine II gold Medal 1763 UNC Details (Loop Added) NGC,** Dia-123.5 (R3 in gold). 29mm, 20.07 g. By V. Nikonov. Commemorating the Establishment of the Foundlings' Hospital in St. Petersburg; the institution of this award commenced in 1808 during the reign of Alexander I. Obv. Crowned, draped, and mantled bust right. Rev. И ВЫ ЖИВИ БУДЕТЕ (*"you too shall live"*), allegorical representation of Religion standing right, holding long cross over shoulder, extending hand toward and consoling woman kneeling right, holding swaddled infant; in background to right, façade of the hospital, with the monogram of Catherine in the pediment. A highly interesting award medal, especially in gold. Though gilt bronze and silver examples of this piece (most of which have the loop attached as well) have sold intermittently, another specimen in gold could not be located by this cataloger. Exceedingly lustrous and sharply struck, with just a few faint hairlines. An enchanting golden-orange tone near the peripheries adds further charm and appear to this warming piece.
Starting Bid: $4,000



This medal was given 1816-17 to the late Mrs. Stranshaw by the nephew of Admiral Orechakoff then serving as Lieut of the Russian frigate lying at Woolwich. He stated it was "the first attempt at striking a medal in Russia" X
NB. the name was not added as it was by the nephew.



Struck for the Liberation of the Ionian Islands

32468 Paul I "Admiral F.F. Ushakov" Cast silver Medal and lead Trial 1800,

(1) Cast silver Medal, as are all of these pieces, Diakov-254.1 (R5), Reichel-4492 (R5), 72mm, 82gm. Commemorating the liberation of the Ionian Islands by Admiral Ushakov. Obv. Uniformed bust of Admiral Ushakov right. Rev. Bird's-eye view of military ships before Corfu. XF Details (Obv. Graffiti) NGC. Bold portrait, with some weakness in the lettering on both sides. Light porosity is noted, as normal for a cast medal, with iridescent lead-gray patina. Included is a contemporary letter, and envelope, describing that the medal had been acquired in 1816-17, from the nephew of Ushakov.

(2) Lead die trial of the Ushakov medal, made out of collar with an uneven, oversized, flan. The details are bold, with the lettering extremely sharp. Several noticeable dings are displayed on both sides. The actual production date of the lead trial is unknown. The medal on offer is believed to have been in the possession of his nephew and/or Ushakov himself. The name of his nephew "Nikolas Ushakov" has been lightly engraved in the fields of the silver specimen. According to our research, there are only four other silver medals of this issue known, all cast, and three of these are in museums.

This medal was produced following the capitulation of the French and liberation of Corfu by the Russian-Turkish fleet. A gold specimen was offered to Ushakov himself while the silver specimens to the captains of the Russian fleet and bronze to the other crew members. An astonishing set of medals in both Russian and Greek script highlighting this historically important event in the War of the Second Coalition.

On the 18th October 1797 the Treaty of Campo Formio signed by Napoleon Bonaparte and Count Philipp von Cobenzl lead to the definitive end to the Republic of Venice now partitioned and controlled by the French and Austrians. As a result of this, the Ionian Islands were under French rule and had stationed garrisons on the islands of Vido and Corfu. In 1798, Ushakov together with a Turkish squadron under Cadir Bey were ordered to occupy the Ionian Islands in the War of the Second Coalition. The Siege of Corfu began in 1798, followed by the Capture of Vido and finally capturing Corfu city on March 1, 1799. The islands became the Seven Islands Republic, a temporary protectorate of Russia and Turkey. Following the capitulation of the French, Ushakov was honoured by both the Emperor of Russian and the Ottoman Sultan. (Total: 2 coins)

Reserve: $35,000





An Exceptional Portrait Pattern Rarity

32469 Alexander I Novodel Portrait Pattern 2 Kopecks 1802-СПБ MS64 Brown PCGS, by Leberecht, St. Petersburg mint, Bit-H696 (R3), Brekke-81 (Extremely Rare), no ring between portrait and legend, plain edge. Obv. Bust of Alexander I with long neck right, СПБ mintmark below. Rev. Value and date within five concentric circles. Well struck for the issue, with mottled brown toning and surfaces displaying only light marks. An exceedingly rare Pattern issue with few examples extant. We can find no records since the 2005 Hesselgesser Collection, until Sincona's sale of the Soedermann Collection, in October of 2016, in which an AU example sold for $130,679. A major rarity and we can find records of only 3-4 pieces sold since the Tolstoy Collection sale in 1913.

Ex. Hesselgesser Collection

Reserve: $50,000



32470 **Alexander I silver Proof Pattern Rouble 1804 PR55 NGC,** Soho mint, KM-Pn66, Dia-293.1 (R2), Bit-Ж924 (R2). Plain edge. Obv. Armored and draped military bust right, wearing high collar. Rev. Textured Greek cross. Sometimes classified as jetons (жетоны) or tokens, these pattern issues were designed by C. H. Kuechler and struck at Bolton's Soho mint in Birmingham in order to display the artistry and craftsmanship which they were able to create. Additionally, they served as trial strikes for Bolton's new Russian minting facility. The present example features a deep cabinet tone and underlying brilliance, along with hints of goldenrod scattered throughout. Only the slightest degree of gentle handling causes this slightly impaired proof designation. Nevertheless, it remains an exceptionally attractive and important piece. An extremely rare striking in silver, this specimen represents the first of the type which we have offered in this metal.

Starting Bid: $3,000



32471 **Alexander I gold Specimen Award Medal 1806 SP55 PCGS,** by I. Reichel, Diakov-321.4 (not listed in gold), 39mm, 56.37gm, 180 pieces minted, "6" engraved when award presented. A prize medal for successful studies by daughters of the Nobility. Obv. Uniformed bust of Alexander I right. Rev. Grapevines illuminated by sun's rays, in exergue, For Distinction 180-. The unfinished date 180 has an engraved 6 for when this piece was given to the recipient in 1806. A very rare gold striking of this medal.

Starting Bid: $5,000



32472 Nicholas I copper Pattern 5 Kopecks 1849 MS64 Red and Brown NGC, Brekke-262A, Bit-943 (R2). Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in wreath. As with the previous 1849 Polushka, Brekke lists as a pattern and Bitkin as an extremely rare first-year issue, The strike is bold, with considerable remaining mint-red luster and a few light contact marks. This is somewhat of an enigma. Of the 4-5 pieces that have been sold at auction in recent years, all but this example have Proof characteristics and this is the only piece that seems to be a Choice regular strike. It is definitely not a Novodel. Extremely rare.
Starting Bid: $3,000



32473 Nicholas I Poltina (1/2 Rouble) 1831 СПБ-НГ MS64 NGC, St. Petersburg mint, KM-C160, Bit-122. Obv. Crowned double-headed eagle with wings down. Rev. Crowned four-line inscription in wreath. Gleaming silvery-white mint luster, with a superb strike and surfaces free of all but a few minute handling marks. The final-year issue of this conditionally rare type and the single finest example certified by either NGC, or PCGS.

Ex. Hesselgesser Collection
Starting Bid: $2,500



32474 **Nicholas I Proof Rouble 1834 СПБ-НГ PR64 Cameo NGC,** St. Petersburg mint, KM-C168.1, Bit-161, eagle of 1832. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in wreath. A near-Gem example of this rare Proof issue. The devices are nicely frosted, with superbly mirrored fields. The strike is bold and the surfaces show only a few light marks. Pleasing eye appeal and very rare in Proof condition.

Starting Bid: $5,000



32475 **Nicholas I Proof Rouble 1852 СПБ-ПА PR64 NGC,** St. Petersburg mint, KM-C168.1, Dav-283, Bit-229. A stunning near-gem, this extraordinary piece—extremely rare as a proof striking—exhibits deeply toned and mirrored surfaces, along with enchanting devices displaying hints of burgundy and seafoam green. Only a few, very slight friction marks are present, and do nothing to distract the gaze of the viewer. Surely worthy of a great deal of focus and attention, as well as a premium bid. For comparison, an NGC PR64 Cameo realized a hammer of €7,500 in March 2013.

Ex. Benson Collection

Reserve: $5,000



32476 **Nicholas I platinum Proof 3 Roubles 1828-СПБ PR65 NGC,** St. Petersburg mint, KM-C177, Fr-160, Bit-73 (R1). A dazzling and enchanting gem, and one from the series which introduced platinum to the world of coinage. The fields are superbly brilliant and lustrous, while the devices are fully frosted and ardently argent. Though lacking the 'cameo' designation on the holder, it is overtly apparent that that was an oversight, as this charming specimen is clearly worthy and deserving of it. One of just four pieces graded at this level by NGC, with only two finer—one of which is an PCGS PR65+ Deep Cameo, which realized a hammer of $16,000 in our 2017 ANA auction (sale 3056, lot 30443).
Starting Bid: $8,500





The Finest Certified Offering of this Type in Years

32477 **Nicholas I platinum 12 Roubles 1833-СПБ MS64 Prooflike NGC,** St. Petersburg mint, KM-C179, Fr-158, Bit-42. With a mintage of just 255 specimens, this large platinum piece—the largest denomination of the series—is an enchanting and elusive giant. Offering a deeply sublime tone and lustrous radiance, it is difficult to imagine one encountering a better example, with the present piece boasting near-gem status. The fields are impeccably smooth and brilliant, with the mirrored nature presenting a wonderful prooflike appearance. A light golden tone highlights the peripheries, further transfixing and captivating the gaze of the observer. An exceptional ocular experience and a true capstone coin. Far superior than any other example of this date which has become available over the past decade-plus. For comparison, an NGC PR63 Cameo from 1831 (a date with a mintage of nearly six time the 1833 figure) realized a hammer of $72,500 in early 2015. The classification of these issues tends to range greatly, with some classified as proof, some as specimen, some (like the present piece) as business strikes. Given the age of the holder and the time at which it was certified, it is entirely possible that it would share the same designation as the referenced coin, but a technical point higher. A mesmerizing piece worthy of the highest degree of focus and study, as well as elite bidding and competition.
Reserve: $41,500



32478 **Alexander II Rouble 1866 СПБ-НІ MS65 NGC,** St. Petersburg mint, KM-Y25, Dav-289, Bit-79 (R). An extremely impressive piece, exhibiting highly lustrous surfaces and a brilliant cartwheel radiance. An appealing golden tone shimmers throughout, further adding to its charm and grace. Though five have been graded by NGC and PCGS combined at the MS64 level, no other piece has achieved the gem status which this specimen has attained. Scarcely able to draw upon a comparison, this cataloger could locate only one other example of the type which we have offered—an NGC MS63 PL in our 2006 Long Beach auction, well before the quality Russian market became appreciated. Even so, that piece realized a hammer of $3,250; given the present specimen's overwhelming appeal and the much more enthusiastically supported market for Russian rarities, it would not be a surprise to this cataloger if a bidding level which dwarfs the aforementioned example is easily accomplished.
Starting Bid: $4,000



32479 **Alexander II gold 3 Roubles 1881 СПБ-НФ MS66 NGC,** St. Petersburg mint, KM-Y26, Bit-9 (R). Obv. Crowned double-headed eagle holding orb and scepter. Rev. Date and value in beaded circle. An incredible example of this conditionally rare issue. The devices are fully struck and both the obverse and reverse exhibit bright golden patina. The surfaces are near-flawless with the slightest marks visible upon close examination. By far, the finest example of this issue we have seen and the single finest certified by NGC and PCGS combined.
Starting Bid: $5,000



32480 Alexander II gold Proof 5 Roubles 1858/7 СПБ-ПФ PR66 NGC, St. Petersburg mint, KM-YA26, Fr-163, Bit-4. A stunningly brilliant and impressive gem, exhibiting richly mirrored, impeccable fields, along with exquisitely frosted devices. A golden-orange radiance has begun to envelope the surfaces, adding further charm and elegance to this already majestic piece. Not surprising, the finest in proof graded by either service, and—likely being the finest known—assuredly worthy of the most premium of bids. For comparison, an NGC PR65 Ultra Cameo (previously in the Belle Glade Collection) realized a hammer of $25,000 in our 2011 NYINC auction (sale 3012, lot 25351).
Starting Bid: $14,000



32481 Alexander II Specimen gold Award Medal ND (after 1828) SP61 PCGS, by R. Gannemann, Obverse as Diakov-625.1, but with a different reverse. Obv. Bust of Alexander II left with R. Gannemann signature. Rev. Five-line inscription as opposed to the Crowned eight-line inscription for Diakov-625.1. The only record of this gold medal being offered, that we can reference, is in a 2016 Gorny & Mosch auction 242, Lot 6229 (this medal),where it is listed as Diakov-625.1 (R4). Also offered in the same sale is another gold medal, also listed as Lot 6230 and also listed as Diakov-625.1. This second medal is the exact type, both obverse and reverse, of the piece pictured in Diakov as #625.1. The piece we are offering here, while listed in the Gorny & Mosch sale as Diakov-625.1, has a completely different reverse from the example pictured in Diakov. We can find no other example of this obverse/reverse combination. The six-line reverse of the piece offered here translates (approximately) as," The most worthy of the leading students of the Leah chapters." Possibly instituted as a prize medal by the Pedagogical Main Institute founded by Nicholas I. Quite rare.
Starting Bid: $5,000





A Massive and Exceedingly Rare Gold Award Medal

32482 Alexander II gold Medal "For Zeal" (1855-DATED) AU55 NGC, Diakov-637.1 var. (R4), slight portrait variation, Smirnov-560a, 75.20gm, 50mm. Obv. Barehead bust of Alexander II left. Rev. Inscription, "For Zeal," surrounding corded ring encircling open space and all within four concentric circles. Bold relief, with full, bright mint luster. The fields are reflective and moderate marks are noted on both sides. A small suspension has been placed at twelve o'clock, denoting that this piece was awarded. The only similar example we can reference is a much smaller piece (29 mm), and variety with older bust (Diakov-637.5). This smaller example was sold by Sincona in their October 9, 2012 auction, Lot 1958, where it realized a hammer price of approximately $31,952. This much larger piece is exceedingly rare and the only one we have seen.
Starting Bid: $20,000



32483 **Alexander III Coronation Rouble 1883-ЛIIII MS66 NGC,** St. Petersburg mint, KM-Y43, Bit-217. Commemorating the Coronation. Obv. Bare head of Alexander right. Rev. Crown, orb, and scepter set upon cushion; all within wreath. This breathtaking piece is clearly superlative, featuring exceptional steel gray surfaces and a brilliant, radiating luster, along with hints of goldenrod sprinkled in throughout. Already exceedingly rare at the MS65 level (with a population of four), this piece is the finest known at MS66, and a wondrous boon to the most advanced collector of gem crowns.

Ex. Schweizerischer Bankverein 24 (1/1990 - Lot 1815)

Starting Bid: $3,700



32484 **Alexander III Rouble 1893-АГ MS65 NGC,** St. Petersburg mint, KM-Y46, Dav-292, Bit-77. A wondrously exceptional gem, this enchantingly toned specimen yields steel gray surfaces along with a palette of goldenrod and burnt sienna to delight the eye. Cartwheel radiance abounds throughout, while the impeccable nature of the fields cannot be overlooked. Clearly one of the finest of this date which we have offered—our most recent MS65, also certified by NGC, can be seen to exhibit a fair number of contact marks that one would think would have prevented such a grade, but in any event, it pales in comparison to the present example. For comparison, the aforementioned piece realized a hammer of $8,650 in our 2013 NYINC auction (sale 3021, lot 22592).

Starting Bid: $3,000



32485 **Alexander III gold 3 Roubles 1884 СПБ-АГ MS62 NGC,** St. Petersburg mint, KM-Y26, Fr-166, Bit-13. A seldom encountered type, this charming issue features radiating luster and a brilliant strike. The fields do exhibit some scattered hairlines consistent with a near-choice designation, along with a hint of die polishing. Nevertheless, this small gold striking does not disappoint offers an endless array of eye-appeal to the viewer. Worthy of detailed focus and attention.
Reserve: $5,000



32486 **Alexander III gold 10 Roubles 1894-АГ MS64 NGC,** St. Petersburg mint, KM-YA42, Fr-167, Bit-23. A stunningly superb near-gem, boasting a very low mintage of apparently just 1,007 pieces. Endlessly brilliant and dazzling, this enchanting example features nearly flawless surfaces and a pleasing orange peel tone. One of the most attractive specimens of this date which one could possibly hope to encounter, and tied with one other example for the finest which we have offered. For comparison, the aforementioned piece, a PCGS MS64, realized a hammer of $12,000 in our 2014 NYINC auction (sale 3030, lot 24982).
Starting Bid: $5,000





The Coronation of Alexander III and Maria Feodorovna

32487 **Alexander III gold Specimen Coronation Medal 1883 SP62 PCGS,** by A. Griliches, Jr., Diakov-931.2, (R3), Smirnov-873/b, 50mm. Issued for the Coronation of Alexander III and Maria Feodorovna. Obv. Conjoined busts of Alexander III and Maria Feodorovna. Rev. Russian double-headed eagle, with "God with Us" above. A spectacular gold medal, with high relief and brilliant greenish-gold tint. The fields are deeply mirrored, with nicely frosted devices, and both sides exhibit light hairlines. The most recent example of this size medal, struck in gold, that we can reference in the Hesselgesser collection piece, sold in May of 2005, Lot 2056, by Ira and Larry Goldberg. That similar condition example sold for $15,500 hammer.

Starting Bid: $12,500



32488 **Nicholas II copper Specimen Pattern Kopeck 1916 SP65 Brown PCGS,** St. Petersburg mint, Bit-373 (R3), Brekke-2. Obv. Crowned double-headed eagle in circle of separated dots with wreath below. Rev. Large "1" in beaded circle with plain field, date above and value below. Boldly struck, with iridescent reddish-brown patina and traces of original golden mint color, mainly in the reverse legend. There are no notable imperfections on either the obverse, or reverse. An incredibly rare Pattern issue and the only example we have seen.

During World War I a series of Patterns were made for a proposed devalued currency. Because of the chaos created by the war, this new coinage was abandoned and the patterns disappeared. It has only been recently that the 1 Kopeck Patterns appeared. There are three types of the 1 Kopeck and only a very few pieces are known of the three combined types.
Starting Bid: $10,000



32489 **Nicholas II copper Pattern Kopeck 1916 MS65 Brown NGC,** St. Petersburg mint, Bit-370 (R3), Brekke-3, UZD-3961 (RRR). Obv. Crowned double-headed eagle in plain circle with surrounding legend of "1 Kopeck" repeated 5 times. Rev. Large "1" in beaded circle with plain field, date and value below. A gem example of this exceedingly rare pattern issue. The strike is full, with lustrous reddish-brown patina and surfaces free of notable marks. I can find no other example certified by NGC or PCGS and only one previous sale of this type. Dmitry Markoff sold an uncertified piece in his January 2014 New York auction described as, "A few tiny deposit spots on obverse and somewhat mottled dark areas in reverse field. Uncirculated." This piece sold for $27,500 hammer price.
Starting Bid: $10,000



32490 **Nicholas II Proof 50 Kopecks 1911-ЭБ PR65 NGC,** St. Petersburg mint, KM-Y58.2, Bit-90, Sev-4151. Obv. Bust of Nicholas II left. Rev. Crowned double-headed eagle with date and value below. A sparkling example, with noticeable cameo contrast, although this is not noted on the holder. The strike is superb and the surfaces free of detracting marks. A touch of golden patina adds to the appeal of this Gem example.
Starting Bid: $3,000



32491 **Nicholas II Rouble 1896-АГ MS66 NGC,** St. Petersburg mint, KM-Y59.3, Dav-293, Bit-39. The finest graded example of this date by either service, this extraordinary gem exhibits a breathtaking degree of rainbow toning and cartwheel brilliance. A mesmerizing palette of electric cobalt, luscious cabernet, and burnt sienna coalesce with a muted gold-enrod to form an enchanting mélange which captivates the viewer. An absolutely stunning piece to behold and worthy of the attention of not just collectors of Russian, but of crowns and visually stunning specimens in general.
Starting Bid: $3,000



32492 Nicholas II Coronation Rouble 1896-АГ MS65 NGC, St. Petersburg mint, KM-Y60, Dav-294, Bit-322. Commemorating his Coronation. Obv. Bare head left. Rev. Orb over scepter and sword crossed in saltire; garlanded crown above; all within wreath. An exquisite gem, featuring an incredibly radiant cartwheel appeal and majestic surfaces. The fields are virtually impeccable, while the argent central display is anchored by an iridescence and deeper tone near the peripheries. Tremendous eye-appeal abounds throughout and presents a thoroughly fulfilling ocular experience. Always a popular type, struck in commemoration of the coronation of this fabled final czar, the death of whom represented the end of the Romanov dynasty and czarist rule in Russia.
Starting Bid: $2,500



32493 Nicholas II "Monument" Rouble 1898-АГ MS64 Prooflike NGC, St. Petersburg mint, KM-Y61, Dav-295, Bit-323 (R). Commemorating the Unveiling of the Monument to Alexander II. Obv. Bare head of Alexander II left. Rev. Frontal view of the old monument as seen from Ivanovskaya Square. An extremely lustrous and attractive near-gem, featuring sublimely brilliant surfaces and lightly frosted devices, yielding an impressive cameo and prooflike nature. As such, it is one of only a small handful to attain this top-of-the-pop grade, and the only in MS64 to receive the coveted PL designation. A truly exquisite and captivating piece, offering tremendous eye-appeal and beauty.
Starting Bid: $5,000



32494 **Nicholas II Proof Rouble 1898★★ PR63 NGC,** Brussels mint, KM-Y59.1, Bit-204. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. An unusual example, with porous spots on Nicholas II's head and what appear to be numerous die striations in the obverse fields. The fields are reflective, with mottled gold and russet toning.
Starting Bid: $2,000



32495 **Nicholas II Proof Rouble 1907-ЭБ PR66 PCGS,** St. Petersburg mint, KM-Y549.3, Bit-61. Obv. Bust of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Well struck, with fully mirrored fields and surfaces free of significant marks. The obverse, and reverse, have an interesting mix of purple, blue, and gold toning. Only one example has been certified finer by PCGS and NGC combined.
Reserve: $18,000



32496 **Nicholas II Rouble 1913-ЭБ MS65 NGC,** St. Petersburg mint, KM-Y59.3, Dav-293, Bit-67 (R1). A blistering and fully argent late crown of Nicholas II, this gem rouble knows no equal, as it is the finest graded example by either service. The fields are radiating and problem-free, while the strike is majestic and strong. A hint of a light golden tone envelopes the surfaces, grabbing onto the attention of the viewer and transfixing them with its boundless charm and elegance. Worthy of an elite bid and residing in the finest of coin cabinets. For comparison, we sold a similar piece, an NGC MS64, which realized a hammer of $5,750 in our 2015 NYINC auction (sale 3037, lot 30681).
Starting Bid: $4,000



32497 **Nicholas II Rouble 1914-ВС MS62+ NGC,** St. Petersburg mint, KM-Y71, Bitkin-337, Severin-4187. Commemorating the 200th anniversary of the victory by the Russian Navy at the Battle of Gangut. Obv. Laureate, draped, and armored bust of Peter the Great right. Rev. Crowned imperial double eagle facing, with coat-of-arms on breast and crown above, and holding scrolls in beaks and claws. Full, brilliant mint luster with moderate handling marks. An extremely popular commemorative issue.
Starting Bid: $7,500





Excessively Rare - An Historic Issue!

32498 **Nicholas II gold Specimen 1/2 Imperial of 5 Roubles 1895-АГ SP62 PCGS,** St. Petersburg mint, KM-Pn142, Fr-175, Uzd-316, Sev-549 (RRR), Bit-320 (R3). Obv. Bare head of Nicholas left. Rev. Crowned imperial double eagle facing, holding scepter and orb in talons; crown above, large coat-of-arms on breast, and smaller coats-of-arms on wings. Though not grand in size, the immense and majestic stature of this impressive specimen can not be overstated. Nominally 5 Roubles, it is the equivalent weight of the current 7 Roubles 50 Kopecks piece, and exhibits brilliant, mirrored surfaces, along with a pleasing golden-orange tone and an attractive prooflike appearance. Boasting an incredibly small mintage of just 36 pieces, this 'donative' coinage of 'Imperials' is the ultimate for late Russian patterns, especially for those who focus upon the last czar of the Romonov dynasty, Nicholas II. This particular denomination was produced for two years only—1895 and 1896—with each date reporting the same paltry mintage figure. In recent memory, there have only been four previous specimens of this type to cross the auction block, all of which are from the year of this example: 1895. From these four, the most comparable in terms of quality is an uncertified specimen which realized a hammer of €180,000 in Künker 225 (1/2013). It had previously realized a hammer of nearly €142,000 in Niemczyk 1 (10/2010). Assuredly, the present example should rival the former, and possibly even exceed it regarding elegance and beauty. Indeed, it also represents the only example of the type—from either 1895 or 1896—to be certified by either of the two major services. When combined with its immensely impressive pedigree, this stunning rarity is not to be overlooked and would serve as a keystone in any Russian or pattern collection.

Ex. Irving M. Moskovitz Collection ("Quality" Sales Corp. 2/1977), lot 918 (includes auction tag)

From the Commander Collection

Starting Bid: $50,000





The Iconic Imperial of Nicholas II

32499 **Nicholas II gold Specimen Imperial of 10 Roubles 1895 SP62 PCGS,** St. Petersburg mint, KM-Pn143, Fr-173, Uzd-314, Sev-549 (RRR), Bit-317 (R3). Obv. Bare head of Nicholas left. Rev. Crowned imperial double eagle facing, holding scepter and orb in talons; crown above, large coat-of-arms on breast, and smaller coats-of-arms on wings. One of the true rarities of the later Russian imperial series, this exquisite pattern issue, listed in Bitkin as 'donative,' has the denomination of an 'Imperial' of 10 Roubles, though in actuality it is equivalent to the concurrent 15 Roubles business strikes. Wide rims and highly mirrored surfaces lend to it a strong proof characteristic, though the exact nature remains uncertain, as PCGS has classified them as specimen strikings, while NGC has opted for a business strike designation. In any event, this short, three-year run (from 1895-7) is exceedingly rare. KM lists a mintage figure of 125 pieces for 1895, while Bitkin, mirroring this number for the 1896 issue, remains uncertain for the 1895 date, listing it merely with a (?). Indeed, the true mintage is likely less than KM's listing of 125. Some lightly scattered hairlines in the lustrous fields prevent a higher, choice designation, but it remains one of only two 1895 examples (the other being an MS61 by NGC) certified by either of the two major services. For comparison, the 1896 date has seen three specimens certified (an MS61 and MS63, along with an XF Details, all by NGC), and the 1897 date (likely of similar rarity to the 1895) has seen just one graded (an SP63 by PCGS). At auction, the more recent sales record for an 1895 date is the aforementioned NGC MS61, which, in the opinion of this cataloger, is far inferior to the present specimen, at least more so than the slight different between a 61 and 62 would lead one to believe. The former realized a hammer of $160,000 in the 2016 NY Sale. The sole 1897 certified—the PCGS SP63—realized a hammer of $300,000 in the 2014 NY Sale. Given the extreme quality and rarity of the present specimen, along with its awesome pedigree, it is no doubt that it will generate a tremendous amount of interest among the community along with bidding at the most elite of levels.

Ex. Irving M. Moskovitz Collection ("Quality" Sales Corp. 2/1977 - Lot 917 w/ auction tag)

From the Commander Collection

Starting Bid: $40,000



32500 **Nicholas II gold Proof 10 Roubles 1904-AP PR64 Cameo NGC,** St. Petersburg mint, KM-Y64, Bitkin-12, Fr-179.Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Fully frosted devices, with nicely mirrored fields and sharp cameo contrast. The strike is bold, and a few light marks are noted. None have been certified finer by NGC, or PCGS with a total pieces certified, in all grades, by both services at 5 pieces. Very rare.
Starting Bid: $6,000



32501 **Nicholas II gold 10 Roubles 1909-ЭБ MS64 NGC,** St. Petersburg mint, KM-Y64, Fr-179, Bit-14 (R). Brilliantly lustrous and pleasingly toned, this majestic gold issue from the latter part of Nicholas II's reign is a stunning near-gem. Save for a tiny nick on his neck, there is little in the way of distracting marks at all. Incredibly difficult to encounter so attractive, it is tied with a sparse handful of other specimens at this level, with none currently certified any higher. Wholly worthy of a premium bid and intense adoration during in-hand inspection.
Starting Bid: $2,500



32502 **Nicholas II silver "Gymnasia" Medal 1911 MS63 NGC,** by A. Griliches, Jr., Diakov-1516.1 (R4), Smirnov-1437, 70mm. Issued for the 100th Anniversary of the Kiev First Male Gymnasia. Obv. Conjoined busts of Nicholas II and Alexander I left. Rev. Angel holding shield and sword, with attributes of sciences and Russian double-headed eagle below. Well struck, with a touch of golden patina over matte, fully lustrous surfaces. Only minuscule marks are noted. Extremely rare and the only example certified by NGC. This is the only piece of this very rare silver medal that we have seen.
Starting Bid: $4,000

SCOTLAND



32503 **James V gold "2/3 Bonnet Piece" or 2/3 Ducat 1540 XF45 NGC,** Edinburgh mint, im: lis, S-5374, Fr-26, Burns-1 (fig. 755), SCBI 35, 906-7. Third coinage. Obv. IACOBVS • D • G • R • SCOTORVM •1•5•4•0, mantled bust right, wearing bonnet; small crescent to left. Rev. + HONOR • REGIS • IVDICIVM • DILIGIT, crowned coat-of-arms; I - 5 (*for James V*) across field. A fractional denomination of the first dated type for the British Isles, this enchanting and exceptionally pleasing '2/3 Bonnet Piece' features a superb strike and good centering, along with a pleasingly toned flan of good metal. Going back over a decade, only three other examples have gone up for auction: 1) the Locket specimen, exhibiting some nicks in the obverse field and a few scratches in the reverse field; 2) the Dundee specimen, displaying some central striking weakness on each side along with some scattered field marks and minor flan waviness; 3) the LaRiviere/Bareford/B.G. Johnson/Bruun specimen (the nicest of these three and the one which most closely mirrors the quality of the present piece), offering a similar flan and strike, though with some noted doubling near the lower portion of the obverse legend. For comparison purposes, the third example can allude to potential bidding levels, as it most recently realized a hammer of $13,000 in 2011 and was described simply as 'VF.' Undoubtedly, the present specimen is a hauntingly wonderful piece destined for the most advanced and discriminating of collectors of Scottish or hammered in general.
Ex. Douglas Collection (Spink 119, 3/1997), lot 281
From the Penn Collection
Starting Bid: $5,000



The First Dated Coin of the British Isles

32504 **James V gold Ducat or "Bonnet Piece" 1539 VF Details (Edge Damage & Filing) NGC,** Edinburgh mint, im: saltire cross, S-5373, Fr-25, Burns-2 (fig. 752), SCBI 35, 901-3. Third coinage. Obv. IACOBVS • 5 • DEI • G • R • SCOTORV •1•5•3•9, mantled bust right, wearing bonnet; small pellet to left. Rev. + HONOR • REGIS • IVDICIVM • DILIGIT, crowned coat-of-arms set upon cross fleurée. The earliest Scottish coins to bear a date were the series of ducats or 'bonnet pieces' and their fractions. The first Scottish coin (and of the British Isles in general) to bear a date, this 1539-dated issue is a true rarity, much more so than its 1540 counterpart—which itself is very rare. Though exhibiting some damage to its edges, this particular specimen nevertheless remains a splendid example of the type. Moderate yet even wear is observed, and the strike is well centered and charming. The first of this date which we have offered, and only the second version of this date to have crossed the auction block in recent memory—the other being the LaRiviere piece in 2006, considered an 'about very fine' and hammering down at £7,500 (roughly $13,000 at the time). A stunning issue, and one which no doubt will elicit a premium bid for its exceptional rarity.

Ex. Douglas Collection (Spink 119, 3/1997), lot 279

From the Penn Collection

Starting Bid: $5,000



The Francis and Mary Ducat
Likely One of Just Two Held Privately

32505 **Francis and Mary gold Ducat of 60 Shillings 1558 FINE Details (Tooled) NGC,** Edinburgh mint, S-5399. Fr-35, Burns-1 (fig. 888), SCBI 35, unl. Second period. Obv. • FRAN • ET • MA • D • G • R • R • SCOTOR • DELPHIN • VIEN •, armored bust of Francis and mantled and veiled head of Mary, wearing ruffled collar, facing one another; crown above. Rev. • HORVM • TVTA • FIDES • 1558 •, cruciform pattern of four crowns and eight intertwined dolphins; cross of Lorraine in each quarter. An excessively rare coin, this specimen is likely just the second piece held privately along with the example emanating from the collection of the late Archbishop Sharp, as the other three known specimens are in public collections (the British Museum, the National Museum of Antiquities at Edinburgh, and the Bibliotheque Nationale). Burns, at the time of his publication in 1887, knew of only two (the first two museums mentioned previously), so the ensuing 130 years have only brought about three other examples. Though seeing its fair share of wear along with some degree of tooling, the immense importance of this coin cannot be overstated, as it is the only gold issue following Mary's marriage to Francis before his untimely death in 1560. The unique gold emission during her first widowhood (S-5400) is now simply accepted as a pattern. Truly, a fabled, wondrous, and enigmatic issue within the Scottish hammered series specifically and within the entirety of British coinage in general. It goes without saying that the opportunity to acquire this majestic rarity is a once-in-a-lifetime chance, and we expect that it will clearly be recognized as such.

Ex. Douglas Collection (Spink 119, 3/1997), lot 290 (where it realized a hammer of £77,000)

From the Penn Collection

Starting Bid: $30,000



32506 **Francis II and Mary Specimen gold Medal 1558 (struck 1860-70) SP63 PCGS,** Paris mint, by J.B. Salmson, Eimer-40, MI i, 92/5, 102gm, 52mm, edge: Bee, commemorating the marriage of Mary and Francis. First struck in 1832 at the Paris mint and later restruck. Obv. Face to face busts of Francis, armored and wearing high collar, and Mary, wearing high collar and bonnet; crown above. Rev. Crowned coat-of-arms dividing crowned F-M. Boldly struck, with bright, greenish-gold patina. The fields are nicely reflective and the surfaces display minor spotting and light hairlines. Extremely rare in gold.
Reserve: $7,000





The Heaviest Hammered Gold Issue of the British Isles

32507 **James VI (I of England) gold 20 Pounds 1575 XF40 NGC,** Edinburgh mint, S-5451, Fr-37, cf. Burns-1 (for 1576 date; fig. 947), SCBI 35, 1139-40. Second coinage. Obv. IACOBVS • 6 • DEI • GRA • REX • SCOTOR, crowned and armored half-length bust right, holding olive branch and sword over shoulder; in tablet below, two line legend reading IN • VTRVNQVE • / • PARATVS •. Rev. PARCERE SVBIECTIS & DEBELLARE SVPERBOS, crowned coat-of-arms. An important and impressive specimen, being the first date (and rarer) of a two-year issue, this 20 pounds type has the distinction of being the heaviest gold striking from the British Isles as well as being an incredibly difficult piece to encounter. The 1576 date has only about seven examples known to be held privately, while this year is even more elusive, with just two examples of the date having crossed the auction block over the past 15 years. The more recent of these two specimens of this date to sell, one of comparable quality and displaying a small 'X' in graffito in the field on the reverse (the present example also has a small 'X' in graffito within the obverse cartouche), realized a hammer of £130,000 (nearly $205,000) in early 2013.

A wondrous design, the reverse displays a crowned coat-of-arms occupying an amount of flan generally reserved for only the largest of silver crowns of the era, while the obverse features the youthful King of Scots (at the tender age of just nine) in full armor, holding in one hand an olive branch (*emblematic of peace*) and in the other a sword (*emblematic of war*). The legend in the cartouche below mirrors the imagery, translating as 'prepared for either,' allowing the reader to fill in the implied 'war or peace.' A bold statement, though in reality, the boy-king was fragile and vulnerable given his youth and inexperience. Even the bust, though clad in armor, can be seen as more defensive and protective rather than offensive and imposing, given his rather frail, thin frame. Nevertheless, his reign lived on, and he oversaw his realm into adulthood, whereupon he became Elizabeth I's heir and eventual successor to the British throne. Later portraits and types convey a much more stern profile or strengthened iconography, making this large, early piece an excellent and rare glimpse into a time when his imperium over the Scots was legitimately in question.

Given the immense rarity, charm, and history which this impressive piece has to offer, we believe that it is sure to elicit intense focus and study, as well as exuberant participation and bidding. An elite piece of numismatic lore.

Ex. Douglas Collection (Spink 119 3/1997 - Lot 291)

From the Penn Collection

Starting Bid: $37,000





A Youthful James, Son of Mary Queen of Scots

32508 **James VI (I of England) gold Ducat or 4 Pounds Piece 1580 AU55 NGC,** Edinburgh mint, im: crown, S-5452, Fr-38, Burns-1 (fig. 948), SCBI 35, 1142. Third coinage. Obv. • IACOBVS • 6 • D•EI GRA • REX •SCOTORVM •, bareheaded, armored, and draped bust left, wearing ruffled collar. Rev. EXVRGAT DE' • ET • DISSIP • INIMICI • EIVS, crowned coat-of-arms; 15 - 80 across field. An early gold issue of the boy-king James VI, this incredibly rare piece is almost never encountered, especially without any major issues or problems. Some minor doubling scattered throughout is noted, as well as a few natural flan flaws in the fields on the obverse, but it also lacks a distinct degree of any real wear, while offering a well centered strike and a hint of a reddish tone. A one-year type, this cataloger could locate just three other specimens to sell over the past decade-plus: 1) the Adams/Mallinson specimen, graded as 'fine' with numerous bumps and marks, and also being ex jewelry; 2) the 'possible Murdoch' piece, classified as 'good fine,' displaying numerous marks, and also with a past as a jewelry piece; 3) the LaRiviere/Hird/Marquis of Blute example, 'almost extremely fine' and an overall fairly attractive type, very close to the charm of our present specimen. Accordingly, the latter type most recently realized a hammer of £13,000 (well over $22,000) in early 2006. As such, we would not be surprised if this level is equalled or even bested given the near-mint status of the present example.

Ex. Douglas Collection (Spink 119 3/1997 - Lot 293)

From the Penn Collection

Starting Bid: $10,000





A Magnificent "Hat Piece" of James

32509 **James VI (I of England) gold "Hat Piece" of 80 Shillings or 4 Pounds 1593 AU55 NGC,** Edinburgh mint, im: cinquefoil, S-5457, Fr-43, Burns-4 (fig. 952), SCBI 35, 1157-8. Obv. • IACOBVS • 6 • D • G • R • SCOTORVM •, mantled bust right, wearing tall hat; thistle to left. Rev. • TE • SOLVM • VEREOR • 1593 •, crowned lion seated left on stool, holding lis-tipped scepter; above, יהוה (*Jehovah in Hebrew*) within the clouds. An exceptionally rare piece, and only the second example of this popular 'hat piece' which we have offered, the other being the Newman specimen, dated 1592. Owing to its interesting obverse design, featuring James wearing a fine fur hat, this brief three-year run has always been at the top of the list for every collector of early Scottish. When encountered, many of the surviving examples exhibit weakness of strike or some other damage. The present specimen, however, displays a fairly strong strike on each side along with great metal for the type and a wondrous, problem-free flan. The toning is an exotic golden-orange mélange, and further accentuates the central devices. The concept of Divine Right and the supremity of the Lord through His chosen sovereign on earth is greatly featured on the reverse, with the name of Jehovah clearly spelled out in Hebrew within the heavens; below, the crowned lion represents the imperium of the king; around, the legend in Latin translates to "Thee alone do I fear!"

A large sum for the time, the 4 pounds piece came into being through the melting of numerous previous gold issues which were struck at varying denominations. This 'hat piece' was meant to establish some sort of consistency, though it too did not last long enough to make its mark in terms of regular use and also likely saw many of its specimens lost to time through later melting. Given the odds against its survival, the fact that the present specimen is so attractive is even more stunning. A capstone coin, and worthy of the highest degree of consideration and enthusiastic bidding, as a comparable example isn't likely to be soon encountered.

Ex. Douglas Collection (Spink 119 3/1997 - Lot 300)

From the Penn Collection

Starting Bid: $10,000



32510 **James VI (I of England) gold Rider 1594/3 XF40 NGC,** Edinburgh mint, im: quatrefoil, S-5458, Fr-44, cf. Burns-4/5, (overdate not noted; fig. 954), cf. SCBI 35, 1161-4 (no overdate). Seventh coinage. Obv. • IACOBVS • 6 • D • G • R • SCOTORVM •, armored knight, holding sword and reins, on horse rearing right; •1594• below. Rev. • SPERO • MELIORA •, crowned coat-of-arms. An attractive example of scarce 'rider' issue, also featuring a rare overdate, with the 3 clearly under the 4. A fairly strong strike, with an enchanting golden-orange tone and only some scattered light marks. Struck in the final decade before James' eventual accession to the British throne, linking the two crowns in personal union. A similar overdate, though featuring a 5 over the 4 and 3, and graded NGC AU50, realized a hammer of $6,500 in our 2016 NYINC auction (sale 3044, lot 30727). For completeness, some light graffiti on each side of the crown is observed and noted.
Starting Bid: $2,500



32511 **James VI gold Sword And Scepter 1602 MS61 NGC,** Edinburgh mint, Eighth coinage, S-5460, Burns-3. A remarkable example of this classic issue, beautifully toned in reddish hues over soft underlying luster punctuated by sharply struck devices.
Reserve: $5,500



32512 **William II (III of England) gold 1/2 Pistole or 6 Pounds Piece 1701 AU53 NGC,** Edinburgh mint, KM145, S-5677, Fr-61, Burns-2 (fig. 1079), SCBI 35, 1733-4. Struck using gold dust imported by the Darien Company from South Africa. A companion issue half the size of the 12 pounds piece, this 1/2 pistole exhibits the same storied history as its larger counterpart, though features a slightly different version of the Darien Company's badge given the reduced flan size and more limited space for design. As usual, the strike is a bit off-center, but is wholly consistent with how these examples were produced and subsequently encountered. The surfaces as a whole feature only slight, gentle wear, with a tremendous degree of luster remaining as well as yielding an enchanting reddish hue throughout. A few minor natural flan flaws near the edges are noted, but are not distracting and do nothing to detract from its charm and beauty. Less than half a dozen have come up for sale in recent memory, and none are as exquisite as the present specimen. The most recent, an example from the Adams Collection, considered a 'good fine' with some scattered marks and flan flaws, realized a hammer of $8,500 in late 2015. As such, one would think that the present example will reach new heights, given its exceptional grace and elegance, as well as overwhelming eye-appeal.

Ex. Douglas Collection (Spink 119 3/1997 - Lot 328)

From the Penn Collection

Starting Bid: $4,000





The Darien Company and the Acts of Union

32513 William II (III of England) gold Pistole or 12 Pounds Piece 1701 XF40 NGC, Edinburgh mint, KM146, S-5676, Fr-60, Burns-1 (fig. 1078), SCBI 35, 1731-2. Struck using gold dust imported by the Darien Company from South Africa. Featuring the badge of the Darien Company—a rising sun over a shoreline—below the bust of William, this enchanting issue exhibits a reddish tone and hues of burgundy, along with a pleasing hint of underlying luster. There are a few scattered marks and some light, even wear, but wholly consistent with the fairly conservative grade assigned. Additionally, one will notice the slightest degree of off-center striking, but this is entirely consistent with the type which tends to be plagued by this issue. Not at all encountered regularly, there have only been about half a dozen examples to come to auction over the past 15 years or so, and the present piece is, in the opinion of this cataloger, likely the nicest of the group—far superior than the Adams/Garrett example, the most recent to sell at a hammer of $18,000 in 2015.

The Darien Company, also referred to as the Company of Scotland, promoted a venture into the area of what is now Panama to establish a Scottish colony which could capitalize on transoceanic trade, utilizing the narrow strip of land as a route linking the Atlantic with the Pacific. Numerous setbacks and failures caused the plan, known as the Darien scheme, to become a complete disaster, with the Scots ultimately abandoning their plans in early 1700. As the company had been financed by the kingdom and supported with anywhere between 25-50% of the Scottish money then in use, its downfall caused massive economic problems for the populace and served as an important factor in the weakened position of Scotland and their ultimate merging with England through the Acts of Union in 1707.

Ex. Douglas Collection (Spink 119, 3/1997 - Lot 327)

From the Penn Collection

Starting Bid: $7,500

SOUTH AFRICA



32514 **Republic gold "Veld" Pond 1902 AU55 NGC,** Pilgrims Rest mint, KM11, Fr-4, Hern-Z54, variety with slash on upper left of obverse. For that reason, exceptional survivors are rare. The present coin has obvious wear and surfaces displaying moderate handling marks. The strike is decent for this crudely engraved, and produced, issue. Obv. ZAR monogram with date below. Rev. "Een Pond." Crudely struck, as all of the Veld Ponds, with a slight off-center strike. Reported Mintage: 986. Thickly reeded edge. Die state with slash above "Z" on obverse. The "Veld" or "Field" pond, with its intimate hand-engraved design, with the 1898/99 Pond, and the Burgers Pond, must surely be second on that list. An artifact of the final stages of the Boer War, this type was produced from 24-kt gold to pay soldiers, and as the story is generally recounted, was literally coined at a makeshift mint in close proximity to the Pilgram's Rest battlefield. P.J. Kloppers, who had no professional experience as a die sinker, and had been previously employed as a school teacher, was tasked with the job of creating the dies. In doing so, he wisely opted for simplicity, illustrating only the the "ZAR" monogram, the date and the denomination, and in doing so, created one of crudest and yet most charming types of the 20th century as can be expected of a type conceived from war, the majority of survivors for this issue were not lovingly cared for. Much like their Burgers pond predecessor, many found their way into jewelry; being inside soldier's pockets, they certainly weren't immediately funneled into collector cabinets. A rare, and popular, type. Included is the original auction tag from Stack's sale of December 6/7, 1968 Lot 629
Reserve: $10,000



32515 **George V gold Proof Sovereign 1923-SA PR66 PCGS,** Pretoria mint, KM21, S-4004. Mintage: 655. An impressive premium-Gem survivor from this first proof set of British South Africa, preserved almost entirely tone-free, and possessing deep mirrors that result from decades of conscientious safekeeping. As one might expect from a proof, the central motifs remain impressively sharp and the dentils at the rims are fully formed. Without doubt, one of the finest survivors from the original 655 struck and presently tied for the technical finest graded at PCGS (with a single PR66 Cameo graded).
Starting Bid: $3,500



32516 **George V gold Sovereign 1924-SA MS65 NGC,** KM21, S-4004, Hern-S338. A key rarity in the South African series, as well as the larger sovereign series, this is the highest graded example of this type that we have offered in a number of years. With satiny surfaces, and minute or shallow surface abrasions, this coin is a clear Gem. A coin that should appeal to both South African collectors as well as those of the British Commonwealth.
Starting Bid: $6,000

SPAIN



32517 **Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (after 1497)-S MS65 NGC,** Seville mint, Fr-129, Cayon-2938. Cross and S flanked by pellets. Obv. X FE ˢ RИAИDVS ˢ ET ˢ ELISA ˢ BET ˢ DI GR, crowned and mantled busts facing one another; pellet between them. Rev. SVB ˢ VMBRA ˢ ALARVM ˢ TV, crowned coat-of-arms over eagle facing, head left, with wings spread. An exceptional example of this hammered gold issue, featuring a sharp, well centered strike, along with a flan of great metal quality. Rarely encountered in this gem status, and the finest graded which we have offered. A similar quality piece (NGC MS64) and of a slightly different variety realized a hammer of $9,000 in our 2017 ANA auction (sale 3056, lot 30465). Wholly pleasing and worthy of an elite bid.
Starting Bid: $4,000

STRAITS SETTLEMENTS



32518 **Edward VII Dollar 1903-B MS64 NGC,** Bombay mint, KM25. Incuse mintmark variety. Obv. Crowned portrait of Edward VII in ceremonial attire. Rev. Floral cross containing the denomination in Arabic and Malay. Superbly struck, with reflective fields and frosted devices. The edges are square and the overall finish, and appearance, is similar to the Proof 1904-B that we sold in our sale 3000 of May 29, 2008, Lot 52994. A very Choice example and much nicer than the normal examples of this date one might find.
Reserve: $5,000

SWEDEN



32519 **Olof Skötkonung (994-1021/22) silver Penny ND MS65 NGC,** Sigtuna mint, Snelling as moneyer, Lagerqvist-12A. + OLVF REX ZbEVOX, draped bust of Olof right, a scepter held before him / + SNEL-LINC MO ZIN, short voided cross with C R V X within quarters. An absolutely stunning example of this early Viking era coinage with razor sharp details and superb cabinet patina. A jaw-dropping specimen which is certainly among the finest known. We doubt that another piece can match this coin for dazzling eye appeal. Olof Skötkonung (the treasurer) was the first Christian king of Sweden and was baptised in 1008 at Husaby. He died 13 years later, apparently as a result of refusing to sacrifice to the pagan gods. He was later canonized as Saint Olof.

Ex. Eric P. Newman Collection

Starting Bid: $3,500

32520 **No Lot.**

SWITZERLAND

GENEVA



32521 **Geneva. Canton gold 3 Pistoles 1771 MS67 NGC,** KM84, Fr-261, HMZ-2-336a. A stunningly preserved example, this piece surely ranks among the finest of all known Geneva 3 pistoles. Indeed, this is the finest graded example by a full three points. Even when considering raw pieces that have sold at auction, few can rival the sheer wow-factor of this example. As is typical of this series, there is some slight weak striking evident in the center of the obverse on the body of the eagle. Other than that, however, this piece is quite boldly struck with significant amounts of luster throughout. One has to search intently with magnification in order to find any sort of blemishes in the fields, of which there are very few. Overall an exceptional piece, worthy of an exceptional collection.

From the Burford Collection

Starting Bid: $10,000

ZURICH



32522 **Zurich. City Taler 1559 MS64 NGC,** Dav-8780, HMZ 2-1123i. A marvelous looking Taler—boldly rendered on a broad flan, with wide rims and a slightly off-center strike—containing lustrous surfaces that are toned in beautiful silvery-gold hues. The reverse of this early example features a ring of guild badges with the city shield at center and a truncated version of the Latin motto of Zurich surrounding. Wholly enticing from all angles, and incredibly well preserved these last 450+ years.
Starting Bid: $2,000



32523 **Zurich. City gold Ducat 1745 MS67+ NGC,** KM140, Fr-486a, HMZ-21161cc. An immaculate survivor of this 18th century ducat, preserved in near-pristine quality throughout, with vivid mint bloom that sparkles intensely over the surfaces and a strike that has been fully imparted, leaving no areas of the intended design incomplete. Perhaps most impressive however is the absence of marks or handling of any form, this quality prompting repeated viewing of the surfaces. Without question, the finest quality Swiss ducat that we have ever seen, and considering its finest graded status at NGC (for all dates!), a coin that should generate significant excitement among collectors that seek the absolute finest.
Starting Bid: $2,000



32524 **Zurich. Winterthur Shooting Festival gold Medal 1895 SP67 PCGS,** by Georges Hantz & H. Wildermuth, R-1756a, Martin-1046, 76.30g, 45mm. Obv. City view of Winterthur within wreath, dividing female heads, with coat-of-arms below. Rev. Helvetia seated right on rooftop, holding branch with rayed Swiss cross above. Essentially flawless matte surfaces, with bold strike and bright golden luster. A tiny mintage of only 44 pieces. The first example of this exceedingly rare type we have seen and likely the finest extant.
Reserve: $13,000

TIBET



32525 Tibet. Theocracy gold 20 Srang BE 15-52 (1918) MS63+ PCGS, Ser-Khang mint, KM-Y22, Fr-1. Without dot in center of central circle. A popular Asian gold issue, depicting a stylized lion in the center of the obverse design and the adornment of eight surrounding lucky Buddhist symbols. The surfaces of this Mint State example remain like new and sparkle throughout, with fine satin-like luster complimenting the fields. A few scattered ticks from handling and the faintest instance of strike incompleteness in the reverse centers define the grade, but do little to diminish the choice appearance.
Starting Bid: $2,000

TRANSYLVANIA



32526 Sigismund Bathori Taler 1591 MS63 NGC, Nagybánya mint, Dav-8802, Resch-83 var. (rev. legend). Obv. Armored half-length bust right, holding scepter and sword-in-scabbard. Rev. Crowned coat-of-arms with angelic supporters. Featuring a lesser-seen reverse legend (Trans-s*i*lvania as opposed to the more common Transs*y*lvania), this choice taler likely represents the finest graded of the date by either service, with a sharply struck design and blazing argent surfaces. The flan is slightly clipped near the top, though is wholly consistent with the cruder form of manufacture for these types. For comparison, a similarly graded and dated piece (a 1592 NGC MS64) realized a hammer of $6,500 in our 2015 ANA auction (sale 3041, lot 32414).
Starting Bid: $2,000



32527 **Gabriel Bethlen gold Ducat 1621-NB MS63 NGC,** Nagybánya mint, KM140, Fr-367, Resch-75. Obv. Bareheaded, draped, and mantled bust right, wearing high collar. Rev. The Madonna seated facing on crescent, holding scepter and Holy Infant. The highest graded example of the date by either service, this wondrously choice piece offers lustrous surfaces and a stunning, superb strike. Every detail is impressively presented, from the closely cropped stubble on Gabriel's nearly shaven head to the ornate embroidery on the Madonna's garment. A light golden-orange tone highlights the devices, adding further charm and elegance. A hint of minor flan waviness is observed, but in no way distracts from its appearance. Emanating from the region of the Carpathian Mountains and the fabled principality of Transylvania, whose series of coinage from the 16th-17th centuries has long been popular with the numismatic community, this exceptional piece is sure to add an interesting piece of history to any collection.
Starting Bid: $3,500



32528 **Gabriel Bethlen gold Ducat 1621-NB AU58 NGC,** Nagybánya mint, KM140, Fr-367, Resch-75. Obv. Bareheaded, draped, and mantled bust right, wearing high collar. Rev. The Madonna seated facing on crescent, holding scepter and Holy Infant. A pleasingly struck and lightly toned example of this attractive type, featuring just a hint of light wear on the highest points, but otherwise problem-free surfaces. Some bands of underlying luster are evident, and add further elegance and charm to this near-mint example. Only one specimen has been graded finer by NGC, with PCGS having certified none of this date.
Reserve: $4,000



32529 **Gabriel Bethlen gold Ducat 1629/8-NB MS61 NGC,** Nagybánya mint, KM191, Fr-366, Resch-498. Obv. Bareheaded, draped, and mantled bust right, wearing high collar. Rev. The Madonna seated facing within mandorla, holding scepter and Holy Infant who holds orb; garnished coat-of-arms below. An exceedingly lustrous and blazing example, featuring lustrous surfaces and a radiating brilliance. Some light hairlines and minor flan waviness are noted, but in no way detract from the stunning ocular experience which this highly pleasing piece imparts to the viewer. Seldom encountered in such a wondrous state of preservation, this specimen is currently tied for the finest certified by NGC, with none having been graded by PCGS.
Starting Bid: $3,000

URUGUAY



32530 **Republic silver 4-Piece PCGS-Certified Specimen Set 1877-A,**
1) 10 Centesimos - SP66 PCGS, KM14
2) 20 Centesimos - SP65 PCGS, KM15
3) 50 Centesimos - SP65 PCGS, KM16
4) Peso - SP63 PCGS, KM17

Paris mint. A rare set of presentation coinage, well-matched in its appearance, with silk-like fields that border on prooflike in instances and lightly toned peripheries that are adorned in mauve and copper-golden color that add a touch of character to the surfaces. Each coin remains exquisitely detailed, with the three smaller denominations remaining nearly pristine and the peso displaying only faint handling in the fields. Altogether a desirable offering, perfect for the advanced Latin American collector. (Total: 4 coins)
Starting Bid: $5,000

VENEZUELA



32531 **Caracas. Provincial silver 1/4 Real 1821 AU55 PCGS,** KM-C31, Stohr-13. This is the variety with 1✧9 in the center of the reverse. The extremely rare first-year type of silver quartillas produced at this mint. This example displays considerable corrosion over both the obverse and reverse. The obverse details are exceptionally bold, and the reverse details, while not quite as strong, are nicely discernable. It is thought that less than 20 examples of this type survive in all grades.
Starting Bid: $2,000

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

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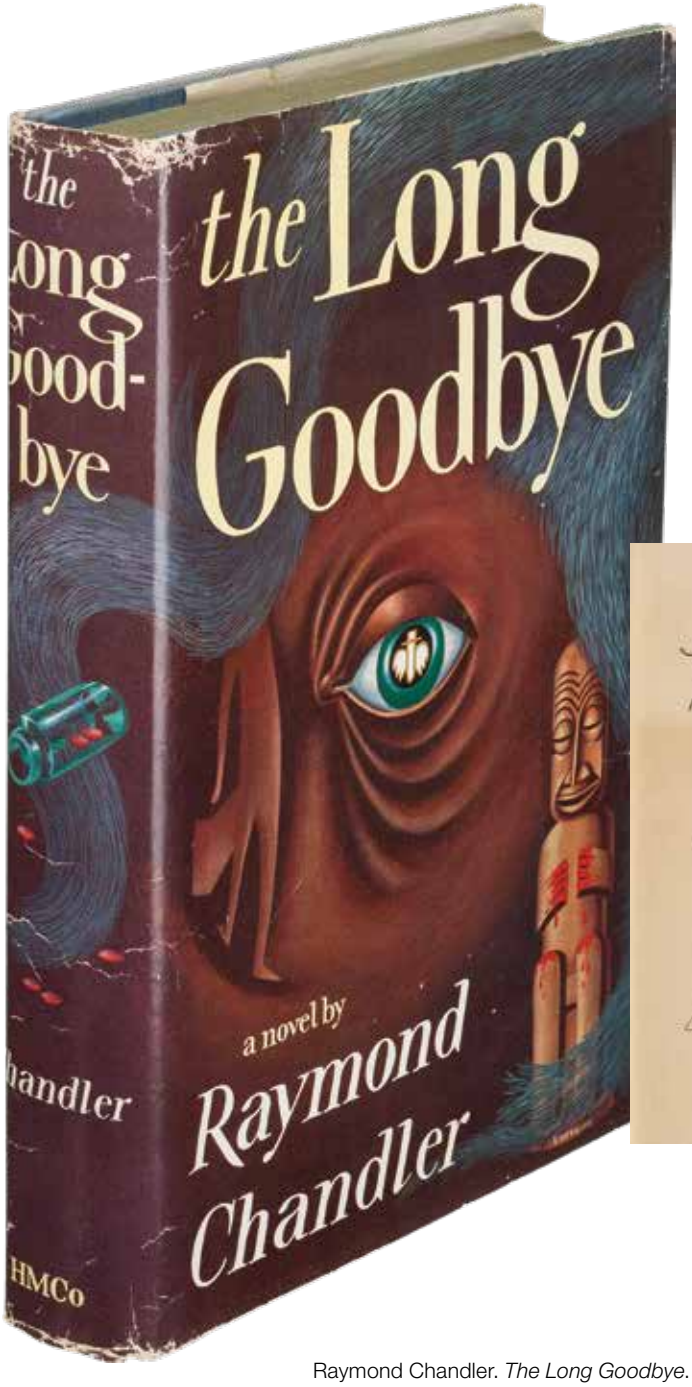
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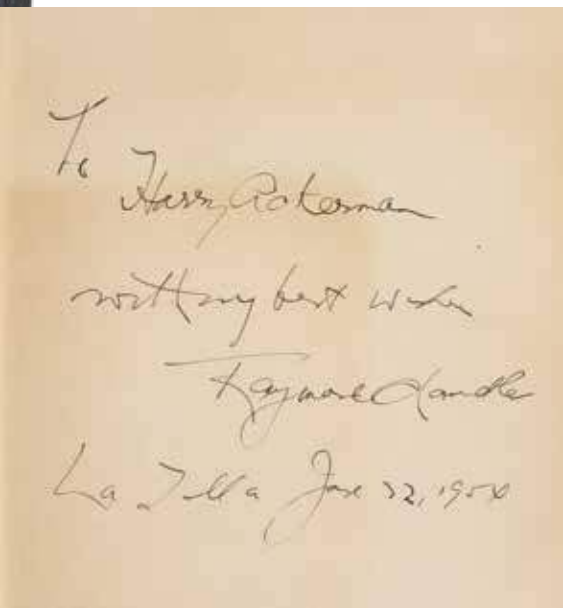
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Dallas (World Headquarters)
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Dallas, TX 75219

Dallas (Fine & Decorative Arts – Design District Showroom)
214.528.3500 • 877-HERITAGE (437-4824)
1518 Slocum St.
Dallas, TX 75207

Beverly Hills
310.492.8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago
312-260-7200
215 West Ohio
Chicago, Illinois 60654

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212.486.3500
445 Park Avenue
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James L. Halperin, Co-Chairman
Gregory J. Rohan, President *
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director, New York

* Primary office location: New York
** Primary office location: Beverly Hills
*** Primary office location: San Francisco
**** Primary office location: Hong Kong
***** Primary office location: Palm Beach
****** Primary office location: Chicago
******* Primary office location: London

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins & Currency	Hong Kong	December 6-8, 2017	Closed
US Coins	Dallas	December 7-10, 2017	Closed
US Coins, US & World Currency FUN	Tampa	January 3-9, 2018	Closed
World and Ancient Coins NYINC	New York	January 7-8 & 16-17, 2018	Closed
US Coins	Long Beach	February 21-23 & 25-26, 2018	January 8, 2018
World and Ancient Coins CCE	Chicago	April 20-24, 2018	February 16, 2018
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	March 5, 2018
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
European Art	Dallas	December 8, 2017	Closed
Fine & Decorative Arts, featuring The Holiday Table	Dallas	December 8 – 10, 2017	Closed
Fine and Decorative Arts Including Estates	Dallas	March 10-11, 2018	January 5, 2018
Asian Art	Dallas	March 20, 2018	January 16, 2018
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	February 12, 2018
Modern & Contemporary Art	Dallas	April 17, 2018	February 12, 2018
Illustration Art	Dallas	April 24, 2018	February 21, 2018
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	February 21, 2018
American Art	Dallas	May 4, 2018	March 9, 2018
Texas Art	Dallas	May 5, 2018	March 9, 2018
Photographs	Dallas	May 25, 2018	March 23, 2018
European Art	Dallas	June 8, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	April 27, 2018
MEMORABILIA & COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Animation Art	Beverly Hills	December 9, 2017	Closed
The Yankee Legends Collection Sports Auction	Dallas	December 10, 2017	Closed
Comics & Comic Art	Dallas	February 22 & 23, 2018	January 9, 2018
Sports Collectibles - Platinum Night	Dallas	February 24 & 25, 2018	January 3, 2018
Entertainment & Music	Dallas	March 24, 2018	January 31, 2018
Vintage Posters	Dallas	March 31 - April 1, 2018	February 6, 2018
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	March 21, 2018
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Americana & Political	Dallas	December 2, 2017	Closed
Arms & Armor and Civil War & Militaria	Dallas	December 10, 2017	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	February 10, 2018	Closed
Rare Books	New York	March 7, 2018	January 15, 2018
Texana	Dallas	March 17, 2018	January 24, 2018
Americana & Political	Dallas	April 7, 2018	February 14, 2018
Historical Manuscripts	Dallas	April 18, 2018	February 26, 2018
Space Exploration	Dallas	May 11, 2018	March 20, 2018
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Fine & Rare Wine	Beverly Hills	December 1-2, 2017	Closed
Fine Jewelry & Luxury Accessories	New York	December 4 & 5, 2017	Closed
Fine & Rare Wine	Beverly Hills	March 23-24, 2018	February 5, 2018
Fine Jewelry & Luxury Accessories	Dallas	March 26-27, 2018	January 8, 2018
Fine Timepieces & Watches	New York	May 1, 2018	February 21, 2018
Luxury Real Estate	TBD	Spring 2018	February 1, 2018
INTELLECTUAL PROPERTY	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Domain Names	Dallas	Spring 2018	February 1, 2018

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ONLINE AUCTIONS

Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 7 pm Sundays & Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays
Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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